

Hammer Museum Fall 2012

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HAMMER

Fall 2012 Calendar

COVER: FRONT: ZARINA, *BLINDING LIGHT*, 2010 (DETAIL), OKAWARA PAPER GILDED WITH 22-KARAT GOLD LEAF, 7 1/2 x 3 1/2 IN. (184.2 x 92.7 CM), COURTESY THE ARTIST AND LUHRING AUGUSTINE, NEW YORK. PHOTOGRAPH: ROBERT WEDEMEYER. BACK: FORSMAN & BODENFORS, WITH EVELINA BRATELL (STYLIST) AND CARL KLEINER (PHOTOGRAPHER), *HOMEMADE IS BEST*, 2010 (DETAIL), COURTESY FORSMAN & BODENFORS. © FORSMAN & BODENFORS.



A MESSAGE FROM THE DIRECTOR

The Hammer was alive this summer with a record number of visitors who came to see our inaugural biennial exhibition *Made in L.A. 2012*. Our newly renovated courtyard was activated in the evenings with artists' performances as well as our *Made in L.A.* music series presented with KCRW. The exhibition's success is a testament to the vitality and vibrancy of Los Angeles's artistic community and we were delighted by the public's response to *Made in L.A.*

As many of you know, we presented the inaugural Mohn Award to Meleko Mokgosi in mid-August. A recent UCLA grad, Meleko's monumental and provocative painting grapples with the complexities of post-colonial Africa. The award, which is \$100,000 and paid over two years, will be accompanied by the publication of a book on Meleko's work. The award was made possible by the generosity of Jarl and Pamela Mohn and will continue to be presented in conjunction with *Made in L.A.* in coming years.

I also want to take this opportunity to announce that the Hammer Museum is the recipient of a major gift of \$500,000 from the Dream Fund at UCLA to support our acclaimed public programs. Since their inception in 2000, the Hammer's public programs have remained free to the public, and this support from the Dream Fund continues to make this possible.

The Billy Wilder Theater is home to most of the Hammer's public programs, and this summer we were saddened to learn of the passing of Audrey L. Wilder, beloved wife of the Academy Award-winning Hollywood screenwriter and director Billy Wilder. Opened in 2006 to coincide with

the centennial anniversary of his birth, our Billy Wilder Theater was made possible by a singular gift from Audrey. The theater is also home to the UCLA Film & Television Archive's renowned cinematheque. A longtime resident of Westwood, Audrey's generosity created a remarkable venue for film and performances for UCLA students, Angelenos, and visitors from around the world. We are grateful for her generosity and know that Audrey and Billy's legacy will live on for years to come in the Billy Wilder Theater.

Finally, the venerable Hollywood restaurant Ammo set up its westside outpost in our courtyard and launched a soft opening featuring a new farm-to-table menu. There will be an official grand opening mid-fall that will include a fully conceived new menu, a revamped happy hour, and renovations to the café space.

—Ann Philbin, Director

GALA IN THE GARDEN OCTOBER 6

Our 10th annual Gala in the Garden, supporting our exhibitions and public programs, will take place October 6. This year we honor two extraordinary artists, Barbara Kruger and Cindy Sherman, with tributes by Steve Martin and Rachel Maddow, and a performance by Katy Perry. Gala co-chairs are Elizabeth and Armie Hammer, and Jeanne and Anthony Pritzker. Once again Suzanne Goin of Lucques will create the menu for a seated dinner in our courtyard. If you are interested in purchasing tickets please call 310-443-7026 or email gala@hammer.ucla.edu.

HAMMER NEWS

HAMMER MEMBERSHIP

COCKTAILS WITH A CURATOR

This fall, join us for our new series *Cocktails with a Curator*. On **Friday, November 16** start off your weekend mingling with other Hammer members and meet Brooke Hodge, the Hammer's director of exhibitions management & publications. Enjoy a glass of wine or other light refreshments, followed by a tour of *Graphic Design: Now in Production*.

In addition to *Cocktails with a Curator*, we also offer our popular morning series *Coffee Talk*. These members-only events occur two to three times a year and are designed to engage our community of supporters. To JOIN today, please call the membership department at 310-443-7023.

SHARE THE HAMMER WITH FRIENDS AND FAMILY

Hammer Membership is a great gift for any occasion. All members enjoy a full year of art, culture, and new experiences with benefits including unlimited free admission, invitations to opening parties and other members-only events, store and café discounts, and so much more!

Not sure if someone you have in mind is already a member? Reach us any time at 310-443-7050 or membership@hammer.ucla.edu.

And remember: a portion of your membership contribution is always tax-deductible!

OPPOSITE: MELEKO MOKGOSI. PAX KAFFRARIA: SIKHUSELO SEMBUMBULU, 2012. OIL ON CANVAS. 96 x 584 IN. (243.8 x 1483.4 CM). MADE IN L.A. INSTALLATION VIEW AT THE HAMMER MUSEUM, LOS ANGELES, JUNE 2-SEPTEMBER 2, 2012. PHOTO BY BRIAN FORREST.

THANK YOU

The Hammer Museum wishes to thank those who have contributed acquisition funds or made gifts of works of art since July 1, 2011.

Matt Aberle	Alice F. McIntosh
Artis	Metro Pictures
Aspen Community Foundation	Danton S. Miller
The Philip and Muriel Berman Foundation	Joy and Jerry Monkarch
Ronda and Stanley Breitbard	Heidi and Erik Murkoff
Debbie and James Burrows	Joyce Neimanas
Beverly and Stuart Denenberg	Kelly and Jeff Poe
Zoe and Joel Dictrow	Brenda R. Potter
Heather Dawn Dundas	Bill Resnick
Shannon Ebner	Kristin Rey and Michael Rubel
Elena & Sam Erenberg	Adena M. Rivera-Dundas
Nancy Evans and Roger Hollister	Lynn and John Robertson
Honor Fraser and Stavros Merjos	Mary Ann and Dennis Ruiz
James and Maya Frey	Andre Sakhai
Erika Glazer	Jacob Samuel
Sirje Helder Gold and Michael O. Gold	Lisa Schiff
The Greenberg Foundation	Terri J. Seligman
Richard Hawkins	Marc Selwyn
Alan Hergott and Curt Shepard	Manfred Simchowicz
Gail and Stanley Hollander	Piotr Stanislawski
Lynn and Craig Jacobson	Judith A. and Anthony M. Summers
Linda and Jerry Janger	The Buddy Taub Foundation
William E. Jones	Richard Telles Fine Art
L&M Arts LA	The Quiet in the Land, Inc.
Kourosh Larizadeh and Luis Pardo	Ruth and William True
Joan and Stuart Levin	Sara VanDerBeek
John Lock	Diana Wagman and Tod Mesirow
Mark Manders	Gail and Irv Weintraub
Margo Leavin Gallery, Inc.	Gloria Werner
Susan and Larry Marx	Kevin West
	Mary Zlot

The museum also thanks the members of the Hammer Board of Overseers, who have supported the Contemporary Collection since its inception, as well as CARTA and the Friends of the Graphic Arts, whose dues support the Grunwald Center acquisitions.

ZARINA

PAPER LIKE SKIN

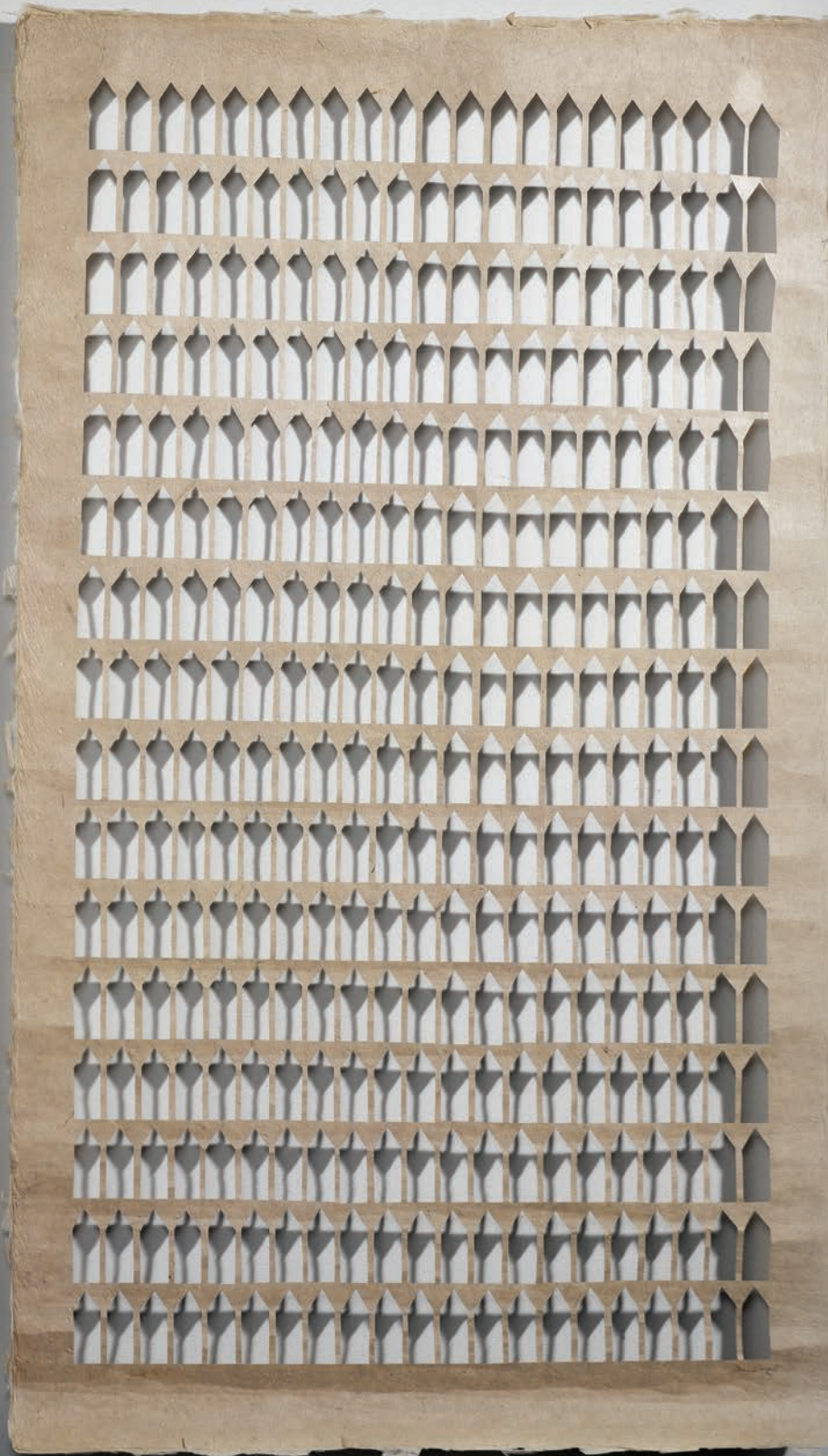
SEPTEMBER 30 — DECEMBER 30, 2012

Zarina: Paper Like Skin is the first retrospective of Indian-born American artist Zarina Hashmi (b. 1937), featuring works dating from 1961 to the present. Zarina, who chooses to be referred to simply by her first name, lived in India, Thailand, France, Germany, and Japan before settling in New York in the 1970s. Handmade paper is central to her practice, both as a surface to work on and as a material with its own properties, history, and geographic associations. The exhibition displays the range and subtleties of her artistic practice, including her production of woodcuts, etchings, pin pricked drawings, and rubbings, as well as sculptural objects cast in paper pulp and bronze. Zarina's vocabulary is abstract yet rich in associations with her life and the themes of displacement and exile. The concept of home—whether personal, geographic, national, spiritual, or familial—resonates throughout her oeuvre. This exhibition is organized by Allegra Pesenti, curator, Grunwald Center for the Graphic Arts.

This long-overdue survey of Zarina's work will travel to the Solomon R. Guggenheim Museum in New York (January 25–April 21, 2013) and the Art Institute of Chicago (June 27–September 22, 2013).

Zarina: Paper Like Skin is made possible by a major gift from Susan Steinhauser and Daniel Greenberg/The Greenberg Foundation.

Generous support was provided by Susie Crippen, the E. Rhodes and Leona B. Carpenter Foundation, the Audrey & Sydney Irmas Charitable Foundation, and the LLWW Foundation. Additional support was also provided by Catherine Glynn Benkaim and Barbara Timmer, Agnes Gund, and Christie's. Special thanks to Luhning Augustine, New York.



EXHIBITION-RELATED PROGRAMS

ARTIST TALK

A CONVERSATION WITH ZARINA

SUNDAY, SEPTEMBER 30, 2PM

Join the artist Zarina and curator Allegra Pesenti for a conversation in the galleries on the opening day of the exhibition. Free with museum admission.

HAMMER SCREENINGS

FILMS SELECTED BY ZARINA

Zarina's work has its roots in abstraction, but it is informed by a profound sociopolitical awareness. The artist has selected two extraordinary movies that evoke the realities of post partition India and Pakistan.

GARAM HAWA (SCORCHING WINDS)

TUESDAY, OCTOBER 30, 7:30PM

A Muslim businessman and his family struggle for their rights in post partition India. (India, 1974, Dir. M. S. Sathyu, 146 min.)

KHAMOSH PANI (SILENT WATERS)

TUESDAY, NOVEMBER 27, 7:30PM

Set in the late 1970s, *Khamosh Pani* follows the lives of a widowed mother and her young son as their village in Punjab, Pakistan is coming under radical influence. (Pakistan, 2003, Dir. Sabiha Sumar, 99 min.)

HAMMER SYMPOSIUM

STRANGERS IN A STRANGE LAND: ART, AESTHETICS, AND DISPLACEMENT

This two-day symposium, organized by UCLA faculty, Saloni Mathur and Aamir Mufti, brings together world-renowned scholars in the humanities to consider questions of dispossession, displacement, and the exilic imagination in modern art and aesthetic thinking.

OPENING LECTURE

HOMI BHABHA

THURSDAY, NOVEMBER 8, 7PM

Homi K. Bhabha is the Anne F. Rothenberg Professor of the Humanities in the Department of English, the director of the Humanities Center,

and the senior adviser on the humanities to the president and provost at Harvard University.

PRESENTATIONS AND DISCUSSION

FRIDAY, NOVEMBER 9, 9:30AM–5:30PM

Homi Bhabha, Harvard University (opening address); Stathis Gourgouris, Columbia University; Hannah Feldman, Northwestern University; Esra Akcan, University of Illinois, Chicago; Sonal Khullar, University of Washington, Seattle; Iftikhar Dadi, Cornell University; and Vidya Shah, New Delhi-based vocalist. Andreas Huyssen, the Villard Professor of German and Comparative Literature at Columbia University, delivers the closing address.

MUSICAL PERFORMANCE

VIDYA SHAH

FRIDAY, NOVEMBER 9, 6PM

Vidya Shah is a composer, musician, and writer from New Delhi, India. Initially trained in Carnatic music, she later received guidance in the North Indian genres of Khayal, Thumri Dadra and Ghazal. Shah is a recipient of the Charles Wallace Award and a senior fellowship from the government of India for her project "Women on Record," a performance highlighting the contributions of the forgotten women performers in the gramophone era. David Trasoff (sarode) and Vivek Virani (tabla) provide accompaniment.

Strangers in a Strange Land is sponsored by the UCLA Department of Comparative Literature; UCLA Center for the Study of Women; David Schaberg, Dean of Humanities; Christopher Waterman, Dean of Arts and Architecture; and Professor Dan Neuman, Ethnomusicology.

ZARINA. *SHADOW HOUSE*, 2006. CUT NEPALESE PAPER. 69 x 39 IN. (175.3 x 99.1 CM). UCLA GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM. PURCHASED WITH FUNDS PROVIDED BY THE HELGA K. AND WALTER OPPENHEIMER ACQUISITION FUND. PHOTOGRAPH COURTESY OF LUHRING AUGUSTINE, NEW YORK. © LAMAY PHOTO.

GRAPHIC DESIGN— NOW IN PRODUCTION

SEPTEMBER 30, 2012 – JANUARY 6, 2013



This major international exhibition explores how graphic design has broadened its reach over the past decade, expanding from a specialized profession to a widely used tool. With the rise of accessible creative software and innovations in publishing and distribution systems, people outside the field are mobilizing the techniques and processes of design to create and publish visual media. At the same time, graphic designers are becoming producers, deploying their creative skills as makers of content and shapers of experiences. Featuring work produced since 2000 in the most vital sectors of communication design, *Graphic Design: Now in Production* explores design-driven magazines, newspapers, books, posters, and branding programs, showcasing recent developments in the field, such as the entrepreneurial nature of designer-produced goods; the renaissance in digital typeface design; the storytelling potential of titling sequences for film and television; and the transformation of raw data into compelling information narratives.

Graphic Design: Now in Production is co-organized by the Walker Art Center, Minneapolis, and the Smithsonian's Cooper-Hewitt, National Design Museum, New York.

The lead curators of *Graphic Design: Now in Production* are Andrew Blauvelt, curator of architecture and design at the Walker Art Center, and Ellen Lupton, senior curator of contemporary design at Cooper-Hewitt. The Hammer's presentation is organized by Brooke Hodge, Director, Exhibitions Management & Publications.

EXHIBITION-RELATED PROGRAMS

EXHIBITION WALKTHROUGH

WITH BROOKE HODGE

SUNDAY, OCTOBER 14, 2PM

Brooke Hodge, director, exhibitions management and publications, will lead a public walkthrough of the exhibition. Free with museum admission.

HAMMER LECTURES

A COOLER RIDE: MICHAEL LEJEUNE

THURSDAY, OCTOBER 25, 7:30PM

See page 18

THREE OF A KIND: BRIAN ROETTINGER,

GAIL SWANLUND, AND HENRI LUCAS

TUESDAY, NOVEMBER 20, 7:30PM

See page 18

HAMMER LECTURES

CHIP KIDD

WEDNESDAY, NOVEMBER 28, 7:30PM

See page 19

HAMMER CONVERSATIONS

MICHAEL BIERUT & ELLEN LUPTON

THURSDAY, NOVEMBER 29, 7:30PM

See page 13

LEFT-RIGHT: ANTHONY BURRILL. *OIL & WATER DO NOT MIX*, 2010 (DETAIL). CONCEIVED AND PRODUCED IN COLLABORATION WITH HAPPINESS, BRUSSELS. COURTESY THE ARTIST. © COURTESY THE ARTIST. JOP VAN BENNEKOM. *THE GENTLEWOMAN*, ISSUE 3, SPRING/SUMMER 2011 (DETAIL). COURTESY THE PUBLISHER. © COURTESY THE PUBLISHER. EXPERIMENTAL JETSET. *STATEMENT AND COUNTER-STATEMENT*, 2011 (DETAIL). COURTESY THE ARTISTS. © EXPERIMENTAL JETSET. DAVID BENNEWITH. *CHURCHWARD INTERNATIONAL TYPEFACES*, 2009 (DETAIL). PHOTO BY FRANZ VOS, JAN VAN EYCK ACADEMIE AND COURTESY THE ARTIST. © DAVID BENNEWITH.

A STRANGE MAGIC GUSTAVE MOREAU'S SALOME

SEPTEMBER 16 – DECEMBER 9, 2012



The Hammer Museum presents an exhibition devoted to Gustave Moreau's *Salome Dancing before Herod*, one of the most remarkable and best-known paintings in the Hammer's collection. *Salome* created a sensation when it was exhibited for the first time in Paris in 1876 and is arguably Moreau's most important work. The painting depicts the biblical story of the daughter of Herodias, whose seductive dance before her stepfather and uncle, Herod, persuaded the aging king to grant her the head of John the Baptist. Salome danced at the behest of her mother, Herodias, who wanted to silence John the Baptist from railing against her incestuous marriage to Herod, the brother of her murdered husband. *A Strange Magic: Gustave Moreau's Salome* comprises approximately 50 works—including related paintings, drawings, and preparatory studies—drawn entirely from the collection of the Gustave Moreau Museum in Paris. Many of the works have never before been seen in the United States, and the Hammer will be the sole American venue.

A Strange Magic: Gustave Moreau's Salome is organized by the Hammer Museum in collaboration with the Gustave Moreau Museum in Paris and is curated by Cynthia Burlingham, director of the UCLA Grunwald Center for the Graphic Arts and deputy director of curatorial affairs at the Hammer Museum.

A Strange Magic: Gustave Moreau's Salome is made possible by a major gift from the Armand Hammer Foundation. The exhibition also received generous support from the Ahmanson Foundation and the Robert Lehman Foundation.

GUSTAVE MOREAU. *SALOME DANCING BEFORE HEROD*, 1874–76 (DETAIL). OIL ON CANVAS; 56 1/2 x 41 1/4 IN. (143.5 x 104.3 CM). THE ARMAND HAMMER COLLECTION; GIFT OF THE ARMAND HAMMER FOUNDATION, HAMMER MUSEUM, LOS ANGELES. PHOTO: ROBERT WEDEMEYER.

EXHIBITION-RELATED PROGRAMS

HAMMER LECTURES

OSCAR WILDE, SARAH BERNHARDT, AND THE MURDEROUS PRINCESS

With David Rodes, Director Emeritus, The Grunwald Center for the Graphic Arts
THURSDAY, OCTOBER 11, 7:30PM

The Irish writer and wit Oscar Wilde and his friend the French actress Sarah Bernhardt were two of the most famous celebrities of late 19th-century Europe. Their collaboration in the 1890s on the theatrical tragedy *Salome* was inspired by the shimmering painting by Gustave Moreau, but by the time the play had its premiere in Paris in 1896, Bernhardt—cast as the young princess—was over 50 and Wilde was serving a two-year sentence for sodomy in an English prison. Nevertheless, as Wilde would assert, “Legend remains victorious in spite of history,” and this program hopes to recapture the scandalous excitement of the play and its starring actress and imprisoned author.

HAMMER SCREENINGS

SUNSET BOULEVARD

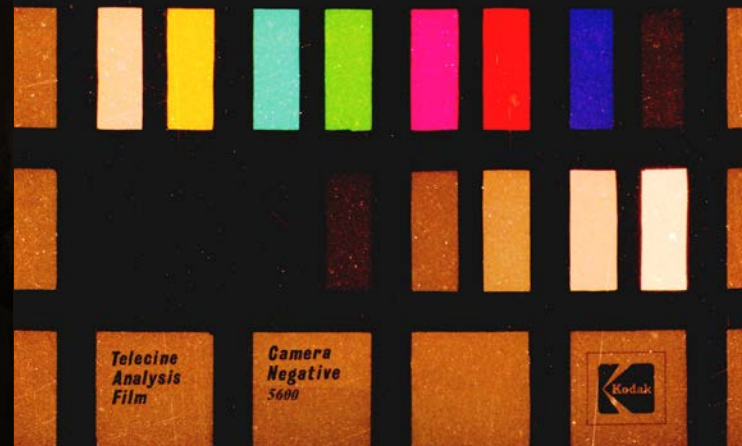
WEDNESDAY, OCTOBER 17, 7:30PM

In *Sunset Boulevard*, Billy Wilder's mordant 1950 film noir, an aging and half-crazed silent film star fantasizes about her triumphant comeback in the “talkies” as Princess Salome. Actress Gloria Swanson was herself 51, the same age as Sarah Bernhardt when she appeared—amid scandal—in the title role of *Salome*, the play that Oscar Wilde had written for her. (1950, Dir. Wilder, 110 min.)

HAMMER PRESENTS

SALOME IN OPERA AND ON FILM SUNDAY, NOVEMBER 18, 2PM

See page 17



HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible by a major gift from The Horace W. Goldsmith Foundation.

Generous support is provided by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission and Susan Bay Nimoy and Leonard Nimoy. Additional support is provided by Good Works Foundation and Laura Donnelley; the City of Los Angeles Department of Cultural Affairs; the Decade Fund; and the David Teiger Curatorial Travel Fund.

LUCY RAVEN

SEPTEMBER 11, 2012 – JANUARY 20, 2013

Lucy Raven uses animation as the foundation for her exploration of the relationship of still photography to the moving image. During her 2011 Hammer residency, Raven embarked on an ongoing investigation of the invention, growth, and mainstream acceptance of 3-D cinema, from its roots in animation to its new found popularity. In the process, she amassed an exhaustive archive of film and sound test patterns. Key to achieving high-quality image and sound, these test patterns are usually seen only by projectionists. Raven's new works press these esoteric image and sound fragments into use as both raw material and subject matter unto itself, freighted with the patina of analog cinema in a digital age. *Hammer Projects: Lucy Raven* will feature three new works. The exhibition is organized by Hammer assistant curator Corrina Peipon.

RELATED PROGRAM

ARTIST TALK: LUCY RAVEN

TUESDAY, JANUARY 8, 7:30PM

Hammer Projects: Lucy Raven is presented through a residency at the Hammer Museum. The Hammer Museum's Artist Residency Program was initiated with funding from the Nimoy Foundation and is supported through a significant grant from The James Irvine Foundation.



SUN YUAN AND PENG YU

SEPTEMBER 22, 2012 – JANUARY 6, 2013

Chinese artists Sun Yuan and Peng Yu create provocative works that explore compelling issues of our day. Sometimes creating a direct confrontation with viewers, their works tap into common fears and anxieties and challenge worldviews. They often place viewers in the midst of strange situations: a self-propelled garbage dumpster that crashes into gallery walls, lifelike sculptures of elderly world leaders in wheelchairs bumping into one another, and a tall column composed of human fat removed during plastic surgeries. The single work on view in their Hammer Project—*I Am Here* (2006)—grapples with the political complexities that inform East-West relations and the lingering conflicts that affect our relationship to the Middle East. *Hammer Projects: Sun Yuan and Peng Yu* is the first U.S. presentation of the duo's work. This exhibition is organized by guest curator James Elaine.

ABOVE, LEFT–RIGHT: LUCY RAVEN. STILL FROM *RP31*, 2012. 35MM FILM. 4 MIN. 48 SEC., LOOPED. COURTESY OF THE ARTIST. SUN YUAN AND PENG YU. *I AM HERE*, 2006 (DETAIL). INSTALLATION VIEW FROM *THE WORLD IS A FINE PLACE FOR YOU TO FIGHT FOR*, GALLERIA CONTINUA, SAN GIMIGNANO, ITALY, 2011. FIBERGLASS, SILICA GEL, SIMULACRAL SCULPTURE. 78 3/4 x 51 1/4 IN. (200 x 130 CM). COURTESY GALLERIA CONTINUA, SAN GIMIGNANO/BEIJING/LE MOULIN. PHOTO BY MICHELE ALBERTO SERENI.

PUBLIC ENGAGEMENT

The Hammer Museum’s Public Engagement Program is supported through a major grant from The James Irvine Foundation. Additional support is provided by The Shifting Foundation.



WILD UP RESIDENCY

This fall *wild Up*, the Hammer’s first orchestra-in-residence, presents the second of three major thematic concerts, a spatial music series, open rehearsals, chamber music, solo performances, and an interactive instrument installation.

BACH-BQ

SATURDAY, SEPTEMBER 1, 3–5PM

Join us for a festive end-of-summer courtyard concert as *wild Up* tackles a Brandenburg Cycle with six recomposed Brandenburg Concerti performed by virtuosic strings, screaming piccolo trumpets, baritone saxophones, and an electric bassoon.

SPATIAL MUSIC SERIES

On the second Saturdays of September, October, and November, *wild Up* presents a spatial music series exploring how sound moves through the architecture of the museum. Visit hammer.ucla.edu for a full schedule of programs.

CONTEMPLATIVE ART VIEWING

SATURDAY, SEPTEMBER 8, 1–2:15PM

Mindfulness educator **Mitra Manesh** will lead a 75-minute mindful art-viewing experience of the Armand Hammer Collection. This guided meditation deepens the art exploration experience by focusing on the suspension of judgment and creating an opportunity for art, artist, and self to be considered anew.

LIBROS SCHMIBROS BOOK CLUB

Libros Schmibros co-directors **David Kipen** and **Colleen Jaurretche** lead monthly convenings focused on books related to the exhibition *A Strange Magic: Gustave Moreau’s Salome*.

SUNDAY, SEPTEMBER 16, 2PM

Fleurs du Mal/Flowers of Evil: Banned on publication, these poems by Baudelaire began a conversation about sex and death for the last half of the 19th century.

SUNDAY, OCTOBER 21, 2PM

The Pre-Raphaelites and Their Circle: From luminous painting to lushly sensual poetry, the Pre-Raphaelites’ 19th century works anticipate modernist narrative and theme.

SUNDAY, NOVEMBER 18, 2PM

Salamambo: A key influence on Gustave Moreau’s vision of Salome, Flaubert’s historical novel *Salamambo* offers a blood-and-guts tale of Carthaginian decadence.

WILD UP AT THE HAMMER MUSEUM, 2012. PHOTO: MARIANNE WILLIAMS.

TERRACE INSTALLATIONS

YUNHEE MIN

SEPTEMBER 2012

Yunhee Min’s *For Instance* (2008) was originally installed at the James Gallery, the Graduate Center, the City University of New York, and generously donated to the Hammer by the university. Expanded and reconfigured for the Hammer’s Lindbrook Terrace, the work consists of variously sized drapes fabricated in a range of vibrant hues of blue, red, yellow, and white. Their arrangement—a choreography of groupings of opaque planes of different colors and openings that allow for transparency in and between the panels—calls attention to the architecture of the space.

CHRIS JOHANSON & JOHANNA JACKSON

NOVEMBER 2012

This fall we will debut a new commission of custom furnishings by Los Angeles–based artists Chris Johanson and Johanna Jackson. These unconventional and enchanting chairs, tables, ottomans, and sofas incorporating used furniture, found wood, and colorful fabrics will be installed on the museum’s Lindbrook Terrace and available for the use of visitors.



EXHIBITION TOURS

STUDENT EDUCATOR-LED TOURS OF SPECIAL EXHIBITIONS

THURSDAYS AT 6:45PM (FREE)

SATURDAYS AT 2PM (FREE WITH MUSEUM ADMISSION)

Free 45-minute public tours of special exhibitions are led by trained Hammer student educators. Public tours of *Zarina: Paper Like Skin* will be available from September 30 to November 17. Tours of *Graphic Design: Now in Production* run November 18 to January 6. Tours convene in the lobby, and reservations are not required.

SPECIAL GROUP TOUR RESERVATIONS

Private, pre-booked tours are available for the Armand Hammer Collection and current exhibitions. Tours are available in a 60-minute format, or a 20/20+ tour can be arranged, which includes a 20-minute gallery talk followed by individual viewing with a student educator on hand. To schedule a tour call 310-443-7041 or visit hammer.ucla.edu/visit to fill out an online request form. Please allow two weeks’ notice.

LARGE GROUP VISITS

Reservations are also required for self-guided groups of 10 people or more. Please contact the Academic Programs Department at least one week prior to your visit at 310-442-7041.

ABOVE, TOP-BOTTOM: **YUNHEE MIN**. *YUNHEE MIN. FOR INSTANCE*, 2008. VELOUR AND ALUMINUM TRACKS. INSTALLATION AT THE JAMES GALLERY, NEW YORK. COLLECTION OF THE HAMMER MUSEUM, LOS ANGELES. ORIGINALLY CREATED FOR THE JAMES GALLERY, THE GRADUATE CENTER, THE CITY UNIVERSITY OF NEW YORK. PHOTO COURTESY THE ARTIST. **CHRIS JOHANSON AND JOHANNA JACKSON**. *UNTITLED (CHAIR)*, 2012. ACRYLIC AND LATEX ON WOOD. 45½ x 16 x 18½ IN. (115.6 x 40.6 x 47 CM); *UNTITLED (COUCH)*, 2012. 37½ x 83¼ x 33½ IN. (95.3 x 211.5 x 85.1 CM). COURTESY THE ARTISTS AND ALTMAN SIEGEL, SAN FRANCISCO.

LUNCHTIME ART TALKS

Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer’s curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. **Speaker*

<p>August 29 Jay De Feo Untitled, 1973 *Allegra Pesenti</p>	<p>September 5 Channa Horwitz <i>Sonakinatography #16</i>, 2012 *Allison Agsten</p>	<p>September 12 Steve Reich <i>Clapping Music</i>, for two performers, 1978 *Elizabeth Cline</p>

<p>September 19 Meg Cranston <i>Lobby Wall</i>, 2012 *Anne Ellegood</p>	<p>September 28 Gustave Moreau <i>Salome Dancing before Herod</i>, 1874–76 *Cynthia Burlingham</p>	<p>October 3 Book designs, in <i>Graphic Design: Now in Production</i>, 2000–2012 *Brooke Hodge</p>	<p>October 10 Stanya Kahn and Llyn Foulkes <i>Happy Song for You</i>, 2011 *Ali Subotnick</p>	<p>October 17 <i>wild Up</i> Public Engagement residency, 2012 *Elizabeth Cline</p>

<p>October 24 Richard Wilson <i>Wind Instruments</i>, 1980 *Ellen Donnelly</p>	<p>October 31 Hendrick Goltzius <i>Marcus Valerius Corvus</i>, 1586 *David Rodes</p>	<p>November 7 Zarina <i>Home Is a Foreign Place</i>, 1999 *Allegra Pesenti</p>	<p>November 14 Lucy Raven <i>RP31</i>, 2012 *Corrina Peipon</p>	<p>November 28 Sun Yuan & Peng Yu <i>I Am Here</i>, 2006 *Emily Gonzalez</p>

<h2>HAMMER CONVERSATIONS</h2>			

ROYA HAKAKIAN & RABBI DAVID WOLPE

WEDNESDAY, NOVEMBER 7, 7:30PM

Co-presented by Sinai Temple
Writer **Roya Hakakian** and Rabbi **David Wolpe** discuss Iran, human rights, and the Persian Jewish diaspora. Hakakian is an author, Farsi poet, and activist whose work has appeared in the *New York Times*, *Newsweek*, *Wall Street Journal* and on NPR’s *All Things Considered*, among others. Her books include *Assassins of the Turquoise Palace*, about Iran’s terror campaign against exiled Iranian dissidents and the memoir *Journey from the Land of No: A Girlhood Caught in Revolutionary Iran*. Named the most influential Rabbi in America by *Newsweek* and one of the 50 most influential Jews in the world by the *Jerusalem Post*, Wolpe is the Rabbi of Sinai Temple in Los Angeles. He is the author of seven books, including the national bestseller *Making Loss Matter: Creating Meaning in Difficult Times* and *Why Faith Matters*.

In conjunction with the exhibition *Light and Shadows: The Story of Iranian Jews at the Fowler Museum at UCLA*.

MICHAEL BIERUT & ELLEN LUPTON

THURSDAY, NOVEMBER 29, 7:30PM

Graphic designer and design critic **Michael Bierut** is a partner at the renowned firm Pentagram, where his clients have included the Alliance for Downtown New York, Benetton, and the Council of Fashion Designers of America, to name a few. An AIGA Gold Medal recipient, he recently worked on the development of environmental graphics for the *New York Times* building. He is a senior critic in graphic design at the Yale School of Art. **Ellen Lupton**, co-curator of *Graphic Design: Now in Production*, is a designer, writer, and senior curator of contemporary design at Cooper-Hewitt, National Design Museum. She is the director of the Graphic Design MFA program at Maryland Institute College of Art, where she also serves as director of the Center for Design Thinking. In 2007 Lupton received the AIGA Gold Medal.

In conjunction with the exhibition *Graphic Design: Now in Production*.

ABOVE, LEFT–RIGHT: ROYA HAKAKIAN, RABBI DAVID WOLPE, MICHAEL BIERUT, AND ELLEN LUPTON.

CALENDAR

Public programs are made possible by a major gift from the Dream Fund at UCLA. Generous support is also provided by Susan Bay Nimoy and Leonard Nimoy; Bronya and Andrew Galef; the Good Works Foundation and Laura Donnelley; and an anonymous donor.

HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.

HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

FREE GROUP TOURS OF HAMMER EXHIBITIONS ARE AVAILABLE THURSDAYS AT 6:15PM.

SEPTEMBER

1 Sat 3pm	Public Engagement (p. 10) <i>wild Up Concert: BACH-BQ</i>
7 Fri 7:30pm	JazzPOP (p. 16) Michael Dessen Trio
8 Sat 11am	Public Engagement (p. 10) <i>wild Up: Spatial Music Series</i>
1pm	Public Engagement (p. 10) Contemplative Art Viewing
11 Tue 7:30pm	Hammer Forum (p. 21) In Search of the Center
13 Thu 7:30pm	Some Favorite Writers (p. 20) Michael Chabon
14 Fri 7:30pm	JazzPOP (p. 16) Vinny Golia Sextet
16 Sun 2pm	Libros Schmibros Book Club (p. 10) <i>Fleurs du Mal/Flowers of Evil</i>
18 Tue 7:30pm	Hammer Screenings (p. 22) <i>Gerhard Richter Painting</i>
20 Thu 7:30pm	Hammer Presents (p. 17) Flux Screening Series
21 Fri 7:30pm	JazzPOP (p. 16) Aram Shelton Quartet
23 Sun 11am	Family Flicks Film Series (p. 25) <i>Mr. Smith Goes to Washington</i>
12pm	Sunday Afternoons for Kids (p. 25) LITLAB
24 Mon 7:30pm	Hammer Screenings (p. 23) <i>Ai Weiwei: Never Sorry</i>

25 Tue 11am–8pm	Hammer Screenings (p. 23) <i>Chang'an Boulevard</i>
7:30pm	Hammer Screenings (p. 23) <i>Disturbing the Peace</i>
26 Wed 11am-8pm	Hammer Screenings (p. 23) <i>Beijing: The Second Ring & The Third Ring</i>
7:30pm	Hammer Screenings (p. 23) <i>One Recluse</i>
27 Thu 7:30pm	Hammer Screenings (p. 22) <i>Jai Bhim Comrade</i>
30 Sun 2pm	Artist Talk: Zarina (p. 5)* A Conversation with Zarina

OCTOBER

9 Tue 7:30pm	Some Favorite Writers (p. 20) A.M. Homes
10 Wed 7:30pm	UCLA Department of Art Lectures (p. 19) Pae White
11 Thu 7:30pm	Hammer Lectures: David Rodes (p. 8) Oscar Wilde, Sarah Bernhardt, and the Murderous Princess
13 Sat 11am	Public Engagement (p. 10) <i>wild Up: Spatial Music Series</i>
14 Sun 2pm	Exhibition Walkthrough: Brooke Hodge (p. 7)* <i>Graphic Design: Now in Production</i>
16 Tue 7:30pm	Hammer Forum (p. 21) The New Politics of Extremism
17 Wed 7:30pm	Hammer Screenings (p. 8) <i>Sunset Boulevard</i>
18 Thu 7:30pm	Hammer Presents (p. 17) Open Projector Night
20 Sat 10am–6pm	UCLA Art History Graduate Student Symposium (p. 19) Translations

21 Sun 2pm	Libros Schmibros Book Club (p. 10) <i>The Pre-Raphaelites and Their Circle</i>
23 Tue 7:30pm	Some Favorite Writers (p. 20) <i>Paris Review Presents the Art of the Story</i>
24 Wed 7:30pm	Hammer Screenings (p. 22) <i>Jews of Iran</i>
25 Thu 7:30pm	Hammer Lectures: Michael Lejeune (p. 18) A Cooler Ride
28 Sun 11am	Family Flicks Film Series (p. 25) <i>Where the Wild Things Are</i>
12pm	Sunday Afternoons for Kids (p. 25) Your World Order
30 Tue 7:30pm	Films Selected by Zarina (p. 5) <i>Garam Hawa (Scorching Winds)</i>

NOVEMBER

1 Thu 7:30pm	Hammer Poetry (p. 20) Dora Malech
4 Sun 12pm	Sunday Afternoons for Kids (p. 25) Tabletop Moviemaking 2.0
7 Wed 7:30pm	Hammer Conversations (p. 13) Roya Hakakian & Rabbi David Wolpe
8 Thu 7pm	Symposium Opening Lecture (p. 5) Homi Bhabha
9 Fri 9:30am–5:30pm	Symposium: Strangers in a Strange Land (p. 5) Presentations & Discussion
6pm	Symposium: Musical Performance (p. 5) Vidya Shah
10 Sat 11am	Public Engagement (p. 10) <i>wild Up: Spatial Music Series</i>
14 Wed 7:30pm	Hammer Forum (p. 21) Artists’ Rights and Internet Freedom
15 Thu 7:30pm	UCLA Department of Art Lectures (p. 19) Jim Drain
18 Sun 11am	Family Flicks Film Series (p. 25) <i>Elephant Boy</i>
2pm	Libros Schmibros Book Club (p. 10) <i>Salambo</i>
2pm	Hammer Presents (p. 17) <i>Salome in Opera and on Film</i>
20 Tue 7:30pm	Hammer Lectures: Three of a Kind (p. 18) Brian Roettinger, Gail Swanlund, & Henri Lucas

27 Tue 7:30pm	Films Selected by Zarina (p. 5) <i>Khamosh Pani (Silent Waters)</i>
28 Wed 7:30pm	Hammer Lectures (p. 19) Chip Kidd
29 Thu 7:30pm	Hammer Conversations (p. 13) Michael Bierut & Ellen Lupton

* FREE WITH MUSEUM ADMISSION

TICKETING

Free tickets are required for program entry and are available from the Billy Wilder Theater Box Office. One ticket per person. Hammer members are entitled to priority seating for all public programs subject to availability. This does not guarantee seating, and we recommend all attendees arrive at least a half hour early for programs they wish to attend.

MINDFUL AWARENESS

THURSDAYS AT 12:30PM, BILLY WILDER THEATER

Mindful awareness is the moment-by-moment process of actively and openly observing one’s physical, mental, and emotional experiences. The free weekly drop-in sessions take place in the the Billy Wilder Theater. No special clothing is required, and participants are welcome to stay for five minutes or enjoy the entire 30-minute session. Sessions are led by instructors from the UCLA Mindful Awareness Research Center.

Visit www.marc.ucla.edu to learn more.

BACKGROUND: DAVID BENNEWITH. CHURCHWARD INTERNATIONAL TYPEFACES, 2009 (DETAIL). PHOTO BY FRANZ VOS, JAN VAN EYCK ACADEMIE, AND COURTESY THE ARTIST. © DAVID BENNEWITH.

HAMMER PRESENTS

JazzPOP

The seventh annual edition of JazzPOP, the Hammer's creative jazz series, returns to the courtyard this September, featuring trailblazing West Coast bandleaders/composers and their collaborators from Los Angeles, New York, and Chicago. Curated by San Francisco bassist **Lisa Mezzacappa**.

KJAZZ 88.1 FM is the official media sponsor of the series.

MICHAEL DESSEN TRIO FRIDAY, SEPTEMBER 7, 7:30PM

Dessen switches between voluptuous lyricism and digitally distorted splatter, and his shifts between those poles never feel forced or arbitrary.

—Downbeat

Southern California trombonist, composer, and electronic musician **Michael Dessen** makes music that expands the sounds and shapes possible within jazz improvisation. **Christopher Tordini** (bass) and **Jason Nazary** (drums) are smart and versatile New York players who navigate Dessen's wildly inventive compositions with personality and conviction, balancing nuance and sensitivity with exuberance and virtuosity.

VINNY GOLIA SEXTET FRIDAY, SEPTEMBER 14, 7:30PM

I have nothing but superlatives for this album.... Its engaging rhythms, compositional parts, compelling free improvisation and overall upbeat vibe add up to a lot. — Free Jazz Blog

Composer and multi-reedist **Vinny Golia**, a hero of Southern California's improvised music scene, has turned up the volume with his latest group, a powerhouse sextet of former students that grooves with explosive energy. The musicians artfully inhabit Golia's witty, irreverent, eclectic compositional world, where shredding guitar solos take their place alongside intricately layered horn lines and collective jazz escapades.

ARAM SHELTON QUARTET FRIDAY, SEPTEMBER 21, 7:30PM

Shelton plays alto with a singing sound and a wonderful way of developing juicy phrases into full-blown solos.

—John Litweiler

Aram Shelton, an energetic musical presence in the San Francisco Bay Area, imports some of his longtime collaborators from the Chicago scene (**Keefe Jackson**, tenor saxophone; **Anton Hatwich**, bass; **Tim Daisy**, drums) for a rare West Coast performance. Shelton's music for this quartet—while influenced by innovative masters like Ornette Coleman, Eric Dolphy, and the Art Ensemble of Chicago—is uniquely his own, an extension of a tradition that embraces lyricism and freedom.

FLUX SCREENING SERIES

THURSDAY, SEPTEMBER 20, 7:30PM

Flux and the Hammer present an evening of innovative short films, music videos, filmmaker presentations, and the most interesting visual work from around the globe. Learn more at www.flux.net.

OPEN PROJECTOR NIGHT

THURSDAY, OCTOBER 18, 7:30PM

Whether roughly hewn or pristinely polished, films and videos of all genres have garnered praise and wrath alike at this BYO showcase emceed by the **Sklar Bros**. Will yours earn a fantastic prize, or will it be voted off? Not for the thin-skinned! Work under 10 minutes only, please. Accepted formats may be found on the Hammer website. Submissions begin at 7pm.

SALOME IN OPERA AND ON FILM

SUNDAY, NOVEMBER 18, 2PM

Co-presented with the UCLA Department of Music

Inspired by the multi-faceted tale of the biblical figure Salome, this music and cinema event presents works ranging from the avant garde to high camp and from the scandalous to the sublime. The program includes excerpts from Massenet's *Herodiade* and Strauss's *Salome* performed live, as well as selections from both the 1923 film *Salome* starring silent film actress Alla Nazimova and the 1953 version with Charles Laughton as Herod.

In conjunction with *A Strange Magic*: Gustave Moreau's *Salome*.

HAMMER LECTURES

A COOLER RIDE WITH MICHAEL LEJEUNE

THURSDAY, OCTOBER 25, 7:30PM

Los Angeles County Metropolitan Transportation Authority (Metro) creative director **Michael Lejeune** and the supercharged creative team he leads have one goal: make public transportation cool. It's a daunting task in a region as car-crazy as Los Angeles. But by applying a bold design strategy to the work of the nation's third largest transit agency, Metro's 20-person in-house studio team is moving the needle, fostering big change, and earning major design kudos along the way.

In conjunction with *Graphic Design: Now in Production*.

THREE OF A KIND

BRIAN ROETTINGER, GAIL SWANLUND, AND HENRI LUCAS
TUESDAY, NOVEMBER 20, 7:30PM

Using the 20 essays from the *Graphic Design: Now in Production* catalogue as a roadmap, three L.A.-based independent designers discuss their work and that of others. The work of **Brian Roettinger**, the former design director of the Southern California Institute of Architecture, encompasses design, publishing, writing, and curating. **Gail Swanlund** is a designer whose professional practice includes work for art and design institutions and collaborative projects with visual artists such as Paul McCarthy, Jennifer Steinkamp, Laura Owens, and Benjamin Weissman. Primarily a book designer (exploring the sensibility of printed matter, in material as well as content) **Willem Henri Lucas** is interested in addressing social issues and bringing design back "to the street," and "humanity" back into design, encouraging future designers to be a valuable part of their communities.

In conjunction with *Graphic Design: Now in Production*.

CHIP KIDD

WEDNESDAY, NOVEMBER 28, 7:30PM

Chip Kidd is a designer and writer in New York. His book cover designs for Alfred A. Knopf, where he has worked since 1986, have helped create a revolution in the art of American book packaging. Kidd has published two novels, *The Cheese Monkeys* and *The Learners*, as well as *Batman: Death by Design*, an original graphic novel published by DC Comics and illustrated by Dave Taylor. He is also the author of several books about comics, notably *Peanuts: The Art of Charles M. Schulz*, *Mythology: The DC Comics Art of Alex Ross*, *Batman: Animated*, and *Jack Cole and Plasticman* (with Art Spiegelman).

In conjunction with *Graphic Design: Now in Production*.

TRANSLATIONS: TRANSFORMATIVE SHIFTS IN PROCESS AND EXCHANGE THE 47TH ANNUAL UCLA ART HISTORY GRADUATE STUDENT ASSOCIATION SYMPOSIUM

SATURDAY, OCTOBER 20, 10AM-6PM

Translations will provide a forum for emerging scholars to explore the idea of translation in visual art and culture. **Jonathan Hay**, the Alisa Mellon Bruce Professor of Fine Arts at the Institute of Fine Arts at NYU, will deliver the keynote address. The symposium will include papers by graduate students in various disciplines from across the country.

The AHGSA Symposium is funded by the UCLA Department of Art History, UCLA Council on Arts and Architecture, UCLA Friends of Art History, and the UCLA Graduate Students Association.

UCLA DEPARTMENT OF ART LECTURES

The UCLA Department of Art's visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

PAE WHITE

WEDNESDAY, OCTOBER 10, 7:30PM

The work of **Pae White** has recently been featured in solo exhibitions at the Art Institute of Chicago; SITE Santa Fe, New Mexico; and the Power Plant, Toronto. White had a Hammer Project in 2004 and has exhibited in major international group exhibitions such as the Whitney Biennial (2010); the Venice Biennale (2009); and Skulptur Projekte Münster (2007) and at venues such as the Tate Modern, London; the Solomon R. Guggenheim Museum, New York; the Museum of Contemporary Art, Los Angeles; and the Los Angeles County Museum of Art.

JIM DRAIN

THURSDAY, NOVEMBER 15, 7:30PM

Miami-based artist **Jim Drain** has had recent solo exhibitions at the University of Florida; Locust Projects, Miami; and the Blanton Museum of Art, University of Texas, Austin. His has participated in group exhibitions at the Geffen Contemporary, MOCA, Los Angeles; the Fabric Workshop and Museum, Philadelphia; Serpentine Gallery, London; Depart Foundation, Rome; the 7th Biennale d'Art Contemporain de Lyon; and the Whitney Biennial (2002). He will have a solo exhibition this fall in Los Angeles at Prism Gallery.

ABOVE, LEFT-RIGHT: PAE WHITE AND JIM DRAIN. OPPOSITE BACKGROUND: MICHAEL LEJEUNE.



SOME FAVORITE WRITERS

This series of readings is organized by **Mona Simpson**, author of *My Hollywood*, *Anywhere But Here*, and *Off Keck Road*. Readings are followed by discussions with Simpson.

Sponsored by the UCLA Department of English and Friends of English.

MICHAEL CHABON

THURSDAY, SEPTEMBER 13, 7:30PM

Michael Chabon is the best-selling and Pulitzer Prize-winning author of *The Mysteries of Pittsburgh*, *Wonder Boys*, *The Amazing Adventures of Kavalier & Clay*, *Summerland*, *The Final Solution*, *The Yiddish Policemen's Union*, and *Gentlemen of the Road*, as well as the short-story collections *A Model World* and *Werewolves in Their Youth* and the essay collections *Maps and Legends* and *Manhood for Amateurs*. His new novel is *Telegraph Avenue*.

A. M. HOMES

TUESDAY, OCTOBER 9, 7:30PM

A. M. Homes is the author of the memoir *The Mistress's Daughter* and the novels *This Book Will Change Your Life*, *Music for Torching*, and *The Safety of Objects*. Her new novel, *May We Be Forgiven*, takes a darkly comic look at 21st-century domestic life. Homes lives in New York City.

PARIS REVIEW

TUESDAY, OCTOBER 23, 7:30PM

Author **Mona Simpson**, *Paris Review* editor **Lorin Stein**, and *Paris Review Daily* editor **Sadie Stein** discuss literary life and read selected stories from the new *Paris Review* anthology *Object Lessons*. A Q&A will follow the reading.

POETRY

This series of readings is organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*.

DORA MALECH

THURSDAY, NOVEMBER 1, 7:30PM

Dora Malech is the author of two collections of poems, *Say So* and *Shore Ordered Ocean*. Her poems have appeared in numerous publications, including the *New Yorker*, *Poetry*, *Best New Poets*, *American Letters and Commentary*, *Poetry London*, and the *Yale Review*. The recipient of a Glenn Schaeffer Poetry Award, a Writer's Fellowship at the Civitella Ranieri Center in Italy, and a Ruth Lilly poetry Fellowship, Malech earned an MFA in poetry from the University of Iowa Writers' Workshop. She directs Iowa Youth Writing Project, an arts outreach program.

HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible in part by Bronya and Andrew Galef.

IN SEARCH OF THE CENTER

TUESDAY, SEPTEMBER 11, 7:30PM

In a political climate charged with fierce partisanship and negative rhetoric, Democratic strategist and former Clinton White House counsel **Lanny Davis** and former Republican National Committee Chairman **Michael Steele** discuss strategies for bridging the red-blue divide. Motivated by a desire for bipartisanship and civility, Davis and Steele founded Purple Nation Solutions, a D.C.-based government affairs, legal crisis management, and strategic communications firm.

THE NEW POLITICS OF EXTREMISM

TUESDAY, OCTOBER 16, 7:30PM

Long time Washington insiders **Norman Ornstein** and **Thomas Mann** join us to discuss why they believe that Washington is not working for the American people and who is responsible. Ornstein, a senior fellow at the American Enterprise Institute, writes a weekly column for *Roll Call* called "Congress Inside Out" and is an election eve analyst for CBS News. Congressional scholar **Thomas Mann** is a senior fellow in governance studies at the Brookings Institution. Both are authors of the best-seller *It's Even Worse Than It Looks: How the American Constitutional System Collided with the New Politics of Extremism*.

Visitors are invited to watch the broadcast of the second Presidential Debate in the Billy Wilder Theater from 6-7:30PM.

ARTISTS' RIGHTS AND INTERNET FREEDOM

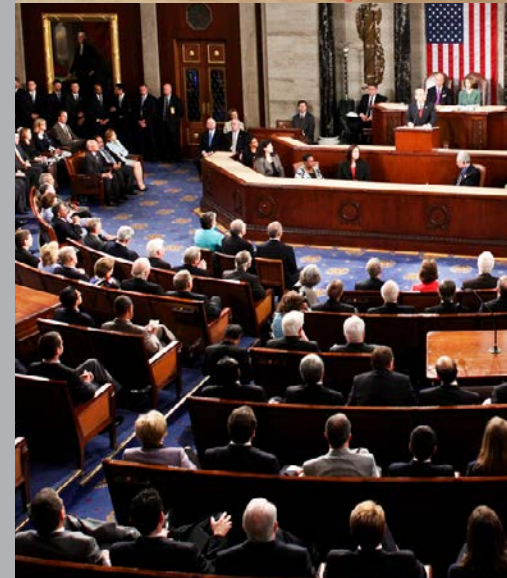
WEDNESDAY, NOVEMBER 14, 7:30PM

Award-winning producer **T-Bone Burnett** and digital entertainment scholar **Jonathan Taplin** illuminate the debate over intellectual property rights versus Internet freedom. Burnett is a 12-time Grammy-winning composer and producer and a vocal advocate of artists' rights. Taplin, who opposes anti-piracy laws, is the director of the USC Annenberg Innovation Lab, a member of the California Broadband Task Force, and the CEO of Intertainer, the pioneer in video-on-demand.

Hammer Forum is moderated by **Ian Masters**, journalist, author, screenwriter, documentary filmmaker, and host of the radio programs *Background Briefing*, Sundays at 11AM, and *The Daily Briefing*, Monday through Thursday at 5PM, on KPFK 90.7 FM.

RIGHT: T-BONE BURNETT.

ABOVE, LEFT-RIGHT: MICHAEL CHABON, A. M. HOMES, AND DORA MALECH;



HAMMER SCREENINGS

GERHARD RICHTER PAINTING

TUESDAY, SEPTEMBER 18, 7:30PM

This documentary about the renowned German artist Gerhard Richter shows his creative process combined with intimate conversations with Richter and his closest associates. (2011, Dir. C. Belz, 97 min.)

JAI BHIM COMRADE

THURSDAY, SEPTEMBER 27, 7:30PM

Co-presented with UCLA Center for India and South Asia
Dr. B. R. Ambedkar was a hero of India's oppressed Dalit community. When his statue in Mumbai's Ramabai colony was desecrated in 1997, angry crowds gathered and police opened fire, killing 10 unarmed Dalits. Vilas Ghogre, an activist and poet, hung himself in despair. Filmmaker Anand Patwardhan traces the protest through the poetry and music of Ghogre and others. (2011, Dir. Patwardhan, 185 min.)

A Q&A with **Anand Partwardhan** will follow the screening.

JEWS OF IRAN

WEDNESDAY, OCTOBER 24, 7:30PM

Jews of Iran examines the lives of the Persian Jews currently living in Iran's predominately Islamic society. The director Ramin Farahani captures the prejudices against the Jewish minority as well as friendships among Muslims and Jews. (2005, Dir. Farahani, 52 min.)

In conjunction with the exhibition *Light and Shadows: The Story of Iranian Jews* at the Fowler Museum at UCLA.

FILMS SELECTED BY ZARINA

See page 5

In conjunction with *Zarina: Paper Like Skin*.

SUNSET BOULEVARD

See page 8

In conjunction with *A Strange Magic: Gustave Moreau's Salome*.



AI WEIWEI DOCUMENTARIES

The Hammer presents three days of documentaries about and by China's most famous international artist and its most outspoken domestic critic—Ai Weiwei. Ai's detainment for three months in a secret detention center sparked a global outcry from human rights activists and the art world.

AI WEIWEI: NEVER SORRY

MONDAY, SEPTEMBER 24, 7:30PM

Winner of the 2012 Sundance Special Jury Prize, *Ai Weiwei: Never Sorry* is the inside story of a dissident for the digital age who inspires global audiences and blurs the boundaries of art and politics. (2012, Dir. Ai, 91 min.)

CHANG'AN BOULEVARD

TUESDAY, SEPTEMBER 25, 11AM–8PM

Composed of 608 one-minute segments, and running at a length of 10 hours and 13 minutes, *Chang'an Boulevard* is Ai Weiwei's record of the famed Beijing thoroughfare. Filmed in sequence along its 28 miles, the work captures the rhythms of the city, its social structure, and cityscape. (2004, Dir. Ai, 613 min.)

DISTURBING THE PEACE

TUESDAY, SEPTEMBER 25, 7:30PM

Ai documents the trial of the journalist and civil rights advocate Tan Zuoren, who investigated government corruption when a school building collapsed during the 2008 Sichuan earthquake, killing 512 students. Tan was charged with "inciting subversion of state power" and sentenced to five years in prison. (2009, Dir. Ai, 78 min.)

BEIJING: THE SECOND RING (2005, Dir. Ai, 110 min.)

BEIJING: THE THIRD RING (2005, Dir. Ai, 66 min.)

WEDNESDAY, SEPTEMBER 26, 11AM–8PM

Beijing: The Second Ring records two opposite views of traffic from the 33 bridges along Beijing's Second Ring, one of the three loop highways that govern the spatial organization of the city. Shooting entirely on cloudy days, Ai filmed a single frame for one minute from each bridge. *Beijing: The Third Ring* was shot from the 55 bridges of the Third Ring—all on sunny days. Both films will be screened simultaneously on opposite walls of the Annex.

ONE RECLUSE

WEDNESDAY, SEPTEMBER 26, 7:30PM

In June 2008 Yang Jia carried a knife, hammer, gas mask, pepper spray, and Molotov cocktails into a Chinese police station and killed six police officers. During his subsequent detainment and trial, his mother mysteriously disappeared. *One Recluse* traces the motivations behind the tragedy and a trial process filled with cover-ups and questionable decisions. (2010, Dir. Ai, 120 min.)

BACKGROUND: STILL FROM *AI WEIWEI: NEVER SORRY*, 2012. PHOTO: COURTESY OF IFC FILMS.

UCLA FILM & TELEVISION ARCHIVE

The Billy Wilder Theater is also the home of the UCLA Film & Television Archive's renowned cinémathèque.

FALL HIGHLIGHTS

BERNARDO BERTOLUCCI: A RETROSPECTIVE OCTOBER 2012

UCLA Film & Television Archive celebrates the 50-year career of the legendary director and screenwriter Bernardo Bertolucci. One of Italy's most revered cinematic masters, Bertolucci distinguished himself as an auteur of world cinema with such classics as *Before the Revolution* (1964) and *Last Tango in Paris* (1972). This series is presented in collaboration with the Italian Cultural Institute of Los Angeles, with prints from the archives of Cinecittà Luce.

1ST CHINA ON-SCREEN BIENNIAL OCTOBER 2012

UCLA Film & Television Archive is pleased to collaborate with the UCLA Confucius Institute on a landmark citywide event highlighting the rare, the classic, and the cutting-edge in contemporary Chinese cinema and culture.

For admission information, a complete schedule, or to learn more about the archive's screenings of new works and treasured classics, visit cinema.ucla.edu or call 310-206-3456.

Family Flicks

FILM SERIES

UCLA Film & Television Archive and the Hammer Museum have teamed up for a matinee screening series of new and classic family-friendly films from around the world.

Family Flicks is co-presented with UCLA Film & Television Archive.



MR. SMITH GOES TO WASHINGTON

SUNDAY, SEPTEMBER 23, 11AM

Recommended for ages 8+

Junior Senator Jefferson Smith (James Stewart) arrives for the first time in Washington, D.C., brimming with idealism. Jean Arthur is his street-smart secretary, who becomes swept up in his wish to create a national boys' camp, despite cynical Washington wheeling and dealing. (1939, Dir. Capra, 35mm, b/w, 130 min.)

Preceded by:

SCHOOLHOUSE ROCK! "PREAMBLE"

(1975, Digital video, color, 3 min.)

SCHOOLHOUSE ROCK! "I'M JUST A BILL"

(1975, Digital video, color, 3 min.)

WHERE THE WILD THINGS ARE

SUNDAY, OCTOBER 28, 11AM

Recommended for ages 10+

This contemporary fantasy film based on the classic children's book by Maurice Sendak follows the misunderstood young Max as he boards a mysterious boat to a land of enormous monsters. Befriended by these wild things and made their king, Max does his best to govern the unruly creatures and learns a few lessons about cooperation and friendship. (2009, Dir. Jonze, 35mm, color, 101 min.)

ELEPHANT BOY

SUNDAY, NOVEMBER 18, 11AM

Recommended for ages 7+

A group of elephant hunters in India come to depend on young Toomai for help in tracking a herd of elephants after they witness his rapport with his own elephant, Kala Nag. Mediating between men and beasts, Toomai must navigate a way through the jungle, and through the mixed motivations of the adults. (1937, Dirs. Flaherty and Korda, 35mm, b/w, 91 min.)

BACKGROUND: STILL FROM *WHERE THE WILD THINGS ARE*, 2009. OPPOSITE: STILL FROM *BEFORE THE REVOLUTION*, 1964.

SAVE THE DATE!

FAMILY DAY

SUNDAY, DECEMBER 9

The Hammer will present its second annual Family Day focusing on graphic design inspired by the exhibition *Graphic Design: Now in Production*. Join us for art workshops, presentations, and music.

HAMMER kids

SUNDAY AFTERNOONS FOR KIDS

The Hammer's free collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. Reservations are encouraged. Please visit workshops.826LA.org or call 310-305-8418.

LITLAB

SUNDAY, SEPTEMBER 23, 12-2PM

Ages 10-14

LITLAB is a creative laboratory for young writers, so come ready to take some risks, explore, and experiment with language and writing. Taught by actor, teacher, and writer **Lili Flanders**, graduate of the Juilliard School of Drama and the MFA Program for Writers at Warren Wilson College.

YOUR WORLD ORDER

SUNDAY, OCTOBER 28, 12-2PM

Ages 8-13

Inspired by ancient Maya mythology and cosmology, students will reinterpret their surroundings and construct accounts of the supernatural forces that shape their universe. Instructor **Victoria Lyall** is an associate curator at LACMA.

TABLETOP MOVIE MAKING 2.0

SUNDAY, NOVEMBER 4, 12-2PM

Ages 10-14

Students will be the first to use the Tabletop Moviemaking Studio, which includes 3D paper sets, LED lights, and color gels! Students will write, shoot, edit and share the short films for the whole group. Instructor **Brick Maier** developed Tabletop Moviemaking while on a Fulbright grant in Dublin in 2004.

Family Flicks and Hammer Kids are made possible through the generosity of K.A.M.P. (Kids' Art Museum Project) supporters and friends. K.A.M.P. is an annual family fundraiser.

K.A.M.P. kids

KIDS' ART MUSEUM PROJECT

The Hammer Museum celebrated its third annual family fundraiser K.A.M.P. (Kids Art Museum Project), an event envisioned by artists for kids of all ages on Sunday, May 20, 2012, from 10am to 2pm. With more than 800 guests in attendance, and chaired by Brooke Kanter, the event was a sold-out success and raised more than \$100,000 in support of Hammer Kids programs, which are offered free to the public. K.A.M.P. took place throughout the entire museum and provided extraordinary access and experiences for children and their families with renowned contemporary artists, many of whom have been the subject of exhibitions at the Hammer Museum or are represented in the Hammer Contemporary Art Collection.

Participating artists:

Lisa Anne Auerbach, Justin Beal, Meg Cranston, Mark Flores, Erik Frydenborg, Charles Gaines, Hollyflora, Nery Gabriel Lemus, Shana Lutker, Malerie Marder, Jason Meadows, Matthew Monahan, Ruby Neri, Catherine & Oliver Opie, Alessandro Pessoli, Lara Schnitger, Frances Stark, Koki Tanaka, Mateo Tannatt, Mungo Thomson, and Kerry Tribe

Story time took place in the museum galleries with children's book readings by:

Eric Dane, Will Ferrell, Minnie Driver, Annabeth Gish, and Molly Shannon.



Special thanks to our 2012 committee

Brooke Kanter, Chair

BEST FRIEND SUPPORTERS

Colleen & Bradley Bell Family

SUPER FRIEND SUPPORTERS

Viveca Paulin-Ferrell & Will Ferrell
The Brotman Foundation of California
Loeb & Loeb LLP
Candace & Charles Nelson
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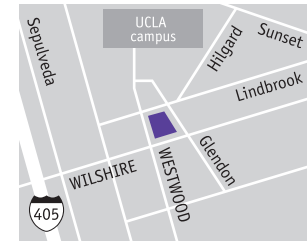
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Free every Thursday for all visitors.

To request a group tour, visit our website or call the Group Tours line at 310-443-7041.

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.



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