DIRECTOR’S MESSAGE

For much of the 1990s, I was the director of the Drawing Center in New York. There, in 1998, we presented an exhibition featuring works by the 19th-century poet, novelist, and playwright Victor Hugo, who is celebrated for his impact on literature, but was an equally gifted draftsman who made thousands of drawings while living in exile from France during the repressive government of Napoleon III. That Drawing Center exhibition, 20 years ago, was the last time his incredible drawings were presented in the US And so it fills me with great pride and pleasure to see our own Cynthia Burlingham and Allegra Pesenti organize the exhibition Stones to Stains: The Drawings of Victor Hugo, once again giving the public the chance to see this outstanding body of work.

In our main galleries we present Adrian Piper, an American artist of the 20th and 21st centuries who chooses to live in self-imposed exile from her home country. Piper is one of the most influential artists of the last 50 years, as this retrospective—co-organized by our chief curator, Connie Butler, in collaboration with colleagues from New York’s Museum of Modern Art—clearly demonstrates. Piper’s work is sharply relevant and resonant in our current era of rampant xenophobia, sexism, and bigotry.

The themes of art, literature, and justice flow from our galleries to our annual Gala in the Garden this fall. It honors Margaret Atwood and Glenn Ligon, two visionary artists who create powerful and enduring work. Author Michael Chabon will give the tribute speech to Atwood, and the social justice activist and lawyer Bryan Stevenson will speak about Ligon.

As our momentum carries on, I’m pleased to welcome Cindy Miscikowski to our Board of Directors. Cindy is an ambitious and focused civic leader who served the City of Los Angeles for more than 35 years in the fields of land use, planning, and fiscal management. In addition, she is an outstanding philanthropist, art collector, and business leader, and a passionate alumna of UCLA. She will bring incredible expertise to the board, and I’m thrilled to have her join the Hammer family.

Looking to the future, the museum’s transformation continues. You may have attended a program in our new Susan Bay Nimoy and Leonard Nimoy Studio in recent months; alongside this recent gift, we are thrilled to announce major gifts from Tony and Jeanne Pritzker, Erika J. Glazer, and Wallis Annenberg—altogether adding more than $35 million toward our campaign goal. We are grateful to these donors, and to our visitors, members, and artists, who bring vitality to the Hammer and set the stage for our future.

JOIN US

Fall Exhibitions Celebration
Saturday, October 6, 8–11PM
Food and cash bar all night. Free and open to the public. Hammer members receive priority entry and free first drink. Become a member today at hammer.ucla.edu/membership.

Celebrating:
Stones to Stains: The Drawings of Victor Hugo
Hammer Projects:
Shadi Habib Allah, Math Bass, and Petrit Halilaj

FALL 2018
RECENT ACQUISITIONS

This summer, the Hammer Contemporary Collection received a number of major gifts from our generous supporters. Gary and Tracy Mezzatesta donated a substantial and diverse group of exciting works to the collection, including prints by Amy Adler and Karin Apollonia Müller, paintings by Roy Dowell, Gronk, Violet Hopkins, Rebecca Morales, Alessandro Pessoli, and Linda Stark, and a series of photographs by Paul McCarthy. Their gift also included the first painting by Tom Knechtel and the first drawing by Rodney McMillian to enter the Hammer’s collection. The Hammer is extremely grateful to the Mezzatestas for their significant gift and the strength it lends to the collection as a whole.

In addition, the Hammer Contemporary Collection acquired its first drawing by emerging figurative artist Louise Bonnet thanks to Yaniv Schulman; an iconic aquarium sculpture by Allen Ruppersberg thanks to the continued support of the Grinstein Family; a stunning collection of ceramic sculptures by Roger Herman on behalf of the anonymous donor; a landscape study by Karla Klarin thanks to Jill and John Walsh; a striking mixed-media drawing by Huma Bhabha thanks to Gordon VeneKlasen; and a recent sculpture from Enrico David thanks to funds provided by Larry and Susan Marx, which will be on display at the Museum of Contemporary Art, Chicago, in September and will later travel to the Hirshhorn Museum in Washington, DC.

Gifts and acquisitions significantly enhanced the collection of the Grunwald Center for the Graphic Arts over the past year. Among the more recent purchases, we would like to single out a rare silhouetted drawing by the late 18th-century German painter and draftsman Philipp Otto Runge; two etchings by Giovanni Battista Piranesi from his series Vasi, Candelabri, Cippi, Sarcofagi, Tripodi, Lycoree ed Ornamenti Antichi (1778–80); an experimental aquatint titled Effet de Pluie (1879) by Camille Pissarro; Les yeux clos (1890), an iconic lithograph by Odilon Redon; a silhouetted ink drawing by Pablo Picasso, L’Écuyère ou Jockey à cheval (1905); Moon Baby (1968), a silkscreen print by Kiki Kogelnik; Elizabeth Catlett’s screenprint Girls (1982); a portfolio of monumental lithographs by Günther Förg entitled Working with Maurice (1990); a monoprint (2014) by Los Angeles–based artist Aiko Hachisuka; 9 Apparitions during Times of Anxiety and Distress (2015), a remarkable book of drawings by Lari Pittman; Beggar 9, a woodcut by Andrea Büttner (2016); and a portfolio of lithographs of biomorphic forms called Lost (2017) by the British sculptor Richard Deacon. We are particularly indebted to our donors for their contributions to our ever-evolving collection. We would like to thank the Buddy Taub Foundation, and directors Dennis A. Roach and Jill Roach, for their donation of Untitled (Ocean) (2016), a drypoint by Vija Celmins. We are also grateful to Jill and John Walsh for their gifts of works by Leon Kossoff and Robert Natkin, and to Gary and Tracy Mezzatesta for their donation of a work by Kevin Appel.
Adrian Piper: Concepts and Intuitions, 1965–2016 is the most comprehensive West Coast exhibition to date of the work of Adrian Piper (American, b. 1948), the result of a four-year collaboration between the artist, the Hammer Museum, and the Department of Drawings and Prints at The Museum of Modern Art. This retrospective features more than 250 works gathered from public and private collections around the world, in a wide range of mediums: drawing, photography, works on paper, video, multimedia installation, performance, painting, sculpture, and sound. It is the first West Coast museum exhibition of Piper’s works in more than a decade, and her first since receiving the Golden Lion Award for Best Artist at the 56th Venice Biennale of 2015 and Germany’s Käthe Kollwitz Prize in 2018.

Piper’s groundbreaking work has profoundly shaped the form and content of Conceptual art since the 1960s, exerting an incalculable influence on artists working today. The artist’s investigations into the political, social, and spiritual potential of Conceptual art frequently address gender, race, and xenophobia through humor and wit, and draw on her long-standing involvement with philosophy and yoga.


The Hammer’s presentation is organized by Connie Butler and Erin Christovale, Assistant Curator, with Vanessa Arizmendi, Curatorial Assistant.

Major support of the Los Angeles presentation is provided by the Audrey & Sydney Irmas Charitable Foundation and the Hammer Global Council.

Members Friends & Family Preview
SATURDAY, OCTOBER 6, 11AM–2PM
Members can bring up to four friends and family for free coffee, pastries, and a sneak peek at Adrian Piper before it opens. RSVP: membership@hammer.ucla.edu.

Fall Exhibitions Celebration
SATURDAY, OCTOBER 6, 8–11PM
Tours
SATURDAYS, OCTOBER 13 & 27, NOVEMBER 10, DECEMBER 1 & 8, 1PM
UCLA student educators lead tours of the exhibition.

Curator Walk-through
SUNDAY, DECEMBER 16, 2–3PM
Erin Christovale, assistant curator, leads a walk-through of the exhibition.

OFF-SITE
Adrian Piper: What It’s Like, What It Is #3
Institute of Contemporary Art, Los Angeles
SEPTEMBER 30, 2018–JANUARY 6, 2019
1717 E 7TH ST, LOS ANGELES, CA 90021
For this exhibition, the Hammer is partnering with the ICA LA to present Piper’s work What It’s Like, What It Is #3, a large-scale mixed-media installation addressing racial stereotypes.

What It’s Like, What It Is #3 is presented by the ICA LA in conjunction with the Hammer Museum’s presentation of the exhibition.
SYMPOSIUM
ADRIAN PIPER: THE LONG VIEW
Sunday, October 7
Copresented with The Museum of Modern Art
A sustained examination of the art-historical and social changes Adrian Piper has lived through, and the ways in which they contribute to an understanding of the work on view.
Visit hammer.ucla.edu/PiperSymposium for details and to pre-register.

Part I: Looking Back
Voices in Dialogue: Fellow Travelers
Artist Donna Dennis, professor of museum studies Bruce Altshuler, and gallerist Jeffrey Deitch compare notes on their experiences of the events of the 1960s and 1970s, and offer perspectives on Piper's work.

Voices in Dialogue: Time Travelers
Art historians Alexander Alberro and Nizan Shaked offer interpretations of the effect of the times on Piper's work.

Part II: Looking Around
Keynote: European Encounter
Jörg Heiser, director of the Institute for Art in Context at the University of the Arts, Berlin, delivers the symposium's keynote address on Piper's artistic trajectory in Europe.

Voices in Dialogue: Global Travelers
Europe-based critics and art historians who have experienced global migration compare insights into Piper's work. Art historians Elvan Zabunyan and Vid Simoniti are joined by Pablo Larios, senior editor of Frieze magazine.

Adrian Piper Artist Dialogues
In these informal, 45-minute gallery talks, artists and scholars discuss specific works in the Adrian Piper exhibition.
Simon Leung
THURSDAY, OCTOBER 11, 6PM
Rodney McMillian
THURSDAY, OCTOBER 25, 6PM
Rhea Anastas
THURSDAY, NOVEMBER 1, 6PM
Amitis Motelavali
THURSDAY, NOVEMBER 8, 6PM
Kandis Williams
THURSDAY, NOVEMBER 15, 6PM

Adrian Piper Reading Group
Adrian Piper’s thought-provoking writing extends throughout and beyond her artwork. This reading group discusses a selection of essays and text-based works by Piper in informal seminars led by assistant curator Erin Christovale and invited guests. Visit hammer.ucla.edu for details.

Deconstructing the Truism of Race as a Social Construct
SATURDAY, NOVEMBER 3, 2PM
Philosophers Naomi Zack of the University of Oregon, Rebecca Tuvel of Rhodes College, and Diarmuid Costello of the University of Warwick discuss the ways in which Adrian Piper’s art interrogates racial identity, focusing on specific works as well as Piper’s own writings about race, “Passing for White, Passing for Black” and Escape to Berlin: A Travel Memoir.

ADRIAN PIPER, VANILLA NIGHTMARES #12, 1986. CHARCOAL ON NEWSPAPER. 23 1⁄2 × 13 1⁄2 IN. (59.7 × 34.3 CM). THE MUSEUM OF MODERN ART, NEW YORK. GIFT OF GWEN AND PETER NORTON. © ADRIAN PIPER RESEARCH ARCHIVE FOUNDATION BERLIN. PHOTO: JOHN WRONN.

ADRIAN PIPER, THE MYTHIC BEING: I EMBODY EVERYTHING YOU MOST HATE AND FEAR, 1975. OIL CRAYON ON GELATIN SILVER PRINT. 8 × 10 IN. (20.3 × 25.4 CM). COLLECTION THOMAS ERBEN, NEW YORK. © ADRIAN PIPER RESEARCH ARCHIVE FOUNDATION BERLIN.
Poet, novelist, playwright, and critic Victor Hugo (1802–1885) was a preeminent figure in the social, political, and cultural life of 19th-century France. One of the greatest writers of all time, he was also an accomplished draftsman who produced a remarkable body of works on paper. Hugo’s drawing practice remained largely a private endeavor, and although more than 3,000 sheets by him survive today, they were rarely seen during his lifetime. The sole American museum exhibition devoted to his graphic work to date was organized by the Drawing Center in New York in 1998. The Hammer Museum’s exhibition will shed new light on Hugo’s experimental and enigmatic practice as a visual artist through a rare and unprecedented selection of more than 75 drawings and photographs loaned from major European and American collections, including the Maisons de Victor Hugo, the Bibliothèque nationale de France, and the Musée d’Orsay in Paris; the Nationalmuseum in Stockholm; the Art Institute of Chicago; and the Metropolitan Museum of Art and the Morgan Library in New York.

The exhibition is curated by Cynthia Burlingham, deputy director, curatorial affairs, and Allegra Pesenti, associate director and senior curator, Grunwald Center for the Graphic Arts, Hammer Museum. Stones to Stains: The Drawings of Victor Hugo is made possible by lead support from Alice and Nahum Lainer. Major support is provided by Deanie and Jay Stein and the LLWW Foundation. Generous funding is also provided by Frances F. L. Beatty and Allen Adler, Catherine Benkaim, and Barbara Timmer, the John R. Eckel, Jr. Foundation, Nancy Lainer, MarJo Leavin, Lee Ramey, Anne-Marie and Alex Spathar, Susan Steinhausser and Dan Greenberg, and Karen and Gary Winnick, with additional support from Clare Casademont and Michael Metz.

The exhibition catalogue is available now at the Hammer Store, the exhibition catalogue features Victor Hugo’s most significant works on paper, presenting the full breadth of his talent. $50

STONES TO STAINS: THE DRAWINGS OF VICTOR HUGO

September 27–December 30, 2018

OPPOSITE: VICTOR HUGO, SILHOUETTE DE CHÂTEAU ILLUMINÉ PAR UN ORAGE (SILHOUETTE OF A CASTLE ILLUMINATED BY LIGHTNING), CA. 1854–57. STENCIL CUT FROM CARD WITH CHARCOAL AND BROWN INK, AND WASH. 7 5/16 × 6 1/4 IN. (18.5 × 15.8 CM). BIBLIOTHÈQUE NATIONALE DE FRANCE. © BNF.

CATALOGUE COVER: VICTOR HUGO, TACHES (STAINS), CA. 1875(?). BLACK AND GRAY-BLUE INK AND WASH ON PAPER. 17 7/16 × 21 5/8 IN. (44.3 × 55 CM). BIBLIOTHÈQUE NATIONALE DE FRANCE. © BNF.
STONES TO STAINS PROGRAMS

Tours
SATURDAYS, OCTOBER 6 & 20, NOVEMBER 3 & 17, DECEMBER 15, 1PM
UCLA student educators lead tours of the exhibition.

Uncovering Victor Hugo: A Conversation with the Curators
SUNDAY, SEPTEMBER 30, 2PM
Curators Cynthia Burlingham and Allegra Pesenti discuss the background of the exhibition, the journeys it took them on, the archives and collections they explored, the discoveries they made, and the behind-the-scenes work that led to this rare and important survey.

Sister Helen Prejean & Tim Robbins
Copresented by the UCLA Center for European and Russian Studies
WEDNESDAY, OCTOBER 17, 7:30PM
Victor Hugo was a lifelong activist against the death penalty, which he considered a “horrible and useless” crime and explored in his 1829 novel The Last Day of a Condemned Man (Le Dernier Jour d’un Condamné). More than 150 years later, Sister Helen Prejean—author of the acclaimed 1993 book Dead Man Walking—continues the fight against the death penalty. Prejean is joined by actor and activist Tim Robbins in a discussion about the path toward justice without violence.

Ceiling of Shadows (La voûte des ombres): A Night of Victor Hugo
Copresented by the UCLA Center for European and Russian Studies
TUESDAY, OCTOBER 30, 7:30PM
In this multimedia celebration of Victor Hugo’s writing, performers bring to life the novels, plays, poems, speeches, and political essays that made Hugo a pivotal figure in the social, political, and cultural life of 19th-century France. Created and directed by Darcie Crager.

SCREENING
The Story of Adèle H. (L’histoire d’Adèle H.)
Copresented by the UCLA Center for European and Russian Studies
TUESDAY, NOVEMBER 20, 7:30PM
Victor Hugo’s daughter Adèle is the subject of this French historical drama, directed by François Truffaut. A portrait of obsession and madness taken from her own diaries, the film describes how Adèle’s obsessive, unrequited love for a military officer leads to her downfall. (1975, dir. François Truffaut, 96 min.)
Hammer Projects: Petrit Halilaj

Petrit Halilaj
September 15, 2018–January 20, 2019

Mining his personal history and cultural identity, Petrit Halilaj (b. 1986, Kostërrc, Skenderaj-Kosovo) constructs whimsical worlds inhabited by fantastical creatures and reimagined relics. Using humble materials such as sticks, mud, and fabric, he re-creates animals from forgotten places and times. On several occasions he himself has adopted an animal persona as a method of disguise and metamorphosis. Recently Halilaj, together with his mother, crafted giant moth costumes (shown at the 2017 Venice Biennale) using traditional Kosovar fabrics or materials like qilim, dyshek, and jan carpets, symbolizing discovery, transformation, and concealment. Halilaj elevates the lowly moth to a more esteemed position in the animal kingdom. For his first solo exhibition in Los Angeles, he presents a group of the moths suspended at various heights, illuminated by flickering lights.

Hammer Projects: Petrit Halilaj is organized by Ali Subotnick, adjunct curator.

Hammer Projects: Shadi Habib Allah

Shadi Habib Allah
September 22, 2018–January 20, 2019

For his first solo exhibition in Los Angeles, Shadi Habib Allah’s (b. 1977, Jerusalem) new project began with an immersive engagement with corner stores in Miami’s Liberty City neighborhood, in an attempt to examine government welfare policies and their impact on a largely disenfranchised and marginalized population. The stores serve as hubs for local communities, and the proprietors maintain personal relationships with their clientele, for instance allowing them to buy groceries on credit or exchange food stamps for cash. These transactions embody the impoverishment, scarcity, and racial and financial inequities that form the basis of Halilah Allah’s research. This project includes sculptures and an audio installation that approximate the quotidian social realities of places like Liberty City and the current economic climate.

Hammer Projects: Shadi Habib Allah is organized by Aram Moshayedi, curator, with Ikechukwu Onyewuenyi, curatorial assistant.

Hammer Projects: Math Bass

Math Bass
September 29, 2018–February 10, 2019

Working across a range of media—painting, sculpture, sound, video—Los Angeles–based artist Math Bass (b. 1981, New York) employs a distinctive language of stylized, abstract shapes to explore notions of multiplicity, absence, and presence. Playing with bodily and architectural scales, Bass invites the viewer to inhabit an ambiguous space where meaning breaks down to allow for new possibilities of experience.

Hammer Projects: Math Bass is organized by Connie Butler, chief curator, with Vanessa Arizmendi, curatorial assistant. This exhibition is made possible, in part, by Maharam.
ACRYLIC ON CANVAS. 40 × 30 IN. (101.6 × 76.2 CM). EMI FONTANA COLLECTION.
© ADRIAN PIPER RESEARCH ARCHIVE FOUNDATION BERLIN.
PHOTO: BORIS KIRPOTIN.

BROWN INK AND WASH WITH GOUACHE ON PAPER. 15 3⁄16 × 9 1⁄4 IN. (38.5 × 23.5 CM). FUNDACIÓN ALMINE Y BERNARD RUIZ-PICASSO PARA EL ARTE, MADRID. © FABA; PHOTO: HUGARD & VANOVERSCHELDE.

Ticketing
Free tickets are required for public programs. Tickets are available at the box office, one ticket per person on a first-come, first-served basis. Hammer members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating.

Mindful Awareness
THURSDAYS, 12:30–1PM
These weekly drop-in sessions take place in the Billy Wilder Theater and are led by instructors from the UCLA Mindful Awareness Research Center (marc.ucla.edu). Sessions will not be held on September 6 and 13, or December 20 and 27.

Art in Conversation
SUNDAYS, OCTOBER 7–DECEMBER 16
Hammer student educators lead 30-minute talks about connections and comparisons between two works of art.

Group Tours
The Hammer offers private tours for groups and a variety of options for classes K–12. Guided and self-guided groups of 10 or more require reservations. Call 310-443-7041 or visit hammer.ucla.edu/visit/tours.

Museum Hours
Tue–Fri, 11 a.m.–8 p.m.
Sat–Sun, 11 a.m.–6 p.m.
Closed Mondays and national holidays
UPCOMING EXHIBITIONS

FEBRUARY 10–MAY 12, 2019
This comprehensive survey of the artist’s work is the first in the United States in more than 30 years, and includes many pieces that have never before been exhibited in US museums.

Allen Ruppersberg: Intellectual Property, 1968–2018 is organized by the Walker Art Center and curated by senior curator Siri Engberg, with assistance from curatorial fellow Fabián Leyva-Barragán. The Hammer’s presentation is organized by curator Aram Moshayedi, with curatorial assistant Ikechukwu Onyewuenyi.

Hammer Projects
Jamilah Sabur
JANUARY 19–MAY 5, 2019

Tschabalala Self
FEBRUARY 2–APRIL 28, 2019

Yunhee Min
MARCH 2–JULY 7, 2019

FUTURE L.A.
ENGINEERING A SUSTAINABLE SUPERCITY
Copresented by the UCLA Sustainable LA Grand Challenge
This yearlong series explores the technology, infrastructure, and ideas that can transform the region and make Los Angeles the first entirely sustainable megacity in the United States.

Solving California’s Water Future
TUESDAY, SEPTEMBER 18, 7:30PM
In order to achieve complete sustainability, Los Angeles must contend with serious finance, governance, environmental, and water management challenges. A panel of experts discuss the impact of climate change on the city’s water supply and ways to improve long-term conservation and infrastructure, including a move toward local water. Moderated by Mark Gold, UCLA associate vice chancellor of environment and sustainability.

Three Megacities: A Comparative Approach
WEDNESDAY, OCTOBER 3, 7:30PM
Mexico City, Tokyo, and Shanghai—megacities with populations of more than 20 million and with unique infrastructures—have in recent years all made pledges toward total sustainability. What can Los Angeles learn from their triumphs and struggles? Moderated by Matt Petersen, former chief sustainability officer of Los Angeles and chief executive officer of the Los Angeles Cleantech Incubator.

Hot! Hot! Hot!
WEDNESDAY, NOVEMBER 14, 7:30PM
Hotter, drier summers and winters, which mean longer fire seasons and increasingly poor air quality, are already a stark reality for Angelenos. By 2050, Los Angeles will only become hotter. Researchers at UCLA as well as the city and county of Los Angeles are taking steps toward designing healthier communities by setting ambitious sustainability targets. Moderated by Mark Gold.

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Bruce Talamon & Verdine White
WEDNESDAY, SEPTEMBER 19, 7:30PM
Photographer Bruce Talamon saw it all during the golden age of soul, R&B, and funk. Throughout the 1970s and early 1980s, he found himself backstage with an all-access pass to the heart of the music scene, photographing icons such as James Brown, Diana Ross, Marvin Gaye, Rick James, Parliament-Funkadelic, Gil Scott-Heron, Aretha Franklin, the Jackson Five, Isaac Hayes, Chaka Khan, Al Green, Barry White, and Donna Summer. He is joined by one of his favorite subjects, bassist Verdine White of Earth, Wind & Fire.

Aruna D’Souza & Tomashi Jackson
TUESDAY, OCTOBER 9, 7:30PM
Aruna D’Souza’s new book Whitewalling: Art, Race & Protest in 3 Acts—reflecting on three exhibitions at the Met, Artists Space, and the Whitney that shook the art world—asks the question: When we speak of artistic freedom and freedom of speech, who, exactly, is free to speak? Artist Tomashi Jackson joins D’Souza in conversation.

Theaster Gates
TUESDAY, NOVEMBER 13, 7:30PM
Theaster Gates’s practice spans sculpture, installation, performance, and urban interventions that aim to bridge the gap between art and life. In his work as an artist, curator, urbanist, and facilitator, Gates engages cultural communities through projects that have the potential to lead to political, social, and spatial change.

Judy Baca & Anna Indych-López
Copresented with the UCLA Chicano Studies Research Center
THURSDAY, OCTOBER 18, 7:30PM
Artist Judy Baca is best known for The Great Wall of Los Angeles (1976–83), a mural that presents a multiracial history of California. The project—involving hundreds of community youth and artists in its conception, realization, and recent restoration—exemplifies Baca’s distinctive approach to creating public art. Art historian Anna Indych-López recently published a dynamic account of Baca’s “public art of contestation,” and discusses with the artist how collaboration and authorship, and issues of race, class, and gender, have influenced and sustained Baca’s practice.
David Antin: Talking, Always Talking
THURSDAY, SEPTEMBER 27, 7:30PM
Copresented by LACMA and MCASD
In 1987 and 1988, poet, artist, and critic David Antin (1932–2016) used sky-typing planes to produce two Sky Poems over the skies of California. On September 29, the poems will appear again over the Los Angeles County Museum of Art and the Museum of Contemporary Art San Diego. On September 27, coinciding with this historic restaging, a group of poets, artists, and scholars, including Eleanor Antin, Julien Bismuth, Aram Moshayedi, Marjorie Perloff, Jerome Rothenberg, and others, convene to commemorate Antin and his legacy.

UCLA Department of Art Lecture Series
The UCLA Department of Art presents a series of artist talks in this series hosted at the Hammer Museum.

Monika Baer
THURSDAY, NOVEMBER 8, 7:30PM
Located at the threshold of figuration and abstraction, Monika Baer’s work engages with the legacies and the present state of painting. Her work has been shown in numerous exhibitions at venues such as Kestnergesellschaft in Hannover, the Museum Abteiberg in Mönchengladbach, the Art Institute of Chicago, the Pinakothek der Moderne in Munich, the mumok in Vienna, and Documenta 12 in Kassel. Baer is the 2018–19 Regents’ Lecturer at UCLA and a professor at the Städelschule in Frankfurt.

Darby English
WEDNESDAY, NOVEMBER 28, 7:30PM
Art historian Darby English probes art’s interaction with instituted forms of historical subjectivity and experience, focusing on artistic and other cultural manifestations of discomposure and optimism. He is the author of 1971: A Year in the Life of Color; How to See a Work of Art in Total Darkness; and the forthcoming To Describe a Life: Essays at the Intersection of Art and Race Terror. He is a University of Chicago professor and an adjunct curator in the Department of Painting and Sculpture at The Museum of Modern Art.

Emily Wilson
TUESDAY, OCTOBER 23, 7:30PM
In her stunning new translation of The Odyssey—the first-ever English translation by a woman—renowned classics scholar Emily Wilson brings a fresh perspective to Homer’s masterpiece while still conveying the humanity and heroic power of the original Greek. Wilson is a professor of classical studies at the University of Pennsylvania, the author of Mocked to Death: Tragic Overliving from Sophocles to Milton, and the translator of plays by Seneca and Euripides.

Tara Westover
TUESDAY, NOVEMBER 27, 7:30PM
Tara Westover’s debut tells the incredible story of her upbringing by survivalists in the Idaho mountains and her dogged pursuit of a formal education at age 17. “Beautiful and propulsive” (Vogue), Westover’s memoir is not just about her exceptional childhood but also about finding the will to escape it. Westover holds a BA from Brigham Young University and an MPhil and PhD from Trinity College, Cambridge. She was a visiting fellow at Harvard University in 2010.

Some Favorite Writers
Readings are followed by discussion with author and UCLA professor Mona Simpson, who organizes this series. Supported in part by the UCLA Department of English and the Friends of English.

READINGS
Poetry
Organized and hosted by poet, literary critic, and UCLA distinguished professor emeritus Stephen Yenser. Co-sponsored by the UCLA Department of English and the UCLA Department of Cultural and Recreational Affairs.

Gjertrud Schnackenberg
THURSDAY, OCTOBER 25, 7:30PM
Gjertrud Schnackenberg (in Austin Allen’s apt words) writes “poems of ornate splendor, erudite wit, and high formal gloss” even as “her major subject has been what Donne called ‘absence, darkness, death: things which are not.’” She is the author of six books of poetry and a recipient of a host of prestigious awards, including the Los Angeles Times Book Prize in Poetry, the Griffin Poetry Prize, the Berlin Prize from the American Academy, and the Rome Prize in Creative Literature.

Mary Ruefle
THURSDAY, NOVEMBER 15, 7:30PM
Tony Hoagland writes that Mary Ruefle combines “the spiritual desperation of Dickinson with the rhetorical virtuosity of Wallace Stevens” in a “poetry at once ornate and intense; linguistically marvelous, yes, but also as visceral as anything you are likely to encounter.” Ruefle has written across several genres—including the comic book, erasure poetry, and essays—and is the recipient of a Guggenheim Fellowship, a National Endowment for the Arts Fellowship, and a Whiting Award.
HAMMER FORUM

Midterms Primer
THURSDAY, OCTOBER 4, 7:30PM
Sixty-two congressional seats are up for grabs during the momentous midterm election on November 6. Democrats are seeking to flip at least 23 Republican-held seats to gain majority rule in the House of Representatives. Jessica Yellin, journalist and former chief White House correspondent for CNN, moderates a discussion of the issues and candidates that define the political landscape.

We the People: A Progressive Reading of the Constitution for the 21st Century
SUNDAY, NOVEMBER 18, 2PM
Erwin Chemerinsky’s We the People is a progressive guide to recognizing the power and promise of the Preamble and the Constitution to protect and defend individual human rights and liberties. Chemerinsky, a UC Berkeley dean and respected legal scholar, is joined by UCLA law professor and constitutional scholar Devon Carbado to discuss how to continue fighting for democratic rule, effective government, justice, liberty, and equality.

SCREENINGS

RBG
WEDNESDAY, SEPTEMBER 26, 7:30PM
At age 84, US Supreme Court justice Ruth Bader Ginsburg has developed a breathtaking legal legacy while becoming an unexpected pop-culture icon. RBG is a revelatory documentary from the award-winning filmmakers Betsy West and Julie Cohen that explores Ginsburg’s exceptional life and career. (2018, dir. Betsy West and Julie Cohen, 97 min.)

Dark Money
THURSDAY, NOVEMBER 1, 7:30PM
Dark Money examines one of the greatest present threats to American democracy: the influence of untraceable corporate money on our elections and elected officials. The film takes viewers to Montana—a frontline in the fight to preserve fair elections nationwide—to follow an intrepid local journalist working to expose the real-life impacts of the US Supreme Court’s Citizens United decision. (2018, dir. Kimberly Reed, 99 min.) This event is a collaboration with POV, the award-winning independent nonfiction film series on PBS (pbs.org/pov).

A Day with(out) Art
SATURDAY, DECEMBER 1
A screening to commemorate the work of artists with HIV/AIDS and the artistic contributions of the AIDS movement by participating in the worldwide Day with(out) Art, founded by Visual AIDS.
THE CONTENDERS
Ten Nights of Film in December
Organized by The Museum of Modern Art, New York
Films, dates, and special guests to be announced. Tickets and more info: hammer.ucla.edu/contenders2018
Hammer members receive discounted, pre-sale tickets. Join today at hammer.ucla.edu/membership.

HAMMER PRESENTS

The Mash-Up Americans Live!
TUESDAY, SEPTEMBER 25, 7:30PM
The Mash-Up Americans podcast celebrates our cross-cultural, multi-hyphenated, noisy, joyous, messy modern society. With laughter and blunt honesty, hosts Rebecca Lehrer and Amy S. Choi dive into a wide range of topics through a lens of race, culture, and identity, celebrating the diverse communities that make us who we are and exploring what it means to be American today. Special guests to be announced.

Flux
THURSDAY, SEPTEMBER 20, 7:30PM
The Flux screening series celebrates outstanding short films and music videos from around the globe, with wildly inventive filmmaker presentations and performances. flux.net.

Open Projector Night
TUESDAY, OCTOBER 16, 7:30PM
You supply the film. We supply the popcorn. We'll screen any film under 10 minutes for our raucous, irreverent audience and comedian emcees the Sklar Brothers. Sign-ups are first come, first served, between 6:30 and 7:30 p.m. Be prepared for cheers and jeers.
Family Day: Kids for Peace
Art Workshops • Performances
Music • Food Trucks • Cotton Candy
Saturday, September 8
11 a.m.–3 p.m.

WORKSHOPS AND PERFORMANCES WITH ARTISTS
Baba the Storyteller
Diedrick Brackens
Carolina Caycedo
Beatriz Cortez
Audrey Densmore & Jared Ramirez
Noah James & Brendan Brandt
Olga Koumoundouros
Lula Washington Youth Dance Ensemble
Public Fiction
Shizu Saldamando

Thank you to our 2018 K.A.M.P. Committee and supporters!

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Major support provided by

Hammer Study Hall
SUNDAY, DECEMBER 9, 11AM–5PM
At this quarterly event, students are invited to study at the Hammer, with Wi-Fi, free snacks, soothing music, and art breaks led by student educators.

Hammer Kids is made possible through the generosity of the Anthony & Jeanne Pritzker Family Foundation. Hammer Kids also receives support from Friends of the Hammer Museum’s Kids Art Museum Project (K.A.M.P.), an annual family fundraiser. Additional funding is provided by The Rosalinde and Arthur Gilbert Foundation, GRoW @ Annenberg, and The Winnick Family Foundation.

On Sunday, May 20, the Hammer hosted its ninth annual K.A.M.P., a one-of-a-kind fundraising event imagined by artists in support of our free family programming throughout the year. Hundreds of families enjoyed an extraordinary day of hands-on workshops with renowned Los Angeles artists and celebrity friends reading from their favorite children’s books. This year’s K.A.M.P. broke a record, raising more than $200,000.

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**FAMILY FLICKS**
Copresented by the UCLA Film & Television Archive
Matinee screenings for families and film buffs, featuring new and classic films from around the world.

**The NeverEnding Story**
**SUNDAY, SEPTEMBER 23, 11AM**
**RECOMMENDED FOR AGES 8+**
Bastian discovers a magical book that opens up Fantasia, a world of imagination that he must save with the young hero Atreyu. (1984, dir. Wolfgang Petersen, 102 min.)

**Abbott and Costello Meet Frankenstein**
**SUNDAY, OCTOBER 21, 11AM**
**RECOMMENDED FOR AGES 7+**
The legendary comedy duo try to foil Dracula's fiendish plan to reanimate Frankenstein's monster and rule the world. Zany hijinks ensue! (1948, dir. Charles Barton, 83 min.)

**Spy Kids**
**SUNDAY, NOVEMBER 18, 11AM**
**RECOMMENDED FOR AGES 7+**
Two kids attempt to save their parents from an evil mastermind, using a bag of high-tech gadgets and out-of-this-world transportation to crisscross the globe in a series of thrilling adventures. (2001, dir. Robert Rodriguez, 90 min.)

**A Christmas Story**
**SUNDAY, DECEMBER 16, 11AM**
**RECOMMENDED FOR AGES 8+**
Ralphie wants one thing for Christmas—a Red Ryder BB rifle—mounting a full-scale, hint-dropping, Santa-begging campaign in the face of a nasty bully, an overworked department-store Santa, and other wintry calamities in what the New York Times calls “maybe the best Christmas movie ever.” (1983, dir. Bob Clark, 94 min.)

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**Art without Walls**
Copresented by the Felipe de Neve Branch of the Los Angeles Public Library
Families create art inspired by social justice issues, literature, and Hammer exhibitions. The same activities are offered at each site. The Hammer program includes storytelling in the galleries. The library program is bilingual in Spanish and English.

There’s More to Me Than What You See
**SATURDAY, NOVEMBER 10, 2–4PM**
FELIPE DE NEVE BRANCH
RECOMMENDED FOR AGES 5+, TEENS, AND GROWN-UPS
Join Karina Esperanza Yánez in challenging stereotypes and celebrating your identity in this workshop inspired by the art of Adrian Piper.

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**Yoga for Little Activists**
Copresented by the Fowler Museum at UCLA
**SUNDAY, OCTOBER 7, 2–4PM**
RECOMMENDED FOR AGES 7+
These 45-minute guided sessions combine family-friendly tours with easy-to-play games.

Join Leah Rose Gallegos, cofounder of People’s Yoga, leads a session combining yoga poses, mindfulness, and breathing techniques. Continue to feed your soul by exploring global artworks at the Fowler Museum or the work of yoga practitioner and artist Adrian Piper at the Hammer.

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**Writing for Art**
**SUNDAY, SEPTEMBER 30, 11AM**
RECOMMENDED FOR AGES 8–14
Stroll through the museum, explore exhibitions, and write about your experiences. Participants will not only see art, but create art through writing. Led by Michael Reyes, a poet, children’s picture book writer, and a graduate student at Cal State Los Angeles.

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**Myths & Monsters:**
Create Your Own Modern Myths
**SUNDAY, DECEMBER 9, 11AM**
RECOMMENDED FOR AGES 8–14
Reconnect with some of your favorite childhood myths to find out why and how stories shape perceptions of ourselves and the world. Then rewrite your myths for a modern era. Led by Aditi Khorana, the author of Mirror in the Sky and The Library of Fates, and Lilliam Rivera, the author of the young adult novel The Education of Margot Sanchez and the forthcoming Dealing in Dreams.
FREE ADMISSION
Made possible through the generosity of Erika J. Glazer and Brenda R. Potter

LUNCHEON ART TALKS
Hammer curatorial staff members lead 15-minute discussions on a work of art. Wednesdays at 12:30 p.m. *Speaker

EXHIBITION TOURS
Saturdays, October 6–December 15, 1PM
Student educators lead tours of selected works in Adrian Piper: Concepts and Intuitions, 1965–2016 and Stones to Stains: The Drawings of Victor Hugo.

Los educadores del Museo Hammer guiarán visitas en español el 17 de noviembre y el 15 de diciembre a la 1 p.m.

Art in Conversation
Sundays, October 14–December 16, 1PM
Student educators lead 30-minute talks about connections and comparisons between two works of art.