

HAMMER

FALL 2017



Director's Message

This fall, the Hammer presents an extraordinary exhibition, *Radical Women: Latin American Art, 1960–1985*, including more than 280 works created by 120 artists and collectives from 15 different countries. This landmark exhibition highlights the artistic contributions of these under-recognized Latina, Chicana, and Latin American women to contemporary art. We invite everyone to join us for a public celebration on September 16.

Guest curated by **Cecilia Fajardo-Hill** and **Andrea Giunta**, *Radical Women* is part of **Pacific Standard Time: LA/LA**, a Getty initiative with arts institutions across Southern California exploring Latin American and Latino art in dialogue with Los Angeles. We are proud to contribute to PST: LA/LA through this exhibition, new research, a symposium, and a full slate of programs.

The Hammer Store's latest artist-driven pop-up shop, this time organized by **Lisa Eisner** and **Louis Eisner**, is now open. It's called Rat Bastards and features works by a wide range of artists such as **Robert Crumb**, **Corita Kent**, **Tom of Finland**, **Bruce Weber**, and **Jonas Wood**, with several items made especially for the pop-up.

I'm thrilled to share two additions to the Hammer's curatorial team. **Allegra Pesenti** returns to the Hammer as associate director and senior curator of the UCLA **Grunwald Center for the Graphic Arts**, one of the country's finest collections of prints, photographs, and artists' books. She was Grunwald curator from 2007 to 2013. Los Angeles-based curator and film programmer **Erin Christovale** joins us as assistant curator. We're all eager to see what she's working on as cocurator of *Made in L.A. 2018*.

I'm also pleased to welcome three longtime friends and our newest UCLA representative to the Hammer's boards. A collector, arts patron, and founding member of the museum's Board of Overseers who has helped shape the Hammer Contemporary Collection, **Linda Janger** will now serve on the Board of Directors. **Glenn Kaino**, a renowned Los Angeles-based conceptual artist who was a member of the Artist Council from 2015 to 2017, will join the Board of Overseers. **Dean Valentine**, collector and supporter of emerging L.A. artists, returns to the Board of Overseers, having previously served from 2007 to 2012. **Brett Steele**, newly appointed dean of the UCLA School of the Arts and Architecture, will also join our Board of Directors. Lastly I would like to thank **Lee Ramer** for 16 years of service as an enthusiastic, supportive, and thoughtful member of our Board of Directors.

I hope you will visit the Hammer this fall to see *Radical Women* and also explore some of the other institutions participating in Pacific Standard Time: LA/LA. It's a great chance to see the many connections between Los Angeles and Latin America in a new light.

Allegra Pesenti



Erin Christovale



Linda Janger



Glenn Kaino



Brett Steele



Dean Valentine



photo: Catherine Opie

Ann Philbin
Director

Recent Acquisitions

We are thrilled to announce a series of important acquisitions that continue to build on our collection's diverse strengths. In particular, we are pleased to highlight the museum's expanding collection of contemporary video through our acquisition of **Alex Da Corte's** *Chelsea Hotel No. 2* (2010), thanks to **Sigridur Thorisdottir** and **Sigurjon Sighvatsson**, and **Akram Zaatari's** *Tomorrow Everything Will Be Alright* (2010), thanks to our Board of Overseers. We are also thrilled to have acquired a spectacular media installation by German artist **Hito Steyerl**, *Factory of the Sun* (2015), purchased jointly with the Museum of Contemporary Art, Chicago, and the San Jose Museum of Art, thanks to our Board of Overseers. The Hammer has also focused its collecting attention on artworks of our recent past. In this light, we are excited to have acquired **Jessica Stockholder's** early assemblage *Kissing the Wall #5 with Yellow* (1990) through a gift from **The Carol and Arthur Goldberg Collection**. We are also very grateful to **Peter and Elizabeth Goulds** for their donation of an important work by **Edward and Nancy Kienholz**, *The Deep Purple Rage* (1981). Through a generous gift from **Eileen Harris Norton**, the Hammer also acquired *Post-Partum Document Introduction* (1973), **Mary Kelly's** historical work that explores the psychoanalytical relationship between mother and child.

In addition to these acquisitions, the museum received important works by artists such as **Stephen Prina**, thanks to **Simone Battisti**; **Liz Glynn**, thanks to **Nino Mier**; **Mark Verabiouff**, thanks to **John Morace** and **Tom Kennedy**; **Anne Chu**, thanks to **303 Gallery** and **Shirley Weese**; **Renée Petropoulos** and **Ilene Segalove**, thanks to **Dean Valentine** and **Amy Adelson**; **Richard Prince**, thanks to **Lewis S. Baskerville**; **Karla Black** and **Friedrich Kunath**, thanks to **Annie and Matt Aberle**; **James Castle**, thanks to **Charley and Jacqueline Crist**; **Friedrich Kunath** and **Matthew Monahan**, thanks to **Alan S. Hergott** and **Curt Shepard**; **Oscar Tuazon**, thanks to **Jolie Nahigian** and **Ivan Moskowitz**; **Ginny Bishton**, **Mel Bochner**, **Robert Overby**, **Allen Ruppertsberg**, **Carolee Schneemann**, and **Paul Sietsema**, thanks to **Marc Selwyn Fine Art**; and **Amy Adler**, **Jennifer Bornstein**, **Jason Rhoades**, and **Beverly Semmes**, thanks to **Eileen Harris Norton**.

We are extremely grateful to all the Hammer Museum supporters whose gifts of art expand our permanent collection, and we look forward to exhibiting these and other works in the near future.



RICHARD PRINCE, *UNTITLED (COWBOY)*, 1980–1984. EKTACOLOR PHOTOGRAPH. 24 × 20 IN. (61 × 50.8 CM). HAMMER MUSEUM, LOS ANGELES. GIFT OF LEWIS S. BASKERVILLE. © 1980–1984 RICHARD PRINCE.



Radical Women: Latin American Art, 1960–1985

September 15–December 31, 2017

In greater breadth and depth than any previous exhibition, *Radical Women: Latin American Art, 1960–1985* gives visibility to the artistic practices of women in Latin America and women of Latino heritage in the United States working during a key period in both Latin American history and in the development of contemporary art. Fifteen countries are represented in the exhibition by 120 artists and collectives, with more than 280 works in photography, video, and other experimental mediums. Emblematic figures such as **Lygia Clark**, **Ana Mendieta**, and **Marta Minujín** are shown alongside lesser-known names such as the Cuban-born abstract artist **Zilia Sánchez**, the Colombian sculptor **Feliza Bursztyn**, and the Brazilian video artist **Letícia Parente**.

Working in different countries, often under political oppression, the artists in *Radical Women* created a new iconography based on the politicization of the female body to break free from patriarchy and the atmosphere of political and social repression that overshadowed women in Latin America and in the United States between 1960 and 1985. While these artists have made extraordinary contributions to the field of contemporary art, little scholarly attention has been devoted to situating their work within the social, cultural, and political contexts in which it was made. *Radical Women* writes a new chapter in 20th-century art history and constitutes the first genealogy of feminist and radical art practices in Latin America and their influence internationally.

The exhibition is guest curated by Cecilia Fajardo-Hill and Andrea Giunta with Marcela Guerrero, curatorial fellow.



Radical Women: Latin American Art, 1960–1985 is organized by the Hammer Museum, Los Angeles, as part of Pacific Standard Time: LA/LA, an initiative of the Getty with arts institutions across Southern California. The presenting sponsor is Bank of America.

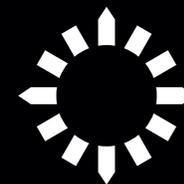
Radical Women: Latin American Art, 1960–1985 is made possible through lead grants from the Getty Foundation.

Major funding is provided by the Diane and Bruce Halle Foundation and Eugenio López Alonso. Generous support is provided by the Vera R. Campbell Foundation, Marcy Carsey, Betty and Brack Duker, Susan Bay Nimoy, and Visionary Women.

Additional support is provided by the Radical Women Leadership Committee and the Friends of Radical Women.

Media sponsorship is provided by *Cultured* magazine, KCET, and KCRW 89.9 FM.

All programs listed on pages 5–9 are part of Pacific Standard Time: LA/LA.



Pacific Standard Time: LA/LA Latin American & Latino Art in LA

Presenting Sponsors



The Getty

Bank of America

Radical Women Celebration

Public Opening: Saturday, September 16, 8–11 p.m.

Artist Performances: Friday–Sunday, September 15–17

Everyone is invited to celebrate *Radical Women's* opening weekend. Be among the first to see the exhibition during Saturday night's party, with galleries open late, live music by **Jungle Fire** and **Chulita Vinyl Club**, food, and cash bar all night.

Join in as artists stage participatory performances throughout the opening weekend. Audiences are invited to participate in the restaging of important works by the artists **Martha Araújo**, **Mónica Mayer**, and **Regina Silveira**. You'll also have the chance to take part in a piece, conceived by **Cecilia Vicuña** in the 1970s, which the artist will perform publicly for the first time. Artist performance details on page 6.

Gallery Conversations with Curators and Artists

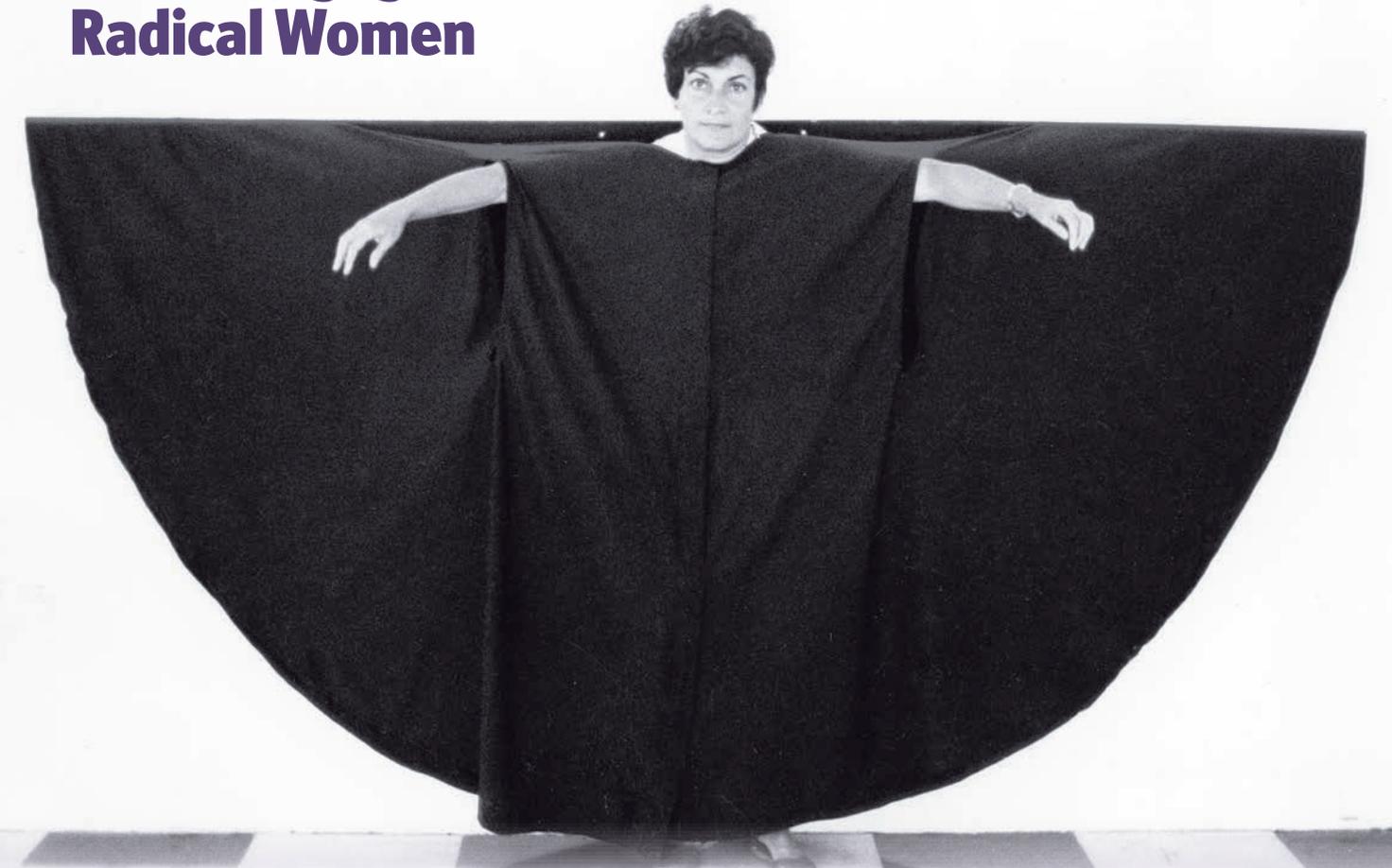
SUNDAY, SEPTEMBER 17, 2–5PM

Cecilia Fajardo-Hill and **Andrea Giunta**, guest curators, and Hammer chief curator **Connie Butler** lead in-gallery conversations every 30 minutes alongside selected artists featured in the exhibition.

OPPOSITE: LOURDES GROBET, *HORA Y MEDIA* (HOUR AND A HALF), 1975. PHOTO PERFORMANCE: THREE BLACK-AND-WHITE PHOTOGRAPHS. 63 × 41 1/8 IN. (160 × 105 CM) EACH. COURTESY OF LOURDES GROBET.

ABOVE: REGINA SILVEIRA, *BISCOITO ARTE* (ART COOKIE), 1976 (DETAIL). CHROMOGENIC PRINTS (DIPTYCH). 29 1/2 × 39 IN. (74.9 × 99.1 CM), 39 × 39 IN. (99.1 × 99.1 CM), 69 1/8 × 39 3/4 IN. (177 × 101 CM) OVERALL. COLLECTION OF FERNANDA FEITOSA AND HEITOR MARTIN.

Public Engagement: Radical Women



El tendadero

FRIDAY–MONDAY, SEPTEMBER 15–18, DURING MUSEUM HOURS

Mexican artist **Mónica Mayer** restages a 1978 performance in which visitors receive notecards printed with questions about women's bodies and experiences in public spaces. Visitors then hang their written responses on a clothesline, an allusion to everyday female labor.

Biscoito Arte

SATURDAY, SEPTEMBER 16, 8–11PM

In a ritual of celebration for the exhibition *Radical Women*, visitors are invited to consume cookies in the shape of the word *Arte*, the Portuguese term for "art." Brazilian artist **Regina Silveira**, who first performed the work in 1976, will be present for this special reenactment. Cookie mold courtesy of the artist and Galeria Luisa Strina, São Paulo.

Hábito/Habitante

SATURDAY, SEPTEMBER 16, 8–11PM

Performers interact with massive cloth forms, creating a movement-based dialogue between their bodies, the public, and the museum space. Conceived by Brazilian artist **Martha Araújo** and first performed in 1985, these works will be re-created during the exhibition opening.

Doubled

SUNDAY, SEPTEMBER 17, NOON–1:30PM

In a meditation on togetherness, Chilean artist **Cecilia Vicuña** invites the public to use wool to wrap themselves as gifts to one another. The artist then weaves everyone into a collective body. The action is followed by an undoing of the weaving and a collective conversation. Conceived in the 1970s, this is the first time the work will be publicly realized.

Related Programs

Symposium: The Political Body in Latina and Latin American Art

MONDAY, SEPTEMBER 18, 9AM–5PM

What does it mean to be a radical woman artist? In this public symposium, scholars, artists, and curators convene to consider the idea of the political body, the relation of art practices to political feminisms, and how Latina artists in the United States and Latin American women artists working between 1960 and 1985 defied patriarchal narratives. Bilingual in Spanish and English. Details and registration at hammer.ucla.edu/politicalbody.

Symposium moderators are **Cecilia Fajardo-Hill** and **Andrea Giunta**, guest curators, and Hammer chief curator **Connie Butler**.

Speakers include **Julia Bryan-Wilson**, **Claudia Calirman**, **Graciela Carnevale**, **Isabel Castro**, **Karen Cordero Reiman**, **Karen Lamassonne**, **Miguel A. López**, **María Evelia Marmolejo**, **Mónica Mayer**, **Adriano Pedrosa**, **Sylvia Salazar Simpson**, and **Patssi Valdez**.

HAMMER PRESENTS

Latinas Out Loud: ¡Pa'rrriba! and Ayer Es Hoy

FRIDAY, SEPTEMBER 22, AND THURSDAY, NOVEMBER 2, 7–11PM

See page 21 for details.

Voices of the Xtabay: A Tribute to Yma Sumac

SATURDAY, OCTOBER 7, 7:30PM

See page 20 for details.

SCREENING AND HAMMER FORUM

No Más Bebés

TUESDAY, OCTOBER 24, 7:30PM

Forced Sterilization: Then and Now

SUNDAY, OCTOBER 29, 2PM

See pages 9 and 18 for details.

CONVERSATIONS

Escenas Latinas: Changing the Narrative

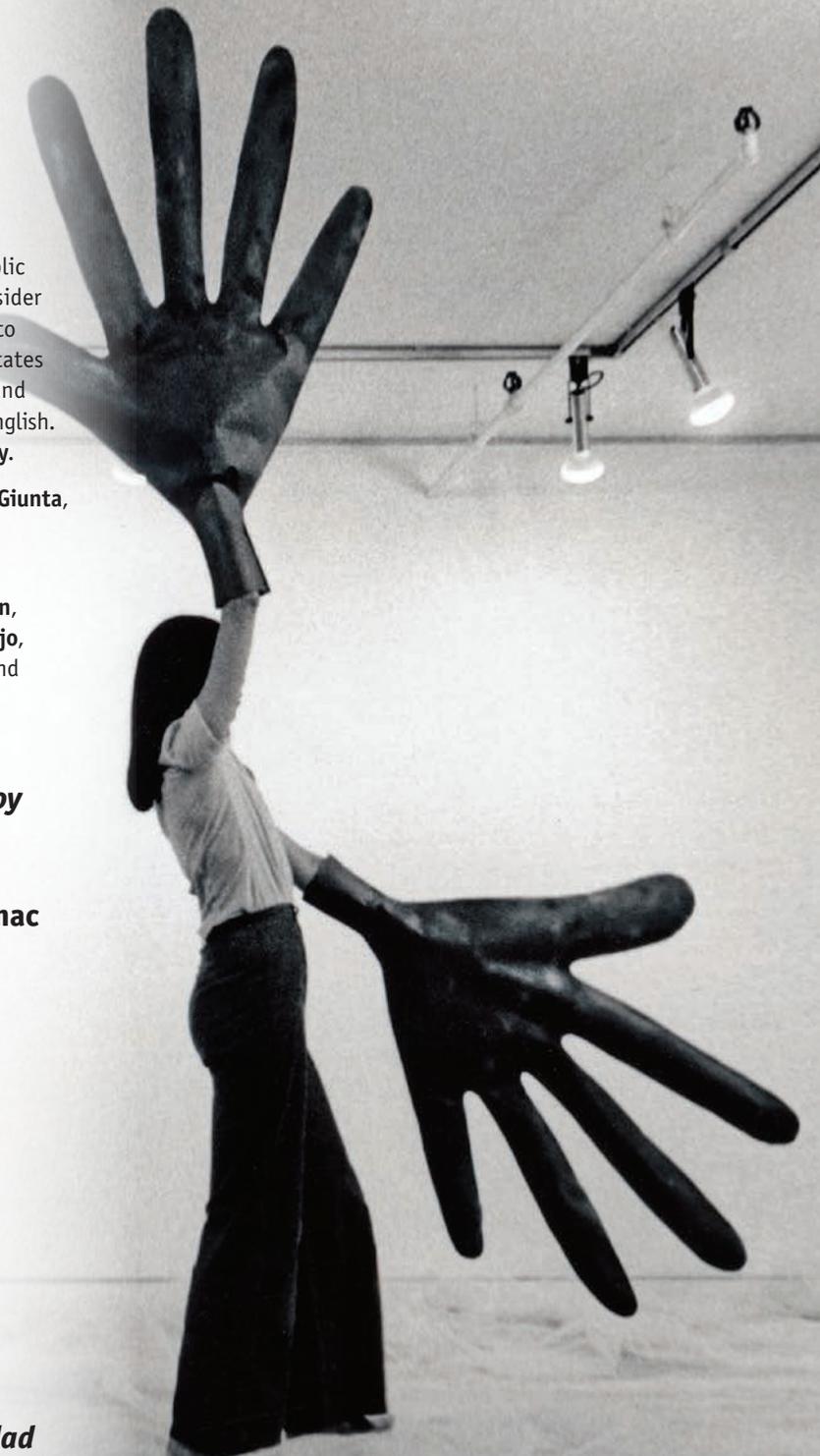
SUNDAY, NOVEMBER 5, 3PM

See page 15 for details.

Astrid Hadad: (De)Constructing Mexicanidad

WEDNESDAY, NOVEMBER 29, 7:30PM

See page 15 for details.



ABOVE: SYLVIA PALACIOS WHITMAN, *PASSING THROUGH*, SONNABEND GALLERY, 1977. PHOTOGRAPHY BABBETTE MANGOLTE. VINTAGE BLACK-AND-WHITE GELATIN SILVER PRINT. 11 × 14 IN. (27.9 × 35.6 CM). COURTESY OF BABBETTE MANGOLTE AND BROADWAY 1602 HARLEM, NEW YORK. © 1977 BABBETTE MANGOLTE

OPPOSITE: MARTHA ARAÚJO, *HÁBITO/HABITANTE* (HABIT/INHABITANT), 1985. DOCUMENTATION OF PERFORMANCE: FOUR BLACK-AND-WHITE PHOTOGRAPHS. 6 7/8 × 8 7/8 IN. (17.5 × 22.5 CM) EACH. COLLECTION OF MARTHA ARAÚJO; COURTESY OF GALERIA JAQUELINE MARTINS.

Additional Related Programs

Tours

SATURDAYS, SEPTEMBER 23–DECEMBER 9, 1PM

Student educators lead public exhibition tours of *Radical Women*.

Visit hammer.ucla.edu/radicalwomen for more details about tours offered in Spanish.

Curator Walk-through

SUNDAY, SEPTEMBER 24, 2–3PM

Cecilia Fajardo-Hill and Andrea Giunta, guest curators, lead a tour of the exhibition.

Artist and Scholar Walk-throughs

In these unique gallery talks, artists, curators, and scholars discuss specific works from *Radical Women* that inspire and provoke them. Visit hammer.ucla.edu for details.

THURSDAY, SEPTEMBER 21, 6PM

Beatriz Cortez

THURSDAY, SEPTEMBER 28, 6PM

Karen Tongson

THURSDAY, OCTOBER 5, 6PM

Myriam Gurba

THURSDAY, OCTOBER 12, 6PM

Elena Shtromberg

THURSDAY, OCTOBER 19, 6PM

Micol Hebron

THURSDAY, OCTOBER 26, 6PM

Jennifer González

THURSDAY, NOVEMBER 2, 6PM

Nao Bustamante

THURSDAY, NOVEMBER 9, 6PM

Artemisa Clark

THURSDAY, NOVEMBER 16, 6PM

Marisela Norte

TUESDAY, NOVEMBER 28, 6PM

Sandra de la Loza

THURSDAY, NOVEMBER 30, 6PM

Raquel Gutiérrez

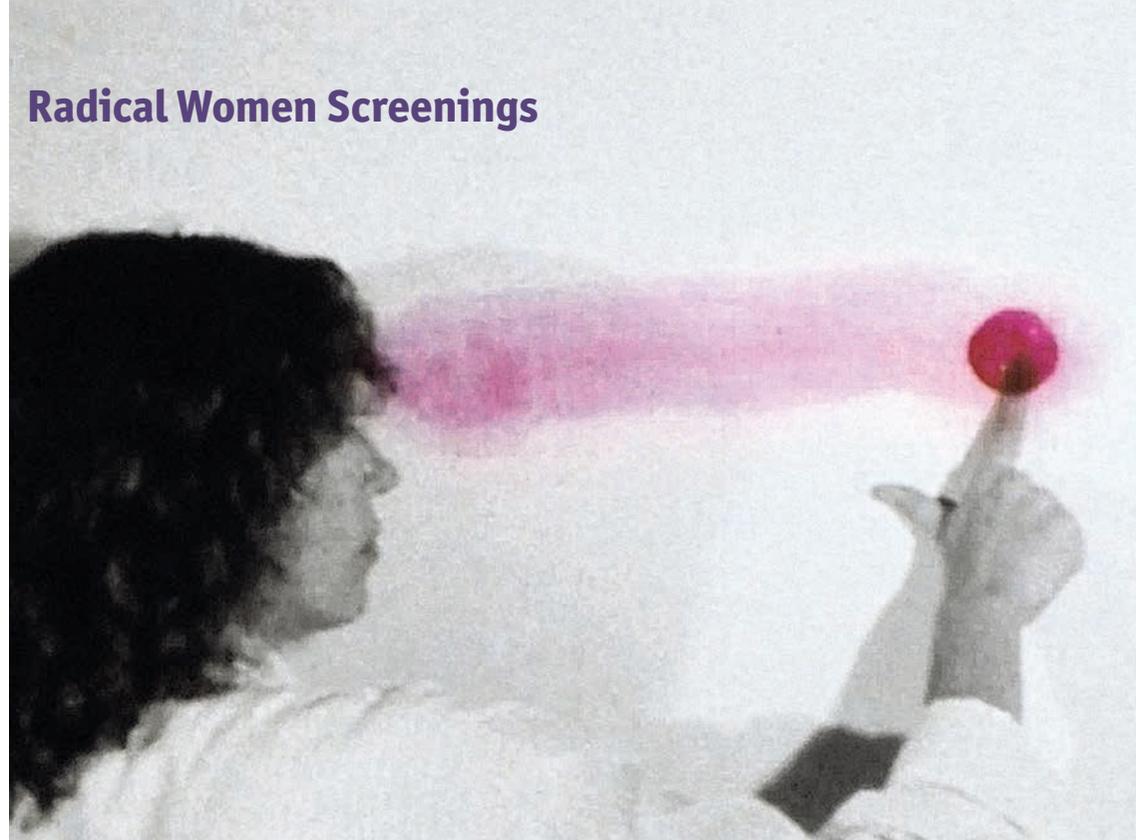
THURSDAY, DECEMBER 7, 6PM

Ángela López Ruiz

THURSDAY, DECEMBER 14, 6PM

Rita Gonzalez

Radical Women Screenings



Las Madres: The Mothers of the Plaza de Mayo and Después de Terremoto

Two Films by Lourdes Portillo

WEDNESDAY, SEPTEMBER 27, 7:30PM

Lourdes Portillo and Susana Muñoz's Oscar-nominated *Las Madres* documents the courage of a group of Argentine women that gathered weekly in Buenos Aires to remember those who "disappeared" between 1976 and 1983, during the Dirty War. Preceded by the film *Después de Terremoto* (After the Earthquake). Q&A with Portillo follows. (1986, dir. Lourdes Portillo and Susana Muñoz, 64 min.; 1979, Lourdes Portillo and Nina Serrano, Spanish with English subtitles 27 min.)

Nadie es Inocente and San Frenesí

Two Films by Sarah Minter

TUESDAY, OCTOBER 17, 7:30PM

Sarah Minter, a pioneer of experimental film, used a feminist lens and her avant-garde theater experience to challenge film form and narrative. *Nadie es Inocente* captures a marginalized community of young punks in a poor section of Mexico City. *San Frenesí*, made in collaboration with Gregorio Rocha, focuses on Mina, a young woman from Mexico City who embarks on a liberating road trip to explore her desires. (Dir. Sarah Minter, 1986, 57 min.; 1983, 34 min.)

No Más Bebés

TUESDAY, OCTOBER 24, 7:30PM

This documentary tells the story of Mexican immigrant mothers who were forcibly or unknowingly sterilized while giving birth at the Los Angeles County-USC Medical Center during the 1960s and 1970s. Represented by a young Chicana lawyer, the mothers stood up to injustice by suing the county, state, and US government. Q&A with director **Renee Tajima-Peña** follows. (2015, dir. Renee Tajima-Peña, 79 min.) **Related Program: *Forced Sterilization: Then and Now* on page 18.**

Chavela

TUESDAY, NOVEMBER 28, 7:30PM

"Donald Trump's worst nightmare—a Mexican lesbian diva who can wring your very soul" (*The Guardian*). The Costa Rica-born Mexican singer Chavela Vargas was a pioneer in music and life. Constructed around exclusive interviews and performance footage shot 20 years before her death, this biographical film explores the tequila-drinking, cigar-smoking singer's journey from a 14-year-old runaway to world-renowned Grammy winner. Q&A with director **Catherine Gund** follows. (2017, dir. Catherine Gund and Daresha Kyi, 90 min.)

Talleres: Experimental Women Filmmakers from Latin America

Copresented with Los Angeles Filmforum

THURSDAY, NOVEMBER 30, 7:30PM

Showcasing rare works by female filmmakers who carved out a place within the male-dominated world of Latin American independent film, this program includes Uruguayan filmmaker **Lydia García Millán's** *Color* (1955), one of the first abstract experimental films from Latin America; **Narcisa Hirsch's** *Workshop* (1975); the politically charged Super 8 experiments by Puerto Rican underground artist **Poli Marichal**; and recent video essays by Mexican artist **Ximena Cuevas**. Curated by **Ángela López Ruiz**.

This program is part of the **Los Angeles Filmforum** film series *Ism Ism Ism: Experimental Cinema in Latin America*, part of Pacific Standard Time: LA/LA. Major support is provided through grants from the Getty Foundation. Additional support provided by the Andy Warhol Foundation for the Visual Arts and the National Endowment for the Arts.

LEFT TO RIGHT: POLI MARICHAL, *LOS ESPEJISMOS DE MANDRÁGORA LUNA* (MANDRÁGORA LUNA'S PHANTOMS), 1986. SUPER 8MM FILM TRANSFERRED TO DVD, BLACK AND WHITE WITH HAND COLORING, SOUND. 13:20 MIN. COLLECTION OF POLI MARICHAL; CHAVELA, ©ALICIA PEREZ-DUARTE; STILL FROM *LAS MADRES: THE MOTHERS OF PLAZA DE MAYO*, 1986.



ABOVE: TABAIMO, *FLOW-WER (23)*, 2015. INK, BEESWAX CRAYON, COLOR PENCIL, AND PENCIL ON JAPANESE PAPER. 16 3/8 x 12 3/4 IN. (41.6 x 32.4 CM). IMAGE ©TABAIMO; COURTESY OF GALLERY KOYANAGI, TOKYO AND JAMES COHAN, NEW YORK.

BELOW: ANDREA BÜTTNER, *NATIVITY*, 2007 (DETAIL). WOODCUT, TRIPTYCH, 70.7 x 31.5 IN. (179.5 x 80 CM). EACH SHEET. PHOTO: AXEL SCHNEIDER.

Hammer Projects

Hammer Projects is presented in memory of Tom Slaughter and with support from the Horace W. Goldsmith Foundation.

Hammer Projects is made possible by a gift from Hope Warschaw and John Law. Generous support is also provided by Susan Bay Nimoy and Leonard Nimoy. Additional support is provided by Good Works Foundation and Laura Donnelley.

Hammer Projects: Tabaimo August 12–December 3, 2017

The artist **Tabaimo** (b. 1975, Nagano, Japan) depicts what might exist beneath calm surfaces—her active imagination proposes a fantastic world full of activity that challenges our understanding of reality. Whether roaming through a bathhouse, diving into the contents of a purse, or watching a housewife make dinner, the artist gives surreal life to banal occurrences, often incorporating allegorical imagery from Japanese art traditions like woodcuts. For the Hammer Museum’s lobby wall, Tabaimo premieres a new installation that incorporates large-scale drawings and video.

Hammer Projects: Tabaimo is organized by Emily Gonzalez-Jarrett, curatorial associate.

Hammer Projects: Tabaimo received in-kind support from NEC Display Solutions of America.

Hammer Projects: Andrea Büttner September 9, 2017–January 7, 2018

London- and Berlin-based artist **Andrea Büttner** (b. 1972, Stuttgart) situates her interdisciplinary practice alongside the social and ethical divides of historical and contemporary forms of culture. Her work embraces various artistic media, from traditional practices including woodcuts and glass painting to more recent methods such as video, performance, and installation. Through this confluence of visual styles and approaches, Büttner probes fundamental questions of what it means to be contemporary, what philosophical stakes come with being an artist, and how one creates a representational image. For this exhibition, she presents a constellation of new woodcuts and photographs that address ideas of littleness and humility as experienced in nature, Christianity, and language, and as manifest in art historical depictions of shepherds.

Hammer Projects: Andrea Büttner is organized by Aram Moshayedi, curator, with Ikechukwu Onyewuanyi, curatorial assistant.

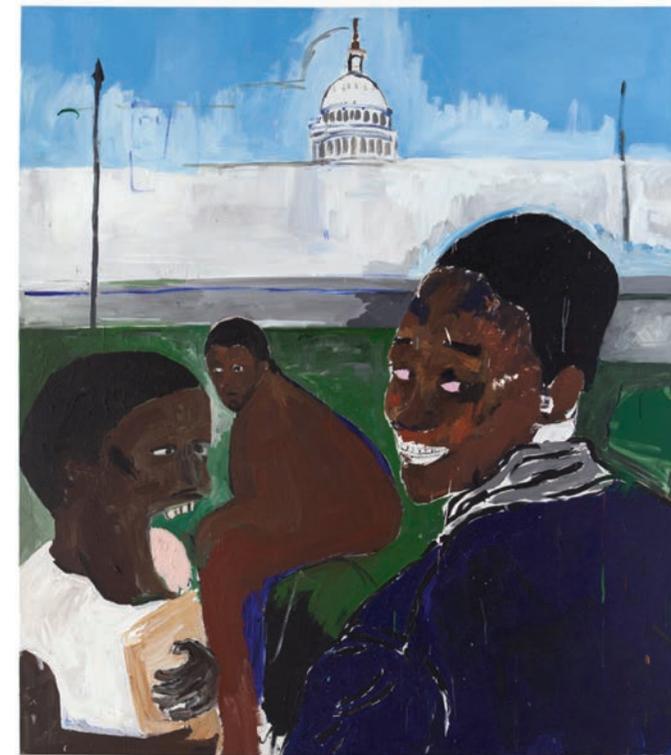
Hammer Contemporary Collection



SUPERFLEX, Flooded McDonald's August 19–October 15, 2017

Flooded McDonald's is the second film by the artist collective SUPERFLEX. In the video, a life-size replica of the interior of a McDonald's restaurant slowly floods with water until it is completely submerged and destroyed. Based in Denmark, Sweden, and Brazil, the members of SUPERFLEX consider their works “tools” for investigating systems of power, globalization, and the role of the artist in contemporary society. *Flooded McDonald's* poses questions about consumer culture and the fast food industry while reveling in the pleasure of destroying a global capitalist icon.

Hammer Contemporary Collection: SUPERFLEX, Flooded McDonald's is organized by MacKenzie Stevens, curatorial assistant.



ABOVE: SUPERFLEX, STILL FROM *FLOODED MCDONALD'S*, 2009. DIGITAL VIDEO. 21 MIN. PURCHASED JOINTLY BY THE HIRSHHORN MUSEUM AND SCULPTURE GARDEN, SMITHSONIAN INSTITUTION, WASHINGTON, DC, AND THE HAMMER MUSEUM, LOS ANGELES, THROUGH THE BOARD OF OVERSEERS ACQUISITION FUND, 2015.

Selections from the Hammer Contemporary Collection August 26, 2017–January 7, 2018

Three recent additions to the museum’s growing collection of contemporary art, including paintings by **Henry Taylor** (b. 1958, Ventura, CA) and **Tala Madani** (b. 1981, Tehran), focus on ambiguous groupings of figures. In Taylor’s striking composition, two African American figures look back at the viewer, smiling excessively, and the dome of the US Capitol building looms. Madani’s naked men play mischievously with an array of painted marks. Accompanying these is a sculpture by **Max Hooper Schneider** (b. 1982, Los Angeles), whose mix of repurposed materials, in this case an old-fashioned popcorn maker, becomes a terrarium for a swarm of living snails. Teeming, growing, and eventually dying, this living presence in the gallery underscores the unsettling nature of the paintings and leaves meaning an open question.

Selections from the Hammer Contemporary Collection is organized by chief curator Connie Butler with curatorial associate Emily Gonzalez-Jarrett.

HENRY TAYLOR, *WATCH YOUR BACK*, 2013. ACRYLIC ON CANVAS. 87 1/2 x 77 1/2 IN. (222.3 x 196.9 CM). HAMMER MUSEUM, LOS ANGELES. PURCHASE. © 2013 HENRY K. TAYLOR. IMAGE COURTESY OF THE ARTIST.

Upcoming



Stories of Almost Everyone

January 28–May 6, 2018

Stories of Almost Everyone is about the willingness to believe the stories conveyed by works of contemporary art. With the participation of more than 35 international artists, the exhibition addresses how art objects traffic in meaning and mythology. In recent years, a continued emphasis on an art of ideas—inherited from the legacies of conceptual and post-conceptual artistic practice—has sought to further develop strategies in the service of communicating social, political, and economic histories. Whether they are borrowed from the everyday world or sculpted into new forms, art objects are often tasked with articulating the narrative descriptions that accompany them. By producing mediating texts and explanatory descriptions, museums participate in this activity alongside artists, many of whom regard writing, language, and forms of research as integral parts of their work. This exhibition is organized around the premise that objects of contemporary art possess narrative histories and inner lives that exhibitions can only, at best, approximate.

Stories of Almost Everyone is organized by Aram Moshayedi, curator, with Ikechukwu Onyewuanyi, curatorial assistant.

Participating artists

Mathieu Kleyebe Abonnenc
Darren Bader
Fayçal Baghriche
Kasper Bosmans
Carol Bove
Andrea Büttner
Banu Cennetoğlu
Jay Chung and Q Takeki Maeda
Fiona Connor
Isabelle Cornaro
Cian Dayrit
Jason Dodge
Latifa Echakhch
Haris Epaminonda
Geoffrey Farmer
Lara Favaretto
Ceal Floyer
Ryan Gander
Mario García Torres

gerlach en koop
Iman Issa
Hassan Khan
Kapwani Kiwanga
Mark Leckey
Klara Lidén
Jill Magid
Dave McKenzie
Shahryar Nashat
Henrik Olesen
Christodoulos Panayiotou
Amalia Pica
Michael Queenland
Willem de Rooij
Miljohn Ruperto
Mungo Thomson
Antonio Vega Macotela
Danh Võ

KASPER BOSMANS, *GEORGE IV KILT HOSE*, 2017. TWO SOCKS OF 80% WOOL AND 20% NYLON, EACH SOCK: 22 1/16 x 6 1/16 IN. (56 x 17 CM). COURTESY OF THE ARTIST; GLADSTONE GALLERY, NEW YORK AND BRUSSELS; AND MARC FOXX GALLERY, LOS ANGELES. PHOTO: KRISTIEN DAEM.

Lunchtime Art Talks

Hammer curatorial staff members lead 15-minute discussions on a work of art. Wednesdays at 12:30 p.m. *Speaker



September 6
Charles White
Untitled May 12–20, 1970
*MacKenzie Stevens



September 13
Andrea Büttner
Hammer Projects, 2017
*Aram Moshayedi



September 20
SUPERFLEX
Flooded McDonald's, 2009
*Ikechukwu Onyewuanyi



September 27
Henry Taylor
Watch Your Back, 2013
*Connie Butler



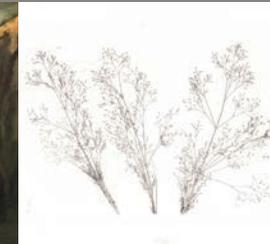
October 4
Leon Golub
Wounded Sphinx II, 1965
*Matthieu Vahanian



October 11
Max Hooper Schneider
Aral Spring Trolley, 2014
*Aram Moshayedi



October 18
Honoré Daumier
Don Quixote and Sancho Panza, 1866–1868
*Allegra Pesenti



October 25
William Henry Fox Talbot
Three Stems of Grasses, 1852–1857
*Allegra Pesenti



November 1
Guerrilla Girls
Guerrilla Girls' Code of Ethics for Art Museums, 1990
*Matthieu Vahanian



November 8
Liliana Maresca
Sin título (Untitled), from the series Liliana Maresca con su obra (Liliana Maresca with Her Work), 1983
*Anne Ellegood



November 15
Paul McCarthy and Mike Kelley
Heidi, 1992
*Lilly Casillas



November 29
Jean-François Millet
Bêcheur au Travail, 1863
*Matthieu Vahanian



December 6
Lea Lublin
Interrogations sur la femme (Interrogations about Woman), 1978
*MacKenzie Stevens



December 13
Andrea Büttner
Brown Wall Painting, 2006/2017
*Ikechukwu Onyewuanyi



December 20
Lygia Clark
Memória do corpo, 1984
*Erin Christovale



Mindful Awareness

THURSDAYS, 12:30-1PM

These drop-in sessions take place in the Billy Wilder Theater and are led by instructors from the UCLA Mindful Awareness Research Center (marc.ucla.edu). No program on September 7 and 14 and December 21 and 28.

Art in Conversation

SUNDAYS, 3:30PM

30-minute talks about connections and comparisons between two works of art, led by Hammer student educators.

HAMMER MUSEUM
10899 WILSHIRE BOULEVARD
LOS ANGELES, CALIFORNIA 90024 USA
310-443-7000 | HAMMER.UCLA.EDU
[@HAMMER_MUSEUM](#) [HAMMER MUSEUM](#)

FRONT: TECLA TOFANO, *MEDIO DE REPRODUCCIÓN VISUAL* (VISUAL REPRODUCTION MEDIUM), 1973.
 PHOTOGRAPHY: LUIS BECERRA. CERAMIC SCULPTURE, HAND-MODELLED AND GLAZED STONWARE CLAY.
 9 1/8 x 5 1/8 x 7 1/8 IN. (23 x 13 x 20 CM) OVERALL. PRIVATE COLLECTION.

BACK: DELIA CANCELA, *CORAZÓN DESTROZADO* (DESTROYED HEART), 1964. OIL ON CANVAS, WOOD, SILK,
 INK ON PAPER. 59 1/8 x 47 1/4 IN. (150 x 120 CM). COLLECTION OF MAURO HERLITZKA.

Exhibition Tours

SATURDAYS, 1PM

Hammer student educators lead 45-minute tours of selected works and exhibitions.

Group Tours

The Hammer offers private tours for groups and a variety of options for classes K-12. Guided and self-guided groups of 10 or more require a reservation.

Call 310-443-7041 or visit hammer.ucla.edu/visit/tours.



FALL 2017

September

- 10 SUN 11AM (P. 24)
HAMMER KIDS | 826LA@HAMMER
Creative Comedy Writing
- 15–18 FRI–MON MUSEUM HOURS (P. 6)
RADICAL WOMEN | PUBLIC ENGAGEMENT
El tendadero
- 16 SAT 8–11PM (P. 5)
RADICAL WOMEN | PUBLIC OPENING
Radical Women Celebration
- 16 SAT 8–11PM (P. 6)
RADICAL WOMEN | PUBLIC ENGAGEMENT
Biscoito Arte
- 16 SAT 8–11PM (P. 6)
RADICAL WOMEN | PUBLIC ENGAGEMENT
Hábito/Habitante
- 17 SUN NOON–1:30PM (P. 6)
RADICAL WOMEN | PUBLIC ENGAGEMENT
Doubled
- 17 SUN 11AM–1PM (P. 24)
HAMMER KIDS
Gallery Games
- 17 SUN 2–5PM (P. 5)
RADICAL WOMEN | TOURS
Gallery Conversations with Curators and Artists
- 18 MON 9AM–5PM (P. 7)
RADICAL WOMEN | SYMPOSIUM
The Political Body in Latina and Latin American Art
- 21 THU 6PM (P. 8)
RADICAL WOMEN | WALK-THROUGHS
Beatriz Cortez
- 22 FRI 7:30PM (P. 21)
RADICAL WOMEN | LATINAS OUT LOUD
¡Pa'rriba! Lido Pimienta and Sister Mantos

HAMMER MUSEUM ADMISSION AND PUBLIC PROGRAMS ARE FREE

- 24 SUN 11AM (P. 23)
HAMMER KIDS | FAMILY FLICKS
Duck Soup
- 24 SUN 2–3PM (P. 8)
RADICAL WOMEN | WALK-THROUGHS
Cecilia Fajardo-Hill and Andrea Giunta
- 27 WED 7:30PM (P. 8)
RADICAL WOMEN | SCREENINGS
Las Madres: The Mothers of the Plaza de Mayo and Después de Terremoto: Two Films by Lourdes Portillo
- 28 THU 6PM (P. 8)
RADICAL WOMEN | WALK-THROUGHS
Karen Tongson

October

- 1 SUN 11AM (P. 24)
HAMMER KIDS | 826LA@HAMMER
Radical, Magical Women
- 1 SUN 3PM (P. 14)
CONVERSATIONS
War Remnants: Vietnam Revisited
- 4 WED 7:30PM (P. 22)
HAMMER PRESENTS
Flux
- 5 THU 6PM (P. 8)
RADICAL WOMEN | WALK-THROUGHS
Myriam Gurba
- 5 THU 7:30PM (P. 18)
HAMMER FORUM
Threats to Indigenous Peoples in Latin America Today
- 7 SAT 7:30PM (P. 20)
RADICAL WOMEN | HAMMER PRESENTS
Voices of the Xtabay: A Tribute to Yma Sumac
- 8 SUN 11AM–1PM (P. 24)
HAMMER KIDS
Gallery Games

- 12 THU 6PM (P. 8)
RADICAL WOMEN | WALK-THROUGHS
Elena Shtromberg
- 17 TUE 7:30PM (P. 8)
RADICAL WOMEN | SCREENINGS
Nadie es Inocente and San Frenesí: Two Films by Sarah Minter
- 18 WED 7:30PM (P. 18)
HAMMER FORUM
Journalism in Mexico: A Deadly Occupation
- 19 THU 6PM (P. 8)
RADICAL WOMEN | WALK-THROUGHS
Micel Hebron
- 19 THU 7:30PM (P. 14)
CONVERSATIONS
Rodrigo Valenzuela
- 22 SUN 11AM–1PM (P. 22)
HAMMER KIDS | POP-UP STUDIO
Magazine of Me
- 24 TUE 7:30PM (P. 9)
RADICAL WOMEN | SCREENINGS
No Más Bebés
- 25 WED 7:30PM (P. 14)
CONVERSATIONS
Kellie Jones: South of Pico
- 26 THU 6PM (P. 8)
RADICAL WOMEN | WALK-THROUGHS
Jennifer González
- 26 THU 7:30PM (P. 20)
HAMMER PRESENTS
Burnt Sugar the Arkestra Chamber: We Insist! Max Roach's Freedom Now Suite
- 29 SUN 11AM (P. 23)
HAMMER KIDS | FAMILY FLICKS
Coraline
- 29 SUN 3PM (P. 18)
RADICAL WOMEN | HAMMER FORUM
Forced Sterilization: Then and Now

MUSEUM Tue–Fri, 11 a.m.–8 p.m., Sat–Sun, 11 a.m.–5 p.m. HOURS Closed Mondays and national holidays

- 31 TUE 7:30PM (P. 17)
SCREENINGS
Halloween Screening: Dawn of the Dead

November

- 1 WED 7:30PM (P. 17)
SCREENINGS
Food Evolution
- 2 THU 6PM (P. 8)
RADICAL WOMEN | WALK-THROUGHS
Nao Bustamante
- 2 THU 7:30PM (P. 21)
RADICAL WOMEN | LATINAS OUT LOUD
Ayer Es Hoy: Sotomayor and Sin Color
- 5 SUN 11AM (P. 24)
HAMMER KIDS | 826LA@HAMMER
Reimagining the American Poem
- 5 SUN 3PM (P. 15)
RADICAL WOMEN | CONVERSATIONS
Escenas Latinas: Changing the Narrative
- 8 WED 7:30PM (P. 16)
SCREENINGS
Chasing Coral
- 9 THU 6PM (P. 8)
RADICAL WOMEN | WALK-THROUGHS
Artemisa Clark
- 9 THU 7:30PM (P. 15)
READINGS | POETRY
A.E. Stallings
- 11 SAT 2–4PM (P. 22)
HAMMER KIDS | ART WITHOUT WALLS
OFF-SITE: FELIPE DE NEVE BRANCH
Make Space for Rad Women
- 12 SUN 11AM–1PM (P. 22)
HAMMER KIDS | ART WITHOUT WALLS
Make Space for Rad Women

- 14 TUE 7–10PM (P. 22)
HAMMER PRESENTS
UCLA Game Art Festival
- 16 THU 6PM (P. 8)
RADICAL WOMEN | WALK-THROUGHS
Marisela Norte
- 19 SUN 11AM (P. 23)
HAMMER KIDS | FAMILY FLICKS
Babe
- 28 TUE 6PM (P. 8)
RADICAL WOMEN | WALK-THROUGHS
Sandra de la Loza
- 28 TUE 7:30PM (P. 9)
RADICAL WOMEN | SCREENINGS
Chavela
- 29 WED 7:30PM (P. 15)
RADICAL WOMEN | CONVERSATIONS
Astrid Hadad: (De)Constructing Mexicanidad
- 30 THU 6PM (P. 8)
RADICAL WOMEN | WALK-THROUGHS
Raquel Gutiérrez
- 30 THU 7:30PM (P. 9)
RADICAL WOMEN | SCREENINGS
Talleres: Experimental Women Filmmakers from Latin America

December

- 3 SUN 11AM–1PM (P. 24)
HAMMER KIDS
Gallery Games
- 7 THU 6PM (P. 8)
RADICAL WOMEN | WALK-THROUGHS
Ángela López Ruiz
- 10 SUN 11AM (P. 23)
HAMMER KIDS | FAMILY FLICKS
Nutcracker: The Motion Picture and Where the Wild Things Are

HAMMER

- 14 THU 6PM (P. 8)
RADICAL WOMEN | WALK-THROUGHS
Rita Gonzalez
- 17 SUN 11AM (P. 24)
HAMMER KIDS | 826LA@HAMMER
Mapping Your Life, Telling Your Legend

SPECIAL TICKETED EVENT (P. 19)
The Contenders
MONDAYS–THURSDAYS IN DECEMBER
For more information and tickets:
hammer.ucla.edu/contenders2017

Ticketing
Free tickets are required for public programs. Tickets are available at the box office, one ticket per person on a first-come, first-served basis. Hammer members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating.

All Hammer public programs are free and made possible by a major gift from an anonymous donor.
Generous support is also provided by Susan Bay Nimoy and Leonard Nimoy, Good Works Foundation and Laura Donnelley, an anonymous donor, The Samuel Goldwyn Foundation, and all Hammer members. The Hammer's digital presentation of its programs is made possible by the Billy and Audrey L. Wilder Foundation.



War Remnants: Vietnam Revisited

SUNDAY, OCTOBER 1, 3PM

The artist **Harrell Fletcher**'s exhibition *The American War* was a photographic re-creation of the entire War Remnants Museum in Ho Chi Minh City, presenting the horrors of the Vietnam War from the Vietnamese government's perspective. The project also included discussions, a website, billboard, and publication. It traveled the United States, Brazil, China, and other countries, and is now part of MoMA's collection. Fletcher will be joined by local Vietnamese American immigrants to reflect on the continuing impact of the war.



Kellie Jones: South of Pico

WEDNESDAY, OCTOBER 25, 7:30PM

In *South of Pico*, MacArthur winner and Columbia University professor **Kellie Jones** explores how the artists in Los Angeles's black communities during the 1960s and 1970s created a vibrant, engaged activist arts scene in the face of racism and social upheaval. Building on her work on the Hammer exhibition *Now Dig This! Art and Black Los Angeles, 1960-1980*, Jones expands our understanding of the history of black arts in Los Angeles and beyond. She is joined by UCLA professor **Robin D. G. Kelley**.

UCLA DEPARTMENT OF ART LECTURE **Rodrigo Valenzuela**

THURSDAY, OCTOBER 19, 7:30PM

Artist and newly appointed assistant professor in the UCLA Department of Art **Rodrigo Valenzuela** constructs narratives, scenes, and stories that point to the tensions between individuals and communities. He has had solo exhibitions at Galerie Lisa Kandhofer in Vienna, Klowdenmann Gallery in Los Angeles, and the Frye Art Museum in Seattle. In addition to a Core Fellowship at the Museum of Fine Arts, Houston, his recent residencies include the MacDowell Colony and Light Work.

PHOTOS LEFT TO RIGHT: HARRELL FLETCHER, *THE AMERICAN WAR*, 2005. KELLIE JONES PHOTO AND A.E. STALLINGS PHOTO COURTESY OF THE JOHN D. & CATHERINE T. MACARTHUR FOUNDATION.



A.E. Stallings

THURSDAY, NOVEMBER 9, 7:30PM

"The most gifted formalist of her generation" (*Hudson Review*), MacArthur winner **A.E. Stallings** uses her training as a Greco-Roman scholar to experiment with poetic structure. Along with three collections of poetry, *Archaic Smile*, *Hapax*, and *Olives*, and a verse translation of Lucretius, *The Nature of Things*, her work has appeared in *Best American Poetry*, *the Atlantic Monthly*, and *the New Yorker*. She has received fellowships from the Guggenheim Foundation and United States Artists.



ABC/PHOTOFEST © ABC. PHOTO: JOHN CLIFFORD

Escenas Latinas: Changing the Narrative

SUNDAY, NOVEMBER 5, 3PM

Latina presence on American television has increased in recent years, with new shows creating dynamic and innovative roles for Latina actresses. Writers **Vivien Mejia** (*Ugly Betty*, *East Los High*), **Carolina Rivera** (*Jane the Virgin*, *Devious Maids*) and showrunner **Gloria Calderon Kellett** (*One Day at a Time*) discuss the importance of bringing new narratives about women of color to the screen. Moderated by UC Irvine film and media studies professor **Bambi Haggins**.

In conjunction with *Radical Women: Latin American Art, 1960-1985*



Astrid Hadad: (De)Constructing Mexicanidad

WEDNESDAY, NOVEMBER 29, 7:30PM

In this provocative performance-lecture, beloved Mexican artist **Astrid Hadad** explores the relationship between her work and Mexican culture and politics. Known for over-the-top costumes and fusing Mexican and Latin music into a genre she calls "Heavy Nopal," Hadad skewers Mexican hypocrisy, machismo, and corruption from a cheeky feminist perspective. For this program, Hadad recontextualizes popular Mexican symbols such as the virgin, the flag, the cactus, the heart, the mother, and the border.

In conjunction with *Radical Women: Latin American Art, 1960-1985*

Screenings

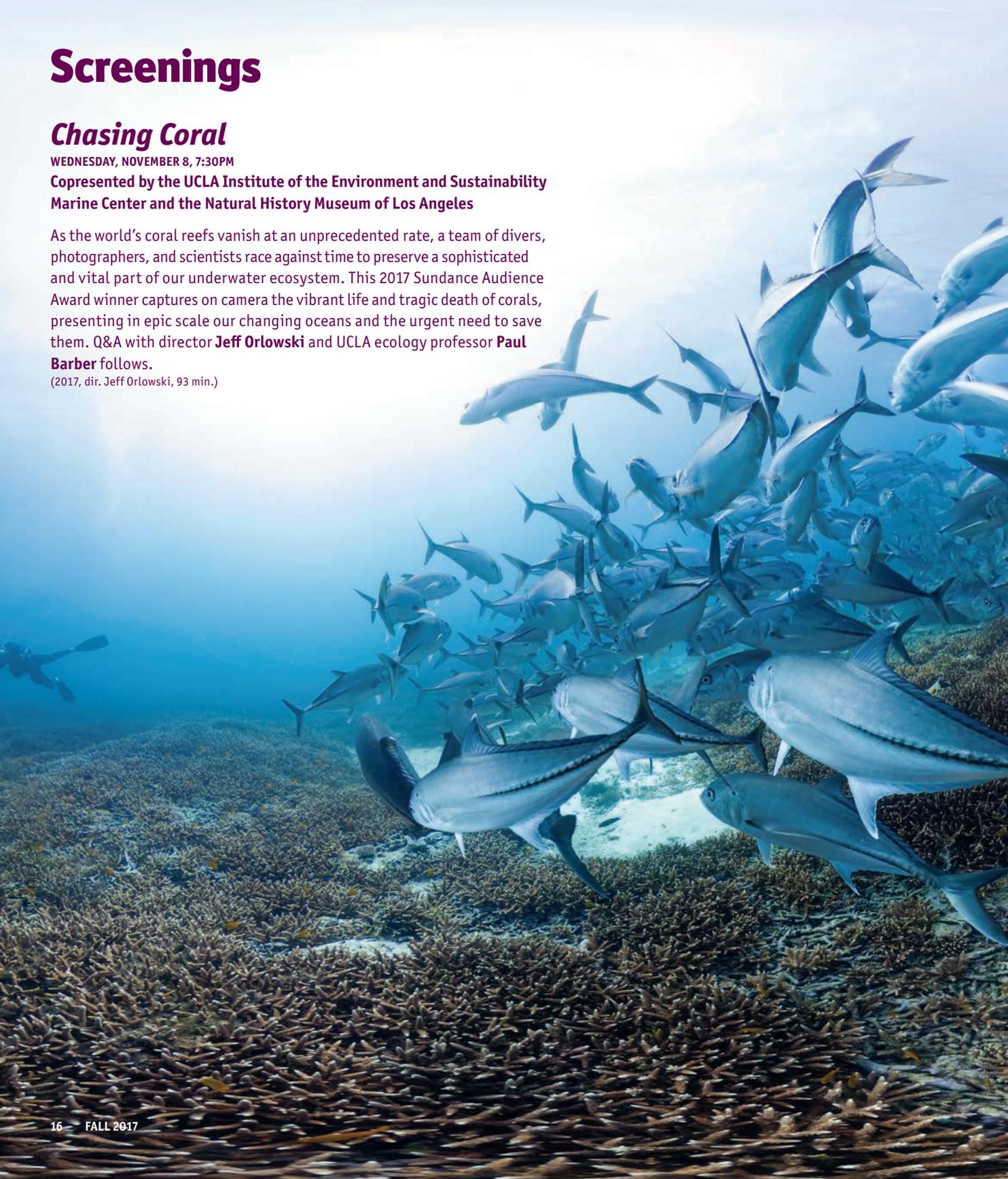
Chasing Coral

WEDNESDAY, NOVEMBER 8, 7:30PM

Copresented by the UCLA Institute of the Environment and Sustainability Marine Center and the Natural History Museum of Los Angeles

As the world's coral reefs vanish at an unprecedented rate, a team of divers, photographers, and scientists race against time to preserve a sophisticated and vital part of our underwater ecosystem. This 2017 Sundance Audience Award winner captures on camera the vibrant life and tragic death of corals, presenting in epic scale our changing oceans and the urgent need to save them. Q&A with director **Jeff Orlowski** and UCLA ecology professor **Paul Barber** follows.

(2017, dir. Jeff Orlowski, 93 min.)



Halloween Screening: Dawn of the Dead

TUESDAY, OCTOBER 31, 7:30PM

Pioneering director and horror icon **George Romero** unleashed onto unsuspecting viewers the modern film zombie—a specter that remains a shockingly adaptable metaphor for contemporary life. In honor of the late master of the undead, we screen one of his classics, *Dawn of the Dead*. Like *Night of the Living Dead* before it, *Dawn* helped shape the zombie genre and tapped into the zeitgeist of its historical moment with a deft combination of blood, tension, and social satire. (1978, dir. George Romero, 127 min.)

Food Evolution

WEDNESDAY, NOVEMBER 1, 7:30PM

In the GMO (genetically modified organisms) debate, both pro and anti camps claim science is on their side. Who's right? Narrated by **Neil deGrasse Tyson**, this "scrupulous, optimistic" (*Forbes*) documentary by Academy Award-nominated director **Scott Hamilton Kennedy** goes to Hawaiian papaya groves, Ugandan banana farms, and Iowan cornfields to investigate the heated and polarizing debate about our food and where it comes from. Q&A with director Scott Hamilton Kennedy follows. (2017, dir. Scott Hamilton Kennedy, 92 min.)

Radical Women Screenings

See pages 8–9 for screenings organized in conjunction with the exhibition *Radical Women: Latin American Art, 1960–1985*.



LEFT TO RIGHT: STILL FROM CHASING CORAL, PRODUCTION PHOTO FROM DAWN OF DEAD, IMAGE FROM FOOD EVOLUTION.



Hammer Forum

Hammer Forum is an ongoing series of timely, thought-provoking programs addressing social and political issues. Hammer Forum is made possible in part by Bronya and Andrew Galef. Media sponsorship is provided by KPCC Southern California Public Radio.

Threats to Indigenous Peoples in Latin America Today

THURSDAY, OCTOBER 5, 7:30PM

Indigenous peoples across Latin America face widespread annihilation as a consequence of mega dams, mining, farming, deforestation, displacement, and genocide. Researchers **Sarah Shenker** of Survival International, **Lois Frank** of the Cultural Conservancy, and anthropologist **Mariana Ferreira** discuss this humanitarian crisis and highlight the interconnection of human populations across North and South America, and the impact on biodiversity and environmental protection.

Journalism in Mexico: A Deadly Occupation

WEDNESDAY, OCTOBER 18, 7:30PM

Mexico is one of the deadliest places in the world to be a journalist, with more than 100 having been murdered since 2000—many at the behest of drug cartels or public officials. **Carlos Bravo Regidor**, associate professor and journalism program coordinator at the Center for Research and Teaching in Economics (CIDE), and journalist and author **Alfredo Corchado** (*Midnight in Mexico: A Reporter's Journey Through a Country's Descent into Darkness*) discuss this threat to the fourth estate with moderator **León Krauze**, USC Annenberg journalism chair and Univision anchor.

Forced Sterilization: Then and Now

SUNDAY, OCTOBER 29, 3PM

Forced sterilization of women who are poor, have mental health problems, or are incarcerated was commonplace in California—and nationwide—only 50 years ago. While today legally banned, forced sterilization and other means of controlling the reproductive rights continue to insinuate themselves into public policy and lawmaking. Filmmaker and historian **Virginia Espino**, California Latinas for Reproductive Justice executive director **Laura Jimenez**, and professor **Alexandra Minna Stern**, director of the University of Michigan Sterilization and Social Justice Lab, discuss the historical and contemporary consequences of this problematic practice. Moderated by UC Santa Barbara professor **Miroslava Chavez-Garcia**.

Related Program: *No Más Bebés* on page 9.

LEFT: MEMBER OF THE PATAXÓ TRIBE FROM SOUTH AMERICA, BAHIA PROVINCE, BRASIL
PHOTO BY VETON PICQ



THE CONTENDERS

Ten nights of film in December
Organized by The Museum of Modern Art (MoMA)

The Hammer Museum presents *The Contenders*, the Museum of Modern Art's renowned exhibition of films. Each year, MoMA's Department of Film combs through major studio releases and the top film festivals around the world, selecting influential, innovative films made in the last 12 months that they believe will stand the test of time. Whether bound for awards glory or cult classic status, each of these films is a contender for lasting historical significance, and any true cinephile will want to catch them on the big screen.

Stay tuned for film selections and additional special guest announcements.

Screening dates:

Monday, December 4
Tuesday, December 5
Wednesday, December 6
Thursday, December 7
Monday, December 11

Tuesday, December 12
Wednesday, December 13
Thursday, December 14
Monday, December 18
Tuesday, December 19

Tickets: hammer.ucla.edu/contenders2017

Hammer members receive discounted, pre-sale tickets. Join today by calling 310-443-7050.

Hammer Presents

Voices of the Xtabay: A Tribute to Yma Sumac

SATURDAY, OCTOBER 7, 7:30PM

A genre-bending lineup of Los Angeles Latinx vocalists and musicians reimagine the songs of legendary Peruvian American singer Yma Sumac, whose vocal range was said to be well over five octaves. Inspired by the Hammer exhibition *Radical Women*, the evening features a band led by **Alberto López** of Jungle Fire backing performances by:

Empress Of
Nite Jewel
Maria Elena Altany
Ceci Bastida

Dorian Wood
Carmina Escobar
Francisca Valenzuela

Major support is provided through grants from the Getty Foundation. Organized by **Josh Kun**, music critic, MacArthur fellow, American Book Award winner, and USC professor, and presented as part of Pacific Standard Time: LA/LA.



Burnt Sugar the Arkestra Chamber: We Insist! Max Roach's Freedom Now Suite

THURSDAY, OCTOBER 26, 7:30PM

Described by *Rolling Stone* as "a fleet-footed big band, sliding and swaggering through galactic R&B, brawny jazz, and electric funk like a Sun Ra-size spin on Miles Davis's *On the Corner* band," **Burnt Sugar the Arkestra Chamber** began as a forum for New York improvisational musicians to compose, record, and perform an eclectic range of music. Led by **Greg Tate**, these masters of experimental soul-jazz-hip-hop will perform Abbey Lincoln and Max Roach's legendary *We Insist! Freedom Now Suite*.

PHOTO: MICHAEL OCHS ARCHIVES

Latinas Out Loud

¡Pa'rriba!

FRIDAY, SEPTEMBER 22, 7:30PM

¡Pa'rriba! (Get Up!) is a night of futurism, resistance, and underground music. Latinx art pop pioneer **Lido Pimienta** mixes beat-driven synth-pop with bold brass, strings, and analog drums, all influenced by her Afro-Colombian roots and her time living in London and Toronto. L.A.-based **Sister Mantos** brings a psychedelic blend of Latin beats, funky rhythms, spacey synths, and queer brown attitude. **Chulita Vinyl Club**, a DJ collective for womxn of color, spin from their rare vinyl collections throughout.



PHOTO: LIDO PIMIENTA

Ayer Es Hoy

THURSDAY, NOVEMBER 2, 7:30PM

Ayer Es Hoy (Yesterday Is Today) celebrates the richness of Latin American sounds of the past and present. **Sotomayor**, the electronic music project of a Mexico City-based sibling duo, blends Andean rhythms, Afro beat, and cumbia with avant-garde beats. South Los Angeles band **Sin Color** blends indie pop with bossa nova, cumbia, and disco. **Chulita Vinyl Club** returns to spin throughout the night.

Cash bar and food trucks each night.

Media sponsorship is provided by *NYLON* Español. In conjunction with *Radical Women: Latin American Art 1960-1985*



PHOTO: SIN COLOR

Hammer Presents



HAMMER Kids

Hammer Kids is made possible through the generosity of the Anthony & Jeanne Pritzker Family Foundation.

Hammer Kids also receives support from friends of the Hammer Museum's Kids' Art Museum Project (K.A.M.P.), an annual family fundraiser. Additional funding is provided by The Rosalinde and Arthur Gilbert Foundation.

Art Without Walls

Copresented by the Felipe De Neve Branch of the Los Angeles Public Library

RECOMMENDED FOR AGES 5+, TEENS, AND GROWN-UPS

Art can transcend barriers of all kinds. Families create art inspired by social justice issues, children's literature, and Hammer exhibitions. The same activities are offered at each site. The program at the Hammer will include storytelling in the galleries. The program at the library will be bilingual in Spanish and English.

Make Space for Rad Women

SATURDAY, NOVEMBER 11, 2-4PM (FELIPE DE NEVE BRANCH)

SUNDAY, NOVEMBER 12, 11AM-1PM (HAMMER)

Contribute to a creative space that honors women who make the world a better place with artist **Marissa Magdalena**.

In conjunction with *Radical Women: Latin American Art, 1960-1985*

Pop-Up Studio

Families explore artworks and create together in lively artist-led workshops. These drop-in programs are designed for ages 5+.

Magazine of Me

SUNDAY, OCTOBER 22, 11AM-1PM

Join *Radical Women* artist **Barbara Carrasco** in creating a magazine of self-portraits that capture the different sides of you. What mood are you in today? Is there a side of you that people don't often see? Design a cover and a catchy title for your one-of-a-kind publication, arrange your self-portraits, and bind them into a magazine of you.



Family Flicks

Copresented by the UCLA Film & Television Archive

Duck Soup

SUNDAY, SEPTEMBER 24, 11AM

RECOMMENDED FOR AGES 7+

When the tiny nation of Freedonia goes bankrupt, its wealthy benefactor, Mrs. Teasdale (Margaret Dumont), insists that the wacky Rufus T. Firefly (Groucho Marx) become the country's president. The neighboring country of Sylvania sends two spies—Pinky (Harpo Marx) and Chicolini (Chico Marx)—to set the stage for a revolution. Filled with genius gags and physical comedy, this satirical romp represents the Marx Brothers at their absolute finest.

(1933, dir. Leo McCarey, 35mm, 70 min.)

Coraline

SUNDAY, OCTOBER 29, 11AM

RECOMMENDED FOR AGES 9+

The feisty and adventurous 11-year-old Coraline Jones is annoyed by her family's recent move to Oregon—until she finds a door in her new house that leads to an alternate version of her life. She's spoiled by her new mom and dad, but when her visit becomes dangerous she must use her wits and bravery to get back home and save her family. Based on Neil Gaiman's novel of the same name, the mesmerizing *Coraline* is lovingly crafted by stop-motion artist Henry Selick. (2009, dir. Henry Selick, 100 min.)

ILLUSTRATION FROM MAURICE SENDAK, *WHERE THE WILD THINGS ARE*, 1963

Babe

SUNDAY, NOVEMBER 19, 11AM

RECOMMENDED FOR AGES 6+

After the shy piglet Babe is won by farmer Arthur Hoggett at the county fair, he is adopted by the farmer's border collie Fly and discovers he can be anything he wants to be—even an award-winning sheepdog! Surrounded by a colorful cast of barnyard friends, Babe fights to find his place in the world and avoid the dreaded "Pig Paradise" at all costs. With gorgeous settings and whimsical performances, this heroic pig's adventure is an inventive film for the whole family. (1995, dir. Chris Noonan, 35mm, 91 min.)

Nutcracker: The Motion Picture and Where the Wild Things Are

SUNDAY, DECEMBER 10, 11AM

RECOMMENDED FOR AGES 7+

Featuring sets and costumes designed by visionary author and artist Maurice Sendak, this big-screen adaptation of the Pacific Northwest Ballet's long-running performance of *The Nutcracker* is a dreamy, fantastical take on the Christmas classic. The film will be preceded by the 1973 animated Sendak short, *Where the Wild Things Are*. (1986, dir. Carroll Ballard, 35mm, 85 min.; 1973, dir. Gene Deitch, 16mm, 7 min.)

Flux

WEDNESDAY, OCTOBER 4, 7:30PM

The Flux screening series celebrates outstanding short films and music videos from around the globe with inventive filmmaker presentations and performances. flux.net

UCLA Game Art Festival

Copresented with the UCLA Game Lab

TUESDAY, NOVEMBER 14, 7-10PM

With games ranging from bombastic and performative to intimate and personal, these ambitious and participatory projects use a variety of media and modes of expression. Browse the games or participate in a tournament while enjoying live music, refreshments, and game-inspired works of art. Visit games.ucla.edu for more information about the UCLA Game Lab.

Mindful Awareness Meditation

THURSDAYS, 12:30-1PM

These weekly, guided drop-in sessions are led by instructors from the UCLA Mindful Awareness Research Center (marc.ucla.edu). Sessions will not be held on September 7 and 14 and December 21 and 28.

826LA@HAMMER

Free collaborative workshops, presented with 826LA, combine writing with creative activities for groups of up to 20 students. Reservations are encouraged. Visit 826la.org or call 310-915-0200.

Gallery Games

Recommended for ages 7+

These one-hour guided sessions combine family-friendly tours with easy-to-play games.

SUNDAY, SEPTEMBER 17, 11AM-1PM
SUNDAY, OCTOBER 8, 11AM-1PM
SUNDAY, DECEMBER 3, 11AM-1PM

Creative Comedy Writing

SUNDAY, SEPTEMBER 10, 11AM
RECOMMENDED FOR AGES 8-14

Congrats! It's your first day on the writing staff for "826: The Sketch Show." Experience firsthand how professional comedy writers pitch an idea and develop a world through heightening and "the game of the scene." Currently showrunning an original series for Adaptive Studios, **Julia Prescott** is a TV writer who has worked for Nick, Disney, Cartoon Network, Hasbro, VICE, and Dreamworks.

Radical, Magical Women

SUNDAY, OCTOBER 1, 11AM
RECOMMENDED FOR AGES 8-14

Radical *and* magical?! We can all be both. Discover through writing how we can be just as extraordinary as the magical, powerful, and wild women that came before us. **Alexia "Lexie" Pineda Soto** is a first-generation Chapina Xicana feminist, born and raised in Los Angeles. A UCLA graduate student studying social science and comparative education, she creates online journals for first-generation college students.

Reimagining the American Poem

SUNDAY, NOVEMBER 5, 11AM
RECOMMENDED FOR AGES 8-14

The word "America" means a lot of different things to a lot of different people. In this workshop, rewrite famous patriotic works and compose poems about your own version of America. **Miranda Tsang** is a multiethnic writer and educator from San Francisco. She has received scholarships from Community of Writers at Squaw Valley, Bread Loaf, and Kearny Street Workshop. Her writing is published in *Lumen*, *Public Pool*, and *The Offing*.

Mapping Your Life, Telling Your Legend

SUNDAY, DECEMBER 17, 11AM
RECOMMENDED FOR AGES 8-14

Do all superheroes wear capes? You'll find out by turning yourself into a superhero based on a map of your life. Tell your own origin story and walk away with a life map, a poem, and a short story featuring you as the hero and personal obstacles as villains. **Neelanjana Banerjee** is the managing editor of Kaya Press and teaches writing in Los Angeles.

K.A.M.P. KIDS' ART MUSEUM PROJECT

On Sunday, May 21, the Hammer hosted its eighth annual K.A.M.P., a one-of-a-kind fundraising event imagined by artists in support of our free family programming throughout the year. Hundreds of families enjoyed an extraordinary day of hands-on workshops with renowned Los Angeles artists and celebrity friends reading from their favorite children's books.



Clockwise, from top left: Rob Reynolds, Sarah McHale, Brooke Kanter, and Joel McHale; Jack Black leading the art parade; Shio Kusaka, Jonas Wood, and family; K.A.M.P. participants enjoying the art parade; Mary Kitchen, Jon Orszag, and family.

Thank you to our 2017 K.A.M.P. Committee!

Chair
Brooke Kanter

Best Friends Forever
Mary Kitchen and Jon Orszag

Best Friends
The Brotman Foundation of California
James Perse Los Angeles
Lena Wald & Jon Fries

Super Friends
Rosette Delug
Sherry and Joel McQuin

Friends

Shiri Appleby & Jon Shook
Cherry and Martin
JoJo & Eric Fleiss
Gagosian
Sarah Hendler & Vinny Dotolo
Heidi Hertel & Greg Hodes
The Herzer Foundation
Linda Janger
Brooke & Adam Kanter
Samantha Klein & David Karsh
Jenny Eisenpresser Kwit & Alex Kwit
Heidi & Damon Lindelof
Sarah & Joel McHale
Candace & Charles Nelson
Alison & Alexander Palevsky
Randi & Jeffrey Pollack
Jolene Rapino
Lauren & Benedikt Taschen
Venable LLP
Lily Johnson White & Sandy White
Leah & Steven Yari

Supporters

Heather & Jason Axe
Stacen Berg & Paul Zografakis
Rebecca Bloom & David Kurtz
Richard Buckley & Tom Ford
Amber Busuttill
Carol Cheng-Mayer & Brett Mayer
Jiwon Choi & Steven Song
Creative Cabal
Wendy Dembo
Sarah & Carlton DeWoody
Andrea Feldman Falcione & Greg Falcione
Jane Glassman
Jennifer Guidi & Mark Grotjahn
Alan Hergott & Curt Shepard
Mali Kinberg
Shio Kusaka & Jonas Wood
Karyn Lovegrove
Helen MacKinnon
Tala Madani & Nathaniel Mellors
Maya McLaughlin
Anna & Gavin Milner

Marnie Nieves
Grace Oh & John Chan
Harshith & Amita Ramesh
Angela & Sean Robins
Lois Rosen
Randie Rubaum
Stacy & John Rubeli
Mindy Shapero & David Kordansky
The Silveri Family
Jennifer Simchowitz
Ariana Lambert Smeraldo & Nero Smeraldo
Pam Smith
Maria & Daniel Sussman
Lauren & Benedikt Taschen
Esther Kim Varet & Joseph Varet

Hammer Store: Pop-Up



Rat Bastards

Rat Bastards, organized by jewelry designer **Lisa Eisner** and artist **Louis Eisner**, is the latest Hammer Store pop-up. Since fall 2015, the Hammer Store has been collaborating with Los Angeles artists and designers on one-of-a-kind pop-up shops allowing us to present new perspectives, products, and experiences to our shoppers.

Following successful collaborations with René Holguin of RTH and Kristin Dickson-Okuda and Shin Okuda of IKO IKO, the Hammer Store's Rat Bastards pop-up continues the trend of bringing in artist and design products, exceptional craftsmanship, and continually changing merchandise. The name Rat Bastards is an homage to one of Lisa and Louis's favorite California artists, Bruce Conner, who, in 1958 in San Francisco, formed a club of artists called the Rat Bastard Protective Association.

"His eye was unafraid to find the beauty in places no one else was looking," says Lisa. "And our store is kind of like that. A store for people whose favorite things were found when they weren't looking for them."

Artisan jewelry, crystal sculptures and lamps, essential oils and incense, toys, textiles, pottery, owl sculptures, chairs, stools, rare books, posters, pillows, wood sculptures, hand-blown glass, and handmade bags await you in Rat Bastards. These items, many specially made for this pop-up, are sourced from a variety of people and places, including **J. B. Blunk, Commune, Robert Crumb, Alex Da Corte, Tom Ford, Free City, the Haas Brothers, Dennis Hopper, Alex Israel, Corita Kent, Mooneyes, Ed "Big Daddy" Roth, Tom of Finland, Bruce Weber, and Jonas Wood.**

Check out Lisa and Louis's own "Rat Bastards" club in the Hammer Store until early 2018.



Publications



Radical Women: Latin American Art, 1960-1985

\$60, ED. CECILIA FAJARDO-HILL AND ANDREA GIUNTA

This stunning catalogue reappraises the enormous contributions of women artists in Latin America and those of Latino and Chicano heritage to contemporary art. New scholarship and generous illustrations offer long-overdue recognition to artists working during a pivotal time in history.

This wide-ranging volume examines the work of 120 artists and collectives and features more than 280 works in the fields of painting, sculpture, photography, video, performance art, and other experimental media. A series of thematic essays organized by country address the contexts in which the artists worked, while other essays address key issues such as feminism, art history, and the political body. Drawing its design and feel from the underground pamphlets, catalogues, and posters of the era, this is the first examination of a highly influential period in 20th-century art history.

Contributors include **Rodrigo Alonso, Julia Antivilo Peña, Connie Butler, Rosina Cazali, Karen Cordero Reiman, Cecilia Fajardo-Hill, Andrea Giunta, Marcela Guerrero, Carmen María Jaramillo, Miguel A. López, Mónica Mayer, María Angélica Melendi, María Laura Rosa, and Carla Stellweg.**

hammer.ucla.edu
310-443-7000

Hours

Tue-Fri 11 a.m.-8 p.m.
Sat-Sun 11 a.m.-5 p.m.
Closed Mondays
and major holidays

Parking

\$6 cash only

Board of Directors

Founder
Dr. Armand Hammer

Honorary Directors
Armie Hammer
Viktor Armand Hammer

Chair
Marcy Carsey

President
Michael Rubel

Vice President
Nelson C. Rising

Treasurer
Steven A. Olsen

Heather R. Axe
Gene D. Block
Eric Esrailian
Erika J. Glazer
Nick Grouf
Manuela Herzer
Linda Janger
Larry Marx
Anthony N. Pritzker
Kevin L. Ratner
Chip Rosenbloom
Steven P. Song
Brett Steele
Robert Soros
Kevin Wall
John Walsh

Chairman Emeritus
John V. Tunney

Director
Ann Philbin

Free Admission

Free admission to the Hammer Museum is made possible through the generosity of Erika J. Glazer and Brenda R. Potter.

Board of Overseers

Peter Benedek
Ruth Bloom
Richard Buckley
Rosette Varda Delug
Beth Rudin DeWoody
George Freeman
Bronya Galef
Bob Gersh
David Hoberman
Greg Hodes
Audrey Irmas
Glenn Kaino
Barbara Kruger
Mihail Lari
Edward Lee
Leslie McMorrow
Phil Mercado
Dori Peterman Mostov
Angella M. Nazarian
Andrew Nikou
Susan Bay Nimoy
Viveca Paulin-Ferrell
Lari Pittman
John Rubeli
Chara Schreyer
Joni Sighvatsson
Jennifer Simchowit
Barry Smooke
Susan Steinhauer
Dean Valentine
Simone Vickar

Artist Council

Kathryn Andrews
Edgar Arceneaux
Juan Capistrán
Meg Cranston
Andrea Fraser
Charles Gaines
Liz Glynn
Fritz Haeg
Tala Madani
Monica Majoli
Laura Owens
taisha paggett
Yuval Sharon
Kulapat Yantrasast

Fall 2017

10899 Wilshire Boulevard Los Angeles, California 90024 USA

HAMMER.UCLA.EDU



HAMMER MUSEUM



HAMMER_MUSEUM

UCLA ● SCHOOL OF THE ARTS AND ARCHITECTURE ●

NON PROFIT ORG.

US POSTAGE

PAID

LOS ANGELES, CA

PERMIT NO. 202



BACK: MARIE ORENSANZ. *LIMITADA* (LIMITED), 1978/2013. BLACK-AND-WHITE PHOTOGRAPH, 13 3/4 x 19 1/2 IN. (35 x 50 CM). COLLECTION OF MARIE ORENSANZ. COURTESY OF ALEJANDRA VON HARTZ GALLERY.

FRONT: ROSA NAVARRO. *MACER Y MORIR DE UNA ROSA* (BIRTH AND DEATH OF A ROSE), 1982. SEVEN VINTAGE GELATIN SILVER COPIES, 10 1/4 x 8 1/2 IN. (26 x 20.6 CM) EACH. PROYECTO BAGHÚE.