

Hammer Museum Fall 2013

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HAMMER

Fall 2013 Calendar

A MESSAGE FROM THE DIRECTOR



Following a very active summer—including a solstice party that kicked off the season, an amazing courtyard concert series with KCRW, A. Quincy Jones house tours, and a truly memorable conversation about Richard Artschwager with John Baldessari and Ed Ruscha—we are excited to turn our attention to the fall. The exhibition *A. Quincy Jones: Building for Better Living* wraps up with our annual Family Day on September 8 (see page 25 for details). Over the last several years it has become apparent how much our family programming means to you. This year’s Family Day will focus on architecture, and design-savvy parents and friends can join the kids in artist- and architect-led workshops and activities throughout the museum. It should be a really fun day, so I hope you and your family will join us.

On October 5 we hold our annual Gala in the Garden. This is our major fundraiser, and not only is it vital to our exhibitions and public programs, but it is also one of the season’s most anticipated evenings. This year’s Gala is made possible by Bottega Veneta, and we will be honoring the artist Robert Gober and the writer Tony Kushner. Tom Hanks and Rita Wilson are co-chairs of the evening along with Bottega Veneta’s Tomas Maier, and we are thrilled that k.d. lang will provide the entertainment. Gober and Kushner are arguably two of the most important creative voices of their generation. Each of these men embodies an artistic commitment and a social and political engagement that we value highly and hope is similarly reflected in our own institutional ethos.

ABOVE: WESTWOOD VILLAGE (PHOTO: ERIC GARDNER). RIGHT: DIRECTOR ANN PHILBIN.

Fall also brings our pop-up village project—**Arts ReSTORE LA: Westwood**—which opens on November 1. As we reported last spring, the Hammer’s Arts ReSTORE project was an awardee of the Goldhirsh Foundation’s LA2050 initiative. In addition, UCLA has matched the Goldhirsh grant, allowing us to fully realize a dynamic pop-up village featuring shops and workshops by the likes of dosa, Iron Curtain Press, ForYourArt, and Unique LA, to name a few. The Center for the Art of Performance at UCLA (CAP) will organize performances along Westwood Boulevard, and we hope to infuse Westwood with some artistic and retail magic. It literally “takes a village” to make an initiative like this come to life, and we would not have been able to do it without the help and support of our generous friends and building owners at Topa, Cal-American Corporation, and Indivest, as well as the staff of the Westwood Village Improvement Association and, importantly, all of our many neighbors and friends in Westwood who have enthusiastically embraced and supported this project from the beginning. I also want to give special thanks to Gloria Gerace and Michael Sylvester, who have diplomatically and deftly managed this project. Please see page 9 for further details, and look for a dedicated Arts ReSTORE LA website to launch in October.

Welcome to fall, and please do come and see us often.

—Annie Philbin, Director



HAMMER NEWS

RECENT ACQUISITION

MARY KELLY: *MIMUS, ACT I (POSNER)*

The Hammer is pleased to announce the acquisition, made possible by board member Erika Glazer, of Mary Kelly’s *Mimus, Act I (Posner)* (2012), the first work by this important American artist to enter a Los Angeles museum collection. Made using a process first developed by the artist in the mid-1990s, the work consists of text embedded into 80 small panels of white lint placed on a red background. Kelly used the lint filter of her household dryer to form the text in a low relief of compressed lint. The text appropriates the testimony of Blanche Posner, an activist in the antinuclear organization Women Strike for Peace, during her 1962 hearing before the House Un-American Activities Committee. With humor and intelligence, Posner’s words reveal both the impact of the group’s demonstrations against nuclear testing and the unfair persecution of being brought before the committee. *Mimus, Act I* continues Kelly’s investigation into the discourses of feminism and the role of language within social and political endeavors.

NEW BOARD MEMBERS

The Hammer is delighted to welcome Viveca Paulin Ferrell and Andrew Nikou to the Museum’s Board of Overseers.

Viveca Paulin Ferrell is a leading independent auctioneer with over fifteen years of experience for clients including Bonhams and Butterfields, Los Angeles Modern Auctions, and Santa Monica Auctions. Nationally she has conducted auctions for numerous organizations including the Japanese American National Museum, Israel Cancer Research Foundation, Zimmer Children’s Museum, and the National Organization for Women. She and husband Will Ferrell are active supporters of LACMA, MOCA, and the MAK Center.

Andrew Nikou has been an investor and philanthropist since 2005, when he used his own savings to form OpenGate Capital. A self-made businessman, Nikou leads the firm’s expanding bench of professionals in the acquisition and operation of businesses throughout the world. In addition to serving as the founder, managing partner, and chief executive of OpenGate Capital, Nikou is a member of the X Prize Foundation Innovation board. Born in Vancouver, he now resides in Los Angeles.

ABOVE: MARY KELLY. *MIMUS, ACT I (POSNER)*, 2012. COMPRESSED LINT CAST IN LOW RELIEF, VINYL, CARDBOARD. 83 1/2 x 61 x 2 INCHES FRAMED. HAMMER MUSEUM, LOS ANGELES. PURCHASED WITH FUNDS PROVIDED BY ERIKA GLAZER.



JAMES WELLING MONOGRAPH

SEPTEMBER 29, 2013 – JANUARY 12, 2014

The artist James Welling has created beautiful and challenging photographs for more than 35 years. Operating in the hybrid ground between painting and sculpture and traditional photography, he is foremost a photographic practitioner enthralled with the possibilities of the medium. Since the mid-1970s, Welling's practice has shifted to address an impressive array of issues and ideas: personal and cultural memory, the tenets of realism and transparency, abstraction and representation, optics and description, and the material and chemical nature of photography. His investigations have helped refine our definition of a photograph while offering a meaningful new paradigm for contemporary art. *Monograph* is the first comprehensive exhibition of this artist. It witnesses Welling's sustained relevance and enviable staying power in this field while simultaneously explicating the primary strands that have permeated this artist's seemingly disparate oeuvre over three decades.

James Welling: Monograph is organized by the Cincinnati Art Museum and curated by James Crump, former chief curator and curator of photography. The Hammer's presentation is organized by Cynthia Burlingham, deputy director, curatorial affairs.

The exhibition received generous support from George Freeman, Kristin Rey and Michael Rubel, and The Robert Mapplethorpe Foundation.

RELATED PROGRAMS

EXHIBITION WALKTHROUGHS

See page 21

HAMMER SCREENINGS

FILMS SELECTED BY
JAMES WELLING

WEDNESDAY, OCTOBER 30, 7:30PM

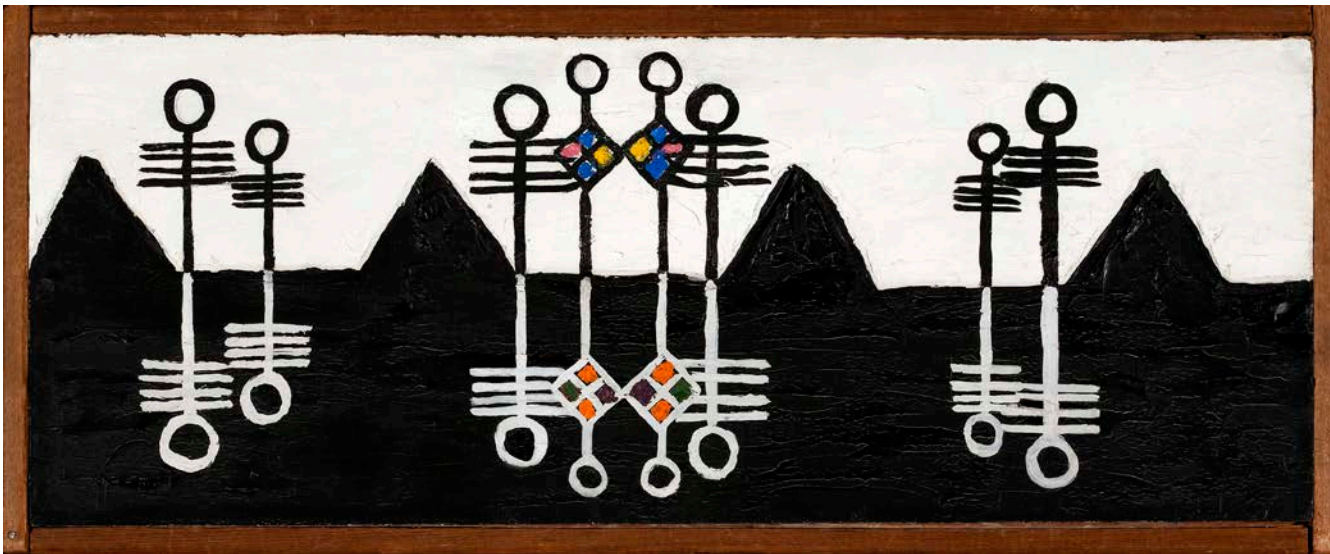
See page 23

HAMMER LECTURES

EVA RESPINI ON JAMES WELLING

TUESDAY, NOVEMBER 5, 7:30PM

Eva Respini is associate curator in the department of photography at the Museum of Modern Art, New York, and has organized numerous exhibitions, including the recent Cindy Sherman retrospective (2012), *Boris Mikhailov: Case History* (2011), *Staging Action: Performance in Photography since 1960* (co-curated, 2010), and *Pictures by Women: A History of Modern Photography* (co-curated, 2010). Respini's interview with Welling appears in the catalogue accompanying *James Welling: Monograph*.



FORREST BESS SEEING THINGS INVISIBLE

SEPTEMBER 29, 2013 – JANUARY 5, 2014

A singular figure in American art who experienced both significant recognition and painful isolation during his life—and whose fame has waxed and waned since his death—Forrest Bess (1911–1977) has recently become the subject of keen new interest. At the 2012 Whitney Biennial, one of the most provocative projects was an exhibition curated by the sculptor Robert Gober, titled *The Man That Got Away*, which illuminated some of the most disturbing aspects of Bess's art and life.

The first museum retrospective devoted to Bess in more than 20 years, *Forrest Bess: Seeing Things Invisible*, organized by the Menil Collection, presents 52 of the artist's visionary paintings, dating from 1946 to 1970. This exhibition also includes a contribution by Robert Gober that expands on his presentation at the Whitney. Works in the exhibition come from the Menil Collection, private lenders in the United States and Europe, and major institutions, including the Museum of Modern Art, the Whitney Museum of American Art, the Museum of Contemporary Art Chicago, and the Museum of Fine Arts, Houston. *Seeing Things Invisible* is accompanied by a fully illustrated catalogue, including an essay by Clare Elliott and a contribution by Robert Gober. The exhibition is curated by Clare Elliott, assistant curator, the Menil Collection, Houston. The Hammer's presentation was coordinated by Cynthia Burlingham, deputy director, curatorial affairs.

RELATED PROGRAMS

EXHIBITION WALKTHROUGHS

See page 21

HAMMER CONVERSATIONS

ROBERT GOBER &
ELISABETH SUSSMAN

THURSDAY, OCTOBER 3, 7:30PM

See page 12

HAMMER SCREENINGS

FORREST BESS: KEY TO THE RIDDLE

WEDNESDAY, OCTOBER 9, 7:30PM

See page 23

Forrest Bess: Seeing Things Invisible is organized by the Menil Collection, Houston. This exhibition is generously supported by The John R. Eckel, Jr. Foundation, The Eleanor and Frank Freed Foundation; Ann and Henry Hamman, Bérengère Primat; Nina and Michael Zilkha, Peter J. Fluor/K.C. Weiner, Christy and Lou Cushman, and the City of Houston.

ABOVE: FORREST BESS. *BEFORE MAN*, 1952–53. OIL ON CANVAS. 8 3/4 x 22 1/4 INCHES. COLLECTION NEUBERGER MUSEUM OF ART, PURCHASE COLLEGE, STATE UNIVERSITY OF NEW YORK, GIFT OF ROY R. NEUBERGER. PHOTO: JIM FRANK. OPPOSITE: MARK LECKEY. *TRANSFIGURATION*, 2013 (DETAIL). SCINTILLATING GRID. 51 1/2 x 39 3/4 IN. (130 x 100 CM). COURTESY THE ARTIST AND GAVIN BROWN'S ENTERPRISE. © THE ARTIST.

MARK LECKEY ON PLEASURE BENT

AUGUST 31 – DECEMBER 8, 2013

Through a multidisciplinary practice that encompasses sculpture, sound, film, and performance, the British artist Mark Leckey explores the potential of the human imagination to appropriate and to animate a concept, an object, or an environment. Drawing on his personal experiences as a London-based artist who spent his formative years in the north of England, Leckey returns frequently to ideas of personal history, desire and transformation in his work. This exhibition marks the first solo US museum presentation for the artist.

On Pleasure Bent is a new body of work in which Leckey attempts to form a kaleidoscopic memoir, assembling his past from the imagery that he believes conditioned him. The exhibition, which includes all new works, several exhibited publicly for the first time, is an attempt to make sense of Leckey's own desires and pleasures and their imbrications with technology. *On Pleasure Bent* is also the title of a film in progress exploring these ideas and issues, and the exhibition features a teaser for the film, along with *Pearl Vision* (2012), a video made during Leckey's residency at the Hammer. In addition to the videos, the exhibition includes LED screens featuring looped animations, "scintillating grids," liquid crystal displays overlaid with images, and cinema lobby-style "standees." *On Pleasure Bent* circles back to the interests that shaped Leckey's career in its formative years and thus synthesizes a number of concerns that have spanned his entire practice. The exhibition is organized by Ali Subotnick, curator, with Emily Gonzalez, curatorial assistant.

RELATED PROGRAM

EXHIBITION WALKTHROUGH

MARK LECKEY
SUNDAY, SEPTEMBER 15, 2PM

See page 21

HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

CONTINUING PROJECTS WAEI SHAWKY

AUGUST 17, 2013 – JANUARY 5, 2014

MAYA HAYUK

AUGUST 17, 2013 – JANUARY 26, 2014

Hammer Projects is made possible thanks to the generous support of the Horace W. Goldsmith Foundation; Maurice Marciano and Paul Marciano; Susan Bay Nimoy and Leonard Nimoy; and the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.

Additional support is provided by Good Works Foundation and Laura Donnelley; the City of Los Angeles Department of Cultural Affairs; the Decade Fund; and the David Teiger Curatorial Travel Fund.

UPCOMING EXHIBITION

TAKE IT OR LEAVE IT

FEBRUARY 9 – MAY 18, 2014

The Hammer Museum presents *Take It or Leave It: Institution, Image, Ideology*, the first large-scale exhibition to explore intersections between strategies of appropriation and institutional critique in the work of American artists. Locating shared impulses among those artists who borrow and recast existing images, styles, and forms from popular mass-media and fine-art sources, and others who confront the structures and practices of institutions in order to scrutinize their role within society, the exhibition sheds new light on art-making as it evolved during the 1980s and 1990s. *Take It or Leave It* includes works by approximately 35 artists, including **Gretchen Bender, Jimmie Durham, Andrea Fraser, Felix Gonzalez-Torres, Mike Kelley, Barbara Kruger, Adrian Piper, Fred Wilson, and David Wojnarowicz**, and highlights their deep engagement with political and social issues.

Take It or Leave It is organized by the Hammer Museum and co-curated by Anne Ellegood, senior curator at the Hammer Museum, and Johanna Burton, Keith Haring Director and curator of education and public engagement at the New Museum.

PAGE 8: WAEI SHAWKY. *CABARET CRUSADES: THE HORROR SHOW FILE*, 2010 (DETAIL). VIDEO STILL. HD VIDEO, COLOR, SOUND. 31:49 MIN. COURTESY OF THE ARTIST AND SFEIR-SEMLER GALLERY, BEIRUT/HAMBURG; DAVID WOJNAROWICZ. *THE DEATH OF AMERICAN SPIRITUALITY*, 1987 (DETAIL). MIXED MEDIA ON PLYWOOD. 81 x 88 IN. (205.7 x 223.5 CM). COLLECTION OF JOHN CARLIN AND RENEE DOSSICK, EDGEWATER, NJ.

ARTS RESTORE LA

WESTWOOD

dosa
IKO IKO
Fallen Fruit
ForYourArt
Loyal Dean
Whitman's Beard Used Bookstore
Freehand
Iron Curtain Press
Heather Levine
Tanya Aguiñiga
Unique LA
and more!

COMING SOON!

NOVEMBER 1–24, 2013

THURSDAY–SATURDAY 11AM–8PM

SUNDAYS 11AM–5PM

This fall the Hammer launches its Arts ReSTORE LA: Westwood project—a pop-up village where the empty storefronts in Westwood Village are inhabited by designers, craftpersons, purveyors, and innovators such as **dosa, IKO IKO, Fallen Fruit, ForYourArt, Loyal Dean, Whitman's Beard Used Bookstore, Freehand, Iron Curtain Press, Heather Levine, Tanya Aguiñiga**, and others, plus craft workshops by **Unique LA**. A series of street performances curated by **UCLA's Center for the Art of Performance** also accompanies the project along with a UCLA student "hub" programmed with activities for students by students.

www.ArtsReSTORE.LA goes live mid-October with a full roster of participants and an event schedule. Follow #Westwood on Twitter and Facebook for updates.

Arts ReSTORE LA: Westwood is an initiative of LA2050 and is made possible by a major grant from the Goldhirsh Foundation. Significant funding was also provided by UCLA.

WESTWOOD BOULEVARD, 2013.

LUNCHTIME ART TALKS

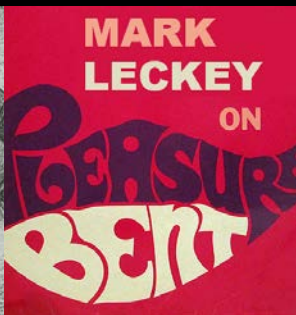
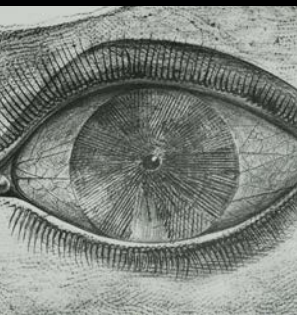
Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer's curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. **Speaker*



September 4
James Welling
029, 2006
*Emily Gonzalez



September 11
Mario Garcia Torres
9 at Leo Castelli, 2009
*Aram Moshayedi



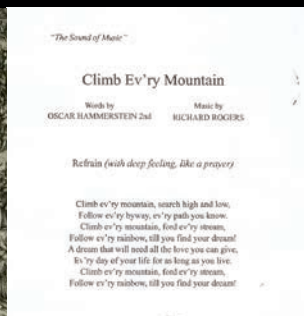
September 18
Max Ernst
The Wheel of Light, Histoire Naturelle, 1972 (1st ed. 1926)
*Allegra Pesenti

September 25
Mark Leckey
On Pleasure Bent, 2013
*Ali Subotnick

October 2
Andrea Mantegna
Descent into Limbo, ca. 1475–1480
*David Rodes

October 9
Forrest Bess
Untitled, 1957
*Leslie Cozzi

October 16
James Welling
Glass House series, 2006–2009
*Brooke Hodge



October 23
Hendrick Goltzius
Hercules Killing Cacus, 1588
*David Rodes

October 30
Glenn Ligon
Mirror Drawing #3, 2006
*Anne Ellegood

November 6
Patrick Nagatani
Contaminated Radioactive Sediment, Mortandad Canyon, Los Alamos National Laboratory, New Mexico, 1991
*Corrina Peipon

November 13
Daniel Hopfer
The Last Judgement, ca. 1470–1536
*Cynthia Burlingham

November 20
Robert Gober
Untitled, 2011
*Allison Agsten

PUBLIC ENGAGEMENT

The Hammer Museum's Public Engagement program was initiated with funding from The James Irvine Foundation.

KCHUNG RADIO

The Hammer Museum is pleased to welcome Public Engagement artist-in-residence KCHUNG Radio. Established in 2011, KCHUNG is a creative hub of artists, musicians, philosophers, and tinkerers broadcasting live on 1610AM from a studio above a pho restaurant in Los Angeles's Chinatown. The radio station currently airs 74 live, original shows each month, including reports on wildlife conservation, on-air meditation, gestures of an economic and performative nature, as well as music. While in residence at the Hammer through the end of the year, KCHUNG presents the station's regular programming on-site as well as new programs developed for the museum. Visitors can look forward to projects such as audio tours composed by KCHUNG and remixes of past Hammer programs. Also upcoming from the co-op:

WHISPER REPORTS

THURSDAY, SEPTEMBER 19, 2PM

SATURDAY, SEPTEMBER 21, 2PM

THURSDAY, SEPTEMBER 26, 2PM

SATURDAY, SEPTEMBER 28, 2PM

Participate in a series of news reports and interviews on subjects such as museum programming and staff and visitor fashion, all conducted in museum whisper within the Hammer's spaces.

LUNCHTIME DISCO

TUESDAYS AT 12:30, OCTOBER & NOVEMBER

Every Tuesday in October and November, KCHUNG plays dance music in the Hammer lobby. Visitors are invited to listen—and of course even dance—to the set during their reprieve from work.

KCHUNG MYSTERY PLAY

SATURDAY, DECEMBER 7

In the spirit of old-time radio, KCHUNG presents a mystery play about a museum not unlike the Hammer. The play will be broadcast through a series of micropower transmitters placed in different locations around the museum and voiced by Hammer staff.

KCHUNG RADIO STUDIO. PHOTO BY GABIE STRONG.

CONTEMPLATIVE ART VIEWING

SATURDAY, OCTOBER 19, 2–3:15PM

Mindfulness educator **Mitra Manesh** leads a mindful art-viewing experience of the Armand Hammer Collection. This contemplative session is designed to deepen the art exploration experience by focusing on the suspension of judgment and creating an opportunity for art, artist, and self to be considered anew.

HAMMER CONVERSATIONS



ROBERT GOBER & ELISABETH SUSSMAN

THURSDAY, OCTOBER 3, 7:30PM

Celebrated American sculptor **Robert Gober** discusses the work of Forrest Bess and curatorial practice with **Elisabeth Sussman**, curator and Sondra Gilman Curator of Photography at the Whitney Museum of American Art. Sussman's recent exhibitions include *Paul Thek: Diver, A Retrospective*; *Gordon Matta-Clark: "You Are the Measure;"* and a retrospective of the artist Eva Hesse. She also included Gober's exhibition of paintings by Bess in her presentation of the 2012 Whitney Biennial. Gober has represented the U.S. at the Venice Biennale and has had one-person exhibitions at MOCA, Los Angeles; the Walker Art Center, Minneapolis; the Serpentine Gallery, London; and the Schaulager, Basel.

In conjunction with *Forrest Bess: Seeing Things Invisible*.

FRANK GEHRY, ESA-PEKKA SALONEN & NICOLAI OUROUSOFF

CREATIVE COLLABORATION IN MUSIC AND ARCHITECTURE

TUESDAY, OCTOBER 15, 7:30PM

Co-presented with the LA Phil

The Walt Disney Concert Hall opened to the public ten years ago in October 2003 to rapturous acclaim after sixteen years of planning, development, and construction. Pritzker Prize-winning architect **Frank Gehry** and internationally renowned conductor **Esa-Pekka Salonen** reunite to discuss the process of creative collaboration in music and architecture. Salonen is currently the Principal Conductor and Artistic Advisor for London's Philharmonia Orchestra and the Conductor Laureate for the Los Angeles Philharmonic, where he was Music Director from 1992 until 2009. Gehry's buildings—cited as being among the most important works in contemporary architecture—include the Guggenheim Museum in Bilbao, Spain; MIT's Ray and Maria Stata Center in Cambridge, MA, as well as the Walt Disney Concert Hall. Moderator **Nicolai Ouroussoff** served as the architecture critic of both the *New York Times* and the *Los Angeles Times*, where he wrote widely on architecture and urbanism in Europe, Asia, and the Middle East as well as in the United States. He is currently writing a book on architecture, culture, and politics in the 20th century.

SHARON SALZBERG & ROBERT THURMAN

THURSDAY, NOVEMBER 7, 7:30PM

Co-presented with the UCLA Mindful Awareness Research Center

An authority on religion, spirituality, Asian history, philosophy, Tibetan Buddhism, and the Dalai Lama, **Robert Thurman** advocates for the relevance of Eastern ideas in our daily lives. **Sharon Salzberg** is a meditation teacher, author, and cofounder of the Insight Meditation Society. She has played a crucial role in bringing Asian meditation practices to the West. Thurman and Salzberg are co-authors of the book *Love Your Enemies: How to Break the Anger Habit and Be a Whole Lot Happier*.

Mindful Awareness Meditation at the Hammer takes place every Thursday at 12:30pm in the Billy Wilder Theater and is free and open to all.

BERNARD RADFAR & WILLIAM T. VOLLMANN

WEDNESDAY, NOVEMBER 13, 7:30PM

Bernard Radfar is the author of *Insincerely Yours ... Letters from a Prankster* and *Mecca Pimp: A Novel of Love and Human Trafficking*. He is a PEN USA Literary Award Judge and a *Huffington Post* contributor. **William T. Vollmann** is the author of *Europe Central*, *Rising Up and Rising Down*, and, most recently, *The Book of Dolores*, a self-portrait of the author's female alter ego. This discussion includes the forbidden reaches of eros, identity, and the fictions we live by.

ROBERT GOBER (PHOTO BY CATHERINE OPIE); ELISABETH SUSSMAN (PHOTO BY DAVID ARMSTRONG); FRANK GEHRY (PHOTO BY MELISSA MAJCHRAK); ESA-PEKKA SALONEN (PHOTO BY KATJA TÄHJÄ); AND NICOLAI OUROUSOFF (PHOTO BY RUVAN WIJESOORIYA); SHARON SALZBERG; ROBERT THURMAN, BERNARD RADFAR, WILLIAM T. VOLLMANN, JONATHAN LETHEM (PHOTO BY JOHN LUCAS); RAYMOND PETTIBON (PHOTO BY ELFIE SEMOTAN).

JONATHAN LETHEM & RAYMOND PETTIBON

THURSDAY, NOVEMBER 21, 7:30PM

Jonathan Lethem, the Roy E. Disney Professor of Creative Writing at Pomona College, is the critically acclaimed author of *Motherless Brooklyn*, *The Fortress of Solitude*, *Chronic City*, and *Dissident Gardens*. He recently collaborated with **Raymond Pettibon** on a monographic survey of the artist's work, which embraces a spectrum of American "high" and "low" culture, from the deviations of marginal youth to art history, literature, sports, religion, politics, and sexuality.

CALENDAR

All Hammer public programs are free and made possible by a major gift from the Dream Fund at UCLA. Generous support is also provided by Susan Bay Nimoy and Leonard Nimoy, the Simms/Mann Family Foundation, The Brotman Foundation of California, Good Works Foundation and Laura Donnelley, an anonymous donor, and all Hammer members.

HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.

HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

FREE GROUP TOURS OF HAMMER EXHIBITIONS ARE AVAILABLE THURSDAYS AT 6:45PM.

SEPTEMBER

8 Sun 10am–2pm	Family Day (p. 25) Exploring Architecture
15 Sun 2pm	Exhibition Walkthrough: <i>Mark Leckey</i> (p. 21)* Mark Leckey
17 Tue 7:30pm	Hammer Screenings (p. 22) Pussy Riot: A Punk Prayer
18 Wed 7:30pm	Hammer Screenings (p. 22) Unfinished Spaces
19 Thu 2pm	Public Engagement (p. 11) Whisper Reports
7:30pm	Hammer Screenings (p. 22) Girl Rising
21 Sat 2pm	Public Engagement (p. 11) Whisper Reports
2pm	Hammer Presents (p. 18) Sing Me The Songs That Say I Love You
22 Sun 11am	Family Flicks Film Series (p. 24) The Adventures of Prince Achmed
12pm	Sunday Afternoons for Kids (p. 24) A Superpowered Comics Workshop
24 Tue 7:30pm	Hammer Screenings (p. 22) PABLO
25 Wed 7:30pm	Hammer Screenings (p. 22) Leviathan
26 Thu 2pm	Public Engagement (p. 11) Whisper Reports
7:30pm	Hammer Forum (p. 19) Blowing the Whistle on Big Brother
28 Sat 2pm	Public Engagement (p. 11) Whisper Reports
29 Sun 2pm	Exhibition Walkthrough: <i>James Welling</i> (p. 21) Cynthia Burlingham, James Crump, James Welling
2pm	Libros Schmibros Book Club (p. 17) Moby Dick

OCTOBER

1 Tue 12:30pm	Public Engagement (p. 11) Lunchtime Disco
3 Thu 7:30pm	Hammer Conversations (p. 12) Robert Gober & Elisabeth Sussman
8 Tue 12:30pm	Public Engagement (p. 11) Lunchtime Disco
7:30pm	Hammer Screenings (p. 23) Museum Hours
9 Wed 7:30pm	Hammer Screenings (p. 23) Forrest Bess: Key to the Riddle
10 Thu 6pm	Exhibition Walkthrough: <i>Forrest Bess</i> (p. 21) Chuck Smith
7:30pm	Hammer Readings: Some Favorite Writers (p. 16) Alan Gurganus
12 Sat 2:30pm	Exhibition Walkthrough: <i>Forrest Bess</i> (p. 21)* Chuck Smith
13 Sun 2pm	Exhibition Walkthrough: <i>Forrest Bess</i> (p. 21)* Leslie Cozzi
15 Tue 12:30pm	Public Engagement (p. 11) Lunchtime Disco
7:30pm	Hammer Conversations (p. 12) Frank Gehry, Esa-Pekka Salonen & Nicolai Ouroussoff
17 Thu 7:30pm	Hammer Screenings (p. 23) Before the Revolution
19 Sat 2pm	Public Engagement (p. 11) Contemplative Art Viewing
2:30pm	Exhibition Walkthrough: <i>James Welling</i> (p. 21)* Zoe Crosher
20 Sun 2pm	Libros Schmibros Book Club (p. 17) Dracula

22 Tue 12:30pm	Public Engagement (p. 11) Lunchtime Disco
7:30pm	Hammer Screenings (p. 18) Flux Screening Series
23 Wed 7:30pm	Hammer Forum (p. 19) Conspiracy Theories and Real World Challenges
24 Thu 7:30pm	Hammer Readings: Poetry (p. 17) Jorie Graham
26 Sat 9am–6pm	UCLA Graduate Student Symposium (p. 20) Sense-ability: Multi-perceptual Encounters with Art
2:30pm	Exhibition Walkthrough: <i>James Welling</i> (p. 21)* Colin Westerbeck
27 Sun 11am	Family Flicks Film Series (p. 24) E.T.: The Extra-Terrestrial
12pm	Sunday Afternoons for Kids (p. 24) Witches’ Cookbook for the Tragically Non-Magic
29 Tue 12:30pm	Public Engagement (p. 11) Lunchtime Disco
7:30pm	Hammer Readings: Some Favorite Writers (p. 16) Dracula!
30 Wed 7:30pm	Hammer Screenings (p. 23) Films Selected by James Welling

NOVEMBER

1 Fri 7:30pm	Hammer Readings: Some Favorite Writers (p. 16) Madeline Miller
3 Sun 4pm	Exhibition Walkthrough: <i>James Welling</i> (p. 21)* Diarmuid Costello
5 Tue 12:30pm	Public Engagement (p. 11) Lunchtime Disco
7:30pm	Hammer Lectures (p. 5) Eva Respini on James Welling
6 Wed 7:30pm	UCLA Department of Art Lectures (p. 20) Lari Pittman
7 Thu 5pm	Exhibition Walkthrough: <i>Forrest Bess</i> (p. 21) Robert Thurman
7:30pm	Hammer Conversations (p. 13) Sharon Salzberg & Robert Thurman
10 Sun 5pm	Hammer Readings: Poetry (p. 17) The Pity of War

12 Tue 12:30pm	Public Engagement (p. 11) Lunchtime Disco
7:30pm	Hammer Readings: Some Favorite Writers (p. 16) Ayana Mathis
13 Wed 7:30pm	Hammer Conversations (p. 13) Bernard Radfar & William T. Vollmann
14 Thu 7pm	Hammer Lectures (p. 20) The Next-Gen City
7:30pm	Hammer Readings: Poetry (p. 17) Irving Feldman
16 Sat 2:30pm	Exhibition Walkthrough: <i>James Welling</i> (p. 21)* Lorraine Wild
17 Sun 11am	Family Flicks Film Series (p. 24) The Princess Bride
12pm	Sunday Afternoons for Kids (p. 24) Oh, If These Things Could Talk
2pm	Libros Schmibros Book Club (p. 17) The Life and Death of American Cities
19 Tue 12:30pm	Public Engagement (p. 11) Lunchtime Disco
7:30pm	Hammer Forum (p. 19) Islam’s Growing Sectarian Divide
20 Wed 7:30pm	Hammer Screenings (p. 23) Medora
21 Thu 7:30pm	Hammer Conversations (p. 13) Jonathan Lethem & Raymond Pettibon
23 Sat 2:30pm	Exhibition Walkthrough: <i>Forrest Bess</i> (p. 21)* Andrew Masullo
24 Sun 2:30pm	Exhibition Walkthrough: <i>James Welling</i> (p. 21)* Michael Fried
26 Tue 12:30pm	Public Engagement (p. 11) Lunchtime Disco

* FREE WITH MUSEUM ADMISSION

TICKETING

Assigned seating now available in the Billy Wilder Theater! Free tickets are required and available at the Box Office, one ticket per person on a first come, first served basis. Hammer members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating. Arrival at least a half hour prior to program time is recommended.



HAMMER READINGS

SOME FAVORITE WRITERS

This series of readings is organized by **Mona Simpson**, author of *My Hollywood, Anywhere But Here*, and *Off Keck Road*. Readings are followed by discussions with Simpson.

This series is supported, in part, by the UCLA Department of English and Friends of English.

ALAN GURGANUS
THURSDAY, OCTOBER 10, 7:30PM

Allan Gurganus’s books include *White People* and *Oldest Confederate Widow Tells All*. Winner of the *Los Angeles Times* Book Prize, Gurganus is a Guggenheim Fellow and a member of the American Academy of Arts and Letters. Adaptations of his fiction have earned four Emmys. His new book is *Local Souls*.

DRACULA!
TUESDAY, OCTOBER 29, 7:30PM

Perfusing music, theater, cinema, and visual arts, *Dracula* is perhaps best known for inspiring some of the most chilling and erotic imagery in literature. Experts and enthusiasts **Jonathan Grossman**, **Leslie Klinger**, **Elizabeth Miller**, and **David Skal** join **Mona Simpson** to present selected vampire writings and speculate on society’s eternal fan(g)dom for this shape-shifting, undead archvillain. Costumes welcome.

MADELINE MILLER
FRIDAY, NOVEMBER 1, 7:30PM

Madeline Miller’s debut novel *The Song of Achilles*—awarded the 2012 Orange Prize for Fiction—is a thrilling retelling of the *Iliad* and the legend of Achilles. Miller has a BA and MA from Brown University in Latin and Ancient Greek, and has been teaching both for the past nine years.

AYANA MATHIS
TUESDAY, NOVEMBER 12, 7:30PM

Ayana Mathis is a graduate of the Iowa Writers’ Workshop and is a recipient of the Michener-Copernicus Fellowship. *The Twelve Tribes of Haiti*, her first novel and a *New York Times* best-seller, was chosen by Oprah Winfrey as the second selection for Oprah’s Book Club 2.0.

POETRY

This series of readings is organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*.

Sponsored by the UCLA Department of English and Friends of English.

JORIE GRAHAM
THURSDAY, OCTOBER 24, 7:30PM

Jorie Graham is the author of 11 collections of poetry, including *The Dream of the Unified Field*, which won the Pulitzer Prize. Graham is the first woman to hold the Boylston Professorship in the Department of English and American Literature and Language at Harvard University.

THE PITY OF WAR
SUNDAY, NOVEMBER 10, 5PM

Co-presented with *Britten 100/LA: A Celebration*
In honor of Veterans Day, we offer an evening of the poetry that inspired composer Benjamin Britten (1913–1976). English poet Wilfred Owen, who was killed in battle while serving in WWI, wrote realistic portrayals of the horrors of war that were a shocking departure from the patriotic verse prevalent at the time. Nine of his war poems were woven with the traditional Latin Mass for the Dead into Britten’s great work, *War Requiem*. Embodying his abhorrence of the violence and destruction he observed during WWII, and his resulting pacifist stance, he dedicated the work to close friends who died in battle. This program includes readings of the work of Owen and a selection Britten’s contemporaries, W. H. Auden, Dylan Thomas, and W. B. Yeats.

IRVING FELDMAN
THURSDAY, NOVEMBER 14, 7:30PM

Irving Feldman’s collections of poetry include *Collected Poems, 1954–2004*, *Beautiful False Things: Poems*; *All of Us Here*, a finalist for the National Book Critics Circle Award; *Leaping Clear*; and *The Pripet Marshes*, both finalists for the National Book Award; and *Works and Days*.

LIBROS SCHMIBROS BOOK CLUB

Libros Schmibros continues its monthly book club led by co-directors **David Kipen** and **Colleen Jaurretche**.

MOBY DICK
SUNDAY, SEPTEMBER 29, 2PM

In conjunction with the Los Angeles Public Library’s celebration of *Moby Dick*, climb aboard and see how canonical a book can be and yet still be underrated.

DRACULA
SUNDAY, OCTOBER 20, 2PM

Join us for a discussion of the original vampire story.

THE LIFE AND DEATH OF AMERICAN CITIES
SUNDAY, NOVEMBER 17, 2PM

Jane Jacobs changed the way we think about urban life, championing neighborhood shopkeepers over department stores, walkable streets over soulless boulevards.

ABOVE: BENJAMIN BRITTEN
OPPOSITE, LEFT TO RIGHT: ALAN GURGANUS; STILL FROM
DRACULA!; MADELINE MILLER (PHOTO BY NINA SUBIN);
AND AYANA MATHIS.

HAMMER PRESENTS

SING ME THE SONGS THAT SAY I LOVE YOU: A CONCERT FOR KATE MCGARRIGLE

SATURDAY, SEPTEMBER 21, 2PM

Co-presented with the Sundance Institute

In May 2011 family and friends gathered together to pay tribute to the late singer-songwriter Kate McGarrigle. Filmed at the Town Hall Theater in New York City by Lian Lunson, this documentary is partly a concert and partly an intimate look at family and friends coming to terms with the loss of a loved one. Performers include Rufus Wainwright, Martha Wainwright, Anna McGarrigle, Jane McGarrigle, Emmylou Harris, Teddy Thompson, Norah Jones, Sloan Wainwright, Joel Zifkin, and others. (2012, Dir. Lian Lunson, 107 min.)

RUFUS WAINWRIGHT & MARTHA WAINWRIGHT

SATURDAY, SEPTEMBER 21, 4PM

In conjunction with *Sing Me the Songs That Say I Love You: A Concert for Kate McGarrigle*

A short courtyard performance by **Rufus Wainwright** and **Martha Wainwright** follows the screening above.

Hammer Members and screening attendees receive priority access to the short courtyard performance. Performance is free and space is limited. RSVP required at hammer.ucla.edu/rsvp.

FLUX SCREENING SERIES

TUESDAY, OCTOBER 22, 7:30PM

The Flux Screening Series at the Hammer presents innovative short films, music videos, feature films, filmmaker retrospectives, and the most interesting visual work from around the globe. For details, visit flux.net.

RUFUS WAINWRIGHT AND MARTHA WAINWRIGHT
IN A STILL FROM *SING ME THE SONGS THAT SAY
I LOVE YOU*.



HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible, in part, by Bronya and Andrew Galef.

BLOWING THE WHISTLE ON BIG BROTHER

THURSDAY, SEPTEMBER 26, 7:30PM

Following revelations that the National Security Agency (NSA) is collecting data on millions of Americans, the struggle between civil liberties and national security has intensified.

Jesselyn Radack, author of *Traitor: The Whistleblower and the "American Taliban;"* former associate deputy attorney general **Bruce Fein**, and former senior NSA official **Thomas Drake** offer their perspectives. Radack is the Government Accountability Project's national security & human rights director. Fein was the senior policy advisor to the Ron Paul 2012 campaign and now represents the father of Edward Snowden. Drake was acquitted for blowing the whistle on misconduct inside the NSA.

CONSPIRACY THEORIES AND REAL WORLD CHALLENGES

WEDNESDAY, OCTOBER 23, 7:30PM

As conspiracy theories flourish on the margins of the political left and right, we explore why some dedicate themselves to speculative history when real issues—such as global warming—need to be addressed. UC Davis historian **Kathryn Olmsted**, author of *Real Enemies: Conspiracy Theories and American Democracy, World War I to 9/11*, and **Arthur Goldwag**, author of *Isms & Ologies and Cults, Conspiracies & Secret Societies*, illuminate the appeal of alternative scenarios to daunting challenges.

ISLAM'S GROWING SECTARIAN DIVIDE

TUESDAY, NOVEMBER 19, 7:30PM

As the brutal war in Syria inflames the Sunni/Shia divide, Islamic scholars provide context behind the growing sectarian struggle within Islam. **Dr. Khaled Abou El Fadl** is a distinguished professor at UCLA School of Law and author of *The Great Theft: Wrestling Islam from the Extremists*. **Imam Sayed Moustafa Al-Qazwini** is the founder and director of the Islamic Educational Center of Orange County, and **Hamid Dabashi** is professor of Iranian studies and comparative literature at Columbia University and author of *The Arab Spring: The End of Postcolonialism*.

Hammer Forum is moderated by **Ian Masters**, journalist, author, screenwriter, documentary filmmaker, and host of the radio programs *Background Briefing*, Sundays at 11AM, and *The Daily Briefing*, Monday through Thursday at 5PM, on KPFK 90.7 FM.

TOP RIGHT: PHOTO BY JAMES GORDON VIA FLICKR CREATIVE COMMONS LICENSE.

HAMMER LECTURES

48TH ANNUAL UCLA ART HISTORY GRADUATE STUDENT ASSOCIATION SYMPOSIUM

SENSE-ABILITY: MULTIPERCEPTUAL ENCOUNTERS WITH ART
SATURDAY, OCTOBER 26, 9AM-6PM

Sense-Ability provides a forum for emerging scholars to explore the idea of multiperceptual experiences in art and culture. **Henry John Drewal**, the Evjue-Bascom Professor of Art History and Afro-American Studies at the University of Wisconsin, delivers the keynote address. The symposium includes papers by graduate students in diverse fields from across the country. Please visit the Hammer website for a full schedule.

The AHGSA Symposium is funded by the UCLA Department of Art History, UCLA Council on Arts and Architecture, UCLA Friends of Art History, and the UCLA Graduate Students Association.

THE NEXT-GEN CITY

THURSDAY, NOVEMBER 14, 7PM*

Co-presented with CityLAB/UCLA and the National Endowment for the Arts

A panel of nationally renowned designers—architects, landscape architects, and urban designers—gather to present their work and discuss it in relation to the challenges and opportunities presented by the American city today, which faces the need to regenerate itself in the wake of dramatic demographic and technological changes worldwide. Visit the Hammer website for a list of participants.

*Please note early start time.

UCLA DEPARTMENT OF ART LECTURES

The UCLA Department of Art's visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

LARI PITTMAN

WEDNESDAY, NOVEMBER 6, 7:30PM

Lari Pittman's meticulously layered paintings and works on paper have been exhibited nationally and internationally. Surveys of his work include those held at Le Consortium, Dijon, France; the Contemporary Art Museum St. Louis; Los Angeles County Museum of Art; and the Institute of Contemporary Art, London. His work has been included in four Whitney Biennials and Documenta X in Germany. He is professor of painting/drawing in the UCLA Department of Art. An exhibition of his work will be on view at Regen Projects in Los Angeles in November.



EXHIBITION WALKTHROUGHS

Artists, scholars, and colleagues lead walkthroughs of Hammer exhibitions offering unique perspectives.

MARK LECKEY: ON PLEASURE BENT

SUNDAY, SEPTEMBER 15, 2PM

Artist Mark Leckey

JAMES WELLING: MONOGRAPH

SUNDAY, SEPTEMBER 29, 2PM

Hammer deputy director of curatorial affairs
Cynthia Burlingham, curator and writer
James Crump, and **James Welling**

SATURDAY, OCTOBER 19, 2:30PM

Artist **Zoe Crosher**

SATURDAY, OCTOBER 26, 2:30PM

Curator, writer, and teacher of the history of photography **Colin Westerbeck**

SUNDAY, NOVEMBER 3, 4PM

Philosopher of aesthetics **Diarmuid Costello**

SATURDAY, NOVEMBER 16, 2:30PM

Graphic designer, art historian, writer, and design teacher **Lorraine Wild**

SUNDAY, NOVEMBER 24, 2:30PM

Art historian and critic **Michael Fried**

FORREST BESS: SEEING THINGS INVISIBLE

THURSDAY, OCTOBER 10, 6PM

SATURDAY, OCTOBER 12, 2:30PM

Bess filmmaker and biographer **Chuck Smith**

SUNDAY, OCTOBER 13, 2PM

Hammer curatorial associate **Leslie Cozzi**

THURSDAY, NOVEMBER 7, 5PM

Professor of Indo-Tibetan Buddhist Studies
Robert Thurman

SATURDAY, NOVEMBER 23, 2:30PM

Artist **Andrew Masullo**

BACKGROUND PHOTO BY TODD CHENEY; LEFT: LARI PITTMAN

UCLA FILM & TELEVISION ARCHIVE

The Billy Wilder Theater is also the home of the UCLA Film & Television Archive's renowned cinémathèque.

FALL HIGHLIGHTS

UCLA Film & Television Archive, UCLA Center for Chinese Studies, and UCLA Confucius Institute, in association with TIFF Cinematheque present

A CENTURY OF CHINESE CINEMA

UCLA Film & Television Archive is proud to participate in this landmark program spearheaded by TIFF Cinematheque in Toronto, chronicling a century's worth of cinema classics from Mainland China, Hong Kong, and Taiwan, presented in archival prints seldom or never seen in North America. Representing three separate cultural traditions with fascinating interconnections, the series offers audiences a unique chance to reconsider these histories firsthand, in rare screenings of landmark titles as varied as *Shangrao Concentration Camp* (1951) by Meng Sha and Zhang Ke, and Wong Kar-wai's enthralling *In the Mood for Love* (2000).

For admission information, a complete schedule, or to learn more about the Archive's screenings of new works and treasured classics, visit cinema.ucla.edu or call 310-206-2511.

STILL FROM *IN THE MOOD FOR LOVE* (2000).

HAMMER SCREENINGS

PUSSY RIOT: A PUNK PRAYER TUESDAY, SEPTEMBER 17, 7:30PM

In February 2012 feminist art collective Pussy Riot participated in a 40-second “punk prayer protest” on the altar of Moscow’s Christ the Savior Cathedral, resulting in their arrests. *Pussy Riot: A Punk Prayer* documents the trial that reverberated around the world and transformed the face of Russian society. (2013, Dirs. M Lerner, M. Pozdorovkin, 90 min.)

UNFINISHED SPACES WEDNESDAY, SEPTEMBER 18, 7:30PM

In 1961 Fidel Castro and Che Guevara commissioned three young architects to create Cuba’s National Art Schools in Havana. As Revolutionary dreams became reality, construction was abruptly halted. Forty years later, with the unfinished schools in decay, Castro invites the exiled architects back to finish their unrealized dream. (2011, Dirs. A. Nahmias, B. Murray, 86 min.)

GIRL RISING THURSDAY, SEPTEMBER 19, 7:30PM

Co-presented by Equality Now

A global testament to the human spirit, *Girl Rising* introduces nine unforgettable girls born into unforgiving circumstances. Penned by writers from each girl’s country and narrated by Cate Blanchett, Salma Hayek, Meryl Streep and others. (2013, Dir. R. E. Robbins, 101 min.)

PABLO WEST COAST PREMIERE TUESDAY, SEPTEMBER 24, 7:30

PABLO chronicles the life of award-winning designer **Pablo Ferro**, creator of iconic title sequences and one of the most celebrated designers in movie history. Narrated by Jeff Bridges with appearances by Anjelica Huston, Andy Garcia, Jon Voigt, Jonathan Demme, and others. Post-screening Q&A with Ferro, the filmmakers and special guests. (2012, Dir. R. Goldgewicht, 90 min.)

LEVIATHAN WEDNESDAY, SEPTEMBER 25, 7:30PM

Co-presented by the Library Foundation of Los Angeles and the Los Angeles Public Library as part of the month-long citywide initiative, *What Ever Happened to Moby Dick?*

An arsenal of cameras aboard a hulking trawler swoop from below sea level to astonishing bird’s-eye views presenting vivid, kaleidoscopic representations of the sea and commercial fishing off the coast of New Bedford, MA. (2013, Dirs. L. Castaing-Taylor, V. Paravel, 87 min.)

MUSEUM HOURS TUESDAY, OCTOBER 8, 7:30PM

The meeting of a security guard and a museumgoer sparks an unexpected series of explorations of their own lives, the life of a city, and the way artworks reflect and shape daily experience. (2012, Dir. J. Cohen, 106 min.)

FORREST BESS: THE KEY TO THE RIDDLE WEDNESDAY, OCTOBER 9, 7:30PM

This film combines the beauty of Forrest Bess’s art with the drama and tragedy of his personal life. Interviews with art historian Meyer Schapiro and Buddhist scholar Robert Thurman bring life to this visionary, eccentric artist. Post-screening Q&A with director **Chuck Smith**. (2000, Dirs. C. Smith, A. Marcopoulos, 48 min.)

In conjunction with *Forrest Bess: Seeing Things Invisibly*.

BEFORE THE REVOLUTION THURSDAY, OCTOBER 17, 7:30PM

During the 1960s and 1970s thousands of Israelis lived in Tehran. Protected by large arms deals and complex financial ties, the Israeli community failed to note that the despised ruling power to which they were connected was collapsing. Employing archival footage and interviews, filmmaker **Dan Shadur** reveals a new perspective on the revolution that changed the world. Post-screening Q&A with director Dan Shadur. (2013, Dir. D. Shadur, 60 min.)

FILMS SELECTED BY JAMES WELLING WEDNESDAY, OCTOBER 30, 7:30PM

ZORNS LEMMA AND JULY ’71 IN SAN FRANCISCO, LIVING AT BEACH STREET, WORKING AT CANYON CINEMA, SWIMMING IN THE VALLEY OF THE MOON

Avant-garde filmmaker Hollis Frampton’s *Zorns Lemma* (1970) was hailed as “a major poetic work” by 1970s structuralist filmmaker Ernie Gehr. Peter Hutton’s *July ’71 in San Francisco, Living at Beach Street, Working at Canyon Cinema, Swimming in the Valley of the Moon* (1971) is a diary of free-spirited communal living and moment-by-moment observations of fleeting pleasures. (Total run time: 100 min.)

In conjunction with *James Welling: Monograph*.

MEDORA WEST COAST PREMIERE WEDNESDAY, NOVEMBER 20, 7:30PM

A deeply personal look at small-town life, a thrilling underdog basketball story, and an inspiring tale of a community refusing to give up hope despite brutal odds. Post-screening Q&A with the directors and film subjects. Cash bar reception to follow. (2013, Dirs. A. Cohn, D. Rothbart, 100 min.)

STILL FROM *GIRL RISING*. PHOTO PROVIDED BY 10X10 EDUCATE GIRLS, CHANGE THE WORLD, © 2011.



Family Flicks

FILM SERIES

The UCLA Film & Television Archive and the Hammer Museum have teamed up for a matinee screening series of new and classic family-friendly films from around the world.

DOUBLE FEATURE

PAPAGENO AND THE ADVENTURES OF PRINCE ACHMED

SUNDAY, SEPTEMBER 22, 11AM Ages 7+

Papageno is Lotte Reiniger's fanciful animated adaptation of Mozart's opera *The Magic Flute*. (Germany, 1935, Dir: L. Reiniger, 16mm, b/w, 11 min.)

The Adventures of Prince Achmed follows a prince on a magical adventure to faraway lands, where he befriends a witch, falls in love with a beautiful princess, and defeats a scheming sorcerer. (Germany, 1926, Dir: L. Reiniger, 35mm, b/w with color tinting, silent w/ Eng subtitles, 65 min.)

E.T.: THE EXTRA-TERRESTRIAL

SUNDAY, OCTOBER 27, 11AM Ages 7+

A young boy befriends an extraterrestrial accidentally left behind by its fellow aliens and helps it to get home, in this magical, enduring classic. (1982, Dir: Steven Spielberg, color, 120 min.)

THE PRINCESS BRIDE

SUNDAY, NOVEMBER 17, 11AM Ages 8+

When the beautiful Princess Buttercup is kidnapped by agents of the villainous Prince Humperdinck, a series of madcap escapades unfold. This comic fairy tale of intrigue, revenge, and true love tweaks the conventions of fantasy adventure. (1987, Dir: Rob Reiner, 35mm, color, 101 min.)



HAMMER kids

Hammer Kids is made possible through the generosity of the Anthony & Jeanne Pritzker Family Foundation.

Hammer Kids has also received funding from supporters and friends of the Hammer Museum's Kids' Art Museum Project (K.A.M.P.), an annual family fundraiser. Support for Family Day has been provided by The Rosalinde and Arthur Gilbert Foundation, the Art4Moore Fund of the Tides Foundation, and Whole Foods Market.

SUNDAY AFTERNOONS FOR KIDS

The Hammer's free collaborative workshops, presented with 826LA, are designed for groups of up to 20 students.

Reservations are encouraged. Please visit workshops.826la.org or call 310-915-0200.

A SUPERPOWERED COMICS WORKSHOP

SUNDAY, SEPTEMBER 22, 12–2PM Ages 8–13

Whether creating a superhero or a supervillain, participants learn how to write, draw, and POW their way to superpowered stardom. Radioactive spiders not included. Led by animator and comics artist **Ashlyn Anstee**.

WITCHES' COOKBOOK FOR THE TRAGICALLY NON-MAGIC

SUNDAY, OCTOBER 27, 12–2PM Ages 8–13

Move over, zombies—witches are the next big thing! Students leave this workshop with a witches' cookbook, complete with otherworldly recipes and enchanting illustrations. Instructor **Lindsay Ringwald** works in TV as a postproduction supervisor.

OH, IF THESE THINGS COULD TALK

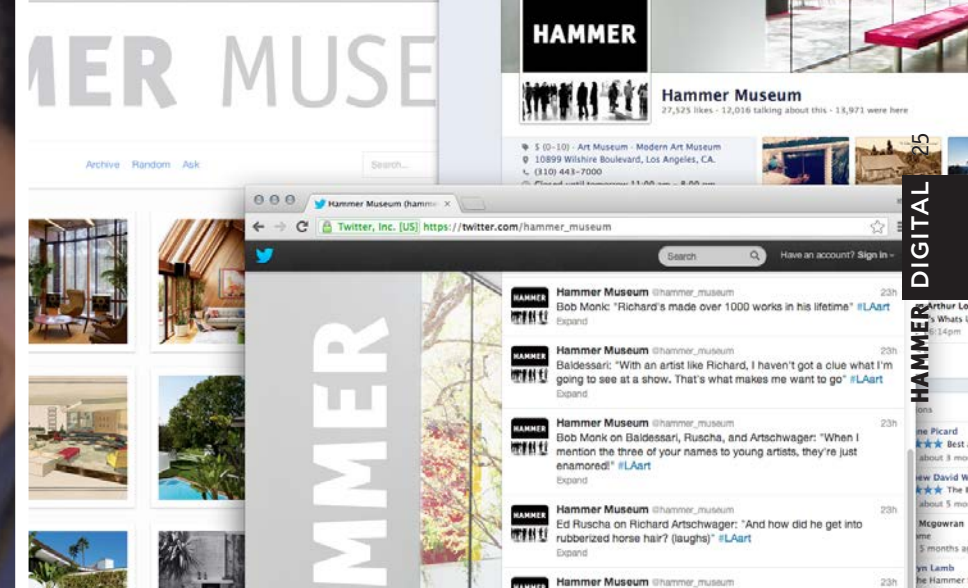
SUNDAY, NOVEMBER 17, 12–2PM Ages 8–13

What do the objects around us say about us—and what would they say about themselves if we let them? In this workshop, students explore the design and personality of everyday things. Led by curator and "stuff-ologist" **Staci Steinberger**.

FAMILY DAY EXPLORING ARCHITECTURE

SUNDAY, SEPTEMBER 8, 10AM–2PM

Inspired by architect A. Quincy Jones's versatile professional practice, the third annual Family Day at the Hammer invites kids, parents, and friends to experience architecture in new, exciting ways on the closing day of *A. Quincy Jones: Building for Better Living*. Artist and architect-led activities introduce young people to scale, material, light, the urban landscape of Los Angeles, and much more. Free snacks courtesy of Whole Foods Westwood, plus kid-friendly meals available for purchase at Ammo. Free, and all ages are welcome!



HAMMER DIGITAL

The Hammer's website and social media channels offer both on-site and virtual visitors access to rich multimedia content and opportunities to engage with museum staff and artists.

CONNECT

Follow the Hammer on social media to connect with others in the cultural arts community while getting a behind-the-scenes look at life at the museum. Curator blogs, artist studio tours, event photos, and giveaways are just a few of the things we offer exclusively through social media.

- Hammer Museum
- hammer_museum
- hammer_museum
- TheHammerMuseum
- Hammer Museum

SHARE

We want to see the museum through your eyes. Tag us in your Instagram and Twitter pics and we'll repost our favorites. We may even feature yours in the next Hammer calendar.

WATCH + LISTEN

Free podcasts and videos of many of our public programs are available online. If you missed a program or want to revisit an inspiring talk, check out the Watch + Listen page on our website at hammer.ucla.edu.



HAMMER MEMBERSHIP

Join Hammer membership and enjoy a full year of benefits including exhibition catalogues, invitations to members-only events, and priority seating at all public programs!

THANK YOU!

To our Hammer members, thank you for your support. Your financial contributions help keep the Hammer accessible to our entire community, and your participation and enthusiasm breathe life into our building, making the Hammer a lively center for learning, conversation, and creativity. Thank you for being part of our family—we really couldn’t do it without you.

HELP US GO GREEN AND SAVE

Please help the Hammer save valuable resources and reduce costs by taking a moment to update your e-mail address with the membership department. We will not overwhelm you with e-mails; you will only receive members-only invitations, membership news, and reminders for popular programs. You will still receive the Hammer’s printed calendar every quarter by mail. Please e-mail or call us with your current contact information at 310-443-7050 or membership@hammer.ucla.edu. Contact us by **September 30**, to be entered in a raffle for a free membership upgrade. We look forward to hearing from you!

UPGRADE

Show your commitment to and confidence in the Hammer by upgrading or joining at the **Supporter** level (\$350). You will be invited to join us at our next private Director’s Reception for *James Welling: Monograph* and *Forrest Bess: Seeing Things Invisible* on Saturday, September 28. Celebrate the Hammer’s fall exhibitions in style and enjoy the evening while getting to know other Hammer members, artists, and curators.

MUSIC FOR BETTER LIVING COURTYARD CONCERT, 2013. PHOTO BY MARIANNE WILLIAMS.

THANK YOU

The Hammer Museum wishes to thank those who have contributed acquisition funds or made gifts of works of art in the last year.*

- Matt Aberle

Amy Adelson and Dean Valentine

American Academy and Institute of Arts and Letters

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Timothy Eaton

Exit Art

Estate of Mary Louise Fantel

Erika Glazer

Marcia Goldenfeld Maiten

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The Andy Warhol Foundation for the Visual Arts

Lisa Williamson

Diana Zlotnick
- *Since July 1, 2012

The museum also thanks the members of the Hammer Board of Overseers, who have supported the Contemporary Collection since its inception.

WWW.HAMMER.UCLA.EDU

310-443-7000

Hours

Tue–Fri 11am–8pm

Sat and Sun 11am–5pm

Closed Mon and Thanksgiving

Admission

\$10 Adults

\$5 Seniors (65+) and UCLA Alumni Association Members with ID

Free

for Hammer members, students with ID, UC faculty and staff, active-duty military personnel, veterans, and visitors 17 and under.

Free

every Thursday for all visitors.

UCLA campus

Septimela

Hilgard

Sunset

Lindbrook

Glendon

WESTWOOD

WILSHIRE

405

Parking

Available under the museum; \$3 with validation. Enter on Westwood Boulevard or Glendon Avenue. Parking for people with disabilities is provided on levels P1 and P3. Bikes park free.

To request a group tour, visit our website or call the Group Tours line at 310-443-7041.

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.

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HAMMER GENERAL INFORMATION 27