

# Hammer Museum Fall 2011

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**HAMMER**

Fall 2011 Calendar



BETTYE SAAR. BLACK GIRLS WINDOW (DETAIL), 1969. ASSEMBLAGE.  
35 1/4 x 18 1/2 x 2 1/2 IN. COURTESY OF MICHAEL ROSENFELD GALLERY, NY.





HAMMER STAFF WITH 2011 ARTIST COUNCIL

## A MESSAGE FROM THE DIRECTOR

*Pacific Standard Time: Art in L.A. 1945–1980* is finally here. More than five years in the making, this citywide initiative spearheaded by the Getty will officially open the first weekend in October to great fanfare. The Hammer's exhibition *Now Dig This! Art and Black Los Angeles 1960–1980* (see pages 4–5) explores a group of pioneering African American artists whose work and connections with other artists of varied ethnic backgrounds made an undeniable impact on the larger creative community at the time. Accompanying this significant and long overdue exhibition are a wide variety of free public programs including performances, lectures, and panel discussions that will examine the practices of the artists as well as explore the social and political backdrop of the civil rights movement which informed much of this work. I encourage you not only to see *Now Dig This!* but also to visit some of the more than 60 other exhibitions at institutions across Southern California that make up *Pacific Standard Time*. It is a rare and unprecedented opportunity for us all to explore the rich cultural history of this city.

Our annual Gala in the Garden is also just around the corner, on September 24. Each year our closest friends and supporters gather for a delicious al fresco dinner in our courtyard catered by Suzanne Goin of Lucques and Tavern. This year we are honoring Matt Groening, creator of *The Simpsons* and Los Angeles artist Lari Pittman, and we will feature a special

performance by Bruno Mars. The Gala sells out every year, so if you are interested in supporting the event, please call 310-443-7026—but make haste!

In this issue of the Calendar you will also find something new—an artist project developed specifically for this publication. *Average*, a work by artist Kate Pocrass, is the latest experiment to come from our Public Engagement department. Once again we enter uncharted territory, this time exploring *this* publication as a space for creativity. I think you will find Kate's special, limited-edition insert a delightful and unusual peek inside our world at the Hammer.

Finally, late last spring we were saddened by the loss of Roy Aaron. Roy had a deep connection with UCLA, and one of the many ways he served his beloved university was to sit on the Hammer's Board of Directors, which he did for nine years. Roy was one of the first people I met when I moved here from New York eleven years ago. His warmth, kindness, superb diplomacy, and calm demeanor were so valued by all of us who worked with him. Our staff and Board of Directors will always be grateful to him for his generosity of spirit and sound leadership. He is missed very much.

Ann Philbin, Director

## HAMMER NEWS

### MEMBERSHIP

COMING UP: STUDIO VISIT

**JOIN** Hammer Patrons this fall and attend the annual Patrons Studio Visit on Saturday, September 10. This year we will visit the Highland Park studios of **Matt Monahan**, **Lara Schnitger**, and **My Barbarian**. Enjoy the afternoon visiting with our hosts and exploring their creative spaces.

### UPGRADE!

Upgrade now or join at the Supporter level (\$350) or higher and attend the Hammer's next private Director's Reception on Saturday, October 1. Mix, mingle, and party with artists and curators at the *Now Dig This!* opening. You won't want to miss it!

For more information on membership or the 2011 Patron Studio Tour, please contact Laura Sils, Membership Manager, at 310-443-7023 or [lsils@hammer.ucla.edu](mailto:lsils@hammer.ucla.edu).

### JORGE PARDO INSTALLATION

This year's Gala in the Garden installation will feature garlands of brightly-colored, hanging lanterns by L.A.-based, MacArthur Award-winning artist **Jorge Pardo**. Lamps are a favored form of Pardo's and for the Hammer installation, he has created entirely new designs in powder-coated steel. These indoor/outdoor works will debut at the Gala on September 24 and remain on view through early October. They will be available for sale through Gagosian Gallery and a portion of the proceeds will benefit the Hammer's exhibitions and public programs. For more information, please call 310-271-9400.

## THANK YOU

The Hammer Museum wishes to thank those who have contributed acquisition funds or made gifts of works of art since July 1, 2010.

Matt Aberle  
Amy Adelson and Dean Valentine  
The Buddy Taub Foundation  
Seth Cohen  
Nan and Eugene Corman  
Cecilia Dan  
The Dakis Joannou  
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Glenn Kaino  
Margery and Maurice Katz  
Patti and Frank Kolodny  
Luisa Lambri  
Kourosh Larizadeh and Luis Pardo  
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Joy and Jerry Monkash  
Heidi and Erik Murkoff  
Susan and Leonard Nimoy  
Edgar Orlaineta  
Ann Philbin  
Joel Portnoy  
Brenda R. Potter  
Regen Projects  
Kristin Rey and Michael Rubel  
Sara Meltzer Gallery  
Lisa Schiff  
Kim and David Schrader  
Marc Selwyn  
Betty-Jo Tilley and  
Richard Kuhlenschmidt  
Kevin West

The museum also thanks the members of the Hammer Board of Overseers, who have supported the Contemporary Collection since its inception, as well as CARTA and the Friends of the Graphic Arts, whose dues support Grunwald Center acquisitions.

OPPOSITE PAGE, TOP ROW: DOUGLAS FOGLE, JULIA BRYAN-WILSON (GUEST SPEAKER), YOSHUA OKÓN, GLENN KAINO, MALIK GAINES, HIRSCH PERLMAN, ALEXIS SMITH, TEDDY CRUZ, ALLEGRA PESENTI, LAURA OWENS, ANNE ELLEGOOD, ALLISON AGSTEN. SECOND ROW: CLAUDIA BESTOR, JENNIFER BOLANDE, LISA ANNE AUERBACH, SARAH STIFLER, MARISA LEMORANDE, ANN PHILBIN. ARTISTS NOT PICTURED BUT WHO ARE IN THE ARTIST COUNCIL: EDGAR ARCENEUX AND ANDREA BOWERS. BACKGROUND: MEMBERS' OPENING PARTY FOR PAUL THEK: *DIVER, A RETROSPECTIVE*. PHOTO: STEFANIE KEENAN.

# NOW DIG THIS!

## ART & BLACK

### LOS ANGELES 1960–1980

OCTOBER 2, 2011 – JANUARY 8, 2012

This comprehensive exhibition examines the vital legacy of the city's African American visual artists, who—through their work and their connections with other artists from a variety of ethnic backgrounds—made up an important part of the creative community. Including 140 works by 35 artists, many of whom are not well known to the public, *Now Dig This!* expands the art historical record, placing the work of these African American practitioners within the context of the movements, trends, and ideas that fueled the arts in Los Angeles during this period. Many of these artists also responded to the civil rights and Black Power movements, and their work reflects the changing sense of what constituted African American identity and American culture. Organized by Kellie Jones, associate professor of art history at Columbia University.

*Now Dig This! Art and Black Los Angeles 1960–1980* has been made possible by major grants from the Getty Foundation.

Generous support has been provided by the Henry Luce Foundation; the National Endowment for the Arts, a federal agency; The Andy Warhol Foundation for the Visual Arts, which funded a Curatorial Research Fellowship; and The Broad Art Foundation. Additional support has been provided by Eileen Harris Norton Foundation, The Kenneth T. and Eileen L. Norris Foundation, Ina Coleman and Alan Wilson, and V. Joy Simmons, M.D. In-kind support has been provided by InterfaceFLOR.



Presenting Sponsors



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1) ANNOUNCEMENT FOR SAMELLA LEWIS AND GEORGE CLACK EXHIBITION AT BROCKMAN GALLERY, L.A. 1969 2) CHARLES WHITE 3) VIRGINIA JARAMILLO 4) MAREN HASSINGER. PHOTO COURTESY OF THE ARTIST 5) JUDSON POWELL'S ART CLASS AT WATTS TOWERS ARTS CENTER 6) WILLIAM PAJAUD 7) BETYE SAAR 8) FRED EVERSLEY. PHOTO © JERRY MCMILLAN, COURTESY OF CRAIG KRULL GALLERY, SANTA MONICA 9) STAN SANDERS, JOHN RIDDLE, AND CLAUDE BOOKER OF THE BLACK ARTS COUNCIL. PHOTO COURTESY OF ANN BOOKER 10) DALE DAVIS 11) DAVID HAMMONS 12) OPERATION TEACUP (TOWER EASTER WEEK CLEAN-UP), ORGANIZED BY THE STUDENT COMMITTEE FOR IMPROVEMENT IN WATTS, AT WATTS TOWERS ART CENTER AND 107TH STREET, LOS ANGELES, APRIL 1965 13) JOHN RIDDLE 14) MELVIN EDWARDS. COURTESY OF MELVIN EDWARDS AND ALEXANDER GRAY ASSOCIATES, NEW YORK. 15) NOAH PURIFOY (LEFT) AND JUDSON POWELL 16) ARTISTS IN THE YES ON 10 EXHIBITION AT LITTLE GALLERY, SAN BERNARDINO VALLEY COLLEGE, 1964, INCLUDING MELVIN EDWARDS (FAR LEFT), VIRGINIA JARAMILLO (STANDING, THIRD FROM LEFT), DANIEL LARUE JOHNSON (STANDING, THIRD FROM RIGHT), AND RON MIYASHIRO (FAR RIGHT). 17) SENGA NENGUDI. PHOTO COURTESY OF SENGA NENGUDI AND THOMAS ERBEN GALLERY, NEW YORK. 18) DANIEL LARUE JOHNSON 19) JOHN OTTERBRIDGE 20) RON MIYASHIRO. PHOTO COURTESY OF THE ARTIST. PHOTOS 2, 6, 7, 10, 11, 13, AND 19 COURTESY OF ROBERT NAKAMURA. PHOTOS 3, 16, AND 18 COURTESY OF VIRGINIA JARAMILLO. PHOTOS 5, 12, AND 15 COURTESY OF THE NOAH PURIFOY FOUNDATION.



#### EXHIBITION-RELATED PROGRAMS

**SUNDAY, OCTOBER 2, 1PM**  
**EXHIBITION WALKTHROUGH**  
**WITH CURATOR KELLIE JONES**

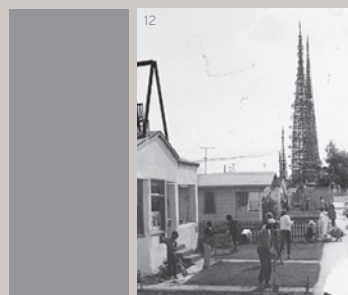
**SUNDAY, OCTOBER 2, 2PM**  
**HAMMER PRESENTS** See page 12  
**OPENING DAY PERFORMANCE: KISS**

**WEDNESDAY, OCTOBER 5, 7PM**  
**HAMMER PRESENTS** See page 12  
**TWENTY TWENTY**

**TUESDAY, NOVEMBER 1, 7PM**  
**HAMMER PRESENTS** See page 12  
**CONSTANT ELEVATION:**  
**THE L.A. BLACK ARTS MOVEMENT**  
**THROUGH SPOKEN WORD**

**SUNDAY, NOVEMBER 13, 3PM**  
**HAMMER LECTURES** See page 19  
**HIGH VOLTAGE: THE WATTS LEGACY**

**TUESDAY, NOVEMBER 15, 7PM**  
**HAMMER LECTURES** See page 19  
**TASTE AND STYLE JUST AREN'T ENOUGH**



**SUNDAY, OCTOBER 2**  
**MUSEUM FREE DAY**

Through the generosity of Bank of America, the Hammer is pleased to offer complimentary museum admission on Sunday, October 2, to celebrate the opening day of *Now Dig This! Art and Black Los Angeles 1960–1980*.



## HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

### SHANNON EBNER

CONTINUES THROUGH OCTOBER 9, 2011

*Hammer Projects: Shannon Ebner* has received support from Stacy and John Rubeli.

### LINN MEYERS

CONTINUES THROUGH NOVEMBER 3, 2011

### YOSHUA OKÓN

CONTINUES THROUGH NOVEMBER 6, 2011

*Hammer Projects: Yoshua Okón* is presented through a residency at the Hammer Museum. The Hammer Museum's Artist Residency Program was initiated with funding from the Nimoy Foundation and is supported through a significant grant from The James Irvine Foundation.

Yoshua Okón's residency also received support from the Department of Cultural Affairs, City of Los Angeles Cultural Exchange International Program.

### SARA VANDERBEEK

SEPTEMBER 10, 2011 – JANUARY 8, 2012

Sara VanDerBeek explores the relationship between photographic imagery and sculptural forms. Invited by the Hammer to participate in our Artist Residency Program, VanDerBeek spent several weeks in Los Angeles taking photographs over the past year. Resisting the iconic or the spectacular, the works in the exhibition distill VanDerBeek's experiences of L.A. and operate on the boundary between abstraction and representation. For the first time, VanDerBeek will present sculptures in the gallery alongside her photographs. She has also designed the installation in which the works will be presented—part stage set, part studio, part imagined space. While touching upon various locations and attributes that define L.A.—from the region's diverse landscape to its indigenous people, from Hollywood to community theater—the sculptures and photographs are primarily concerned with movement, materiality, and mark-making. Organized by Anne Ellegood, Hammer senior curator.

#### RELATED PROGRAM

SUNDAY, NOVEMBER 20, 2PM

#### STORIES TOLD THROUGH DANCE, DRUMS, RATTLES, AND HOOPS

Native American touring artists **Sonya Flores**, **Taimana Moquoquish**, **Moontee Siquah** (world champion hoop dancer), and **Scott and Sampson Siquah** present a riveting exhibition of Native American dances accompanied by live music and singing. Dances will include Fancy Shawl, Grass, Hoop, Jingle, as well as a Men's Fancy War Dance. A rare performance of California bird songs and a discussion with the artists about dance, music, and storytelling will conclude the event.



### PATRICIA ESQUIVIAS

NOVEMBER 12, 2011 – FEBRUARY 12, 2012

Venezuelan-born artist **Patricia Esquivias** creates videos that weave found images, history, and personal anecdotes into narratives that convey her insights about contemporary culture. Esquivias acts as narrator in these vignettes, in which she presents clips from videos and magazines, photos, drawings, and other small objects. The camera is often trained on Esquivias's laptop and the gallery visitor sees only her hands scrolling through digital images, playing videos, and inserting physical pictures as she speaks. Her monotone voice and meandering style of storytelling belie the significant planning and intention that she puts into presenting her paired subjects, which have included Julio Iglesias and King Philip II, Spanish raves and an associate of Francisco Franco, as well as herself and the artist Susan Brown. The connections that Esquivias creates in her videos are often idiosyncratic and difficult to locate, offering the viewer an opportunity for contemplation and discovery. Organized by Emily Gonzalez, curatorial assistant.

ABOVE: LEFT-RIGHT: YOSHUA OKÓN. STILL FROM *OCTOPUS* (DETAIL), 2011. FOUR-CHANNEL VIDEO INSTALLATION, COLOR, SOUND. 18:30 MIN. COURTESY KAUFMANN REPETTO, MILAN; SARA VANDERBEEK. *WESTERN COSTUME*, *AURORA*, 2011. DIGITAL C-PRINT. 20 x 16 IN. (50.8 x 40.6 CM). COURTESY THE ARTIST AND METRO PICTURES, NEW YORK. PATRICIA ESQUIVIAS. STILL FROM *FOLKLORE I*, 2006. SINGLE-CHANNEL VIDEO, COLOR, SOUND. 14:43 MIN. IMAGE COURTESY THE ARTIST AND MURRAY GUY, NEW YORK. CARLOS BUNGA. *METAMORPHOSIS*, 2010. SITE-SPECIFIC INSTALLATION. CARDBOARD, TAPE AND PAINT. INSTALLATION VIEW AT MIAMI ART MUSEUM.



### CARLOS BUNGA

NOVEMBER 25, 2011 – APRIL 22, 2012

Trained as a painter, Barcelona-based Portuguese artist **Carlos Bunga** has expanded his practice to encompass multiple mediums and dimensions, including performance, sculpture, and video. In his architecturally scaled installations, Bunga uses mass-produced materials like cardboard, packing tape, and paint to build structures that recall temporary shelters or life-size maquettes. For his contribution to the XIV Biennale Internazionale di Scultura di Carrara this year, Bunga created models for monuments of his own imagining. Made of cardboard and sand, the small sculptures were set atop marble pedestals or on the floor, calling attention to the ephemeral nature of both architectural materials and the people and ideas that monuments are built to commemorate. For his Hammer Project, Bunga will create a new work on site for the Lobby Wall. Organized by Corrina Peipon, curatorial associate.

Hammer Projects is made possible with major gifts from Susan Bay Nimoy and Leonard Nimoy and The Horace W. Goldsmith Foundation.

Additional generous support is provided by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission; Good Works Foundation and Laura Donnelley; L A Art House Foundation; Kayne Foundation—Ric & Suzanne Kayne and Jenni, Maggie & Saree; the Department of Cultural Affairs, City of Los Angeles; and the David Teiger Curatorial Travel Fund.



## HAMMER COLLECTIONS

OCTOBER 15, 2011 – JANUARY 22, 2012

### RECENT ACQUISITIONS FROM THE GRUNWALD CENTER FOR THE GRAPHIC ARTS

In 1956 Los Angeles collector Fred Grunwald made an extraordinary gift of more than 5,000 works on paper to establish the Grunwald Center for the Graphic Arts at UCLA. Today the center's collection has grown to more than 45,000 prints, drawings, photographs, and artists' books, dating from the Renaissance to the present. This exhibition includes a selection of works acquired by the Grunwald Center during the past five years. They range from a vibrant sixteenth-century engraving by Renaissance artist **Hieronymus Wierix** to a large-scale aquatint from 2010 by artist **Julie Mehretu**. Other artists represented in the exhibition include **Pieter Bruegel the Elder**, **Enrico Castellani**, **Vija Celmins**, **Robert Gober**, **Robert Heinecken**, **Dave Muller**, and **Kara Walker**. Organized by Cynthia Burlingham, director; and Allegra Pesenti, curator, UCLA Grunwald Center for the Graphic Arts.

ABOVE, LEFT-RIGHT: **KARA WALKER**, *NO WORLD, FROM AN UNPEOPELED LAND IN UNCHARTERED WATERS* (DETAIL), 2010. ETCHING WITH AQUATINT, SUGAR-LIFT, SPIT-BITE, AND DRYPOINT. 30 3/4 x 39 1/2 IN. (76.8 x 100.3 CM). COLLECTION UCLA GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM. PURCHASED WITH FUNDS PROVIDED BY THE HELGA K. AND WALTER OPPENHEIMER ACQUISITION FUND. PHOTO: ROBERT WEDEMEYER. **NANCY RUBINS**, *DRAWING*, 1975–2010. GRAPHITE ON RAG PAPER. 152 x 124 IN. (386.1 x 315 CM). HAMMER MUSEUM, LOS ANGELES. PURCHASE. © NANCY RUBINS. COURTESY GAGOSIAN GALLERY. PHOTOGRAPHY BY THE DOUGLAS M. PARKER STUDIO. OPPOSITE LEFT-RIGHT: **ED RUSCHA**, *ON THE ROAD*. INSTALLATION VIEW AT THE HAMMER MUSEUM, LOS ANGELES. JUNE 3–OCTOBER 2, 2011. PHOTO: BRIAN FORREST. *MEDICINE BUDDHA*. © TSARAK ART / PEMANAMDOLTHAYE.COM.



### SELECTIONS FROM THE HAMMER CONTEMPORARY COLLECTION

In 2005 the Hammer launched an exciting initiative to build a collection of contemporary art through both purchases and gifts. Acknowledging the breadth of mediums engaged by contemporary artists, this growing collection encompasses works in drawing, film, painting, photography, sculpture, and video. While the Hammer Contemporary Collection has focused particular attention on artists from Southern California, it is also dedicated to the acquisition of works by artists working throughout the United States and internationally. In this installment of our series of exhibitions of works from the collection, the Hammer is proud to present several significant recent acquisitions, including **Glenn Kaino's** *Untitled (Ricky Jay)* (2010), **Siobhan Liddell's** *Ordinary Magic* (2010), and **Nancy Rubins's** monumental *Drawing* (1975–2010). Organized by Ann Philbin, director; and Corrina Peipon, curatorial associate.

## ED RUSCHA ON THE ROAD

CONTINUES THROUGH OCTOBER 2, 2011



Jack Kerouac wrote *On the Road* in 1951 on his typewriter as a continuous 120-foot-long scroll, feverishly recording in 20 days his experiences during road trips in the U.S. and Mexico in the late 1940s. When it was finally published in 1957, Kerouac was acknowledged as the leading voice of the Beat generation. Over the past few years **Ed Ruscha** has continued to explore the shifting emblems of American life by focusing his keen aesthetic sensibility on Kerouac's *On the Road*.

In 2009 Ruscha published with Steidl a limited-edition artist's book version of the classic novel, illustrated with photographs that he took, commissioned, or found. This exhibition includes Ruscha's edition of Kerouac's legendary novel, six large paintings on canvas, and 10 drawings on museum board, each taking its text from *On the Road*. Whether painted over snowcapped mountains in Ruscha's signature all-caps lettering or drawn atop delicately spattered abstract backgrounds, Kerouac's words provide the artist with a means to explore his own archetypal landscape. Organized by Douglas Fogle, deputy director, exhibitions and programs, and chief curator, Hammer Museum.

This exhibition is made possible by a major gift from The Brotman Foundation of California. Generous support is provided by Lannan Foundation, Michael Rubel and Kristin Rey, The Fran and Ray Stark Foundation, and Linda and Jerry Janger.

KCRW 89.9 FM is the official media sponsor of the exhibition.

## PUBLIC ENGAGEMENT

### TIBETAN BUDDHIST HEALING CEREMONY WITH HIS HOLINESS TAKLUNG TSETRUL RINPOCHE

SUNDAY, OCTOBER 16, 1–4PM

The Hammer welcomes **His Holiness Taklung Tsetrul Rinpoche** to the museum to perform a traditional Tibetan Buddhist healing ceremony, open to the public. Tibetan healing ceremonies are known for their power to heal mental and physical sicknesses, remove obstacles to spiritual growth, and address suffering. His Holiness, visiting at the invitation of Ari Bhöd, the American Foundation for Tibetan Cultural Preservation, is one of the few living Jang-Ter lineage masters who were fully educated in Tibet before going into exile in 1959. It is exceedingly rare for a master of his caliber to offer such ceremonies outside of the monastic communities in Asia.

This program is made possible with support from k.d. lang.

Presented in collaboration with Ari Bhöd.  
Visit [www.aribhod.org](http://www.aribhod.org) for more information.



# A.I.R. PUBLIC ENGAGEMENT

## ARTIST-IN-RESIDENCE

A.I.R., the Hammer's artist-in-residence program, is supported through a major grant from The James Irvine Foundation.

### LIBROS SCHMIBROS AT THE HAMMER

**AUGUST 27 – OCTOBER 9**

While away the last moments of summer with a good book courtesy of **Libros Schmibros**, a non-profit lending library and used-book shop. Founder **David Kipen** brings a version of the beloved Boyle Heights literary center to the Hammer for an artist residency in late August. Please join us for the grand opening and book drive, **August 27, 11am–7pm**. Visitors will receive free admission with the donation of books from the following categories: Spanish language, Farsi language, books about Los Angeles or by L.A. authors, high school or college syllabus novels, and first editions or advance reading copies of all sorts.

Libros Schmibros at the Hammer will be open **Wednesday through Saturday, 11am–7pm, with additional Sunday hours on October 2 and October 9, 11am–5pm**. Please check [hammer.ucla.edu](http://hammer.ucla.edu) for information about events, readings, and book signings with authors.

Libros Schmibros is a fiscally sponsored project of the Pasadena Arts Council's EMERGE Program.

89.3 KPCC FM is the official media sponsor of the residency.

### YEARBOOK

**OCTOBER 2 – SUMMER 2012**

**Harrell Fletcher** and **Adam Moser** will document the span of an academic year at the Hammer with a yearbook dedicated to the museum's visitors, programs, and staff. We invite you to come by on **October 2 between 11am and 5pm** to meet Harrell and Adam and to have your portrait taken for the book. A "class photo" of all visitors will also take place in the courtyard at 3pm.

### ARTIST PROJECT

#### KATE POCRASS: *AVERAGE*

Recently the Hammer invited artist **Kate Pocrass** to consider this issue of its calendar, the publication that you hold in your hands right now, as a space to explore the nuances of the museum and also as a platform for her publication, *Average* magazine. We hope you enjoy the special Hammer limited-edition of *Average* inserted here, which reminds us that the Hammer is the sum of its many parts and that there are still new places, including this publication, to be investigated in the production and display of art. And for those of you who have wondered what we at the museum do at home on Sunday mornings, well, now you know. To learn more about *Average* visit [www.averagemagazine.com](http://www.averagemagazine.com).

BACKGROUND: LIBROS SCHMIBROS IN BOYLE HEIGHTS. PHOTO BY MARIANNE WILLIAMS.

## HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible in part by Bronya and Andrew Galef.



### AMERICA'S SECRET CAMPAIGN AGAINST AL QAEDA

Co-presented by PEN Center USA

**WEDNESDAY, SEPTEMBER 21, 7PM**

**Eric Schmitt** and **Thom Shanker**, veteran Pentagon correspondents for the *New York Times*, join us to talk about their groundbreaking book *Counterstrike: The Untold Story of America's Secret Campaign against Al Qaeda*. They have unearthed stories revealing how a group of analysts within the military, at spy agencies, and in law enforcement have fashioned an innovative and effective new strategy to fight terrorism.

### THE OBESITY EPIDEMIC: NUTRITION SCIENCE VERSUS FOOD POLICY

Co-presented by The Center for Food Law and Policy

**THURSDAY, OCTOBER 20, 7PM**

The U.S. suffers from an obesity epidemic that produces massive health-care costs, often at taxpayers' expense. Why are government food policies so slow to change in the face of this crisis? Dr. **David Heber**, professor of medicine and public health and director of the UCLA Center for Human Nutrition, and **Michael Roberts**, director of The Center for Food Law and Policy and adjunct professor at the UCLA School of Law, provide insights from a public health, legal, and policy perspective.

### POLITICAL PERSUASION: THE 2012 ELECTIONS

**THURSDAY, NOVEMBER 17, 7PM**

Marking one year until the 2012 elections, we explore the multi-billion dollar election machinery. Two veteran campaign strategists join us for a discussion about the psychology and technology behind political persuasion. **Dan Schnur** is the director of the Jesse M. Unruh Institute of Politics at the University of Southern California and worked on four presidential campaigns. **Bill Zimmerman** is a political consultant who has worked on numerous election campaigns and ballot initiatives.

Hammer Forum is moderated by **Ian Masters**, journalist, author, screenwriter, documentary filmmaker, and host of the radio programs *Background Briefing*, Sundays at 11AM, and *The Daily Briefing*, Monday through Thursday at 5PM, on KPFK 90.7 FM.

## HAMMER PRESENTS

**KISS**

NOW DIG THIS! OPENING DAY PERFORMANCE

**SUNDAY, OCTOBER 2, 2PM**

Artists **Senga Nengudi** and **Maren Hassinger** perform a collaborative project with **Ulysses Jenkins** in which they reimagine their works in the exhibition galleries.

**TWENTY TWENTY****WEDNESDAY, OCTOBER 5, 7PM**

Roger Guenveur Smith and Marc Anthony Thompson premiere their new play *Twenty Twenty*, a live multimedia survey of black music in Los Angeles from 1960 to 1980. The transformative power of popular music to—in the immortal words of KGFJ disc jockey the Magnificent Montague—“burn baby burn,” has inspired Smith and Thompson’s genre-resistant remix.

**CONSTANT ELEVATION**

THE L.A. BLACK ARTS MOVEMENT THROUGH SPOKEN WORD

**TUESDAY, NOVEMBER 1, 7PM**

Renowned poets **Jayne Cortez** and **Kamau Daaood** are joined by emerging L.A. poets **Thea Monyee** and **Javon Johnson** for an evening celebrating the art of the spoken word. Hosted by **Shihan Van Clief**.

The above programs are in conjunction with the exhibition *Now Dig This! Art and Black Los Angeles 1960–1980*.

**STEW****WEDNESDAY, NOVEMBER 2, 7PM**

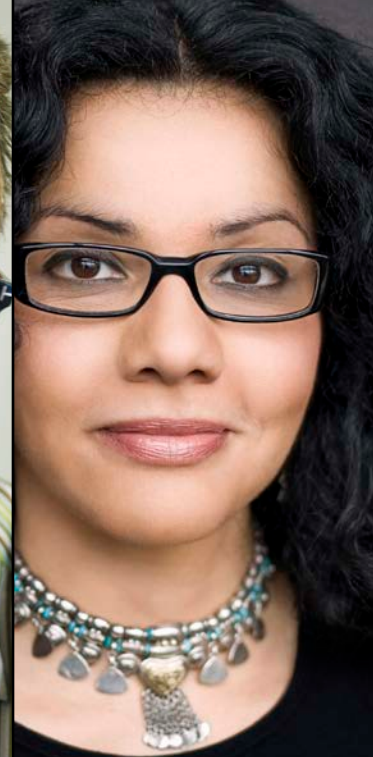
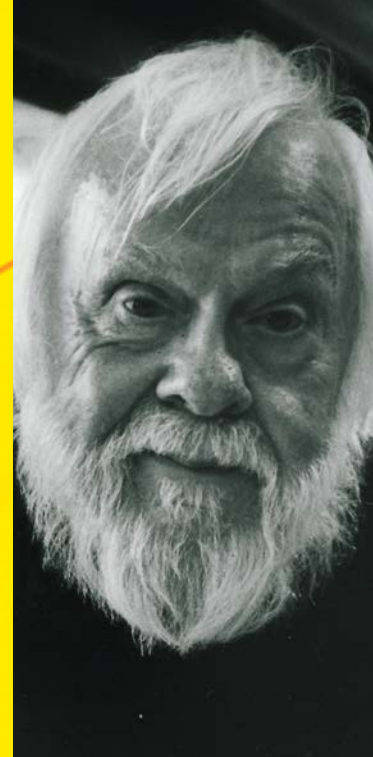
Experience **Stew**’s creative process at an unpredictable event kicking off his artist-residency at UCLA. Best known as the frontman of L.A.-based indie rock band The Negro Problem, Stew co-created and performed in the coming of age rock musical, *Passing Strange*, which won a Tony in 2008, and culminated in a Spike Lee-directed movie of the same name.

**STORIES TOLD THROUGH DANCE, DRUMS, RATTLES, AND HOOPS****SUNDAY, NOVEMBER 20, 2PM**

See page 6.

In conjunction with the exhibition *Hammer Projects: Sara VanDerBeek*.

SENGA NENGUDI SETTING UP FOR A PERFORMANCE WITH RSVP X, MADE UP OF NYLON MESH, SAND, AND DRIED ROSE PETALS, 1976. COURTESY JUST ABOVE MIDTOWN GALLERY ARCHIVE.



## HAMMER CONVERSATIONS

**JOHN BALDESSARI & CHRISTOPHER KNIGHT**Co-presented with the *Los Angeles Times***TUESDAY, OCTOBER 4, 7PM**

**John Baldessari** is a Los Angeles-based artist known for his conceptual work that often intersects artistic genres and media. Baldessari’s work has been featured in more than 200 solo exhibitions and in over 1,000 group exhibitions in the U.S. and Europe. He is the recipient of numerous accolades, including the Governor’s Award for Lifetime Achievement in the Visual Arts, California, and the Americans for the Arts, Lifetime Achievement Award, New York. **Christopher Knight** is the art critic for the *Los Angeles Times* and a three-time finalist for the Pulitzer Prize. Prior to joining the *Los Angeles Times* staff in 1989, Knight served as *Los Angeles Herald Examiner* art critic, as assistant director for public information at the Los Angeles County Museum of Art, and as curator at the Museum of Contemporary Art, San Diego.

**MONA ELTAHAWY & GLORIA STEINEM****THURSDAY, OCTOBER 13, 2PM**

**Mona Eltahawy** is an Egyptian American award-winning columnist and international public speaker on Arab and Muslim issues. Her columns appear in the *Toronto Star*, the *Jerusalem Report*, and *Politiken*. Her opinion pieces have been published frequently in the *Washington Post* and the *International Herald Tribune*. **Gloria Steinem** is a writer, activist, and co-founder of *Ms.* magazine who became nationally recognized as a leader of the women’s liberation movement in the late 1960s and 1970s. The author of numerous best-selling books, she is currently working on *Road to the Heart: America as if Everyone Mattered*, a book about her more than 30 years as a feminist organizer.

Please note that this is an afternoon program.

ABOVE, LEFT–RIGHT: JOHN BALDESSARI (PHOTO: © SIDNEY B. FELSEN), CHRISTOPHER KNIGHT, MONA ELTAHAWY (PHOTO: DIRK EUSTERBROCK), AND GLORIA STEINEM (PHOTO: CARL GROSSMAN).

# HAMMER

## CALENDAR

Public programs are made possible by Bronya and Andrew Galef, Good Works Foundation and Laura Donnelley, and an anonymous donor.

HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.

HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

GROUP TOURS OF HAMMER EXHIBITIONS WITH UCLA STUDENT EDUCATORS ARE AVAILABLE THURSDAYS AT 6:15PM.

### AUGUST

27 Sat 11am Libros Schmibros (p. 10)  
**Grand opening & book drive (11am–7pm)**

### SEPTEMBER

1 Thu 5:30pm Libros Schmibros: Poetry from the heart of Boyle Heights (p. 10)  
**Kristy Lovich, Abel Salas and more**

3 Sat 4pm Libros Schmibros: Trivia (p. 10)  
**Jerome Vered’s Crosstown WPA-era L.A. History Pub Quiz**

8 Thu 7pm Zócalo at the Hammer (p. 17)  
**Randall Kennedy**

9 Fri 7pm Hammer Readings: New American Writing (p. 16)  
**Leopoldine Core & Dinah Lenney**

10 Sat 5:30pm Libros Schmibros: Car Schmar (p. 10)  
**Non-drivers Marisela Norte, Richard Rayner & D.J. Waldie**

13 Tue 7pm Hammer Lectures (p. 18)  
**Leonard Nimoy’s *Secret Selves***

14 Wed 7pm Hammer Screenings (p. 20)  
***Miss Representation***

15 Thu 5:30pm Libros Schmibros: L.A. Cartography (p. 10)  
**Glen Creason & J. Michael Walker**

8pm Hammer Screenings (p. 21)  
**Flux Screening Series**

17 Sat 5:30pm Libros Schmibros (p. 10)  
**Book Artist: Sandow Birk**

21 Wed 7pm Hammer Forum (p. 11)  
**America’s Secret Campaign Against Al Qaeda**

22 Thu 11am Libros Schmibros: Marathon Reading (p. 10)  
**Jack Kerouac’s *On The Road* (11am–9pm)**

25 Sun 11am Family Flicks Film Series (p. 23)  
***Bringing Up Baby***

12pm Sunday Afternoons for Kids (p. 23)  
**Observation Collection**

28 Wed 7pm Hammer Screenings (p. 20)  
***Self Made***

29 Thu 7pm Hammer Lectures (p. 18)  
**Jack Persekian**

### OCTOBER

2 Sun 11am Museum Free Day (p. 5)  
**Free admission (11am–5pm)**

11am Public Engagement/A.I.R. (p. 10)  
**Yearbook: Class Photo (11am–5pm)**

1pm Exhibition Walkthrough: *Now Dig This!* (p. 5)  
**Kellie Jones**

2pm Hammer Presents: *Now Dig This!* (p. 12)  
**Opening Day Performance: *Kiss***

4 Tue 7pm Hammer Conversations (p. 13)  
**John Baldessari & Christopher Knight**

5 Wed 7pm Hammer Presents: *Twenty Twenty* (p. 12)  
**Roger Guenveur Smith & Marc Anthony Thompson**

6 Thu 5:30pm Libros Schmibros: Oracles (p. 10)  
**Mike the Poet Sonksen, Susana Chavez-Silverman & Sharon Sekhon**

7pm UCLA Department of Art Lectures (p. 19)  
**Mark Leckey**

9 Sun 11am Libros Schmibros (p. 10)  
**Closing day festivities (11am–5pm)**

11 Tue 7pm Hammer Screenings (p. 20)  
***Brand X***

13 Thu 2pm Hammer Conversations (p. 13)  
**Mona Eltahawy & Gloria Steinem**

14 Fri 7pm Hammer Readings (p. 16)  
**Festival of California Poets**

16 Sun 12pm Sunday Afternoons for Kids (p. 23)  
**News Flash: Comic Books Save the World**

1pm Public Engagement (p. 9)  
**Tibetan Buddhist Healing Ceremony (1pm–4pm)**

18 Tue 7pm Zócalo at the Hammer (p. 17)  
**Brad Cloepfil with Gus Van Sant**

19 Wed 7pm Hammer Lectures (p. 18)  
**Rodarte, Catherine Opie, Alec Soth**

20 Thu 7pm Hammer Forum (p. 11)  
**The Obesity Epidemic**

22 Sat 10am UCLA Art History Graduate Student Association Symposium (p. 19)  
**Standard Procedure (10am–6pm)**

### TICKETING

Free tickets are required for program entry and are available from the Billy Wilder Theater Box Office. One ticket per person. Hammer Members are entitled to priority seating for all public programs subject to availability. This does not guarantee seating, and we recommend all attendees arrive at least a half-hour early for programs they wish to attend.

25 Tue 7pm Hammer Readings: Some Favorite Writers (p. 17)  
**Norman Rush**

26 Wed 7:30pm Hammer Screenings (p. 21)  
**Open Projector Night**

27 Thu 7pm Hammer Poetry (p. 16)  
**Rhoda Janzen**

30 Sun 11am Family Flicks Film Series (p. 23)  
***Munster, Go Home!***

### NOVEMBER

1 Tue 7pm Hammer Presents (p. 12)  
**Constant Elevation**

2 Wed 7pm Hammer Presents (p. 12)  
**Stew**

8 Tue 7pm Hammer Lectures (p. 19)  
**Lawrence Weschler**

9 Wed 7pm UCLA Department of Art Lectures (p. 19)  
**Sue Williams**

10 Thu 7pm Hammer Poetry (p. 16)  
**Jennifer Clarvoe**

13 Sun 11am Family Flicks Film Series (p. 23)  
***Popeye***

12pm Sunday Afternoons for Kids (p. 23)  
**Light Writers and Luchadors**

3pm Hammer Lectures (p. 19)  
**High Voltage: The Watts Legacy**

15 Tue 7pm Hammer Lectures (p. 19 )  
**Taste and Style Just Aren’t Enough**

16 Wed 7pm Hammer Readings: New American Writing (p. 16)  
**Rachel Kushner & Ariana Reines**

17 Thu 7pm Hammer Forum (p. 11)  
**Political Persuasion: The 2012 Elections**

20 Sun 2pm Hammer Presents (p. 6)  
**Stories told through Dance, Drums, Rattles, and Hoops**

22 Tue 7pm Hammer Screenings (p. 20)  
***This is Where We Take Our Stand***

## EXHIBITION TOURS

### FREE STUDENT EDUCATOR-LED TOURS OF SPECIAL EXHIBITIONS

**THURSDAYS AT 6:15PM**

Free half-hour tours of special exhibitions are led by trained Hammer student educators who are UCLA students from varied disciplines. Tours convene in front of the Museum Store, and reservations are not required.

### SPECIAL GROUP TOUR RESERVATIONS

To schedule a tour, please visit: [hammer.ucla.edu/visit](http://hammer.ucla.edu/visit) to fill out an online tour request form, or call the Academic Programs department at 310-443-7041. Tour requests must be received one month prior to the requested tour date.

### SELF-GUIDED TOURS

Reservations are also required for self-guided groups of 20 people or more. Please contact the Academic Programs department at least one week prior to your visit at 310-443-7041.

Above: Kids participating in artist Jorge Pardo’s Table workshop at K.A.M.P. (Kids’ Art Museum Project), 2011.



## HAMMER READINGS

### NEW AMERICAN WRITING

This series of contemporary fiction and poetry readings is organized by **Benjamin Weissman**, author of two books of short fiction, most recently *Headless*, and professor of creative writing at Art Center College of Design and Otis College of Art and Design.

This series is made possible, in part, with support from Bronya and Andrew Galef.

### LEOPOLDINE CORE & DINAH LENNEY

**FRIDAY, SEPTEMBER 9, 7PM**

**Leopoldine Core** was born and raised in Manhattan and studied writing at Hunter College. Core's truth-seeking, dialogue-heavy stories center on mortality and misunderstanding. Her work has appeared in *Open City* and elsewhere. **Dinah Lenney** is the author of *Bigger than Life: A Murder, a Memoir* (excerpted in the *New York Times*), and has written for the *Los Angeles Times*, *Ploughshares*, and others. A working actor, Lenney co-authored *Acting for Young Actors* and has appeared on numerous TV shows.

### RACHEL KUSHNER & ARIANA REINES

**WEDNESDAY, NOVEMBER 16, 7PM**

**Rachel Kushner's** debut novel, *Telex From Cuba*, was a finalist for the National Book Award. A frequent contributor to *Artforum*, she has published her work in the *New York Times* and several other periodicals. **Ariana Reines** is the author of *The Cow*, *Coeur de Lion*, and *Mercury*. *Telephone*, her play commissioned by New York's Foundry Theatre in 2009, was named one of the year's best by the *New York Times* and the *New Yorker* and won two Obies.

### FESTIVAL OF CALIFORNIA POETS

Co-presented by PEN Center USA

**FRIDAY, OCTOBER 14, 7PM**

The Poetry Society of America and PEN Center USA present the 5th annual Festival of California Poets, an event celebrating the poetic tradition of the Golden State. Three distinguished, contemporary California poets will introduce and read poems by canonical California poets, as well as their own poems. A Q&A will follow the readings.

### POETRY

This series of readings is organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*.

Sponsored by the UCLA Department of English and Friends of English.

### RHODA JANZEN

**THURSDAY, OCTOBER 27, 7PM**

**Rhoda Janzen** is the author of the memoir *Mennonite in a Little Black Dress*, a *New York Times* bestseller, and *Babel's Stair*, a collection of poems. Her poems have also appeared in *Poetry*, the *Yale Review*, the *Gettysburg Review*, and the *Southern Review*. Janzen holds a PhD from UCLA, where she was the University of California poet laureate in 1994 and 1997.

### JENNIFER CLARVOE

**THURSDAY, NOVEMBER 10, 7PM**

**Jennifer Clarvoe's** first book of poems, *Invisible Tender*, won the Poets Out Loud Prize and the prestigious Kate Tufts Discovery Award. In 2002 Clarvoe was awarded the Rome Prize in Literature by the American Academy of Arts and Letters, which allowed her to spend the year writing at the American Academy in Rome. Her new collection of poems is *Counter-Amores*.

### SOME FAVORITE WRITERS

This series of readings is organized by **Mona Simpson**, author of *My Hollywood*, *Anywhere But Here*, and *Off Keck Road*. Readings are followed by discussions with Simpson.

Sponsored by the UCLA Department of English and Friends of English.

### NORMAN RUSH

**TUESDAY, OCTOBER 25, 7PM**

**Norman Rush's** collection of stories, *Whites* (1986), was nominated for the Pulitzer Prize. His first novel, *Mating* (1991), was the recipient of the National Book Award and was followed by his novel *Mortals*. His writing has been published in the *New Yorker*, the *New York Times Book Review*, the *New York Review of Books*, and other periodicals.

ABOVE (LEFT-RIGHT): LEOPOLDINE CORE, DINAH LENNEY, RACHEL KUSHNER, ARIANA REINES (PHOTO: SUNDER GANGLANI), RHODA JANZEN (PHOTO: SHELLEY LALONDE), JENNIFER CLARVOE (PHOTO: TONY SIGEL), AND NORMAN RUSH. OPPOSITE, ABOVE: BRAD CLOEPFIL. ALLIED WORKS ARCHITECTURE, BUTNER COUNTY GUEST HOUSE, 2007. BELOW: RANDALL KENNEDY (PHOTO: MARTHA STEWART), BRAD CLOEPFIL, AND GUS VAN SANT.



## ZÓCALO AT THE HAMMER

A vibrant series of programs that features thinkers and doers speaking on some of the most pressing topics of the day. For more information, please visit [www.zocalopublicsquare.org](http://www.zocalopublicsquare.org).

### RANDALL KENNEDY IS OBAMA ERASING THE COLOR LINE?

**THURSDAY, SEPTEMBER 8, 7PM**

For all the hopes of a post-racial America under Barack Obama, questions of race and identity continue to enter into discussions of Obama's presidency. Has Obama done enough for African Americans? Has the Tea Party movement been fueled by racial prejudice? **Randall Kennedy**, Harvard professor of law and author of *The Persistence of the Color Line: Racial Politics and the Obama Presidency*, discusses Obama's successes and failures in dealing with matters of race.

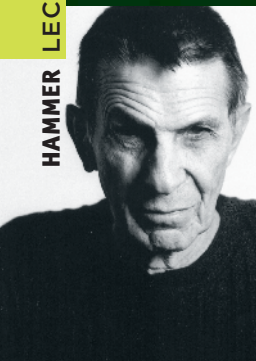
### BRAD CLOEPFIL WITH GUS VAN SANT HOW DOES ARCHITECTURE IMITATE LIFE?

**TUESDAY, OCTOBER 18, 7PM**

Oregon-born architect **Brad Cloepfil's** work—which includes the Museum of Arts and Design in New York, the Contemporary Art Museum St. Louis, and Wieden+Kennedy's world headquarters—has been described as “by design anti-spectacular.” Cloepfil sits down with friend and filmmaker **Gus Van Sant** (*Milk*, *Good Will Hunting*) to discuss the inspiration that drives them and their shared beginnings in and continued love for the Pacific Northwest. Cloepfil's new book is *Allied Works Architecture*.



# HAMMER LECTURES



## LEONARD NIMOY'S *SECRET SELVES* TUESDAY, SEPTEMBER 13, 7PM

Actor turned photographer/folk anthropologist **Leonard Nimoy** discusses his photographic project, *Secret Selves*. Inspired by the Greek mythological idea that ever since Zeus split humans in two each person has been searching for his or her other half to feel complete, Nimoy asked subjects to reveal their hidden halves in front of his camera. The result is a collection of more than 100 portraits and interviews that explore humanity's alternate self. Nimoy will discuss what was revealed about his own secret self while capturing others'.



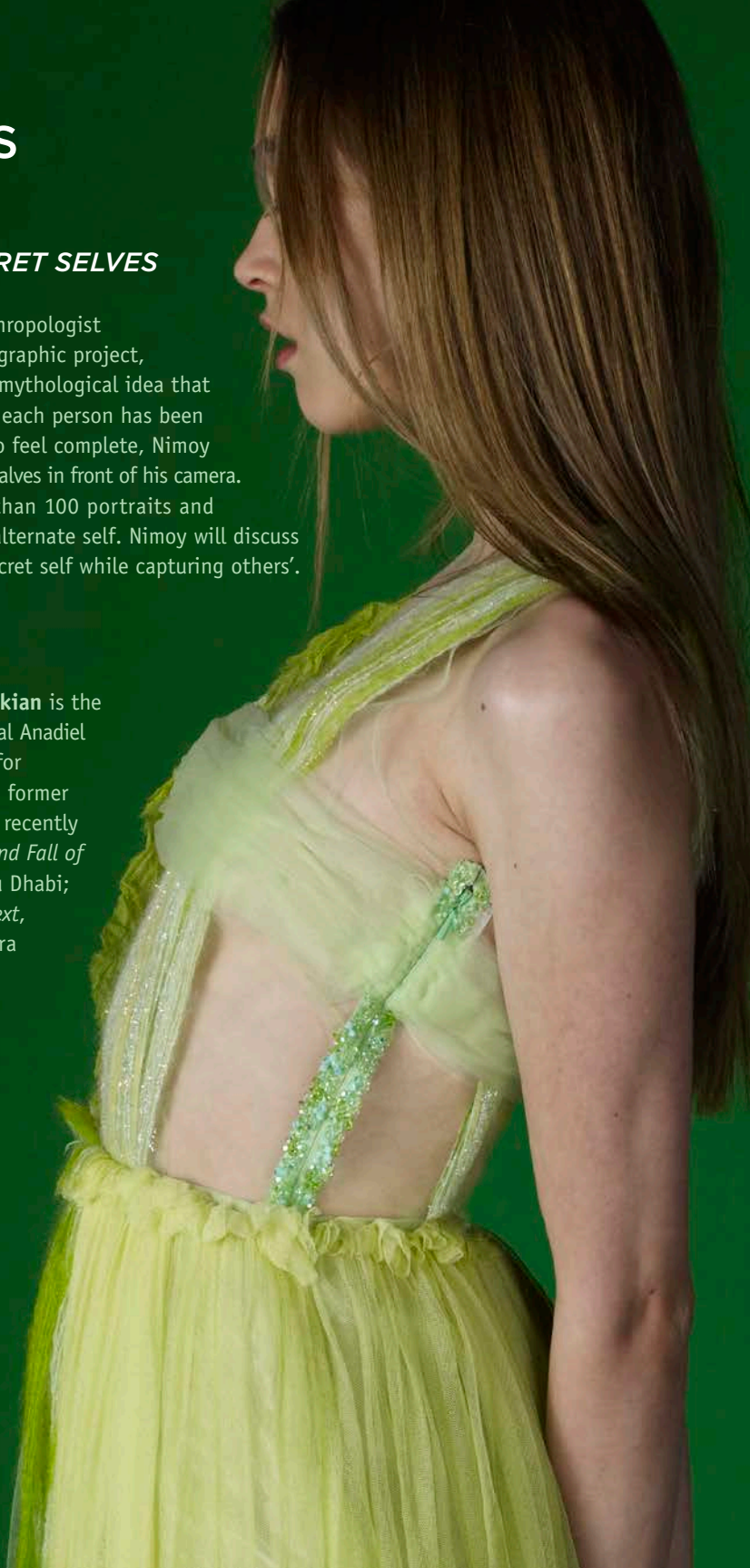
## JACK PERSEKIAN THURSDAY, SEPTEMBER 29, 7PM

Jerusalem-based curator **Jack Persekian** is the founder and director of the influential Anadiel gallery and the Al-Ma'mal Foundation for Contemporary Art in Jerusalem, and former director of the Sharjah Biennial. He recently curated *Disorientation II: The Rise and Fall of Arab Cities* at Manarat Saadiyat, Abu Dhabi; *Never-Part*, Bozar, Brussels; *Dubai Next*, co-curated with Rem Koolhaas at Vitra

Design Museum, Weil am Rhein, Germany; and *The Jerusalem Show*, Al-Ma'mal Foundation, Jerusalem.

## RODARTE, CATHERINE OPIE, ALEC SOTH

**WEDNESDAY, OCTOBER 19, 7PM**  
Without any formal training in fashion, California-raised sisters **Kate** and **Laura Mulleavy**, known as Rodarte, are among the most celebrated American designers at work today. The Mulleavy sisters join **Catherine Opie** and **Alec Soth** in a discussion about their recent book, *Rodarte, Catherine Opie, Alec Soth*. Created with two of the art world's most acclaimed photographers, this is the first publication to examine the world of Rodarte.



## STANDARD PROCEDURE

THE 46TH ANNUAL UCLA ART HISTORY GRADUATE STUDENT ASSOCIATION SYMPOSIUM  
**SATURDAY, OCTOBER 22, 10AM-6PM**  
Standard Procedure examines art historical scholarship that is produced in accordance with prevailing practices that have become standard. **Beatriz Colomina**, professor of history and theory at the Princeton University School of Architecture, will deliver the keynote address. The symposium will include papers by graduate students in various disciplines, from UCLA and other universities.

The AHGSA Symposium is funded by UCLA Department of Art History, UCLA Council on Arts & Architecture, UCLA Friends of Art History, and the UCLA Graduate Students Association.

## LAWRENCE WESCHLER TUESDAY, NOVEMBER 8, 7PM

"There's no writer alive with more raw and contagious enthusiasm for the world." —Dave Eggers

**Lawrence Weschler**, the award-winning biographer of Robert Irwin and David Hockney and former staff writer for the *New Yorker*, will discuss *Uncanny Valley*, his latest collection of political tragedies and cultural comedies. Weschler is currently the director of the New York Institute for the Humanities at New York University.



## HIGH VOLTAGE: THE WATTS LEGACY SUNDAY, NOVEMBER 13, 3PM

Dr. **Darnell Hunt**, director of the Ralph J. Bunche Center for African American Studies at UCLA, moderates a discussion with artists **John Outterbridge**, **Edgar Arceneaux**, and **Andrew Zermeno**, and collector **Stan Sanders** regarding the past and future of Watts as a creative hub.

In conjunction with the exhibition *Now Dig This! Art and Black Los Angeles 1960-1980*.

## TASTE AND STYLE JUST AREN'T ENOUGH \* TUESDAY, NOVEMBER 15, 7PM

Gallerist **Alonzo Davis**, and collectors **Vaughn Payne** and **Joy Simmons** join curator **Franklin Sirmans** and art historian **Karin Higa** to talk about the importance of galleries and collectors in creating an African American art community in Los Angeles in the 1960s and 1970s.

In conjunction with the exhibition *Now Dig This! Art and Black Los Angeles 1960-1980*.

\*Title of a work by artist Sheila Levrant de Bretteville featured in the exhibition.

## UCLA DEPARTMENT OF ART LECTURES

The UCLA Department of Art's visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

## MARK LECKEY THURSDAY, OCTOBER 6, 7PM

British artist **Mark Leckey** has exhibited widely, including solo shows at the Serpentine Gallery, London; Gavin Brown's Enterprise, New York; Kölnischer Kunstverein, Cologne; and Le Consortium, Dijon. He is a 2008 Turner Prize recipient.

## SUE WILLIAMS WEDNESDAY, NOVEMBER 9, 7PM

**Sue Williams** is a New York-based painter who has had solo exhibitions at the Carpenter Center, Harvard University, Cambridge; IVAM, Valencia, Spain; Secession, Vienna, Austria; and Centre d'Art Contemporain, Geneva.



ABOVE, TOP-BOTTOM, LEFT-RIGHT: LEONARD NIMOY, JACK PERSEKIAN, LAWRENCE WESCHLER, MARK LECKEY, AND SUE WILLIAMS. BACKGROUND: ALEC SOTH, FROM RODARTE, CATHERINE OPIE, ALEC SOTH.

# HAMMER SCREENINGS

## MISS REPRESENTATION WEDNESDAY, SEPTEMBER 14, 7PM

As the most persuasive and pervasive force of communication in our culture, popular media is educating yet another generation that a woman's primary value lies in her youth, beauty, and sexuality—and not in her capacity as a leader. Writer/director Jennifer Siebel Newsom's documentary film *Miss Representation* interweaves stories from teenage girls with provocative interviews from Condoleezza Rice, Lisa Ling, Nancy Pelosi, Katie Couric, Rachel Maddow, Gloria Steinem, and others. (2011, Dir. Jennifer Siebel Newsom, color, 90 min.)

## SELF MADE WEDNESDAY, SEPTEMBER 28, 7PM

If you were to play a part in a film, would you be yourself or a fictional character? Hundreds of people responded to this advertisement when it was distributed to media outlets and job centers around London and Newcastle, England. Seven applicants were selected to appear in *Self Made*, Turner Prize-winning artist Gillian Wearing's debut feature. In the film, participants attend a Method acting workshop to explore their fantasy selves and ultimately star in their own mini-film. (2011, Dir. Gillian Wearing, color & b/w, 84 min.)

## BRAND X TUESDAY, OCTOBER 11, 7PM

*Brand X* is a scrappy, absurdist parody of a television show. Made in the early 1970s, it touched on the Vietnam War, sex, drugs, and technology. Filmmaker Wynn Chamberlain was a fixture in the 1960s New York pop art world and filmed his friends Abbie Hoffman, Sam Shepard, and Sally Kirkland. *Brand X* has recently resurfaced after its mysterious disappearance more than 40 years ago, and the Hammer is proud to offer one its first "rescreenings." (1970, Dir. Wynn Chamberlain, color & b/w, 87 min.)

## THIS IS WHERE WE TAKE OUR STAND TUESDAY, NOVEMBER 22, 7PM

In March of 2008, 250 veterans and active-duty soldiers from wars in Iraq and Afghanistan marked the fifth anniversary of the invasion of Iraq by gathering in Washington, D.C., to testify about their experiences. *This Is Where We Take Our Stand* documents the inside story of the courageous men and women who testified. A Q&A with the filmmakers will follow the screening. (2011, Dirs. Bestor Cram, Mike Majoros, David Zeiger, color, 62 min.)

## FLUX SCREENING SERIES THURSDAY, SEPTEMBER 15, 8PM

Flux and the Hammer present a celebration of short films, music videos, and the people who make them. Detailed program information available at [hammer.ucla.edu](http://hammer.ucla.edu).

## OPEN PROJECTOR NIGHT WITH MCS THE SKLAR BROS. WEDNESDAY, OCTOBER 26, 7:30PM

Who will come out on top at this rowdy, irreverent event? It's a mad pile-up with multiple genres of short filmmaking represented in this BYO film showcase. Wild debates ensue as comedic, experimental, and dramatic films alike are cheered or booed. Bring your films and your appetite for fun. Work under 10 minutes only. Submissions begin at 7pm, first come, first served. Free popcorn and cash bar. Visit [hammer.ucla.edu](http://hammer.ucla.edu) for accepted media formats.

BACKGROUND: STILL FROM *THIS IS WHERE WE TAKE OUR STAND*.

# UCLA FILM & TELEVISION ARCHIVE

The Billy Wilder Theater is also the home of the UCLA Film & Television Archive’s renowned cinémathèque.

## L.A. REBELLION: CREATING A NEW BLACK CINEMA FRIDAY, OCTOBER 7 – SATURDAY, DECEMBER 17

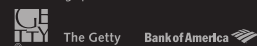
This major film exhibition by the UCLA Film & Television Archive celebrates a historic movement of Los Angeles–based African American and African filmmakers who met at UCLA from the 1960s to 1980s and worked to forge a cinema that would be responsive to black communities. The group achieved extraordinary success and acclaim for their work—and for their collective energy and commitment. The Archive will present approximately 50 film and video works, most of which have never been screened theatrically, many in new or restored prints, and often with the filmmaker present. Notable features include Julie Dash’s *Daughters of the Dust* (1991), Billy Woodberry’s *Bless Their Little Hearts* (1984), Haile Gerima’s *Bush Mama* (1979), Jamaa Fanaka’s *Emma Mae* (1976), Larry Clark’s *Passing Through* (1977), and Charles Burnett’s *Killer of Sheep* (1981).

*L.A. Rebellion: Creating A New Black Cinema* has been made possible by a major grant from the Getty Foundation.

Generous support has been provided by The Andy Warhol Foundation for the Visual Arts and the National Endowment for the Arts. Additional support has been provided by The Academy of Motion Picture Arts and Sciences and the California Council for the Humanities.



Presenting Sponsors



ABOVE: STILL FROM *ASHES AND EMBERS*. OPPOSITE: STILL FROM *BRINGING UP BABY*.

## PROGRAM HIGHLIGHTS

FOR A FULL SCHEDULE OF PROGRAMMING, VISIT [WWW.CINEMA.UCLA.EDU](http://WWW.CINEMA.UCLA.EDU)

### FRIDAY, OCTOBER 7, 7:30PM

*Daughters of the Dust* (Julie Dash, 1991, 112 min.)

*Four Women* (Julie Dash, 1975, 7 min.)

### SUNDAY, OCTOBER 9, 4–6PM

#### FILMMAKER PANEL — FREE ADMISSION!

L.A. Rebellion: Creating a New Black Cinema

### FRIDAY, OCTOBER 14, 7:30PM

*Penitentiary* (Jamaa Fanaka, 1979, 99 min.)

*A Day in the Life of Willie Faust, or Death on the Installment Plan* (Dir. Jamaa Fanaka, 1972, 16 min.)

### SATURDAY, OCTOBER 22, 7:30PM

*Bless Their Little Hearts* (Dir. Billy Woodberry, 1984, 84 min.)

*The Pocketbook* (Dir. Billy Woodberry, 1980, 13 min.)

### SATURDAY, NOVEMBER 19, 7:30PM

*Sankofa* (Dir. Haile Gerima, 1993, 124 min.)

*Diary of an African Nun* (Dir. Julie Dash, 1977, 15 min.)

### WEDNESDAY, DECEMBER 7, 7:30PM

*To Sleep with Anger* (Dir. Charles Burnett, 1990, 102 min.)

### SATURDAY, DECEMBER 10, 7:30PM

*Passing Through* (Dir. Larry Clark, 1977, 111 min.)

*When It Rains* (Dir. Charles Burnett, 1995, 13 min.)

# Family Flicks FILM SERIES

The UCLA Film & Television Archive and the Hammer Museum have teamed up for a matinee screening series of new and classic family-friendly films from around the world.

Family Flicks is co-presented with the UCLA Film & Television Archive.

Family Flicks is made possible, in part, through the generosity of supporters and friends of the Hammer Museum’s Kids’ Art Museum Project (K.A.M.P). Additional support is provided by the Westwood Neighborhood Council.



### BRINGING UP BABY

SUNDAY, SEPTEMBER 25, 11AM

Recommended for ages 6+

Cary Grant and Katharine Hepburn exude all the charm and wit of Hollywood’s golden age in Howard Hawks’s timeless screwball comedy. Their rat-a-tat-tat verbal jousting and equally dazzling instincts for physical gags make this a perfect family-friendly introduction to classic American cinema.

(1938, Dir. Howard Hawks, 35mm, b/w, 102 min.)

### MUNSTER, GO HOME!

SUNDAY, OCTOBER 30, 11AM

Recommended for ages 8+

Herman Munster, green-skinned head of the ghoulish but lovable Munster family, inherits an English manor house, and brings his wife Lily, son Eddie, niece Marilyn, and feisty Grandpa to the old country to claim his birthright. An affectionate and positive look at eccentricity, the comedic film turns every spooky effect into a source of laughter.

(1966, Dir. Earl Bellamy, 35mm, color, 90 min.)

### POPEYE

SUNDAY, NOVEMBER 13, 11AM

Recommended for ages 6+

In Robert Altman’s rollicking 1980 musical, brawny, spinach-eating sailor Popeye (Robin Williams) seeks his “Pappy” in the remote village of Sweethaven. As in all *Popeye* stories, he romances Olive Oyl and is menaced by a hulking Bluto. Familiar friends Wimpy and Swee’pea also make appearances.

(1980, Dir. Robert Altman, 35mm, color, 114 min.)

# HAMMER kids

## SUNDAY AFTERNOONS FOR KIDS

The Hammer’s free collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. Reservations are encouraged. **Please visit [workshops.826LA.org](http://workshops.826LA.org) or call 310-305-8418.**

### OBSERVATION COLLECTION

SUNDAY, SEPTEMBER 25, 12-2PM

Artists, designers, and writers keep sketchbooks and journals to chronicle their process. They collect found expressions, hunt for inspiration, and draw in what gets fuzzy with memory. In sketchbooks and journals, students will capture and curate their own Sunday museum experience in this workshop led by graphic artist and designer **Adam Reid Janusz. Ages 8–12.**

### NEWS FLASH: COMIC BOOKS SAVE THE WORLD

SUNDAY, OCTOBER 16, 12-2PM

Comics are an ancient and mysterious medium, combining the immediate emotion of images with the rational superpower of words. Join screenwriter and cartoonist **Chris Fink** on a journey to that magical world where words and pictures commingle, and learn how to master the world-shaping power of being a Writer Who Draws! **Ages 10–14.**

### LIGHT WRITERS AND LUCHADORS

SUNDAY, NOVEMBER 13, 12-2PM

Two young luchadors came to Los Angeles to defend their tag-team title, but they bumped heads during the match and suffered amnesia. They have no memory of their trip, just photographs of themselves all around the city. With the assistance of writer **Leo Betancourt**, participants will play with perspective and storytelling while reconstructing the tale of the young luchadors. **Ages 8–13.**

# K.A.M.P. kids

KIDS' ART MUSEUM PROJECT

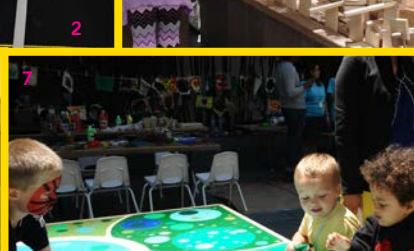
The Hammer Museum celebrated its second annual family fundraiser K.A.M.P. (Kids' Art Museum Project), an event envisioned by artists for kids of all ages on Sunday, May 15, 2011. With more than 750 guests in attendance, and chaired by Brooke Kanter, the event was a sold-out success and raised nearly \$100,000 in support of Hammer Kids programs, which are offered free to the public. K.A.M.P. provided extraordinary access and experiences for children and their families with renowned contemporary artists, all of whom have been the subject of exhibitions at the Hammer Museum or are represented in the Hammer Contemporary Collection.

## Participating artists:

Walead Beshty, Jedediah Caesar, Mari Eastman, Kirsten Everberg, Katie Grinnan, Karl Haendel, Julian Hoeber, Stanya Kahn, Friedrich Kunath, Mimi Lauter, Charles Long, Dianna Molzan, Kristen Morgan, Kori Newkirk, Jorge Pardo, Gregory Parkinson, Marmol Radziner, Analia Saban, Mindy Shapero, and Joel Tauber.

## Story time in the museum galleries with children's book readings by:

Jason Bateman, Jack Black, Greg Kinnear, and Rainn Wilson.



1. WHEEL OF COLOR (LED BY ANALIA SABAN)
2. MAKEUP (LED BY JULIAN HOEBER)
3. THINK INSIDE THE BLOCKS (LED BY MARMOL RADZINER)
4. ROLLER STENCIL DERBY (LED BY KIRSTEN EVERBERG)
5. CHARLES LONG
6. GREG KINNEAR
7. TABLE (LED BY JORGE PARDO)
8. JASON BATEMAN
9. JACK BLACK & ANNIE PHILBIN
10. KALEIDOSCOPIES (LED BY KATIE GRINNAN)
11. TREE BABY NECKLACE (LED BY JOEL TAUBER)
12. EVENT CHAIR BROOKE KANTER AND JIMMY FREEMAN
13. SPECIAL THANKS TO PUMA
14. ALLISON AGSTEN
15. GREGORY PARKINSON
16. MAYHEM CLOAK AND ARMORY (LED BY STANYA KAHN)
17. MURAL (LED BY MIMI LAUTER)

## Special thanks to our 2011 Committee

### Brooke Kanter, Chair

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SPECIAL THANKS TO  PUMA

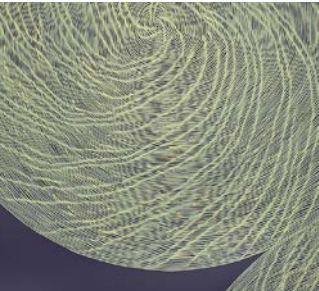
Hammer Kids and Family Flicks are made possible through the generosity of K.A.M.P. (Kids' Art Museum Project) supporters and friends. K.A.M.P. is an annual family fundraiser. For more information please contact Jimmy Freeman at 310-443-7036 or email [jfreeman@hammer.ucla.edu](mailto:jfreeman@hammer.ucla.edu).

# LUNCHTIME ART TALKS

Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer’s curatorial department leads free and insightful 15-minute talks about works of art currently on view or from museum collections. **\*Speaker**  
Please visit [www.hammer.ucla.edu](http://www.hammer.ucla.edu) for a complete list of Lunchtime Art Talks.



August 31  
Canaletto  
*Mestre*, 18<sup>th</sup> Century  
\*David Rodes



September 7  
Linn Meyers  
*Hammer Project*, 2011  
\*Anne Ellegood



September 14  
Fritz Eichenberg  
Illustration for *Wuthering Heights*, 20<sup>th</sup> Century  
\*Claudine Dixon



September 21  
Honore Daumier  
*PARIS.—EXPOSITION DES BEAUX-ARTS.—Dans le salon carre.-Un Instant de Repos*, 1869  
\*Allison Agsten



September 28  
Jacques Bellange  
*The Martyrdom of St. Lucy*, 1612–17  
\*Cynthia Burlingham



October 5  
Jean Dubuffet  
*Pavage de Peau*, 1958  
\*Allegra Pesenti



October 12  
Analia Saban  
*Newspaper Clipping: American Stock Exchange, The New York Times, December 25th 2007*, 2008  
\*Ali Subotnick



October 19  
David Hammons  
*Bag Lady in Flight*, 1982 (re-created c. 1995)  
\*Chelsea Beck



October 26  
Stan VanDerBeek on the Cafe Hammer monitors  
*Selected Works, 1960–1970*  
\*Elizabeth Cline



November 2  
Henri de Toulouse-Lautrec  
*La Débauche*, 1896  
\*Elizabeth Cline



November 9  
Nancy Rubins  
*Drawing, 1975–2010*  
\*Corrina Peipon



November 16  
Noah Purifoy  
*Zulu #4*, no date  
\*Brooke Hodge

# MUSEUM STORE



## HOT OFF THE PRESS

### NOW DIG THIS! ART & BLACK LOS ANGELES 1960–1980

The exhibition is accompanied by a 352-page, full-color catalogue co-published with DelMonico·Prestel. The publication includes images of all works in the exhibition along with seven scholarly essays, a comprehensive bibliography, and an illustrated chronology. Retail price is \$60.00.

WWW.HAMMER.UCLA.EDU  
310-443-7000

**Hours**  
Tue, Wed, Fri, Sat 11am–7pm  
Thu 11am–9pm  
Sun 11am–5pm  
Closed Mondays

**Admission**  
\$10 Adults  
\$5 Seniors (65+) and  
UCLA Alumni Association  
Members with ID

**Free** for Hammer members,  
students with ID, UCLA  
faculty and staff, active duty  
military personnel, veterans,  
and visitors 17 and under.

**Free** every Thursday for  
all visitors.

To request a group tour, visit our website or call the group tours line at 310-443-7041.

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.



**Parking**  
Available under the museum;  
\$3 with validation. Enter on  
Westwood Boulevard or  
Glendon Avenue. Parking for  
people with disabilities is  
provided on levels P1 and P3.  
Bikes park free.

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