

Hammer Museum Fall 2014

10899 Wilshire Boulevard Los Angeles, California 90024 USA

www.hammer.ucla.edu  Hammer Museum  [hammer_museum](https://twitter.com/hammer_museum)

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HAMMER

Fall 2014 Calendar



JIM HODGES. *ALL IN THE FIELD (DETAIL)*, 2003. EMBROIDERED FABRIC.
72 X 48 IN. (182.88 X 121.92 CM). © JIM HODGES

A MESSAGE FROM THE DIRECTOR

If you have visited the museum over the last few months, you likely noticed that the courtyard has been bustling with activity—visitors to the *Made in L.A.* exhibition, Mindful Awareness sessions, people sharing tables to watch the World Cup Finals or a James Kidd Studio dance performance, and families participating in our weekend Hammer Kids programs. From the moment we eliminated museum admission, there has been an extraordinary influx of people (more than 25%) visiting the Museum—many coming for the first time. We continue our resolve to shape the Hammer as the city's most inclusive cultural gathering space.

The Hammer Contemporary Collection also experienced incredible growth over the last several months, beginning with important gifts from Barbara Kruger, Liz Larner (with Shaun Regen), Catherine Opie, Silke Otto-Knapp, and Lari Pittman to the Karen Higa Memorial Acquisition Fund, complementing the nearly \$75,000 raised in her honor. We also strengthened our holdings of significant works by artists featured in *Made in L.A. 2014* thanks to the generosity of our enthusiastic Board of Overseers. A list of donors to acquisition funds is listed on page 27.

The Armand Hammer Permanent Collection will be reinstalled on October 4th in newly designed galleries. Collection favorites such as Rembrandt's *Juno* and John Singer Sargent's *Dr. Pozzi at Home* will be back on view between brief appearances at major exhibitions in New York, London, and Amsterdam.

Finally, on a sad note, the Museum has recently lost two good friends. The Hammer owes a great deal to the late Andrea Rich who passed away in July. In the mid-1990s as the Executive Vice Chancellor of UCLA, she spearheaded the university's negotiations to take over the Armand Hammer Museum of Art and Cultural Center when its existence was in limbo. Her vision for what the Hammer could be to both the university and Los Angeles was remarkable and we are all forever grateful to her. We also mourn the loss of our longtime donor and friend, Jerry Janger. Together with his wife Linda, a member of our Board of Overseers, Jerry was a generous and seasoned collector as well as a lifelong Bruin. An acquisition fund in his memory has been set up at the Museum by his family.



ABOVE: VISITORS TO *MADE IN L.A. 2014* (PHOTO: THEONEPOINTEIGHT.COM).
RIGHT: ANN PHILBIN (PHOTO: CATHERINE OPIE)

HAMMER NEWS

MOHN AWARD RECIPIENTS

Three awards were presented to artists in *Made in L.A. 2014*: The Mohn Award (\$100,000) and the Career Achievement Award (\$25,000), both selected by a professional jury, as well as the Public Recognition Award (\$25,000), which was determined by public vote with more than 6,600 participating visitors.

The three awards are funded through the generosity of the Los Angeles philanthropists and art collectors Jarl and Pamela Mohn and the Mohn Family Foundation. Visit hammer.ucla.edu/mohn-award to learn more.

THE MOHN AWARD: LOS ANGELES MUSEUM OF ART (LAMO)

LAMO is a combined artist's project and experimental exhibition venue designed by Alice Könitz to showcase works of art. In unique sculptures which play on museum furniture and architectures of display, Könitz situates a group show and objects from her life and personal collection.

CAREER ACHIEVEMENT AWARD: MAGDALENA SUAREZ FRIMKESS AND MICHAEL FRIMKESS

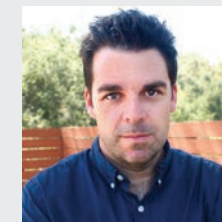
Since 1963 Magdalena Suarez Frimkess has painted elaborate glazed compositions on traditional pots thrown by Michael Frimkess. Their genre-defying collaborative work uniquely renews the ceramic tradition.

PUBLIC RECOGNITION AWARD: JENNIFER MOON

Jennifer Moon blends political theory, self-help, and fantasy to create the *Revolution*, using performance, video, writing, and sculpture to share and disseminate her utopian world view.

ABOVE, LEFT TO RIGHT: *MADE IN L.A. 2014*. WORKS FROM THE LOS ANGELES MUSEUM OF ART; WORKS BY MAGDALENA SUAREZ FRIMKESS AND MICHAEL FRIMKESS; JENNIFER MOON, *PROPOSAL FROM MY LAST PERFORMANCE ON EARTH* PERSPECTIVE DATE: 2053, 2014 (DETAIL). INSTALLATION VIEWS AT THE HAMMER MUSEUM, LOS ANGELES. JUNE 15–SEPTEMBER 7, 2014. ALL PHOTOS BY BRIAN FORREST.

NEW BOARD MEMBER



The Hammer is delighted to announce that

music industry veteran **John Rubeli** has joined the Board of Overseers. John is the co-founder of Chop Shop Records and the former vice president of A&R for Atlantic Records. John began collecting art in the mid-nineties, focusing on Los Angeles-based artists affiliated with local art schools. That focus shifted towards institutional and curatorial support, including five years on the REDCAT Council. John and his wife Stacy have actively supported Hammer Projects as well as exhibitions at LACMA, MOCA, MCA Chicago, MCA Santa Barbara, MoMA, SFMOMA, and the Whitney.

ABOVE: JOHN RUBELI.

JIM HODGES: GIVE MORE THAN YOU TAKE

OCTOBER 3, 2014 – JANUARY 18, 2015

American artist Jim Hodges is known for his singular ability to infuse emotion and narrative into the objects of daily life, creating poignant studies based on love, life, and temporality. This is the first comprehensive survey of the work of the New York-based artist to be organized in the United States. Featuring some 75 pieces produced from 1987 through the present, *Jim Hodges: Give More Than You Take* brings together photography, drawings, works on paper, and sculptures created with mirrors, lightbulbs, silk flowers, and glass alongside several major room-size installations.

The exhibition is curated by Olga Viso, executive director, Walker Art Center, and Jeffrey Grove, former senior curator of special projects & research, Dallas Museum of Art. The Hammer's presentation is organized by Connie Butler, chief curator, and Aram Moshayedi, curator.

Jim Hodges: Give More Than You Take is co-organized by the Dallas Museum of Art and the Walker Art Center, Minneapolis.

Major support for the exhibition is provided by Amanda and Glenn Fuhrman, John and Amy Phelan, Cindy and Howard Rachofsky, and The Andy Warhol Foundation for the Visual Arts. Additional support is generously provided by Jeanne and Michael Klein, Agnes and Edward Lee, and Pizzuti Collection.

The Hammer Museum's presentation of *Jim Hodges: Give More Than You Take* is supported, in part, by Linda and Bob Gersh, Lewis Baskerville, and George Freeman.

RELATED PROGRAMS

EXHIBITION TOURS

SUNDAY, OCTOBER 5, 2PM & 2:45PM

Led by Jeffrey Grove, former senior curator of special projects & research, Dallas Museum of Art.

HAMMER PRESENTS

MORE, MORE, MORE! AN EVENING WITH JOEY ARIAS, JUSTIN VIVIAN BOND & TAYLOR MAC

TUESDAY, OCTOBER 14, 7:30PM

Grit meets glamour in a cabaret of boisterous rock-n-roll, intimate storytelling, and beguiling siren songs delivered by some of New York City's most beloved performers, **Joey Arias, Justin Vivian Bond, and Taylor Mac**. All have garnered critical acclaim as masterful and ever-evolving investigators of the stage who expand and explode perceptions of both gender and theater.

HAMMER SCREENINGS

UNTITLED

THURSDAY, OCTOBER 16, 7:30PM*

Beginning with a reflection on the early AIDS epidemic, Jim Hodges' collaborative film *Untitled* eschews linear narrative to introduce a fractious timeline, moving from the sublime to the tragic and back again. By juxtaposing mainstream network news, activist footage, artists' works, and popular entertainment from the last turbulent decades, the film references regimes of power that precipitated a generation of AIDS and queer activism which continues today.

***Multiple screenings: Please see pages 14–15 for a list of all screening dates.**

(2010, Dir. J. Hodges, C. Marques da Cruz and E. King, 60 min.)

UNTITLED, EXPANDED

WEDNESDAY, OCTOBER 22, ALL DAY

Untitled, Expanded continues the discourse begun in 2010 with *Untitled*. This all-day screening presents features, documentaries, and short films that explore related themes by filmmakers past and present from all over the world. **Please see page 21 for a full schedule of films.**

JIM HODGES. *UNTITLED (ONE DAY IT ALL COMES TRUE)*, 2013 (DETAIL). DENIM FABRIC AND THREAD, 720 X 1,440 INCHES. PRIVATE COLLECTION, SAN FRANCISCO. © JIM HODGES.

ROBERT HEINECKEN: OBJECT MATTER

OCTOBER 3, 2014 – JANUARY 18, 2015

Robert Heinecken (1931–2006) was a pioneer in the postwar Los Angeles art scene. Describing himself as a “para-photographer,” because his work stood “beside” or “beyond” traditional ideas associated with photography, Heinecken worked across multiple mediums, including photography, sculpture, video, printmaking, and collage. Culling images from periodicals, pornography, and television, he recontextualized them through collage and assemblage, double-sided photograms, darkroom experimentation, and rephotography. Although Heinecken was rarely behind the lens of a camera, his photo-based works question the nature of photography and radically redefine the perception of it as an artistic medium. His works explore themes of commercialism, Americana, kitsch, sex, the body, and gender. In doing so, they expose his obsession with popular culture and its effects on society, as well as with the relationship between the original and the copy.

This survey exhibition, organized by The Museum of Modern Art, New York, covers four decades of the artist’s unique practice, from the early 1960s through the late 1990s. This exhibition is a focused presentation of Heinecken’s major works, emphasizing early experiments that investigated technique and materiality and that sought to destabilize the very definition of photography.

EXHIBITION TOURS

SUNDAY, OCTOBER 12, 2PM & 2:45PM

Cynthia Burlingham, deputy director of curatorial affairs, and **Leslie Cozzi**, curatorial associate, lead two walkthroughs of the exhibition.

HAMMER SCREENING

HEINECKEN EXPLAINS HEINECKEN

TUESDAY, NOVEMBER 4, 7:30PM

See page 21 for more details.

Robert Heinecken: Object Matter is organized by The Museum of Modern Art, New York. Special thanks to the Center for Creative Photography, University of Arizona, Tucson, which houses the Robert Heinecken Archive, and The Robert Heinecken Trust. The exhibition is organized by Eva Respini, curator, with Drew Sawyer, Beaumont and Nancy Newhall Curatorial Fellow, department of photography, The Museum of Modern Art. The Hammer’s presentation is organized by Cynthia Burlingham, deputy director, curatorial affairs, with Leslie Cozzi, curatorial associate, Grunwald Center for the Graphic Arts.

The Hammer Museum’s presentation of *Robert Heinecken: Object Matter* is made possible with major support from Alice and Nahum Lainer.

Additional support is provided by Orna and Keenan Wolens and Christie’s.

ABOVE: ROBERT HEINECKEN. *ARE YOU REA #1*, 1964–68 (DETAIL). GELATIN SILVER PRINT, 10 1/4 × 7 1/4 IN. (27.4 × 20CM). COLLECTION JEFFREY LEIFER, SAN FRANCISCO. © 2014 THE ROBERT HEINECKEN TRUST.

OPPOSITE PAGE, LEFT: HEATHERWICK STUDIO. U.K. PAVILION, SHANGHAI WORLD EXPO, 2007–2010. PHOTO BY IWAN BAAN. COURTESY HEATHERWICK STUDIO.

OPPOSITE PAGE, RIGHT: CHARLES GAINES. *NUMBERS AND TREES III, BOX #1*, 1987 (DETAIL). ACRYLIC PAINT ON ACRYLIC SHEET AND MASONITE, 50 1/4 × 42 1/4 IN. (128.3 × 107.3 CM). COLLECTION OF DAN AND JEANNE FAUCI. COURTESY THE ARTIST AND SUSANNE VIELMETTER LOS ANGELES PROJECTS. PHOTO: ROBERT WEDEMEYER

UPCOMING EXHIBITIONS

PROVOCATIONS: THE ARCHITECTURE AND DESIGN OF HEATHERWICK STUDIO
FEBRUARY 15 – MAY 24, 2015

British designer Thomas Heatherwick has been hailed as a genius for the uniquely inventive nature of his work. Heatherwick trained at London’s Royal College of Art, and his practice encompasses projects ranging in scale from very small to monumental.

Provocations: The Architecture and Design of Heatherwick Studio is the first exhibition in North America to present the work of Heatherwick and his studio. *Provocations* examines the astonishing range of his practice by focusing on the design concepts behind small, personal products such as the handbag designed for Longchamp and his recent rotation-molded “Spun” chairs. The exhibition also explores large architectural projects, including Heatherwick’s design for the UK Pavilion—known as the Seed Cathedral—at the 2010 Shanghai World Expo; the recently completed Aberystwyth University Artists’ Studios in Wales; “Manta,” a new distillery for Bombay Sapphire in Hampshire; and “A Thousand Trees,” a mixed-use complex in Shanghai that features a landscape grid of 1,000 tree-topped columns, among other exciting projects.

Provocations: The Architecture and Design of Heatherwick Studio is organized by the Nasher Sculpture Center and guest curator Brooke Hodge. The Hammer’s presentation is organized by Aram Moshayedi, curator.

CHARLES GAINES: GRIDWORK 1974–1989
FEBRUARY 15 – MAY 24, 2015

Highly regarded as both a leading practitioner of conceptualism and an influential educator at the California Institute of the Arts, Los Angeles–based Charles Gaines is celebrated for his photographs, drawings, and works on paper that investigate how rules-based procedures construct order and meaning. Working serially in progressive and densely layered bodies of work, Gaines explores the interplay between objectivity and interpretation, the systematic and the poetic. His groundbreaking work of this period serves as a critical bridge between the first generation conceptualists of the 1960s and 1970s and those artists of later generations exploring the limits of subjectivity and language. *Gridwork 1974–1989* is the first museum survey of the early years of a career that now spans four decades and includes rare and never-before-seen works, some of which were presumed lost.

Charles Gaines: Gridwork 1974–1989 is presented in conjunction with *Charles Gaines: Librettos: Manuel de Falla/Stokely Carmichael* at Art+Practice, a new art and social services non-profit in Leimert Park.

Charles Gaines: Gridwork 1974–1989 is organized by The Studio Museum in Harlem and curated by Naima J. Keith, assistant curator. The Hammer’s presentation is organized by Anne Ellegood, senior curator, and Jamillah James, assistant curator.

The organization of *Charles Gaines: Gridwork 1974–1989* is made possible by a grant from The Andy Warhol Foundation for the Visual Arts.



HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

N. DASH

SEPTEMBER 13, 2014 – JANUARY 25, 2015

N. Dash's work in drawing, painting, and photography is rooted in her ongoing interest in touch and a commitment to experimentation with materials. *Hammer Projects: N. Dash* will include new photographs and a special project for the courtyard light boxes that take her daily work with bits of fabric as a starting point. Along with her photographs, the exhibition will include new paintings in adobe, indigo, and paint on jute and linen. Combining stretched and unstretched elements, her carefully constructed compositions refer to both landscape and architecture. Large in scale, they offer an immersive experience that suggests a portal to an ephemeral elsewhere. Organized by guest curator Corrina Peipon, *Hammer Projects: N. Dash* is the artist's first one-person museum exhibition.

LEFT: N. DASH. UNTITLED, 2014. ADOBE, ACRYLIC, PIGMENT, JUTE, LINEN, WOOD SUPPORT. 55 ½ X 72 ¼ IN. (141 X 183.5 CM). PHOTO BY NWPHOTO. COURTESY THE ARTIST.
RIGHT: MARIO GARCIA TORRES. *SELF-PORTRAIT AS PRESENTER*, N.D. (DETAIL). COURTESY THE ARTIST.

OPPOSITE PAGE (LEFT): YURI ANCARANI. STILL FROM *IL CAPO*, 2010 (DETAIL). 35MM FILM, COLOR, 5.1 DOLBY DIGITAL AUDIO. 15 MIN. COURTESY OF THE ARTIST AND ZERO. . . . MILAN.
OPPOSITE PAGE (RIGHT): FRANCIS UPRITCHARD. *NINCOMPOOP*, 2011 (DETAIL). MODELLING MATERIAL, FOIL, WIRE, PAINT, CLOTH, 40 X 22 ¼ X 9 ½ IN. 99 X 58 X 24 CM.

MARIO GARCIA TORRES

SEPTEMBER 13, 2014 – JANUARY 4, 2015

In 1968 the Directors Guild of America created the pseudonym Alan Smithee for directors wishing to disown films in which their creative vision had been compromised. Alan Smithee is widely regarded as a prolific and legendary auteur, whose collection of flops made by countless filmmakers tells a story of disavowal, shame, the ambivalences of anonymity, and the cultivation of public personae. Mexico City-based artist Mario Garcia Torres's one-act monologue, written as Smithee's imagined tell-all, casts the fictitious director as a central protagonist. The video speculates on Smithee's fraught biography and explores the complex relationship between artistic work and its audiences. *Hammer Projects: Mario Garcia Torres* is organized by Hammer curator Aram Moshayedi.

RELATED LECTURE

ARTIST TALK: MARIO GARCIA TORRES
WEDNESDAY, SEPTEMBER 17, 7:30PM

Special thanks to KCET for its support of *Hammer Projects: Mario Garcia Torres*.

YURI ANCARANI

SEPTEMBER 27, 2014 – JANUARY 19, 2015

Italian artist Yuri Ancarani makes seductive, hypnotic, engrossing films that delve deep into obscure subjects. His first solo exhibition in the United States features *La malattia del ferro* (*The disease of iron*; 2010–12), a trilogy of short films, each focusing on a highly specialized occupation. The first film in the series, *Il Capo* (2010) is a portrayal of a Carrara marble quarry and the magnanimous foreman directing his crew like an orchestra conductor. *Piattaforma Luna* (2011) takes us inside the rarely seen daily routine of scuba divers on board a submarine. *Da Vinci* (2012), features a surgical robot whose mechanical arms perform an operation (guided by a surgeon working remotely), and exquisitely captures the procedure from the inside out. Together, these films explore the interdependent relationship between man and machine and the intensity of these highly specialized occupations. *Hammer Projects: Yuri Ancarani* is organized by Hammer curator Ali Subotnick with Emily Gonzalez, curatorial associate.

FRANCIS UPRITCHARD

OCTOBER 25, 2014 – MARCH 1, 2015

Francis Upritchard creates installations featuring sculptures of archetypal figures hovering in a state of uncertainty. Modeled in polymer clay, the curious figures stare blankly through partially opened eyes, their skin painted monochromatically or with distinct patterns in tones ranging from sickly yellow to mossy green to calming blue. Recently Upritchard has produced a number of dinosaur sculptures out of papier-mâché or an earthy matter drawn from rubber trees in Brazil called balata. For her Hammer Project, Upritchard will bring together the figures and the dinosaurs for the first time, inhabiting the gallery like strange bedfellows from different times and places. This will be Upritchard's first solo exhibition on the West Coast. The exhibition is organized by Hammer senior curator Anne Ellegood.

Hammer Projects is made possible thanks to the generous support of the Horace W. Goldsmith Foundation, Susan Bay Nimoy and Leonard Nimoy, Hope Warschaw and John Law, and Maurice Marciano.

Additional support is provided by Good Works Foundation and Laura Donnelley, the Decade Fund, and the David Teiger Curatorial Travel Fund.

PUBLIC ENGAGEMENT

The Hammer Museum's Public Engagement program is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.

MANDALA OF COMPASSION

SEPTEMBER 27 – OCTOBER 12, 2014

Highly-respected Tibetan Buddhist monks **Venerable Gelong Kalsang Rinpoche, Venerable Lama Nawang Thogmed, Lama Nawang Samten Lhundrup, and Lama Dorji Sherpa** create a sand mandala in the lobby gallery. This is the third time the Hammer has collaborated with Ari Bhöd, the American Foundation for Tibetan Cultural Preservation, to bring traditionally trained lamas to the museum. Each day begins with *puja* (prayer), followed by the painstaking act of placing millions of colored sand grains on a platform. Visitors are invited to observe the Lamas as they create the mandala over the course of two weeks.

The museum anticipates large crowds during the run of this program. Please consult our website to plan your visit: hammer.ucla.edu.

MORNING PUJA, 11AM DAILY

DISSOLUTION CEREMONY SUNDAY, OCTOBER 12

CONTEMPLATIVE ART VIEWING

SATURDAY, OCTOBER 25, 2PM

Mindfulness instructor **Mitra Manesh** leads a mindful art-viewing of the Armand Hammer Collection. This contemplative session is designed to deepen the experience of art exploration.

LIBROS SCHMIBROS BOOK CLUB

SUNDAY, OCTOBER 26, 1-2:30PM

In conjunction with the L.A. Public Library's citywide exploration of *The Odyssey*, the club reads the first chapter of both Homer's epic and James Joyce's epoch-making update, *Ulysses*.

Public Engagement is organized by curator Allison Agsten, with curatorial assistant January Parkos Arnall.

THE MANDALA PROJECT. 2010. DOCUMENTATION IMAGES COURTESY OF THE HAMMER MUSEUM. PHOTOS BY MARIANNE WILLIAMS.

LUNCHTIME ART TALKS

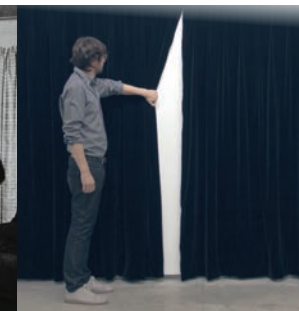
Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer's curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. *Speaker



September 17
N. Dash
Hammer Project, 2014
*Emily Gonzalez



September 24
Diane Arbus
Eddie Carmel and Parents or Jewish Giant at Home, 1970
*David Rodes



October 1
Mario Garcia Torres
Hammer Project, 2014
*Aram Moshayedi



October 8
Robert Heinecken
Periodical #5, 1971
*January Parkos Arnall



October 15
Yuri Ancarani
Hammer Project, 2014
*Ali Subotnick



October 22
Jim Hodges
Changing Things, 1997
*Marcela Guerrero



October 29
Robert Heinecken
The S.S. Copyright Project: "On Photography", 1978
*Leslie Cozzi



November 5
Francis Upritchard
Hammer Project, 2014
*Anne Ellegood



November 12
Jim Hodges
all in the field, 2003
*Theresa Sotto



November 19
Jim Hodges
What's Left, 1992
*Jamillah James



September 3
James Kidd Studio
Gold Stage, 2014
*Allison Agsten



September 10
Robert Heinecken
Inaugural Excerpt Videogram/ Ronald Reagan, ... of others were called..., 1981
*Cynthia Burlingham



HAMMER CONVERSATIONS

CONNIE BUTLER & HELEN MOLESWORTH

TUESDAY, OCTOBER 28, 7:30PM

Connie Butler joined the Hammer Museum as chief curator in 2013. Prior to joining the Hammer, she was chief curator of drawings at MoMA from 2006–2013, where she organized major exhibitions including *On Line: Drawing Through the Twentieth Century* and *Greater New York* at MoMA PS1. She served as curator at MOCA from 1996–2006 where she organized the internationally acclaimed exhibition *WACK! Art and the Feminist Revolution*. Recently appointed chief curator at MOCA, **Helen Molesworth** is a distinguished scholar, writer, and curator. Before joining MOCA, she was the Barbara Lee Chief Curator at the ICA/Boston, overseeing a rigorous program of acclaimed monographic and historical survey exhibitions and an emerging collection of contemporary art. Molesworth's recent exhibitions at the ICA include *This Will Have Been: Art, Love & Politics in the 1980s* and *Dance/Draw*.

GEOFF DYER & RICKY JAY

THURSDAY, NOVEMBER 20, 7:30PM

Geoff Dyer is the author of the novels *Paris Trance*, *The Search*, *The Colour of Memory*, and *Jeff in Venice, Death in Varanasi*; two collections of essays, *Anglo-English Attitudes* and *Working the Room*; and six genre-defying titles, *But Beautiful*, *The Missing of the Somme*, *Out of Sheer Rage*, *Yoga For People Who Can't Be Bothered To Do It*, *The Ongoing Moment*, and *Zona*, about Andrei Tarkovsky's film *Stalker*. His collection of essays, *Otherwise Known as the Human Condition*, won the National Book Critics Circle Award for Criticism. While **Ricky Jay** has long been considered one of the world's great sleight-of-hand artists, his career is further distinguished by the remarkable variety of his accomplishments as an author, actor, historian, and consultant. His most recent show, *Ricky Jay: On the Stem*, directed by David Mamet, just closed a seven-month critically acclaimed run in New York City.



HAMMER READINGS

POETRY

This series of readings is organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*.

Sponsored by the UCLA Department of English and Friends of English.

ALICE OSWALD

WEDNESDAY, OCTOBER 15, 7:30PM

Co-presented by the Library Foundation of Los Angeles

As part of the L.A. Public Library's citywide celebration of Homer's *Odyssey*, the acclaimed British poet **Alice Oswald** recites her epic poem, *Memorial: An Excavation of the Iliad*, which brings the account of the Trojan War into contemporary focus. Oswald is the recipient of the inaugural Ted Hughes Award, the T. S. Eliot Award, and the Warwick Prize for Writing.

In conjunction with the L.A. Odyssey Project.

ROBIN ROBERTSON

WEDNESDAY, NOVEMBER 5, 7:30PM

Scottish writer **Robin Robertson** has published five collections of poetry—most recently *Hill of Doors*—and has received a number of accolades, including the Petrarch Prize, the E. M. Forster Award from the American Academy of Arts and Letters, the Cholmondeley Award, and all three Forward Prizes. His selection of poems, *Sailing the Forest*, has just been released.

SOME FAVORITE WRITERS

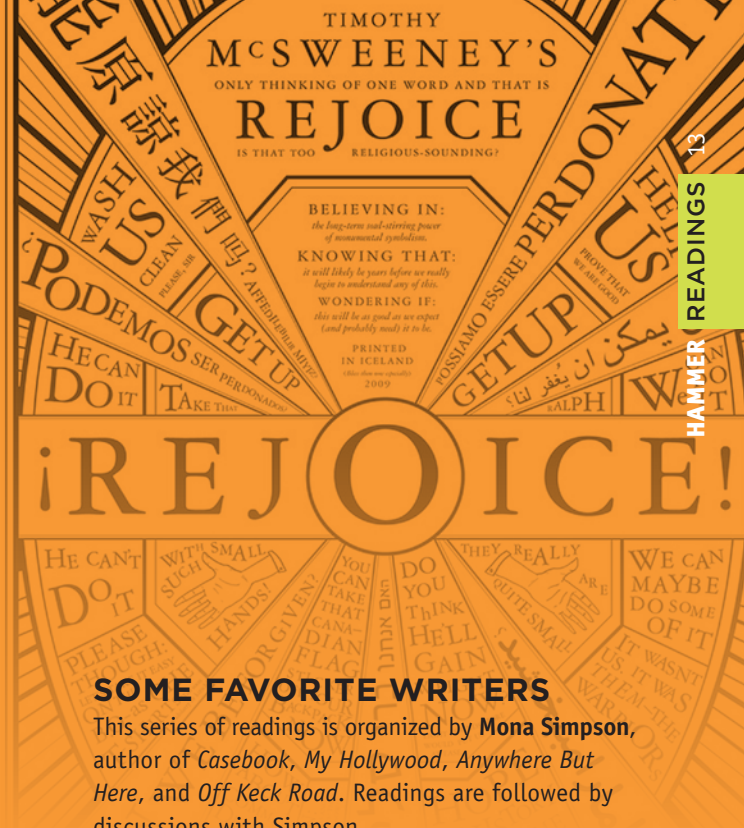
This series of readings is organized by **Mona Simpson**, author of *Casebook*, *My Hollywood*, *Anywhere But Here*, and *Off Keck Road*. Readings are followed by discussions with Simpson.

This series is supported, in part, by the UCLA Department of English and Friends of English.

MCSWEENEY'S AT THE HAMMER

TUESDAY, OCTOBER 21, 7:30PM

Founded by Dave Eggers in 1998, *McSweeney's* has become an iconic West Coast magazine, book publisher, community organizer, center for literacy, and producer of fun. *McSweeney's* executive editor **Jordan Bass** leads a roundtable discussion with the publication's authors, covering the magazine's current endeavors, its involvement in community life—directly, and through its sister organization 826 National—and what it means to keep written arts a central force in twenty-first century culture.



HAMMER

HAMMER MUSEUM PROGRAMS
ARE FREE TO THE PUBLIC.

CALENDAR

All Hammer public programs are free and made possible by a major gift from the Dream Fund at UCLA. Generous support is also provided by Susan Bay Nimoy and Leonard Nimoy, Good Works Foundation and Laura Donnelley, an anonymous donor, and all Hammer members.

The Hammer's digital presentation of its public programs is made possible by the Billy and Audrey L. Wilder Foundation.

SEPTEMBER

7 Sun 11AM	Hammer Kids (p. 22) Family Day: Make in L.A.	2:45PM	Robert Heinecken Tour (p. 6)
		TBD	Public Engagement (p. 10) Mandala of Compassion Dissolution Ceremony
14 Sun 11AM	Hammer Kids: 826LA@HAMMER (p. 23) Rants 'n' Raves	14 Tue 7:30PM	Hammer Presents (p. 5) More, More, More! An Evening with Joey Arias, Justin Vivian Bond & Taylor Mac
16 Tue 7:30PM	Hammer Screenings (p. 20) Shield and Spear	15 Wed 7:30PM	Hammer Readings: Poetry (p. 13) Alice Oswald
17 Wed 7:30PM	Hammer Lectures (p. 8) Artist Talk: Mario Garcia Torres	16 Thu 7:30PM	Hammer Screenings (p. 5) Untitled
18 Thu 7:30PM	Hammer Forum (p. 19) Immigration Reform: Political and Humanitarian Concerns	19 Sun 11AM	Hammer Kids: 826LA@HAMMER (p. 23) If I Were a Pumpkin King or Vampire Queen
21 Sun 11AM	Hammer Kids: Family Flicks (p. 23) The Wild Parrots of Telegraph Hill	21 Tue 7:30PM	Hammer Readings: Some Favorite Writers (p. 13) McSweeney's at the Hammer
23 Tue 7:30PM	Hammer Screenings (p. 20) Parade	22 Wed all day	Hammer Screenings (p. 21) Untitled, Expanded
25 Thu 7:30PM	Hammer Screenings (p. 21) Born To Fly: Elizabeth Streb vs. Gravity	23 Thu 1:30PM	Hammer Screenings (p. 5) Untitled
28 Sun 11AM	Hammer Kids: Close Encounters (p. 22) Strut Your Stuff in the Sculpture Garden	7:30PM	Hammer Forum (p. 19) Tackling Climate Change Nationally and Globally
30 Tue 7:30PM	Hammer Lectures (p. 18) Naomi Klein	25 Sat 2PM	Public Engagement (p. 10) Contemplative Art Viewing

OCTOBER

5 Sun 11AM	Hammer Kids: Close Encounters (p. 22) Artful Acts of Compassion	1PM	Public Engagement (p. 10) Libros Schmibros Book Club
2PM	Jim Hodges Tour (p. 5)	28 Tue 2:30PM	Hammer Screenings (p. 5) Untitled
2:45PM	Jim Hodges Tour (p. 5)	7:30PM	Hammer Conversations (p. 12) Connie Butler & Helen Molesworth
9 Thu 7:30PM	Hammer Presents (p. 16) An Odyssey of The Odyssey	30 Thu 1:30PM	Hammer Screenings (p. 5) Untitled
12 Sun 11AM	Hammer Kids (p. 22) Look Together	7:30PM	UCLA Department of Art Lectures (p. 18) James Benning
2PM	Robert Heinecken Tour (p. 6)		

TICKETING

Free tickets are required and available at the Box Office, one ticket per person on a first come, first served basis. Hammer Members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating. Early arrival is recommended.

NOVEMBER

2 Sun 11AM	Hammer Kids: 826LA@HAMMER (p. 23) Creature Camp
11:30AM	Hammer Screenings (p. 5) Untitled
4 Tue 7:30PM	Hammer Screenings (p. 21) Heinecken Explains Heinecken
5 Wed 7:30PM	Hammer Readings: Poetry (p. 13) Robin Robertson
6 Thu 7:30PM	Hammer Presents (p. 17) Love Has Many Faces: The Art of Joni Mitchell
9 Sun 11AM	Hammer Kids: Close Encounters (p. 22) Stitched Words: Finding Poems Inside Artworks
2PM	Hammer Panel (p. 18) The Future of Food
10 Mon 7:30PM	Hammer Screenings (p. 21) Flux
13 Thu 7:30PM	Hammer Presents (p. 16) Winnaretta Singer and the Paris Musical Avant-Garde
16 Sun 11AM	Hammer Kids: Family Flicks (p. 23) Little Fugitive
18 Tue 7:30PM	Hammer Presents (p. 16) Dirty Looks Roadshow
19 Wed 4PM	Hammer Screenings (p. 5) Untitled
7:30PM	Hammer Forum (p. 19) China: Fragile Superpower
20 Thu 7:30PM	Hammer Conversations (p. 12) Geoff Dyer & Ricky Jay
23 Sun 11AM	Hammer Kids (p. 22) Look Together

TOURS

EXHIBITION TOURS

SATURDAYS AT 1PM

45-minute tours of selected works in special exhibitions are facilitated by Hammer student educators.

ART IN CONVERSATION

THURSDAYS AT 6:45PM

30-minute talks about connections and comparisons between two works of art are led by Hammer student educators.

GROUP TOURS

The Hammer offers private tours for groups and a variety of options for K-12th grade classes. For more information or to make a reservation, please call 310-443-7041 or visit hammer.ucla.edu.

Self-guided groups of 10 or more require a reservation. Please call 310-443-7041.

MINDFUL AWARENESS

THURSDAYS, 12:30-1PM

Mindful Awareness is the moment-by-moment process of actively and openly observing one's physical, mental, and emotional experiences. Mindfulness has scientific support as a means to reduce stress, improve attention, boost the immune system, reduce emotional reactivity, and promote a general sense of health and wellbeing.

The free weekly drop-in sessions take place in the comfortable seats of the Billy Wilder Theater and are open to all who are interested in learning how to live more presently in life. No special clothing is required, and participants are welcome to stay for 5 minutes or enjoy the entire 30-minute session.

Sessions are led by instructors from the UCLA Mindful Awareness Research Center. Visit marc.ucla.edu to learn more about the UCLA Mindful Awareness Research Center.

JIM HODGES, *AS CLOSE AS I CAN GET*, 1998 (DETAIL). PANTONE COLOR CHIPS AND ADHESIVE TAPE. 81 x 81 IN (205.7 x 205.7 CM). COLLECTION EILEEN HARRIS NORTON. © JIM HODGES.

HAMMER PRESENTS

AN ODYSSEY OF *THE ODYSSEY*

THURSDAY, OCTOBER 9, 7:30PM

Co-presented by the Library Foundation of Los Angeles

Writer/director and media artist **Lars Jan** brings together the worlds of theater, network science, and data visualization to create a trans-disciplinary narrative for the digital age. Collaborating with actor **Roger Guenveur Smith**, ecologist **Eric Berlow**, data artist/designer **David Gurman**, computer scientist **Kaustuv DeBiswas**, and classics researcher **Daniel Powazek**, Jan explores the ripple effect of creative influence that Homer's *Odyssey* has inspired across time, space, and culture.

In conjunction with the L.A. Odyssey Project.

THE SEWING MACHINE AND THE LYRE: WINNARETTA SINGER AND THE PARIS MUSICAL AVANT-GARDE

THURSDAY, NOVEMBER 13, 7:30PM

Co-presented by the UCLA Department of French & Francophone Studies and the UCLA Department of Music

Sonnets & Sonatas, the UCLA series of lecture-concerts, commemorates World War I by dedicating an evening to Winnaretta Singer, patron of the arts at the birth of modernism and lifelong friend to Fauré, Debussy, Ravel, and Stravinsky. Live performances of their compositions will be interspersed throughout a discussion of Singer's life.

DIRTY LOOKS ROADSHOW

TUESDAY, NOVEMBER 18, 7:30PM

Roaming queer experimental film series and online publishing platform Dirty Looks NYC takes to the stage in L.A. for an evening of radical, critically engaged entertainment. This multimedia performance showcase features contemporary queer luminaries **Dynasty Handbag**, **Narcissister**, **Colin Self**, and **Chris E. Vargas**.

RIGHT: *THE FIDDLE AND THE DRUM* PRODUCTION STILL.
OPPOSITE PAGE: JONI MITCHELL (PHOTO: JAMES O'MARA).



LOVE HAS MANY FACES: THE ART OF JONI MITCHELL

THURSDAY, NOVEMBER 6, 7:30PM

An evening celebrating the artistic range of **Joni Mitchell** with the artist herself, who will introduce a screening of *The Fiddle and the Drum*. This film of the eponymous ballet is set to the songs of Joni Mitchell and choreographed by Jean Grand-Maître of the Alberta Ballet Company. The ballet reflects Mitchell's lifelong concerns about Earth's ecological destruction and human warfare through sound, movement, and video installation. This evening is presented on the occasion of Mitchell's birthday, and a celebration in the Hammer Courtyard will follow the screening.

HAMMER LECTURES & PANELS

UCLA DEPARTMENT OF ART LECTURE

The UCLA Department of Art's visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

JAMES BENNING

THURSDAY, OCTOBER 30, 7:30PM

In the past 25 years, the acclaimed experimental filmmaker **James Benning** has completed 14 feature-length films, including *13 Lakes* (2004), *RR* (2007), and *Casting a Glance* (2007), which have been shown in venues around the world. He has received grants from the Rockefeller Foundation, National Endowment for the Arts, and the John Simon Guggenheim Memorial Foundation. The Austrian Film Museum presented a retrospective of Benning's films in 2007, and his installations have been staged at the Walker Art Center, Whitney Museum of American Art, and Argos Centre for Art and Media in Brussels.

NAOMI KLEIN

TUESDAY, SEPTEMBER 30, 7:30PM

Co-presented with The Nation Institute and *The Nation*

The award-winning journalist and global best-selling author **Naomi Klein** tackles the most profound threat humanity has ever faced: the war our economic model is waging against life on earth. Klein is the author of international best-sellers *No Logo* and *The Shock Doctrine: The Rise of Disaster Capitalism*. She is a contributing editor for *Harper's* and reporter for *Rolling Stone*, and writes a regular column for *The Nation* and *The Guardian* that is syndicated internationally. In 2004, her reporting from Iraq for *Harper's* won the James Aronson Award for Social Justice Journalism. Her new book, *This Changes Everything*, was released in September 2014.

THE FUTURE OF FOOD: DEMOCRACY OR DICTATORSHIP?

SUNDAY, NOVEMBER 9, 2PM

Co-presented with AXE and Friends of Navdanya

The future of the planet and people is intimately linked to the future of food. Ironically, as society becomes more aware of industrial agriculture's impact on ecosystems and human health, chemical and seed corporations are moving to control the global food system through genetic patents and seed laws that prevent farmers from saving and exchanging seeds. By suppressing food labeling laws, these corporations limit consumers' ability to make informed choices about what they eat. The internationally renowned food activist **Vandana Shiva** discusses the movement for food democracy with environmentalist **Derrick Jensen** and the ecologist and GMO expert **Ignacio Chapela**.

LEFT TO RIGHT: JAMES BENNING, NAOMI KLEIN (PHOTO: ED KASHI), VANDANA SHIVA



HAMMER FORUM

Hammer Forum is made possible in part by Bronya and Andrew Galef.

IMMIGRATION REFORM: POLITICAL AND HUMANITARIAN CONCERNS

THURSDAY, SEPTEMBER 18, 7:30PM

Experts address the recent surge in immigration from Latin America from both humanitarian and political perspectives. **Elizabeth Kennedy**, a Fulbright Fellow working in El Salvador with returned youth, illuminates the violence that border-crossing children are attempting to escape. **Antonio Gonzalez**, the president of the Southwest Voter Registration Education Project, makes a case for immigration reform from the Democratic perspective, followed by Republican **Hector Barreto**, former administrator of the U.S. Small Business Administration under George W. Bush and current chairman of the Latino Coalition.

TACKLING CLIMATE CHANGE NATIONALLY AND GLOBALLY

THURSDAY, OCTOBER 23, 7:30PM

Despite the overwhelming scientific consensus that global warming is a danger to the planet, little progress has been made to reduce CO₂ emissions. Climatologists **Brenda Ekwurzel** and **Michael Mann** join us to examine the issue. Ekwurzel works with the Union of Concerned Scientists leading education aimed at increasing support for strong climate legislation. Mann shared the Nobel Prize with the Intergovernmental Panel on Climate Change and is the author of *The Hockey Stick and the Climate Wars: Dispatches From The Front Lines* and *Dire Predictions: Understanding Global Warming*.

CHINA: FRAGILE SUPERPOWER

WEDNESDAY, NOVEMBER 19, 7:30PM

Scholars from the 21st Century China Program at UC San Diego's School of International Relations and Pacific Studies join us to examine China's domestic challenges. **Susan Shirk** is a former deputy assistant secretary of state in the Bureau of East Asia and Pacific Affairs for the Clinton administration. Her latest book is *Changing Media, Changing China*. **Tai Ming Cheung** is an analyst of Chinese defense and national security. His latest book is *Fortifying China: The Struggle to Build a Modern Defense Economy*. **Victor Shih** is an expert on the politics of Chinese banking and fiscal policies and is constructing a database on the elites in China.

Hammer Forum is moderated by **Ian Masters**, journalist, author, screenwriter, documentary filmmaker, and host of the radio programs *Background Briefing*, Sundays at 11AM, and *The Daily Briefing*, Monday through Thursday at 5PM, on KPFK 90.7 FM.

HAMMER SCREENINGS

SHIELD AND SPEAR WEST COAST PREMIERE

TUESDAY, SEPTEMBER 16, 7:30PM

What does democracy mean in South Africa today? Some of the country's most prominent artists examine hate crimes against the LGBT community, death threats for a political satirist, identity, race, and creativity. With this emotionally gripping and beautifully filmed documentary, the Hammer commemorates the recent death of freedom fighter Nelson Mandela and the 20 year anniversary of the end of Apartheid. A Q&A with director **Petter Ringbom**, producer **Alysa Nahmias** and executive producer **Marquise Stillwell** follows the screening. (2014, Dir. P. Ringbom, 89 min.)

PARADE U.S. PREMIERE

TUESDAY, SEPTEMBER 23, 7:30PM

Shahryar Nashat adapts a stage work by choreographer Adam Linder, which was initially conceived as a reinterpretation of Jean Cocteau's 1917 one-act ballet created for Ballets Russes. *Parade* seeks to extend the life of the choreography into a new cultural form while reconsidering the role of the camera as a passive witness. (2014, Dir. S. Nashat, 38 min.)

STILL FROM *BORN TO FLY: ELIZABETH STREB VS. GRAVITY*.
OPPOSITE PAGE: STILL FROM *UN CHANT D'AMOUR*.

BORN TO FLY: ELIZABETH STREB VS. GRAVITY

THURSDAY, SEPTEMBER 25, 7:30PM

Propelled by Elizabeth Streb's edict that "anything too safe is not action," the STREB company challenges the assumptions of art, injury, gender, aging, and human possibility. Revealing the passions behind the STREB dancers' bruises and broken noses, *Born To Fly: Elizabeth Streb vs. Gravity* inspires audiences hungry for a fiercer existence in the world. A Q&A with director **Catherine Gund** and **Elizabeth Streb** follows the screening. (2014, Dir. C. Gund, 82 min.)

HEINECKEN EXPLAINS HEINECKEN

TUESDAY, NOVEMBER 4, 7:30PM

Using one of Robert Heinecken's lectures from 1988 as a framework, this film interweaves the artist's voice with images of his work, creating a portrait of the legendary artist and teacher in his own words. This documentary of a pioneer in the postwar L.A. art scene perfectly captures Heinecken's political and aesthetic concerns, as well as his understated humor. (2011, Dir. P. Savenick, 45 min.)

In conjunction with *Robert Heinecken: Object Matter*.

FLUX

MONDAY, NOVEMBER 10, 7:30PM

The Flux Screening Series at the Hammer presents innovative short films, music videos, filmmaker retrospectives, and interesting visual work from around the globe. Learn more at flux.net.

UNTITLED, EXPANDED WEDNESDAY, OCTOBER 22, ALL DAY

Untitled, Expanded presents features, documentaries, and short films that explore themes of gender, desire, repression, diversity, society, and identity by filmmakers past and present. Curated by Jim Hodges.

In conjunction with *Jim Hodges: Give More Than You Take*.

11:30AM

Homeboy Dino Dinco, 57 min (2011)

Kuhani Ntare Guma Mbaho Mwine, 7 min (2014)

1:00PM

Sticks and Stones: Bambi Lake Silas Howard, 9 min (2013)

A Place of Rage Pratibha Parmar, 52 min (1991)

Anthem Marlon Riggs, 8:18 min (1991)

DHPG Mon Amour Carl M. George, 13 min (1988)

3:00PM

Memorial Tribute Derek Jarman, 6 min (1993)

Yesterday Darrel Roodt, 96 min (2004)

5:00PM

Fear of Disclosure Phil Zwickler & David Wojnarowicz, 7 min (1989)

How to Survive a Plague David France, 109 min (2012)

7:30PM

5 Broken Cameras Emad Burnat and Guy Davidi, 94 min (2011)

9:30PM

Young and Gay in Putin's Russia Vice News, 31 min (2014)

Stag Ian Iqbal Rashid, 9 min (2002)

Un chant d'amour Jean Genet, 26 min (1950)

11:00PM

Salvation Army Abdellah Taïa, 84 min (2013)

The Next Life Derek Jarman, 5:34 min (1993)

Schedule subject to change. Please visit hammer.ucla.edu for program details.

HAMMER kids

FAMILY DAY: MAKE IN L.A.

SUNDAY, SEPTEMBER 7, 11AM–3PM

Join artists in the *Made in L.A. 2014* exhibition and make art in L.A.!

Bring the whole family on the last day of the exhibition to participate in hands-on art activities and dance workshops with music courtesy of **DJ Zo** of Knockstudy, and family-friendly readings curated by the creators of the Hot Dish Reading Series. Artful activities are designed and led by *Made in L.A.* artists and other local creatives, including **Lecia Dole-Recio, Mr. Hoodbrush, Jmy James Kidd, Nick Duran, KCHUNG, Emily Mast, Jennifer Moon, Public Fiction, Studio 75, and Yarn Bombing Los Angeles.**

Hammer Kids is made possible through the generosity of the Anthony & Jeanne Pritzker Family Foundation.

Hammer Kids has also received funding from supporters and friends of the Hammer Museum's Kids' Art Museum Project (K.A.M.P.), an annual family fundraiser. Additional support has been provided by The Rosalinde and Arthur Gilbert Foundation and the Art4Moore Fund of the Tides Foundation.

LOOK TOGETHER

Discover and explore artworks in the galleries as a family. These one-hour programs are designed for kids ages 10 and up with their grown-ups. **Space is limited and available on a first come, first served basis. Registration begins at 10:30AM.** Visit the Hammer website for details.

SUNDAY, OCTOBER 12, 11AM–12PM

SUNDAY, NOVEMBER 23, 11AM–12PM

CLOSE ENCOUNTERS

These lively drop-in programs encourage families to look closely at art, experiment, and create together. Developed with the whole family in mind, these encounters with art are designed for adults and kids ages 5 and up.

STRUT YOUR STUFF IN THE SCULPTURE GARDEN

SUNDAY, SEPTEMBER 28, 11AM–1PM

Learn hip-hop moves animated by sculptural forms in the Franklin D. Murphy Sculpture Garden on the UCLA campus with Cheshire Moon's DANCESCAPE program. Visit the Hammer website for directions to the Sculpture Garden.

ARTFUL ACTS OF COMPASSION

SUNDAY, OCTOBER 5, 11AM–1PM

Observe Tibetan Buddhist monks creating a Mandala of Compassion and contribute to a community art project that fosters compassion for all. This program is a collaboration between the Hammer Museum and Tools for Peace.

STITCHED WORDS: FINDING POEMS INSIDE ARTWORKS

SUNDAY, NOVEMBER 9, 11AM–1PM

How can art inspire poetry? And how can poetry be art? Explore the work of American artist Jim Hodges with poet **Jen Hofer** and discover how to stitch together words to spark poems. This workshop is developed in conjunction with the exhibition *Jim Hodges: Give More Than You Take.*

826LA@HAMMER

The Hammer's free collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. **Reservations are encouraged.** Please visit workshops.826la.org or call 310-915-0200.

RANTS 'N' RAVES: 'ZINE PUBLISHING FOR BEGINNERS

SUNDAY, SEPTEMBER 14, 11AM | AGES 9–14

Indie crafters make 'zines to tell the world about all the things they love and hate. Workshop participants write, design, and produce copies of a 'zine to trade with the whole group and hand out to friends and family. Led by **Darin Klein**, award-winning independent publisher.

IF I WERE A PUMPKIN KING OR VAMPIRE QUEEN— CREATING YOUR OWN COUNTRY (HALLOWEEN EDITION)

SUNDAY, OCTOBER 19, 11AM | AGES 8–13

Don't like the way things are in this country? Do you wish you could celebrate Halloween all the time? Do just that at this workshop! Write the laws, draw the maps, and determine the demographics of your very own sovereign Halloween-themed country. Led by writer **J. Ryan Stradal.**

CREATURE CAMP

SUNDAY, NOVEMBER 2, 11AM | AGES 7–11

Creature Camp is currently enlisting experienced monsters to mentor this year's batch of monsterlings. If you think you have what it takes to help young monsters become the best versions of their beastly selves, please apply within! Creature Camp mentors will report to head monster counselor **Lindsay Ringwald.**

Family Flicks

FILM SERIES

THE WILD PARROTS OF TELEGRAPH HILL

SUNDAY, SEPTEMBER 21, 11AM

RECOMMENDED FOR AGES 8+

Mingus, a parrot who prefers to stay indoors and bop to music, and Connor, a blue-crowned conure and outsider to the flock, are just two of the personalities in this colorful portrait of tropical parrots who live in San Francisco's Telegraph Hill and the gently eccentric dreamer who tends to them. (2003, 35mm, Dir. J. Irving, 83 min.)

HOLD THAT GHOST

SUNDAY, OCTOBER 26, 11AM

RECOMMENDED FOR AGES 7+

Abbott and Costello are in top form as bumbling gas station attendants who accidentally inherit a gangster's creaky old estate, which may or may not be haunted. (1941, 35mm, b/w, Dir. A. Lubin, 85 min.)

LITTLE FUGITIVE

SUNDAY, NOVEMBER 16, 11AM

RECOMMENDED FOR AGES 9+

When a cruel prank leads seven-year-old Joey to believe he's killed his older brother, he runs away to Coney Island, taking refuge in pony rides, cotton candy, and carnival games as his remorseful brother tries to make things right. (1953, 35mm, b/w, Dirs: M. Engel, R. Orkin, R. Ashley, 75 min.)

All ages are welcome. Feel free to take a break with infants and toddlers in the theater lobby where the films are simulcast on a large monitor.

The Family Flicks Film Series is co-presented by **UCLA** Film & Television Archive



K.A.M.P.

KIDS' ART MUSEUM PROJECT

On May 18, the Hammer celebrated its fifth annual K.A.M.P. (Kids' Art Museum Project), an event imagined by artists for children of all ages. Painters, sculptors, architects, and creative types of all kinds led inventive hands-on workshops and readings throughout the museum, bringing families together for a great day of art making.

PHOTOS, TOP ROW (FROM LEFT): JIM SHAW AND MARNIE WEBER; *SUPER POWERED STENCIL JAM*, LED BY FRANCESCA GABBIANI AND EDDIE RUSCHA; WILL FERRELL AND CATHERINE OPIE; CONFETTI; GLEN DAVIS; JOHN UMBANHOWAR. PHOTOS, LEFT (TOP TO BOTTOM): STORY TIME WITH JESSICA ALBA; ANN PHILBIN AND EVENT CHAIR BROOKE KANTER; CONAN O'BRIEN & LIZA POWEL. PHOTOS, BOTTOM ROW: H&M CONSCIOUS, WITH NOAH GONZALEZ; ZIMMER FAMILY; DAVID MOREHOUSE AND ARMIE HAMMER; ANN PHILBIN AND TONY PRITZKER.

ALL PHOTOS BY STEPHANIE KEENAN.

TATTOOS, RIGHT (TOP TO BOTTOM): JOHN BALDESSARI; RAYMOND PETTIBON; DAVE MULLER; FRIEDRICH KUNATH; LAURA OWENS.



Special thanks to our 2014 committee!

Brooke Kanter, Chair

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JAMES PERSE LOS ANGELES
JamesPerse.com

animal

Limited-Edition Artist Tattoos

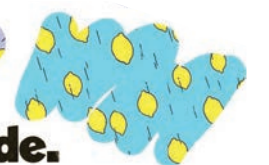
A limited-edition set of temporary tattoos by the artists John Baldessari, Friedrich Kunath, Dave Muller, Laura Owens, and Raymond Pettibon was unveiled at 2014 K.A.M.P. Proceeds, along with those from K.A.M.P., will also benefit Hammer Kids. To purchase tattoos or for more information, visit the Museum Store or go to hammer-museum-store.myshopify.com/products/tattoos. Grab them while supplies last!

THIS IS A REAL TATTOO



LOVE IS REAL

make lemonade.





HAMMER PLUS

HAMMER PLUS

HAMMER PLUS is the Museum’s new membership program, designed to engage our community of members through social and educational events with opportunities to meet curators, artists, and each other.

HAMMER PLUS MEMBER EVENTS

MEMBERS’ OPENING RECEPTION

THURSDAY, OCTOBER 2

Get a first look at *Jim Hodges: Give More Than You Take* and *Robert Heinecken: Object Matter* while celebrating the opening of our fall exhibitions with other HAMMER PLUS members. All HAMMER PLUS members are invited.

PRIVATE SCREENING*

ART IN THE TWENTY-FIRST CENTURY, EPISODE 3: LEGACY

SUNDAY, OCTOBER 19

Join us for a sneak-peek of ART21’s Season 7, Episode 3: *Legacy*, featuring the artists Wolfgang Laib, Tania Bruguera, and Abraham Cruzvillegas. An audience Q&A with ART21 executive director **Susan Sollins** and artist **Abraham Cruzvillegas** follows the screening. ART21 provides unique access to some of the most compelling artists of our time. The new season premieres October 24 on PBS.

MEMBERS ONLY: COFFEE TALK*

SUNDAY, NOVEMBER 16

Enjoy coffee, tea, and other light refreshments while getting a closer look at one of the most iconoclastic photographers in American history. Hammer curators **Cynthia Burlingham** and **Leslie Cozzi** take members on an exclusive tour of *Robert Heinecken: Object Matter*.

*The events listed above are associated with a variety of giving levels. For more details, contact the Membership Department at 310-443-7050 or membership@hammer.ucla.edu

PLUS PERKS

THANKS(FOR)GIVING MEMBER HOLIDAY SALE

FRIDAY, NOVEMBER 28 – FRIDAY, DECEMBER 5

As a special thank you during the holidays, HAMMER PLUS members receive an additional 10% off select items in the Museum Store from November 28–December 5. With a wide selection of art publications, jewelry, children’s toys and books, and handmade gifts by local artists and designers, the store has something for everyone!

THANK YOU

The Hammer Museum wishes to thank those who have contributed acquisition funds or made gifts of works of art from July 1, 2013–June 30, 2014:

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*List reflects gifts of, or valued at, \$1,000 or more.

The museum also thanks the members of the Hammer Board of Overseers, who have supported the Contemporary Collection since its inception, as well as donors who wish to remain anonymous.

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.

Editors: Jennifer Gould, Nancy Lee, Matthew Liner, Arielle Sherman, Sarah Stifler
Design: Eric Gardner
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310-443-7000

Admission FREE FOR EVERYONE

Hours
Tue–Fri 11AM–8PM
Sat and Sun 11AM–5PM

Closed Mondays, July 4, Thanksgiving, Christmas Day, and New Year’s Day.

Parking
Available under the museum;
\$3 with validation. Enter on Westwood Boulevard or Glendon Avenue. Parking for people with disabilities is provided on levels P1 and P3. Bikes park free.

Free admission to the Hammer Museum is made possible through the generosity of Erika J. Glazer and Brenda R. Potter.

All Hammer public programs are free and made possible by a major gift from the Dream Fund at UCLA.

Generous support is also provided by Susan Bay Nimoy and Leonard Nimoy, the Simms/Mann Family Foundation, The Brotman Foundation of California, Good Works Foundation and Laura Donnelley, and all Hammer members.

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