A MESSAGE FROM THE DIRECTOR

When I arrived at the Hammer ten years ago, we carved out a vision/mission statement that I would like to share with you. It has served as our guiding principle for the last decade and is at the heart of many things we are up to in this coming season.

The Hammer’s mission is to explore the capacity of art to enhance the full range of human experience. Through its collections, exhibitions, and programs, the Hammer illuminates the depth and diversity of artistic expression through the centuries, with a special emphasis on the art of our time. At the core of the Hammer’s mission is the recognition that artists play a crucial role in all aspects of culture and society. As a cultural center, the Museum advances UCLA’s mission by contributing to the intellectual life of the campus and the community at large. Working from this commitment to contemporary artists, we created Hammer Projects—a much lauded exhibition series of emerging artists, also now celebrating its 10-year anniversary. We are marking the occasion with a major publication featuring more than eighty Projects exhibitions from the last decade, including the original brochure essays composed by an impressive selection of art critics and writers. The book will be available in October (see page 25).

A lot this fall and bring your friends!

Moving forward, we intend to deepen our commitment to artists and our visitors by activating our spaces, exhibitions, and website in imaginative new ways. The Hammer will continue to keep artists at the center of our activities, pushing boundaries, and challenging assumptions about museums and artistic practices. I hope we’ll see you around a lot this fall and bring your friends!

The Hammer recently added Los Angeles–based artist Sam Durant’s light box End White Supremacy (2008) to the Hammer Contemporary Collection. For several years, Durant has used archival photographs of protests around the world as source material for both drawings and text-based pieces rendered as large-scale light boxes. The impassioned plea to “end white supremacy” was originally handwritten on a sign and carried during a civil rights protest in New York in 1963. By isolating the message articulated by the protester and putting it into a format typically used for commercial signage, the artist poses questions about the role of language and how meaning is constructed. In addition to the light box, we have purchased a related graphite drawing CORE (Congress of Racial Equality) Civil Rights Demonstration, New York, 1963 (index) (2009).

The Hammer Museum is deeply grateful to the following individuals, foundations, and corporations for their gifts/promised gifts/pending gifts of art as well as acquisition funds since April 1, 2009, for the Hammer Contemporary Collection and the Grunwald Center for the Graphic Arts:

Stanley and Ronda Breitbard / The Buddy Taub Foundation, Dennis Roach, Director / Johan Grimonprez / Larry Johnson / Susan and Larry Marx / Lari Pittman and Ray Dwell / Susan Steinhauser and Daniel Greenberg in honor of Murray Schapiro / David Trigler

The museum also thanks the members of the Hammer Board of Overseers, who have supported the Hammer Contemporary Collection since its inception, and the Friends of the Graphic Arts and CARTA, whose dues support Grunwald Center acquisitions.

NEW ACQUISITION HIGHLIGHTS

SAM DURANT / END WHITE SUPREMACY. 2008. ELECTRIC SIGN WITH VINYL TEXT, 96 X 136 IN. HAMMER MUSEUM. PURCHASE.

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Charles Burchfield (1893–1967) chose to focus his nature-based art on the ground beneath his feet. Working almost exclusively in the medium of watercolor, he made his primary subject the landscape around his home outside Buffalo, New York, often depicting his immediate surroundings: his garden, the views from his windows, snow turning to slush, the sounds of insects and bells and vibrating telephone lines, deep ravines, sudden atmospheric changes, and the experience of entering a forest at dusk. He frequently imbued these subjects with highly expressionistic light, creating a clear-eyed depiction of the world or, alternatively, a unique mystical and visionary experience of nature. Although aware of the art of his time, he spent his working life immersed in his local landscape, trusting and then challenging his own instincts, often looking backward to go forward, steadfast in his belief in what he once described as “the healthy glamour of everyday life.” The exhibition, curated by artist Robert Gober, will travel to the Burchfield Penney Art Center in Buffalo, New York, March 5–May 23, 2010, and to the Whitney Museum of American Art in New York, June 24–September 2010.

The exhibition is organized by the Hammer Museum, Los Angeles, in collaboration with the Burchfield Penney Art Center, Buffalo State College. Heat Waves in a Swamp is made possible by The Joy and Jerry Monkarsh Family Foundation. Major support is provided by the LLWW Foundation and Lynda and Stewart Resnick. It is also realized through the generosity of The Horace W. Goldsmith Foundation, George Freeman, The Strauss Family Fund, Rosette Varda Delug, Booth Heritage Foundation, The Fran and Ray Stark Foundation, and the Robert Lehman Foundation. The catalogue is published with the assistance of the Wyeth Foundation for American Art.
Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible with major gifts from Susan Bay-Nimoy and Leonard Nimoy and The Horace W. Goldsmith Foundation. Additional generous support is provided by the Los Angeles County Arts Commission; Good Works Foundation and Laura Donnelley; LA Art House Foundation; the Department of Cultural Affairs, City of Los Angeles; the David Telope Curatorial Travel Fund; and Fox Entertainment Group’s Arts Development Fund.

Àïda Ruilova

Through September 27, 2009
In her expressive and rhythmic films and videos, Àïda Ruilova deftly manipulates sound and expression, and her fascination with horror movies always hovers near the surface. Her more recent, longer works take her gothic, B-movie style further and visual artist Raymond Pettibon. Karen Black (2009), a new video shot in Los Angeles, more. This exhibition debuts Meet the Eye surface. Her more recent, longer works with horror movies always hovers near the sound and expression, and her fascination deftly manipulates videos, Àïda Ruilova. In her expressive and rhythmic films and videos, Àïda Ruilova deftly manipulates sound and expression, and her fascination with horror movies always hovers near the surface. Her more recent, longer works take her gothic, B-movie style further and visual artist Raymond Pettibon. Karen Black (2009), a new video shot in Los Angeles, more. This exhibition debuts Meet the Eye surface. Her more recent, longer works with horror movies always hovers near the sound and expression, and her fascination deftly manipulates videos, Àïda Ruilova. In her expressive and rhythmic films and videos, Àïda Ruilova deftly manipulates sound and expression, and her fascination with horror movies always hovers near the surface. Her more recent, longer works take her gothic, B-movie style further

Hammer Projects: Àïda Ruilova is presented through Hammer Projects: Aïda Ruilova Organized by Ali Subotnick, Hammer curator. Hammer Projects is made possible with major gifts from Susan Bay-Nimoy and Leonard Nimoy and The Horace W. Goldsmith Foundation. Additional generous support is provided by the Los Angeles County Arts Commission; Good Works Foundation and Laura Donnelley; LA Art House Foundation; the Department of Cultural Affairs, City of Los Angeles; the David Telope Curatorial Travel Fund; and Fox Entertainment Group’s Arts Development Fund.

Nic Hess

Through November 5, 2009
Swiss artist Nic Hess is known for his inventive wall works composed almost entirely of masking tape. Like a master graffiti artist, he turns everyday imagery into bold graphics, often borrowing logos from corporations and commercial advertising. Combining his own drawings, brightly colored tapes and contact paper, and icons from a variety of sources, Hess makes us reevaluate our understanding of familiar signs in consumer culture. For the Hammer’s Lobby Wall, Hess presents a new work specially designed for the site. Organized by Ali Subotnick, Hammer curator.

Related Program
Hammer Kids
Drawing in Tape
Sunday, November 1, 12PM
See page 23

Claude Collins-Stracensky

Through October 25, 2009
LA-based artist Claude Collins-Stracensky explores the fundamental aspects of the natural world—light, energy, and time—in a practice that embraces a range of mediums. This exhibition presents a group of new sculptures and two new large photographic lightbox wall reliefs, alongside a selection of photographs taken since 2003. Our mediated experience of the natural world is explored in several recently completed sculptures, which consist of two-way mirrored, tinted, and perforated glass or colored Plexiglas vitrines containing objects such as painted palm fronds and sea shells placed atop steel boxes. Organized by Anne Ellegood, Hammer senior curator.

Related Program
Hammer Presents
Spatial Expansion: The Oneness and the Suchness
Thursday, September 17, 8PM
See page 18

Desirée Holman

Through October 25, 2009
Desirée Holman makes figurative effigies that she manipulates in role-play games. Here Holman presents the Reborn project, which questions the notion of “maternal instincts.” Inspired by a subculture of women who purchase life-like baby dolls and care for them as if they were alive, Holman extensively researched this community and handcrafted several of her own “reborns.” The project is comprised of Mary Cassatt-inspired mother-and-child drawings and a video that features women and their babies in unconventional scenarios. Holman weaves together elements of fiction, fantasy, pop culture, anthropology, and simulation as she lures viewers into her games of make-believe. Organized by Ali Subotnick, Hammer curator.

Related Program
Artist Talk
Desirée Holman
Thursday, October 1, 7PM

Chen Qiulin

September 29, 2009 – January 3, 2010
For the past several years Chen Qiulin has been exploring and documenting the rapid and tumultuous urbanization of Sichuan, her home province in southwestern China. Although Chen works in multiple mediums, she recently began using video to engage her interests, mastering it without formal training. The Hammer presents a selection of her videos, including her latest, completed in the spring of 2009. From the chaotic dismantling of cities for the construction of the Three Gorges Dam, to the effects of modernization and newly found materialism on the younger generations, to the devastation of the 2008 Wenchuan earthquake, Chen shows us with stark reality, and poetic beauty, a new China being born. Organized by James Elaine, Hammer adjunct curator.

Related Program
Hammer Presents
The Oneness and the Suchness
Thursday, October 1, 8PM

Rob Fischer

November 8, 2009 – January 31, 2010
In her drawings, sculptures, photographs, and videos, Desirée Holman makes figurative effigies that she manipulates in role-play games. Here Holman presents the Reborn project, which questions the notion of “maternal instincts.” Inspired by a subculture of women who purchase life-like baby dolls and care for them as if they were alive, Holman extensively researched this community and handcrafted several of her own “reborns.” The project is comprised of Mary Cassatt-inspired mother-and-child drawings and a video that features women and their babies in unconventional scenarios. Holman weaves together elements of fiction, fantasy, pop culture, anthropology, and simulation as she lures viewers into her games of make-believe. Organized by Ali Subotnick, Hammer curator.

Related Program
Artist Talk
Chen Qiulin
Thursday, October 1, 7PM

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Spatial Expansion: The Oneness and the Suchness
Thursday, September 17, 8PM
See page 18

Since the mid-1990s, sculpture has developed as a particularly vital and inventive area of artistic practice in Los Angeles. This is the first public presentation of a selection from the extraordinary gift to the Hammer by Dean Valentine and Amy Adelson. The Valentine-Adelson Collection comprises 50 sculptures by 29 Los Angeles artists, made from 1995 to the present. This collection includes many of the key works by this new generation of artists and captures a significant moment in L.A. art making that stands out for the abundance of handmade sculpture and a return to the consideration of the tangible object.

This exhibition is organized by Douglas Fogle, chief Curator and deputy director of exhibitions and public programs at the Hammer and Ali Subotnick, Hammer curator.

Rembrandt van Rijn was a prolific printmaker and created about 300 etchings over his long career. The exhibition will include a variety of etchings with subjects ranging from religious narratives to figure studies and landscape. Drawn from the extensive collection of the Hammer's Grunwald Center for the Graphic Arts, as well as other institutions, including the Los Angeles County Museum of Art, the exhibition will also feature different impressions of the same print, allowing the visitor to closely compare the compositions and see how the artist experimented with each individual impression. Organized by Cynthia Burlingham, director, Grunwald Center for the Graphic Arts, and deputy director of the collections at the Hammer.

This exhibition is organized in collaboration with a major exhibition of Rembrandt's drawings at the Getty Museum (December 8, 2009 to February 28, 2010) as well as an exhibition of Rembrandt's portraits at the Norton Simon Museum (December 9, 2009 to March 29, 2010).

Rachel Whiteread was born in 1963 and lives and works in London. Her most recent solo exhibition was at the Museum of Modern Art, New York (February 7–April 20, 2008). In 2009, a touring exhibition of her work, 'Stillness,' opened at the Museum of Fine Arts, Houston, Texas (closed January 3, 2010), and at the Serpentine Gallery, London (February 10–July 5, 2009). The Hammer presents 'Rachel Whiteread Drawings' as part of its celebration of the artist's many aspects of her work, including sculpture, installation, and drawing. The exhibition will feature some of her earliest work, including large-scale lead reliefs and drawings made with rubber stamp ink and rubber stamps, which are among the most enduringly popular and widely known of her works.

Hallucinations and imaginary content have been minimized or eliminated.
HAMMER LECTURES / PANELS / SYMPOSIA

ROBERTO TEJADA & CHON NORIEGA ON CELIA ALVAREZ MUNOZ
THURSDAY, SEPTEMBER 24, 7PM

Robert Tejada, associate professor of art history at the University of Texas, Austin, and Chon Noriega, professor in the UCLA Department of Film, Television, and Digital Media, will discuss the work of conceptual and multimedia artist Celia Alvarez Muñoz. Muñoz has exhibited widely, most notably in the 1991 Whitney Biennial, and her work draws on family and communal memories to explore her own experiences growing up Catholic and Mexican American on the Texas-Mexico border.

44TH ANNUAL UCLA ART HISTORY GRADUATE STUDENT SYMPOSIUM
INCONGRUITIES
FRIDAY, OCTOBER 23, 10AM

Hosted by the UCLA Department of Art History. Incongruity arises together emerging scholars to discuss the roles that incongruity, disjunction, and dissonance have played in definitions and uses of art throughout history. What role has the concept of incongruity played in the historicizing of art? When does the disjunction between method and object push us to expand the frameworks of art history?

The keynote speaker is Dr. Helen Molesworth, head of the Department of Modern and Contemporary Art and the James R. and Malvine K. Houghton Curator of Contemporary Art at the Harvard Art Museums. The respondent, Dr. Ali Behdad, professor of English and comparative literature at UCLA, has published widely on orientalism in literature and photography.

Support provided by the UCLA Friends of Art History, the UCLA Art Council, the UCLA Graduate Student Association, the Center for Student Programming, and the Department of Art History. For more information, please e-mail ab-incongruity@humnet.ucla.edu or visit: http://www.humnet.ucla.edu.

TUESDAY, SEPTEMBER 29, 7PM

In conjunction with The Wall Project, a series of events in Los Angeles commemorating the 20-year anniversary of the fall of the Berlin Wall, former U.S. ambassador to the German Democratic Republic (GDR), Richard Barkley, and Academy Award-winning director Florian von Donnersmarck discuss the dramatic events leading up to the fall of the Berlin Wall and the subsequent final days of the GDR. Barkley served as ambassador from 1988 to 1990. Donnersmarck is a German director and screenwriter; his first feature film, Das Leben der Anderen (The Lives of Others), won the 2007 Oscar for best foreign-language film. Moderated by Gregory Rodriguez, Irvine Senior Fellow and director of the California Fellows Program at New America Foundation. Please visit www.thewallproject.org to learn more.

UCLA DEPARTMENT OF ART LECTURES

MARILYN MINTER
THURSDAY, OCTOBER 22, 7PM

Marilyn Minter’s work has been featured in numerous exhibitions, including a solo show at the San Francisco Museum of Modern Art in 2005 and the 2006 Whitney Biennial. In September the Contemporary Arts Center Cincinnati and La Conservara in Murcia, Spain, will present installations of her work, including large-scale projections of her video Green Pink Caviar. Green Pink Caviar was featured in Madonna’s recent European tour and will grace digital billboards on Sunset Boulevard as part of a public art project that coincides with her first exhibition at Regen Projects in October.

LAUREN BON
THURSDAY, NOVEMBER 5, 7PM

Lauren Bon lives in Los Angeles and received a master’s of architecture from MIT and a BA from Princeton. Her solo exhibitions include Bees and Meat (2007), ACE Gallery; Not a Confield, a 32-acre living sculpture on a plot of land between Chinatown and Lincoln Heights, Los Angeles (2005); and Project Room: Hand Held Objects, Santa Monica Museum of Art (2003). Bon has produced large-scale urban and public works in cities including Los Angeles, Belfast, Hong Kong, Edinburgh, and Belgrade.

JOHN KNIGHT
THURSDAY, NOVEMBER 12, 7PM

John Knight has exhibited recently at Museum Morsbroich, Leverkusen, Germany (2008); Espai d’Art Contemporani de Castello, Spain (2008); Galerie Rüdiger Schöttle, Munich (2008); Hamburger Bahnhof Museum, Berlin (2009); and the Museu d’Art Contemporani de Barcelona (2009). This fall he will have an exhibition at Richard Telles Fine Art, Los Angeles. He lives in Los Angeles and works in situ.

ZÓCALO AT THE HAMMER

A vibrant series of programs, in collaboration with the Hammer, that features thinkers and doers speaking on some of the most pressing topics of the day. For more information and the Zócalo calendar, please visit www.zocalopublicsquare.org.

JAMES ELLROY
MONDAY, OCTOBER 19, 7PM


JAMES ELLROY (PHOTO BY MARION ETTINGER)
This series of contemporary fiction and poetry readings is organized by Benjamin Weissman, author of two books of short fiction, most recently Headless, and professor of creative writing at Art Center College of Design and Otis College of Art and Design.

This series is made possible, in part, with support from Broynt and Andrew Galef.

RAE ARMANTROUT & RACHEL LODEN 
TUESDAY, SEPTEMBER 8, 7PM

Rachel Armantrout is a professor of writing in the literature department at UCSD and the author of 10 books of poetry, including Verse; Not Life, which was selected by Publishers Weekly as one of the best poetry books of 2007; and Up to Speed, also selected by Publishers Weekly as one of the best poetry books of the year. She has received awards from the Guggenheim Foundation, the Fund for Poetry, and the California Arts Council Individual Artist Fellowship. Rachel Loden is the author of Dick of the Dead, which came out in May 2009. Her first book, Hotel Imperium, was selected as one of the 10 best poetry books of the year by the San Francisco Chronicle, which called it “quirky and beguiling.” Honors include two appearances in the Best American Poetry series, a Pushcart Prize, a fellowship in poetry from the California Arts Council, and a grant from the Fund for Poetry.

JEAN THOMPSON
THURSDAY, OCTOBER 15, 7PM

Jean Thompson’s prose has been compared with the craftsmanship of Raymond Carver, Flannery O’Connor, and Andre Dubus. She has been published in the New Yorker, and anthologized in The Best American Short Stories and Pushcart Prize. Thompson is the author of five acclaimed collections, including Threw Like a Girl and Who Do You Love, a 1999 National Book Award finalist for fiction; and four novels, including City Boy and Wide Blue Wonder, a New York Times notable book and Chicago Tribune best fiction selection for 2002. Her newest collection is Do Not Deny Me. She lives in Illinois.

MITCH SISSKIND
WEDNESDAY, NOVEMBER 4, 7PM

Mitch Sisskind is the author of two books of short fiction, Visitations and Dog Man Stories. He edited the Stud Duck, a literary magazine. Like Ludwig Wittgenstein, he does not care what they eat as long as it’s the same thing every day. Like the late Robert Essay, who made a fortune in the air-conditioning business and owned the Indianapolis Colts, he tries to address everyone as “tiger.” Like Rocky Balboa, he knows that what’s important is not how hard you can hit but how hard you can get hit and still keep going. But he does not know how hard he can get hit yet. His poem “Like a Monkey” is included in The Best American Poetry 2009.

DYLAN LANDIS & MARY OTIS
THURSDAY, NOVEMBER 19, 7PM

Dylan Landis is the author of Normal People Don’t Live Like This. A former newspaper reporter, she has won many awards for her fiction, including the Poets & Writers California Voices Award in fiction, the Writers’Work Fellowship, and the Richard Yates Short Story Awards. Her work has appeared in Bomb, Tin House, Best American Nonrequired Reading, and other publications. Mary Otis is the author of the short story collection Yes, Yes, Cherries, and her work has appeared in the Best New American Voices Anthology, Los Angeles Times, Alaska Quarterly Review, Cincinnati Review, Berkeley Literary Journal, and Santa Monica Review. Her story “Pilgrim Girl” received a Pushcart Prize honorable mention.

JAMES GALVIN
THURSDAY, NOVEMBER 12, 7PM

James Galvin has published several collections of poetry, including Az is, X: Poems and Resurrection Update: Collected Poems 1975–1997, which was a finalist for the Los Angeles Times Book Award and the Lenore Marshall Poetry Prize. His honors include a Discovery/The Nation award, a Lila Wallace—Reader’s Digest Writers’ Award, and fellowships from the Guggenheim Foundation, the Ingram Merrill Foundation, and the National Endowment for the Arts.

YIYUN LI
WEDNESDAY, NOVEMBER 18, 7PM

Yiyun Li is the winner of the Frank O’Connor International Short Story Award, the Hemingway Foundation/PEN Award, and the Guardian First Book Award. She is the author of A Thousand Years of Good Prayers, which was selected for a Whiting Award, and recently The Vagrants. Li teaches at UC Davis and lives in Oakland, California.

THIRD ANNUAL FESTIVAL OF CALIFORNIA POETS
SUNDAY, OCTOBER 25, 7PM

Distinguished contemporary California poets introduce and read poems by canonical California poets, as well as their own poems. Laurel Ann Bogen on Eloise Klein Healy; Ron Kortge on Steve Kowit; Al Young on Kenneth Rexroth. Co-sponsored by the Hammer Museum, PEN Center USA, Friends of the Pasadena Public Library, the UCLA English Department, and Friends of the UCLA English Department.

POETRY
A series of readings organized and hosted by Stephen Yenser, poet and professor at UCLA and author of A Boundless Field: American Poetry at Large and Blue Guide. Sponsored by the UCLA Department of English and Friends of English.

W. S. MERWIN
THURSDAY, OCTOBER 29, 7PM

W.S. Merwin was awarded the 2009 Pulitzer Prize for his most recent book of poetry, The Shadow of Sirius. Merwin has received nearly every major literary award, including the Pulitzer Prize in 1971, the 2005 National Book Award for his selected poems, Migration, and the 2007 Babbitt Award from the Library of Congress.

MICHHELLE HUNEVEN
TUESDAY, OCTOBER 6, 7PM

Novelist and journalist Michelle Huneven is the author of Blame and two previous novels, Round Rock and Jamesland. She has received a General Electric Foundation Award for Younger Writers and a Whiting Writers’ Award for Fiction. A former restaurant critic for the LA Weekly and Los Angeles Times, she has published her work in the New York Times, Gourmet, and Food and Wine. She lives in Altadena, California.

MARK SARVAS
TUESDAY, OCTOBER 20, 7PM

Mark Sarvas is the author of Henry. Revised and founder of the popular and controversial literary blog The Elegant Variation, a Guardian Top 10 Literary Blog, a Forbes Magazine Best of the Web pick, and a Los Angeles Magazine Top L.A. Blog. It has been covered by the New York Times, Los Angeles Times, Salon, the Christian Science Monitor, Slate, the Denver Post, the Village Voice, Newsday, and NPR’s Day to Day and All Things Considered.

SOME FAVORITE WRITERS

This series of readings is organized by Mona Simpson, author of Anywhere But Here and Off Keck Road. Readings are followed by discussions with Simpson. Sponsored by the UCLA Department of English and Friends of English.
CALENDAR

Public programs are made possible, in part, by a major gift from Ann and Jerry Moss. Additional support is provided by Bronya and Andrew Galef, Good Works Foundation and Laura Donnelley, an anonymous donor, and the Hammer Programs Committee.

HARMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.

HARcER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

FOR GROUP TOURS OF HAMMER EXHIBITIONS WITH UCLA STUDENT EDUCATORS, CALL 310-443-7041.

SEPTEMBER

8 Thu 7pm
Hammer Readings: New American Writing (p. 12)
Rae Armantrout & Rachel Loden

10 Thu 7pm
Hammer Forum (p. 19)
Untying the Knot of Separate and Unequal Marriage

13 Sun 12pm
Hammer Kids (p. 23)
Film Festival in 90 Minutes

15 Tue 8pm
Hammer Screenings (p. 20)
Flux

17 Thu 8pm
Hammer Presents (p. 18)
Spatial Expansion, The Oneness and The Suchness

20 Sun 11am
Family Flicks Film Series (p. 22)
The Wiz

24 Thu 7pm
Hammer Lectures (p. 10)
Roberto Tejada & Chen Noriega
on Celia Alvarez Muñoz

29 Tue 7pm
Hammer Panel (p. 10)
Escape Routes: Experiencing the Opening of the Berlin Wall and the End of an Era

OCTOBER

1 Thu 7pm
Artist Talk (p. 7)
Chen Qiulin

4 Sun 3pm
Exhibition Walkthrough (p. 5)
Heat Waves in a Swamp

6 Tue 7pm
Hammer Readings: Some Favorite Writers (p. 13)
Michelle Huneven

7 Wed 7pm
Hammer Conversations (p. 16)
Dana Gioia & Deborah Borda

8 Thu 7pm
Hammer Presents (p. 18)
A Halloween Hootenanny!

14 Wed 7pm
Hammer Conversations (p. 16)
Wallace Shawn & Bruce Wagner

15 Thu 7pm
Hammer Readings: New American Writing (p. 12)
Joan Thompson

16 Fri 7pm
Hammer Screenings (p. 20)
Open Projector Night

18 Sun 11am
Family Flicks Film Series (p. 22)
Bedknobs and Broomsticks

19 Thu 7pm
Hammer Readings: New American Writing (p. 12)
Yiyun Li

20 Tue 7pm
Hammer Readings: Some Favorite Writers (p. 13)
James Ellroy

22 Sun 11am
Family Flicks Film Series (p. 22)
Oliver!

24 Thu 7pm
Hammer Screenings (p. 20)
The Yes Men Fix the World

25 Sun 12pm
Hammer Kids (p. 23)
Drawing in Tape

27 Tue 7pm
Hammer Screenings (p. 21)
Double Tide

29 Thu 7pm
Hammer Screenings (p. 21)
Ether

31 Fri 7pm
Hammer Presents (p. 23)
Greetings from McTeague

NOVEMBER

1 Sun 12pm
Hammer Kids (p. 23)
Drawing in Tape

3 Tue 7pm
Hammer Screenings (p. 20)
Crumb

4 Wed 7pm
Hammer Readings: New American Writing (p. 12)
Mitch Sisskind

5 Thu 7pm
UCLA Department of Art Lectures (p. 11)
Lauren Bon

10 Tue 7pm
Hammer Presents (p. 18)
Regional Robinson:
Ragtime and Rubber Hose Limbs

14 Wed 7pm
Hammer Readings: New American Writing (p. 12)
Anne Carson

15 Thu 7pm
Hammer Readings: New American Writing (p. 12)
W. S. Merwin

17 Tue 7pm
Hammer Forum (p. 19)
Church and State: The Role of Spirituality in Politics

19 Thu 7pm
Hammer Readings: New American Writing (p. 12)
Yiyun Li

20 Tue 7pm
Hammer Readings: Some Favorite Writers (p. 13)
James Galvin

22 Sun 11am
Family Flicks Film Series (p. 22)
Oliver!

TICKETING

Please note: Free tickets are required for program entry and are available from the Billy Wilder Theater Box Office. One ticket per person. Hammer Members are entitled to priority seating for all our public programs subject to availability. This does not guarantee seating, and we recommend all attendees arrive at least a half-hour early for programs they wish to attend.

UCLA FILM & TELEVISION ARCHIVE

Three nights a week the Billy Wilder Theater is also the home of the UCLA Film & Television Archive’s renowned cinémathèque.

FALL HIGHLIGHTS

AFRICAN AMERICAN FILM PIONEERS
SEPTEMBER 11 – 27
This series showcases the work of three artists—Oscar Micheaux, Spencer Williams, and Herb Jeffries—who worked in the early part of the 20th century. These films are of particular interest to African American film traditions. Entertaining and challenging, these works offer a stimulating contrast to mainstream, white-oriented American cinema originating in Hollywood, and provide an essential glimpse of early independent filmmaking.

BRITISH FILM NOIR
OCTOBER 17 – 26
French film scholars coined the term “film noir” to describe a cycle of American films dealing with dark themes with a certain noirism and a distinct visual style. Though less acknowledged, and with their own distinct sensibilities and differences, British filmmakers also made some fascinating contributions to the genre. From classics like The Third Man (1949, Carol Reed) to gritty realist features such as No Orchids for Miss Blandish (1948, St. John. L. Clowes), this series shines a light on noir from across the pond.

For a complete schedule and more information about the Archive’s collection of new works and treasured classics, please visit www.cinema.ucla.edu or call 310-206-3456.
DANA GIOIA & DEBORAH BORDA
WEDNESDAY, OCTOBER 7, 7PM
Former chairman of the National Endowment for the Arts, Dana Gioia is an award-winning poet and critic. His poetry collection Interrogations at Noon won the 2002 American Book Award, and his book Can Poetry Matter? was a finalist for the National Book Critics Circle award. Gioia and Borda will share their respective views on the arts in a climate of shifting priorities and resources, the next generation and arts learning in and out of the classroom, and news ways forward for culture in America.

WALLACE SHAWN & BRUCE WAGNER
WEDNESDAY, OCTOBER 14, 7PM
Besides his career as one of America’s most beloved character actors in films from My Dinner with Andre, which he co-wrote, to Clueless, Wallace Shawn has a parallel career as a writer and playwright. His latest book, Essays, takes readers on a revelatory journey through high art, war, culture, politics, and privilege. Bruce Wagner is a novelist, screenwriter, and producer based in Los Angeles. He is the author of the novels The Chrysanthemum Palace, a PEN Faulkner fiction award finalist, and Still Holding; I’ll Let You Go, a PEN USA fiction award finalist. Wagner currently produces and writes for the Emmy award–winning Showtime series Tracey Ullman’s State of the Union.

ROBERT GOBER & DONNA DE SALVO
SUNDAY, NOVEMBER 15, 3PM
Heat Waves in a Swamp curator Robert Gober is a sculptor who has exhibited widely in both the U.S and abroad. In 2001 he was chosen to represent the United States in the 49th Venice Biennale. His other curatorial work includes The Meat Wagon at the Menil Collection in Houston, Texas (2005), Anni Albers, Robert Beck, Cady Noland, Joan Semmel, and Nancy Shaver: Black and White Photographs, 1975–77 at Matthew Marks Gallery, New York (1999). Donna De Salvo is chief curator and associate director of programs at the Whitney Museum of American Art and former senior curator at the Tate Modern. She is also a noted expert on the work of Andy Warhol and helped to establish the curatorial and archival programs for the Andy Warhol Museum, where she served as adjunct curator.

In conjunction with the exhibition Heat Waves in a Swamp: The Paintings of Charles Burchfield.
HAMMER PRESENTS

SPATIAL EXPANSION, THE ONENESS AND THE SUCHNESS
THURSDAY, SEPTEMBER 17, 8PM
Organized by the Collective Field, an ongoing collective initiated by Hammer Projects artist Claude Collins-Stracensky, this light-and-sound performance will take place in the lobby next to Collins-Stracensky’s installation. Engaging new forms of aural and visual expression, a diverse group of performers will transform the museum’s lobby with soundscapes and light fields. The lineup will include White Rainbow (soundscapes), Lucky Dragons (interactive music), John Williams (soundscapes and light fields), and Avhiman Kaushal on tabla performing on the sarode and interactive music, with David Trasoff (interactive music), John Williams (soundscapes), and incidental events, such as a tai chi class. In conjunction with Hammer Projects: Claude Collins-Stracensky, and Hammer’s 2010 Hammer Time! Think! Hammer. Costumes encouraged…

A HALLOWEEN HOEDOWN!
FRIDAY, OCTOBER 30, 7–11PM
Mountain folks converge on the Hammer Museum courtyard for this down-home Halloween! Barn-dance the night away with live bluegrass from Joshua Tree, California’s Shadow Mountain Band. Enter your Halloween decorations in a contest for great prizes—JP Craft Captain will supply everything you need to make your own creepy crafts. Plus, your hostess Darlin’ will serve up drag hospitality in gingham as you enjoy the cash bar and seasonal menu at the Cafe Hammer. Costumes encouraged… think Westwood Hillbillies!

REGINALD ROBINSON: RAGTIME AND RUBBER HOSE LIMBS
TUESDAY, NOVEMBER 10, 7PM
Step into the Billy Wilder Theater for a rare evening of 1920s entertainment. Reginald Robinson will bang out the syncopated rhythms of ragtime on the grand piano as rarely seen snippets of animation by cartoon pioneers Otto Messmer, Earl Hurd, and Walter Lantz are screened. Robinson, who is primarily self-taught and received a 2004 MacArthur Foundation “genius grant,” will play original compositions and improvisational riffs on ragtime classics to the antics of Felix the Cat, Dinky Doodle, and Woody Woodpecker, among others.

REGINALD ROBINSON
In conjunction with the exhibition The Bible Illuminated: R. Crumb’s Book of Genesis.

UNTying the knot of separate and unequal marriage
TOBIAS B. WOLFF & EVA JEFFERSON PATerson
THURSDAY, SEPTEMBER 10, 7PM
While more states move to legalize same-sex marriage, California has instead eliminated this right with the passage of Proposition 8. Legal scholar Tobias Wolff and civil rights attorney Eva Jefferson Paterson join us to discuss the uncertain future of marriage equality in California. Wolff served as co-chair of Obama’s LGBT advisory committee during the 2008 presidential campaign. He writes and teaches civil procedure and constitutional law at the University of Pennsylvania and is a visiting professor at Harvard Law School. Paterson is the president and founder of the Equal Justice Society and former executive director at the Lawyers’ Committee for Civil Rights.

STATE OF DISFUNCTION:
GOVERNMENT GRIDLOCK AND CALIFORNIA’S BROKEN DREAMS
ROBERT HERTZBERG & DAN WALTERS
TUESDAY, OCTOBER 27, 7PM
With California struggling to pay bills, raise revenues, and borrow money, politicians in Sacramento are facing an angry public and the possibility of a constitutional convention. Robert M. Hertzberg, former speaker of the California State Assembly, and Dan Walters, political columnist for the Sacramento Bee, will examine obstacles and propose solutions to the state’s financial crisis. Hertzberg was assemblyman of California’s 68th District from 1996 to 2002 and speaker of the Assembly from 2000 to 2002. He is now the co-chair of California Forward, a bipartisan state government reform group funded by leading California foundations. Walters has covered the state Capitol since 1975 and is co-author of a new book entitled The Third House: Lobbyists, Money and Power in Sacramento.

CHURCH AND STATE:
THE ROLE OF SPIRITUALITY IN POLITICS
FRANK SCHAFFER
TUESDAY, NOVEMBER 17, 7PM
Frank Schaeffer, author of the New York Times best selling memoir, Crazy for God: How I Grew Up as One of the Elect, Helped Found the Religious Right and Lived to Take All (or Almost All) of It Back, joins us to discuss his fiery evangelical past. The son of theologian Francis Schaeffer, Frank came of age with the Christian right, growing up in an evangelical world with Jerry Falwell and Pat Robertson at the kitchen table. He eventually broke ranks with the powerful political/religious movement that influences the Republican Party and will provide us with his unique insights as he searches for a meeting place for what he calls “the scattered refugees of The Church of Hopeful Uncertainty.”

Hammer Forum is made possible in part by Bronya and Andrew Galef.
89.3 FM KPFK is the official media sponsor for this series.
FLUX SERIES SCREENING
TUESDAY, SEPTEMBER 15, 8PM
The Flux Screening Series at the Hammer presents innovative short films, music videos, feature films, filmmaker retrospectives, and the most interesting visual work from around the globe. The evening will include Logorama, a spectacular animated action movie created entirely with corporate logos from renowned French design studio H5, plus new work from Jonathan Glazer, Shynola, and more.

Flux is a hub for the global creative community where artists, filmmakers, writers, and musicians have a platform to share their work and meet like-minded creators. Flux is led by Jonathan and Meg Wells.

OPEN PROJECTOR NIGHT
MCS: JASON & RANDY SKLAR
FRIDAY, OCTOBER 16, 7PM
More showdown than showcase, the Hammer’s Open Projector Nights have delighted and confounded rowdy audiences. Whether roughly hewn or pristinely polished, films and videos of all genres have garnered praise and wrath alike. Will yours earn a fantastic prize, or will it be voted off? Bring it and see...

Work under 10 minutes only. Free popcorn and cash bar! Sign-ups are first come, first served. Submissions accepted from 7 to 7:30pm. Please visit hammer.ucla.edu for accepted formats.

About the MCs:
Comedian twins Jason and Randy Sklar have appeared in television shows such as Law & Order, Entourage, and Grey’s Anatomy. They currently write and appear on ESPN’s Sports Center in a comedic segment called “The Bracket” and have their own web sitcom called Back on Topps, www.backontopps.com.

THE YES MEN FIX THE WORLD
DIRECTED BY ANDY BICHLBAUM & MIKE BONANNO
WEDNESDAY, OCTOBER 21, 7PM
It shines with raw wit and originality. — Newsweek
Comedic vigilante justice... Media-savvy pie-to-the-face. — USA Today
West Coast premiere! This screwball action doc follows two gonzo activists infiltrating the world of big business. A wake-up call on the dangers of letting the cult of the market rule the world; this film follows our protagonists from India to New Orleans to New York City, on a mission to save civilization from its worst excesses. Directors Andy Bichlbaum and Mike Bonanno will be on hand for audience Q&A. Post-screening cash bar and hands-on “training course” with The Yes Men, live and in person! (2009, 90 min., dirs. A. Bichlbaum and M. Bonanno)
Co-presented with the UCLA Film & Television Archive and funded by the UCLA Arts Initiative.

CRUMB
DIRECTED BY TERRY ZWIGOFF
TUESDAY, NOVEMBER 3, 7PM
A brilliant chronicle of the life and twisted times of a most unlikely bad boy, a skinny, four-eyed, sex-obsessed misanthrope with no weapons to fire back at the society that rejected him save one: The nerd can draw. — Peter Travers, Rolling Stone
Shot over a period of six years, director Terry Zwigoff’s Crumb is an illuminating portrait of the controversial comic artist. The film uses uncensored interviews with the artist, his family, colleagues, critics, and ex-lovers, along with footage of his work, to paint a riveting picture of Crumb and the influences that have endowed his creativity. (1995, 119 min., dir. T. Zwigoff)
In conjunction with the exhibition The Bible Illuminated: R. Crumb’s Book of Genesis.

DOUBLE TIDE
DIRECTED BY SHARON LOCKHART
THURSDAY, NOVEMBER 19, 7PM
Artist and filmmaker Sharon Lockhart is known for creating beautiful, meditative films that incorporate subtle movement and a static, photographic gaze to examine her subjects. Her new film, Double Tide, documents the work of a female clam digger in the mudflats of coastal Maine and is filmed on the rare occasion in which low tide occurs twice within daylight hours—once at dawn and once at dusk. Expanding the focus of Lockhart’s recent films Lunch Break (2008) and Exit (2008), Double Tide creates a portrait of a relatively unseen and singular form of labor, taking as its subject a worker whose job is defined by the most elemental and unchanging forces of nature. (2009, 99 min., dir. S. Lockhart)
In conjunction with the exhibition Sharon Lockhart: Selections from the Hammer Contemporary Collection, on view September 27, 2009–January 3, 2010.
Family Flicks

**THE WIZ**

**SUNDAY, SEPTEMBER 20, 11AM**

**APPROPRIATE FOR AGES 7+**

Director Sidney Lumet’s *The Wiz* transplants L. Frank Baum’s fantastical world from somewhere over the rainbow to somewhere over the Brooklyn Bridge in this toe-tapping adaptation of the hit Broadway musical. Diana Ross heads up an all African American cast as Dorothy, who’s whisked from Harlem to a wildly reimagined New York City, where they “ease on down the road” to see the Wiz (Richard Pryor). Jackson), Tin Man (Nipsey Russell), and Lion (Ted Ross) as she and Toto are befriended by the Scarecrow (Michael Jackson), Tin Man (Nipsey Russell), and Lion (Ted Ross) as they “ease on down the road” to see the Wiz (Richard Pryor).

*(1978, 134 min., dir. Sidney Lumet)*

**BEDKNobs AND BROoMSTiCKS**

**SUNDAY, OCTOBER 18, 11AM**

**APPROPRIATE FOR AGES 5+**

Before there was Harry Potter there was Eglantine Price, the unlikely heroine of Walt Disney’s wartime musical tale of witchcraft and wizardry, *Bedknobs and Broomsticks*. As the London Blitz wears on, a determined Eglantine boats herself in her country home studying to become an apprentice witch in order to help the war effort. Her studies are interrupted, however, when she is compelled to take in three mischievous orphans. Together they end up on a wild adventure buoyed by top-notch effects, artistry, and animation from the team behind Mary Poppins.

*(1971, 117 min., dir. Robert Stevenson)*

**OLIVER!**

**SUNDAY, NOVEMBER 22, 11AM**

**APPROPRIATE FOR AGES 4+**

A timeless classic that Roger Ebert has called “a treasure of a movie … one of those rare films like The Wizard of Oz” this freewheeling musical adaptation of Dickens’ classic novel *Oliver Twist* has been delighting kids and their parents for more than 40 years.

*(1968, 146 min., dir. Carol Reed)*

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The UCLA Film & Television Archive and the Hammer Museum have teamed up for a matinee screening series of new and classic family-friendly films from around the world.

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**SUNDAY AFTERNOONS FOR KIDS**

The Hammer’s collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. Reservations are encouraged. Contact workshops@826LA.org or call 310-305-8418.

**FILM FESTIVAL IN 90 MINUTES**

**SUNDAY, SEPTEMBER 13, 12–2PM**

**AGES 10–14**

**(PRE-REGISTRATION REQUIRED)**

Salvador Dali and Orson Welles spent time creating diorama worlds, inventing stories, and performing them using miniature sets and tiny characters. Workshop attendees will use the same techniques to put together a short film festival in about an hour and a half, using methods developed by Brick Maier while on a Fulbright grant in Dublin. Maier refined the Tabletop Moviemaking process in Turin, and helped teenagers across Europe make 30 movies in three days at the MTV-sponsored Stranger Festival in Amsterdam. For more information on Tabletop Moviemaking, please visit www.tabletopmedia.org.

Pre-registration required. Please visit workshops.826LA.org, write workshops@826LA.org, or call 310-305-8418.

**INVESTIGATING CHARACTER**

**SUNDAY, OCTOBER 25, 12–2PM**

**AGES 6–13**

In this dynamic interactive writing experience, students are invited to think creatively on their feet and playfully discover new characters, both on their own and as part of a collective of young writers. A case file of the student’s missing character is uncovered during the workshop.

**CREATING COMICS, CREATING WORLDS**

**SUNDAY, NOVEMBER 15, 12–2PM**

**AGES 10–14**

Following a brief tour of *The Bible Illuminated: R. Crumb’s Book of Genesis*, workshop attendees will write and draw their own creation stories in comic form, learning how to narrate powerful stories through comics and sequential art. Dave Kellett is the Harvey Award–nominated co-author of *How to Make Webcomics* and is the cartoonist behind the daily all-ages comic strip *Sheldon* at SheldonComics.com. He holds two master’s degrees in the history of cartooning.

In conjunction with the exhibition *The Bible Illuminated: R. Crumb’s Book of Genesis*.

**DRAWiNG iN TAPE**

**SUNDAY, NOVEMBER 1, 12PM**

Hammer Projects artist Nic Hess will lead an exciting, hands-on workshop for kids using his signature medium—a variety of boldly colored adhesive tapes. Hess will instruct young collaborators in his techniques and invite them to join in a group project that will remain on view through the closing of his installation on November 5.

In conjunction with the Hammer Projects: Nic Hess.

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**826LA** is a nonprofit organization dedicated to supporting students with their creative and expository writing skills and to helping teachers inspire their students to write.

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Please help the Hammer reduce its paper waste by taking a moment to update your email address. We will not overwhelm you with emails; you will only receive invitations for special members-only events, membership news, and reminders for popular public programs. Of course, you will continue to receive the printed Hammer quarterly calendar. If you have an email address to share, please forward it to membership@hammer.ucla.edu or call 310-443-7050.

We look forward to hearing from you!

**SPOTLIGHT: HAMMER MEMBERS**

**ANGELA & SEAN ROBINS, SANTA MONICA**

*HAMMER FELLOWS SINCE 2008*

“We love the depth and breadth of the programs, which are always free, from the cutting-edge exhibitions, to the Hammer conversations, lectures, and rock concerts. The recent Nine Lives: Visionary Artists from L.A. was a great treat for us—not only was it a terrific exhibition but one that really underscored the cultural wealth of our city. As Hammer Fellows, we also like to take advantage of the insightful curator-led exhibition walkthroughs and collection visits.”

**COMING UP: MEMBERS ONLY**

In October, join us for two exclusive members-only events. Enjoy coffee and a private walkthrough of *The Bible Illuminated: R. Crumb’s Book of Genesis* led by curator Ali Subotnick. For Supporter-level members and higher, celebrate this much-anticipated show with the legendary Crumb, curators, and Museum friends at an intimate reception—watch for your invitation!

**HAMMER FELLOWS**

Join Hammer Fellows on September 16 for a lively conversation with Allan Schwartzman and Dean Valentine, moderated by Hammer chief curator Douglas Fogle. Schwartzman, the first curator at the New Museum of Contemporary Art in New York, is now working as an independent art critic and an adviser for museums and private collectors. Dean Valentine is a leading American television executive and well-known collector of contemporary art. Second Nature: The Valentine-Adelson Collection at the Hammer brings together an important selection from Dean Valentine and Amy Adelson’s generous gift to the Hammer Museum’s Contemporary Collection.

**UPGRADE!**

Upgrade to or join at the Supporter level ($350) and don’t miss the next director’s reception for *Heat Waves in a Swamp: The Paintings of Charles Burchfield*, curated by Robert Gober. On October 3, mix, mingle, and celebrate at the private party for the Hammer’s fall 2009 exhibition.

To **JOIN**, upgrade, or inquire about membership benefits, visit our website at www.hammer.ucla.edu/support/membership or call 310-443-7050.

This year, those who support the gala will have an additional reward for their generosity. Honoree Kara Walker has created a special edition, *Restraint* (2009), to celebrate the 10th anniversary of Hammer Projects, which will be available only to those who support the Gala at a special price of $3000 (plus applicable sales tax). For more information on the edition and purchasing gala tickets and tables, please call 310-443-7026 or e-mail gala@hammer.ucla.edu.
LUNCHTIME ART TALKS
Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer’s curatorial department leads free and insightful 15-minute discussion about works of art on view at the Museum.

August 26
Joseph Beuys’ Noiseless Blackboard Eraser (Schellman No. 101), 1974

September 2
Martin Kersels’ MacArthur Park, 1996

September 9
Edward Hopper’s Night Shadows, 1921

September 16
Pablo Picasso’s Le Repas Fugial, 1904/1913

October 7
Claude Collins-Stracensky’s Hammer Project, 2009

October 14
Charles Burchfield’s Four Seasons, 1949–60

November 4
R. Crumb’s Book of Genesis, 2009

Heat Waves in a Swamp is accompanied by a 184-page, fully illustrated catalogue published by Prestel and edited by Cynthia Burlingham and Robert Gober. It includes essays by Cynthia Burlingham, Robert Gober, Dave Hickey, Tullis Johnson, and Nancy Weekly.

$49.95

HAPPY HOUR
Now serving wine & beer and a weekday happy hour menu from 4–7PM.

CAFE HOURS: Tuesday–Friday, 12–3PM & 4–7PM, Saturday & Sunday, 12–4PM, closed Monday.

HAMMER BOOKSTORE
The Hammer Bookstore has a fantastic selection of more than 10,000 titles on art, architecture, and design, as well as original gifts at reasonable prices and an outstanding children’s section with books and toys from around the world.

The Book of Genesis Illustrated by R. Crumb, with a handwritten introduction by the artist, and edited by Robert Weil, is published in late October 2009.

$24.95

October 21
Nic Hess’s Hammer Project, 2009

October 28
Elizabeth Cattlett’s La Negra Sojourner Truth Lucha por los Derechos de las Mujeres y las Negras, 1984

November 4
R. Crumb’s Book of Genesis, 2009

Nov. 18
Charles Burchfield’s Dangerous Brooding from Conventions for Abstract Thoughts, 1917

$24.95

Heat Waves in a Swamp
Illustrated by R. Crumb

WWW.HAMMER.UCLA.EDU
310-443-7000

Hours
Tue, Wed, Fri, Sat 11am–7pm
Thu 11am–9pm
Closed Mondays

Admission
$7 Adults
$5 Seniors (65+) and UCLA Alumni Association Members with ID
Free for Hammer members, students with ID, UCLA faculty and staff, and visitors 17 and under
Free every Thursday for all visitors.

Parking
Available under the museum:
$3 with validation. Enter on Westwood Boulevard or Glendon Avenue. Parking for people with disabilities is provided on levels P1 and P3.

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.

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Dean Valentine
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Director
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