

Hammer Museum Fall 2010

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HAMMER

Fall 2010 Calendar

CAFE HAMMER

BY WOLFGANG PUCK

HAPPY HOUR | TUE-FRI 4-7PM

CAFE HOURS: Tuesday-Friday, 12-7pm
Saturday & Sunday, 12-4pm, closed Mondays

Enjoy wine,
beer, and
small plates
before public
programs!



A MESSAGE FROM THE DIRECTOR

The Hammer has long been a place that values collaboration and over the years we have forged significant partnerships with various departments at UCLA as well as institutions across Los Angeles. UCLA's Film & Television Archive, Department of Art, and English Department have worked with us for years on film, lecture, and literary series and we have also on occasion worked with the Williams Institute at the Law School and the Ralph J. Bunche Center for African American Studies. In 2005 we collaborated with MOCA and organized the *Masters of American Comics* exhibition which took place at both venues and just this spring we acquired the Edition Jacob Samuel Archive and organized an exhibition about the archive with LACMA.

We are extremely happy to announce another exciting partnership—one with the dynamic and important non-profit art space, LA><ART. Founded by Lauri Firstenberg in 2005, LA><ART has made major contributions to LA's art scene by focusing its program on commissioning new work and organizing an array of public art initiatives. Together, beginning in 2012, the Hammer and LA><ART will present the first ***Southland: Hammer and LA><ART Biennial***.

Southland will follow the tradition of the Hammer Invitational—exhibitions which take place every two years and have included *Snapshot* (2001), *International Paper* (2003), *Thing* (2005), *Eden's Edge* (2007), *Nine Lives* (2009) and the upcoming *All of this and nothing* (winter 2011). Unlike the Invitationals, however, ***Southland***, will focus exclusively on

artists from the LA region with an emphasis on emerging artists and will be large in scope taking place at the Hammer and LA><ART as well as potential additional sites throughout the city. This collaboration comes on the heels of smaller initiatives between our two organizations including the recent collaboration with *Superclogger*—an amazing and very funny project by artist Joel Kyack. Joel will bring *Superclogger* to Westwood at the end of September and the Hammer will host a discussion about the project (see page 16). You will see more of these kinds of collaborations between our two organizations in the future.

My staff and I have always had great respect for LA><ART and for Lauri's ambitious program and we believe that by coming together with LA><ART in this endeavor we will better serve artists in our city as well as offer our audiences an exciting new view of the extraordinary work that is being made here. This formal affiliation with LA><ART is also a way for the Hammer to support a smaller organization that we feel is a kindred spirit in their support of LA artists and whose priorities and mission are in line with our own.



Annie Philbin
Director

HAMMER NEWS



BROOKE HODGE JOINS HAMMER STAFF

In July the Hammer welcomed **Brooke Hodge** as the Hammer's director of exhibition management and publications. Hodge will provide management and guidance to the curatorial department, including assuming oversight of projects and administrative responsibility for the department's staff and budget. Hodge has organized exhibitions and has written extensively about design, architecture, art, and fashion. Previously, she was curator of architecture and design at the Museum of Contemporary Art (MOCA), Los Angeles. Prior to that, she was director of exhibitions and publications at Harvard University's Graduate School of Design.



RECENT ACQUISITION ELLIOTT HUNDLEY'S **PENTHEUS**

Los Angeles-based artist **Elliott Hundley's** work *Pentheus* (2010), was recently added to the Hammer Contemporary Collection. Not previously seen in Los Angeles, this work is currently on view in *Selections from the Hammer Contemporary Collection*. Hundley continually pushes the medium of collage to new heights, incorporating elements of painting, performance, photography, sculpture, and assemblage. Deepening his interest in mythology, art history, drama, and philosophy, his most recent body of work was inspired by the Greek tragedy *The Bacchae* by Euripides. This piece—based on the character of the young King Pentheus, who is violently killed by his mother—is one of three large-scale works, each based on one of the myth's central characters.

The Hammer Museum wishes to thank those individuals who have contributed acquisition funds or made gifts of works of art since July 1, 2009.

Carolyn Alexander
Lisa Anne Auerbach
Frances L. Brody in honor
of David Rodes
Darryl Curran
Stuart and Beverly
Denenberg
Lillian and Charles Falk
Dan and Jeanne Fauci
David Hoberman
Jens Hoffmann
Margery and Maurice
Katz Collection
Stuart and Joan Levin

Peggy and Bernard Lewak
Susan and Larry Marx
Susan Matheson
Brenda R. Potter
Shaun Caley Regen
Michael Rubel and Kristin Rey
Sam and Shani Schwartz
Manfred and Jennifer
Simchowitz
Tina Sinatra
Jennifer Steinkamp
Anne and John Summerfield
David Teiger
Barbara Timmer

Dean Valentine and
Amy Adelson
James Welling
Ronald Wilkniss
Anonymous

The museum also thanks the members of the Hammer Board of Overseers, who have supported the Hammer Contemporary Collection since its inception, as well as CARTA and the Friends of the Graphic Arts, whose dues support Grunwald Center acquisitions.

OPPOSITE: EXTERIOR OF LA><ART. TOP LEFT: BROOKE HODGE. PHOTO BY MARGO GRAXEDA. BOTTOM LEFT: ELLIOTT HUNDLEY. *PENTHEUS*, 2010. SOUND BOARD, WOOD, INK-JET PRINT ON KITAKATA, PAPER, PHOTOGRAPHS, PINS, PLASTIC, METAL, GLUE, MAGNIFYING GLASSES. 96 x 192 x 19 1/2 IN. (243.8 x 487.7 x 49.5 CM). HAMMER MUSEUM, LOS ANGELES. PURCHASE.

MARK MANDERS PARALLEL OCCURRENCES / DOCUMENTED ASSIGNMENTS

September 25, 2010 – January 2, 2011

The Hammer Museum and the Aspen Art Museum have co-organized *Mark Manders: Parallel Occurrences/Documented Assignments*, the first North American tour of this acclaimed Dutch artist's work. Through his sculptural practice, the artist seeks to bypass language, translating his thoughts and obsessions directly into three-dimensional objects—existing and self-made—and tableaux that incorporate figures, animals, household furniture, archaeological fragments, everyday objects, and architectural components. Transformed by their proximity to one another, these mundane sculptural elements collectively

evoke a mysterious world of daydreams and fairy tales. In exhibition after exhibition, Manders has furthered his monumental project, initiated in 1986, titled *Self-Portrait as a Building*, which endeavors to map out his identity using this distinct personal iconography. This exhibition includes roughly 15 new sculptural works and three earlier works, including a piece on loan from The Museum of Modern Art, New York. Organized by Douglas Fogle, deputy director, exhibitions and programs, and chief curator, Hammer Museum, and Heidi Zuckerman Jacobson, director and chief curator, Aspen Art Museum.

Related programs

sunday, september 26, 1PM

Exhibition Walkthrough*

Hammer chief curator Douglas Fogle
& Aspen Art Museum Director and
Chief Curator Heidi Zuckerman
Jacobson

THURSDAY, OCTOBER 7, 7PM

Exhibition Walkthrough*

artist Elliott Hundley

THURSDAY, NOVEMBER 4, 7PM

Exhibition Walkthrough*

ARCHITECTURE PROFESSOR
& CRITIC JEFFREY KIPNIS

Mark Manders: Parallel Occurrences/Documented Assignments is co-organized by the Aspen Art Museum and the Hammer Museum Los Angeles. The presentation at the Hammer is made possible through the generosity of Rosette Varda Delug. It is also supported, in part, by the Mondriaan Foundation and with public funds from the Netherlands Cultural Services (New York).

89.3 KPCC FM is the official media sponsor of the exhibition.

*Exhibition walkthroughs are free
with museum admission.



EVA HESSE SPECTRES 1960

SEPTEMBER 25, 2010 – JANUARY 2, 2011

Eva Hesse Spectres 1960 is an exhibition of seminal and rarely seen paintings by legendary artist Eva Hesse (1936-1970). Created when Hesse was just 24, this group of 19 semi-representational oil paintings stands in contrast to her later minimalist structures and sculptural assemblages, yet constitutes a vital link in the progression of her work. Dubbed her “spectre paintings,” they offer a haunting examination of states of consciousness, foretelling Hesse’s desire to embody emotional states in abstract form. The paintings on view illustrate her charge to “paint yourself out, through and through, it will come by you alone,” as annotated in her diary in 1959. Works have been lent from several private and museum collections and are brought together with the cooperation of the Estate of Eva Hesse. The exhibition is curated by E. Luanne McKinnon, director, University of New Mexico Art Museum.

*Exhibition walkthroughs are free
with museum admission.

Related Programs

sunday, september 26, 2PM

Exhibition Walkthrough*

Grunwald center for the graphic arts
curator allegra pesenti

SUNDAY OCTOBER 24, 2PM

Exhibition Walkthrough*

Artist Laura Owens

Sunday, November 21, 2PM

Hammer Lectures

Elisabeth Sussman

See page 16 for full program description.

Eva Hesse Spectres 1960 was organized by the University of New Mexico Art Museum, Albuquerque, in collaboration with the Estate of Hesse, and made possible by the FUNd Endowment, the Julius Rolshoven Memorial Fund, and the Robert Lehman Foundation.

Major support for the Hammer Museum’s presentation is provided by Alice and Nahum Lainer. Generous support is also provided by Agnes Gund, the Audrey & Sydney Irmas Charitable Foundation, the Fran and Ray Stark Foundation, the Dedalus Foundation, the Southern California Committee of the National Museum of Women in the Arts, and the Robert Lehman Foundation.

LEFT TO RIGHT: MARK MANDERS. *ROOM WITH CHAIRS AND FACTORY* (2003-2008). WOOD, IRON, RUBBER, PAINTED POLYESTER, PAINTED CERAMIC, PAINTED CANVAS, PAINTED WIG, CHAIR, AND OFFSET PRINT ON PAPER. OVERALL APPROXIMATELY 10' 5 1/4" x 7' 10 1/2" x 13' 3 1/2" (318.1 x 240 x 405.1 CM). MUSEUM OF MODERN ART, NEW YORK. MARGUERITE STONE BEQUEST AND GIFT OF MRS. SAIDIE A. MAY (BOTH BY EXCHANGE) 393.2010. EVA HESSE. NO TITLE, 1960. OIL ON MASONITE, 21 1/4 x 16 1/4 INCHES. THE ESTATE OF EVA HESSE, COURTESY HAUSER & WIRTH.

SELECTIONS FROM THE HAMMER CONTEMPORARY COLLECTION

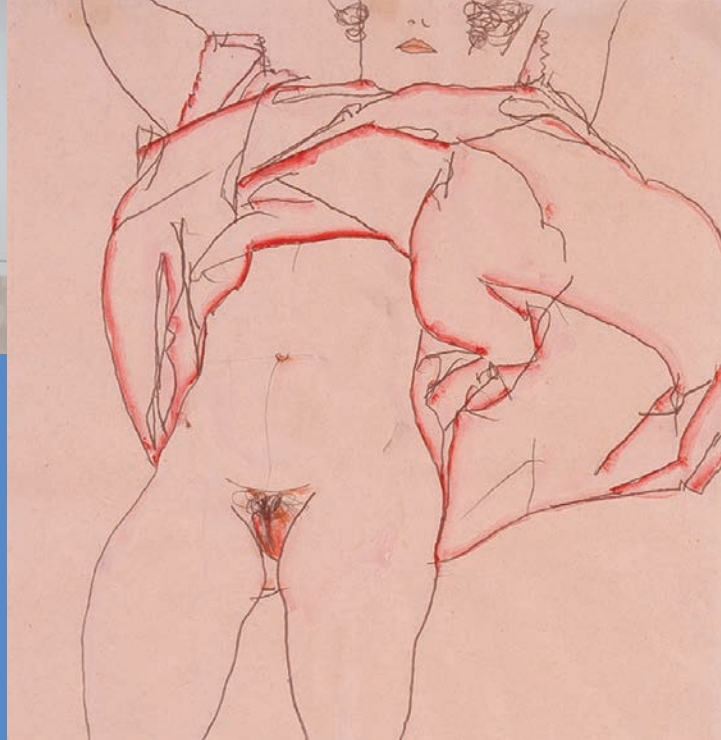
CONTINUES THROUGH January 30, 2011

In 2005 the Hammer launched an initiative to build a collection of contemporary art through both purchases and gifts. Recognizing the variety of media that contemporary artists employ, this growing collection of nearly 1,500 works includes drawings, photographs, sculptures, paintings, films, and videos. With the goal of collecting in depth while continually broadening the collection, the focus has been on the acquisition of key works by influential artists from World War II to the present, paying particular attention to work made in Southern California.

This new installation of the Hammer Contemporary Collection features approximately 42 significant additions to the collection by **Mel Bochner**, **Mark Bradford**, **Llyn Foulkes**, **Evan Holloway**, **Monica Majoli**, **Charles Ray**, **Frances Stark**, **Alina Szapocznikow**, and **Gillian Wearing**, among others. Several of the works have never before been seen in Los Angeles, such as Elliott Hundley's *Pentheus* (2010), and Kara Walker's 20-part painting installation, *Every Painting Is a Dead Nigger Waiting to Be Born* (2009). Organized by Ali Subotnick, Hammer curator, and Corrina Peipon, Hammer curatorial associate.

KCRW 89.9FM is the official media sponsor of the exhibition.

TOP LEFT: ELLIOTT HUNDLEY, *PENTHEUS*, 2010; MONICA MAJOLI, *HANGING RUBBERMAN #1*, 2006; EVAN HOLLOWAY, *35 – 39*, 2007; JACOB YANES, *SARA*, 2007; AND MARK GROTHJAHN, *UNTITLED, "COLOR BUTTERFLY 10 WINGS"*, 2004. INSTALLATION VIEW FROM SELECTIONS FROM THE HAMMER CONTEMPORARY COLLECTION, JULY 3, 2010 – JANUARY 30, 2011, HAMMER MUSEUM, LOS ANGELES. PHOTO: BRIAN FORREST. BOTTOM RIGHT: EGON SCHIELE, *MÄDCHEN MIT DEN VIOLETTEN STRUMPFFEN (GIRL WITH PURPLE STOCKINGS)* (DETAIL), 1913. GRAPHITE AND WATERCOLOR. SHEET: 18 7/8 x 12 1/2 IN. (48 x 32.1 CM). COLLECTION UCLA GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM. MARY ELIZABETH BRAUN ESTATE. OPPOSITE: SAND MANDALA (DETAIL).



HOUSEGUEST

FRANCES STARK SELECTS FROM THE GRUNWALD COLLECTION

October 16, 2010 – January 16, 2011

Houseguest is a series of exhibitions at the Hammer Museum in which artists are invited to curate a show from the museum's and UCLA's diverse collections. For this exhibition, Los Angeles-based artist **Frances Stark** chose to sift through the works in the Grunwald Center for the Graphic Arts, a collection of more than 45,000 prints, drawings, photographs, and artist books dating from the Renaissance to the present. Her exhibition takes the form of a visual essay on the sexes, transporting the viewer through a panoply of humanity with themes of creation, reproduction, pleasure, the essence of the body, relationships, identity, and death. Stark focused on the intuitive lines of prints and drawings in works by artists such as **Jacques Callot**, **Francisco de Goya**, **Edgar Degas**, **Egon Schiele**, **Isabel Bishop**, **Kenneth Price**, **Mike Kelley**, and **Agnes Martin**. Organized by Allegra Pesenti, curator, Grunwald Center for the Graphic Arts at the Hammer Museum.

THE MANDALA PROJECT

October 26 – November 7, 2010



UPCOMING EXHIBITIONS

ALL OF THIS AND NOTHING
6TH INVITATIONAL EXHIBITION
January 30 – April 24, 2011

RICHARD HAWKINS
THIRD MIND
February 12 – May 22, 2011

PAUL THEK
DIVER, A RETROSPECTIVE, 1963–1988
May 22 – September 4, 2011

ED RUSCHA
ON THE ROAD
summer 2011

The Hammer Museum, in partnership with Ari Bhöd—the American Foundation for Tibetan Cultural Preservation—is pleased to present The Mandala Project. This program will feature the construction of a Tibetan sand mandala by a team of traditionally trained Lamas visiting Los Angeles from the Thubten Choeling Monastery in Pharping, Nepal. The mandala they create will follow precise and ancient instructions passed down over thousands of years. Millions of grains of colored sand will be sprinkled carefully on a flat surface over an elaborate two-week ceremony.

The mandala painting represents boundless compassion, purity and clarity. It is believed that mandalas have the power to transform negativity and awaken altruism and compassion in the viewer. Accompanying the sand mandala will be a series of architectural drawings of a proposed four story mandala for Ari Bhöd by Los Angeles-based architect **Michael Rotondi**, as well as a smaller three-dimensional mandala, created by **Pema Namdol Thaye**, a master of Tibetan art.

Related Programs

Tuesday, October 26, 11am

The public is invited to watch the monks begin their work on the mandala.

Saturday, November 6, 2–7pm

Mandala Viewing

The public is invited to view the completed mandala before its dissolution the following day.

Sunday, November 7, 1pm

Hammer Conversation

Michael Rotondi & Pema Namdol Thaye

See page 12 for full program description.

Sunday, November 7, 3pm

Dissolution Ceremony & Procession to Pacific Ocean

The monks will perform a dissolution ceremony at 3pm, and at 3:30pm they will lead a procession to the ocean. All are welcome to join the dissolution ceremony and procession, but you will need your own transportation. Driving directions will be provided at the ceremony.



HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible with major gifts from Susan Bay Nimoy and Leonard Nimoy and The Horace W. Goldsmith Foundation.

Additional generous support is provided by the Los Angeles County Arts Commission; Good Works Foundation and Laura Donnelley; L A Art House Foundation; Kayne Foundation—Ric & Suzanne Kayne and Jenni, Maggie & Saree; the Department of Cultural Affairs, City of Los Angeles; and the David Teiger Curatorial Travel Fund.

Greg Lynn

Continues through September 26, 2010

Stephen G. Rhodes

Continues through September 26, 2010

Eric Baudelaire

Continues through september 26, 2010

related programs

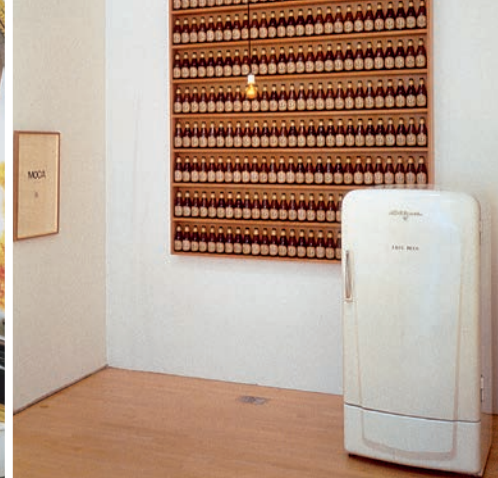
hammer lectures

tuesday, september 21, 7pm

screening & artist talk with Eric Baudelaire

Friedrich Kunath

Continues through OCTOBER 14, 2010



Tom Marioni

August 28 – October 3, 2010

For his first one-person exhibition in Los Angeles, **Tom Marioni** will present his ongoing artwork *The Act of Drinking Beer with Friends is the Highest Form of Art*, first realized in 1970. Along with a bar-like installation and remains from each of the five gatherings he will host as part of the piece, the exhibition will feature a video, ephemera, and drawings, including two wall drawings created on site. His first art action—*One Second Sculpture* (1969), in which he released a coiled metal tape measure into the air and allowed it to fall to the ground—encapsulated his desire to eradicate the distinctions between sculpture, music, drawing, and performance by embodying all the genres at once. As an artist, writer, and curator, as well as a key figure in conceptual art in the 1960s, Marioni defies categorization. Organized by Anne Ellegood, Hammer senior curator.

related programs

hammer lectures

tuesday, september 28, 7pm

Artist Talk and performance of *Beer Drinking Sonata (for 13 players)*, 1996

My Barbarian

October 23, 2010 – January 23, 2011

My Barbarian is a Los Angeles-based performance collective founded in 2000 by Malik Gaines, Jade Gordon, and **Alexandro Segade**. *The Night Epi\$ode* (2010) explores the genre of science fiction, linking narratives related to the economic collapse with supernatural occurrences. Inspired by episodic television shows like Rod Serling's *Night Gallery*, the three performers appear in six short videos that view the current financial crisis through the tropes of that genre. In *The Night Epi\$ode* a woman starts a romance with a supernatural being after losing her job, a man turns to witch doctors when his insurance won't cover his medical condition, and a trio of curators trapped in a board room argue over the politics of art. Organized by Anne Ellegood, Hammer senior curator.



Julian Hoeber

October 30, 2010 – January 23, 2011

Los Angeles-based artist **Julian Hoeber** uses a wide range of media—including sculpture, drawing, filmmaking, installation, and photography—to explore psychology, emotion, and narrative. For this exhibition, Hoeber presents *Demon Hill*, a freestanding structure based on the architecture of “gravitational mystery spots.” The architecture of these shacks creates the illusion that gravity works at an angle, that water runs uphill, and that bodies stand at a sharp angle to the floor. “Mystery spots” claim to be an effect and marker of a geological anomaly or a supernatural phenomenon and the illusion is so convincing that it gives even rational people pause. Installed on the museum's Lindbrook Terrace, *Demon Hill* is a combination art installation and roadside attraction, transplanted to the Hammer's marble terrace. Organized by Ali Subotnick, Hammer curator.

Related programs

exhibition walkthrough*

thursday, November 18, 7PM

with julian Hoeber

Hammer Kids

Sunday, November 21, 12-2PM

DEMON HILL Tour for Kids

See page 23 for full program description.



Mark Flores

October 30, 2010 – April 14, 2011

Los Angeles-based painter **Mark Flores** translates the optically driven mechanics of the photographic process into color-saturated handmade paintings. His ambitious Hammer Project, *See Through This*, will consist of 99 individual paintings layered and juxtaposed across the museum's Lobby Wall. The works are painted alternately with an expressive, brushy quality and a labor-intensive benday-like technique in which the CMYK colors of the printing process are layered upon one another in small dots. The paintings are based on photographs taken by Flores during hours-long journeys in which he walked the full length of Sunset Boulevard, both during the day and at night. In addition to this multi-panel work, the exhibition will include a digital slide show of dozens of Flores's photographs. *Hammer Projects: Mark Flores* will be the artist's first solo museum exhibition. Organized by Anne Ellegood, Hammer senior curator.



LEFT-RIGHT: **HAMMER PROJECTS: FRIEDRICH KUNATH**. INSTALLATION VIEW AT THE HAMMER MUSEUM, LOS ANGELES, APRIL 17 TO OCTOBER 14, 2010. PHOTO: JOSHUA WHITE. **HAMMER PROJECTS: GREG LYNN**. INSTALLATION VIEW OF *FOUNTAIN*, 2010, AT THE HAMMER MUSEUM, LOS ANGELES. PHOTO: BRIAN FORREST. **HAMMER PROJECTS: STEPHEN G. RHODES**. INSTALLATION VIEW AT THE HAMMER MUSEUM, LOS ANGELES. JUNE 19 – SEPTEMBER 26, 2010. PHOTO: BRIAN FORREST. **ERIC BAUDELAIRE**, *SUGAR WATER*, 2007. HD VIDEO. 72 MIN. COURTESY THE ARTIST AND ELIZABETH DEE, NEW YORK. **TOM MARIONI**. *FREE BEER (THE ACT OF DRINKING BEER WITH FRIENDS IS THE HIGHEST FORM OF ART)*, 1970-1979. REFRIGERATOR, FRAMED PRINT, SHELF, BEER BOTTLES, AND LIGHTBULB. 114 IN. x 114 IN. x 60 IN. (289.56 CM x 289.56 CM x 152.4 CM). SAN FRANCISCO MUSEUM OF MODERN ART, ANONYMOUS GIFT. © TOM MARIONI. PHOTO: BEN BLACKWELL. **MY BARBARIAN**. *THE NIGHT EPI\$ODE TWO: YOGA MATT / VERONICA PHOENIX*, 2009. SINGLE-CHANNEL VIDEO STILL. 12:48 MIN. COURTESY OF THE ARTISTS AND STEVE TURNER GALLERY, LOS ANGELES. **JULIAN HOEBER**. *DEMON HILL*, 2010 (PROTOTYPE). INSTALLATION VIEW. COURTESY OF THE ARTIST AND BLUM & POE, LOS ANGELES. PHOTO: HEATHER RASMUSSEN. **MARK FLORES**. STUDIO VIEW AND DETAIL OF WORK IN PROGRESS, OIL ON PANELS, 2010. COURTESY OF THE ARTIST AND DAVID KORDANSKY GALLERY, LOS ANGELES.

A.I.R.

Machine Project
ARTIST IN RESIDENCE

This fall the Hammer and Public Engagement Artist in Residence (A.I.R.), **Machine Project**, invite you to join us in our continued exploration of visitor interaction with the museum.

little william theater: the festival of new music Every Saturday, 1–4pm

Join us for Microconcerts—brief concerts for a maximum of two guests—in the Little William Theater (coatroom under the Lobby stairs). This fall we will present **The Festival of New Music** comprising 400 new commissioned two-minute works from American and European composers. The works will be performed by four Los Angeles-based duos playing violins, tubas, accordions, and clarinets.

level5

friday, September 3 – Sunday, September 5

Level5 is a live action role-playing performance piece by **Brody Condon**, based on the Bay Area self-actualization seminars of the 1970s. Condon's work draws together disparate communities—performative folk artists, performance artists, and practioners of experimental theater—to explore the construction of the self. In this three-day participatory piece, 50 players will transform via the characters, or alibis, that they assume. Visitors are welcome to watch portions of *Level5* live-streamed video in the Billy Wilder Theater.

ANNIE OKAY

Friday, October 15, 8:30PM

Saturday, October 16, 8:30PM

Annie Okay is a site-specific play written and directed by **Asher Hartman**, based on the merging of two colonialist American musicals, *Annie Get Your Gun* and *The King and I*. The piece uses abstract theater, humor, song, dance, and

relational practice modalities to investigate the themes of both musicals. The three acts of *Annie Okay* will move through the lobby of the museum and highlight the terraces with a concentrated visual poem.

enormous microscopic evening saturday, November 6, 4–7pm

Enormous Microscopic Evening examines the museum from a microscopic perspective with CRITTER, a San Francisco-based salon dedicated to expanding the relationships between culture and the environment. The evening will focus on demonstrations and workshops about building and manipulating microscopes. Materials and samples taken from around the museum will be examined. Continuing the theme of microscopy, there will be micro performances (short concerts with tiny instruments) and other related events throughout the museum.

level5 SCREENING

Thursday, November 18, 7pm

The museum will host the premiere of **Brody Condon's** *Level5* video, a production created in conjunction with his September 2010 Hammer performance. Video is a key component of Condon's practice, and as with his 2008 live-action role-playing performance, *Twentyfivefold Manifestation*, the documentation is not simply a remnant, but an element of the piece itself. For the *Level5* video, Condon continues his layered exploration of the reconstruction of the self. A discussion with **Brody Condon** and Machine Project director **Mark Allen** will follow the screening.



HAMMER FORUM

This ongoing series of timely, thought-provoking dialogues addresses current social and political issues.

Hammer Forum is made possible in part by Bronya and Andrew Galef.

addicted to oil: can the earth recover?

JOHN HOFMEISTER
+ **CHARLES WOHLFORTH**
Wednesday, September 8, 7pm

Following the worst environmental disaster in U.S. history, **John Hofmeister**, the former president of Shell Oil and author of *Why We Hate the Oil Companies: Straight Talk from an Energy Insider*, joins us to discuss his ideas for an environmental strategy that will move us towards an oil-free future. An eyewitness to the 1989 Exxon Valdez disaster, Alaskan journalist **Charles Wohlforth**, author of *The Fate of Nature: Rediscovering Our Ability to Rescue the Earth*, will offer an ecological, historical and cultural perspective to how we can meet the urgent challenge of global warming and our dependence on a depleting resource that is increasingly dangerous to extract.

**DEMOCRACY FOR SALE:
How to Make Elections About
Candidates AND Issues**
ROBERT EDGAR
+ **JESSICA LEVINSON**
Tuesday, October 12, 7pm

With more money than ever pouring into political campaigns, how do we ensure that average citizens have a voice and that candidates represent people and not money? **Robert Edgar**, former congressman and head of Common Cause, the nation's leading advocate for campaign finance reform, and **Jessica Levinson**, director of political reform at the Center for Governmental Studies, join us to offer alternatives to money-driven political campaigns.

**AND THE WINNER IS...THE
TELEVISION NETWORKS!**
EASON JORDAN
+ **TOBY MILLER**
Tuesday, November 9, 7PM

With a large portion of the money that politicians raise for campaigns going to the television networks, do the media monopolies have any incentive to fix a system from which they benefit so profitably? Co-founder and former head of CNN **Eason Jordan** joins us to provide a perspective on the choice between social responsibility and the corporate bottom line. A leading scholar on television, media, and culture, **Toby Miller** also joins us to examine the medium from which most voters get their political information.

Hammer Forum is moderated by **Ian Masters**, journalist, author, screenwriter, documentary filmmaker, and host of the radio program *Background Briefing*, Sundays at 11AM, and *The Daily Briefing*, Monday through Thursday at 5PM, on KPFG 90.7 FM.



HAMMER CONVERSATIONS

ANTONIO SKÁRMETA + DANIEL CATÁN

wednesday, september 22, 7pm

Skármeta...is able to capture the beauty of life and love, to express—through the interaction of his characters—how caring and compassion are more beautiful than any treasure known to man.
—*New York Times*

In anticipation of the world premiere of *Il Postino* at the Los Angeles Opera, Chilean novelist **Antonio Skármeta** and renowned Mexican composer **Daniel Catán** will discuss the process of collaborating on the theatrical adaptation of music and literature. Skármeta's 1985 novel and film *Ardiente Paciencia* inspired the 1994 Academy Award-winning movie, *Il Postino*. Catán is best known for his operas which include *Rappaccini's Daughter*, *Florencia en el Amazonas*, and the newly-commissioned *Il Postino*.

MICHAEL ROTONDI + PEMA NAMDOL THAYE

Sunday, November 7, 1PM

Pema Namdol Thaye's...dedication as a professional Tibetan thangka painter in preserving and promoting this Tibetan art form is inspiring.
—H.H. The Dalai Lama, 1997

Architect and educator **Michael Rotondi** is the principal of RoTo Architecture, an award-winning firm that creates unconventional structures that aim to dissolve the boundaries between design, science, technology, and the fine arts. Rotondi co-founded Morphosis in 1972 and was director of the Southern California Institute of Architecture (SCI-Arc). A master of Tibetan art, **Pema Namdol Thaye** is renowned for his expertise in traditional Tibetan thangka painting, sculpture, and the creation of rare three dimensional mandalas. For more than 25 years, Pema has provided a vital contribution to the world's understanding of traditional Tibetan Art.

In conjunction with The Mandala Project.



JONATHAN GOLD + BRET EASTON ELLIS

Tuesday, November 16, 7pm

...the high-low priest of the L.A. food scene...Chefs read Gold, as do food nerds in their thirties who spend their weekends retracing his steps.

—*The New Yorker*

Over the course of six novels and one book of short stories, Bret Easton Ellis has put together one of the most entertaining, fascinating, and fucked-up bodies of work in contemporary literature.

—*Vice Magazine*

Jonathan Gold, restaurant critic for *LA Weekly* and author of *Counter Intelligence: Eating in the Real Los Angeles*, is the only food writer to have been awarded the Pulitzer Prize. **Bret Easton Ellis** is the author of six novels including *Less Than Zero*, *The Rules of Attraction*, *American Psycho*, *Glamorama*, and *Lunar Park*, as well as a collection of short stories, *The Informers*. His latest novel is *Imperial Bedrooms*. Gold and Ellis share their fascination for Los Angeles, pop culture, and eating.

OPPOSITE, TOP TO BOTTOM: ANTONIO SKÁRMETA, DANIEL CATÁN, MICHAEL ROTONDI, PEMA NAMDOL THAYE. ABOVE, TOP TO BOTTOM: JONATHAN GOLD, AND BRET EASTON ELLIS (PHOTO: JEFF BURTON). TOP RIGHT: MEGAN McARDLE.



ZÓCALO AT THE HAMMER

This collaborative series of programs features thinkers and doers speaking on some of the most pressing topics of the day. For more information and the Zócalo calendar, please visit www.zocalopublicsquare.org.

MEGAN McARDLE IN DEFENSE OF FAILURE

Wednesday, October 13, 7pm

Americans may worship success, but we are also good at failing. Silicon Valley executives highlight rather than bury collapsed start-ups on their resumes, our corporate and personal bankruptcy systems are the most generous in the world, and New Deal-era financial safeguards let banks collapse without destroying sound institutions or personal wealth. New America Foundation fellow, *Atlantic* magazine business and economic editor, and self-described Libertarian **Megan McArdle** explains why failure—and the ability to do it gracefully—is an essential part of the American economy.

CALENDAR

Public programs are made possible, in part, by a major gift from Ann and Jerry Moss. Additional support is provided by Bronya and Andrew Galef, Good Works Foundation and Laura Donnelley, an anonymous donor, the Hammer Programs Committee, and Susan and Leonard Nimoy

September

8 Wed 7pm	Hammer Forum: Addicted to Oil(p. 11) John Hofmeister & Charles Wohlforth
12 Sun 12pm	Sunday Afternoons for Kids (p. 23) What Happens When a Dog Faces Downward
14 Tue 7pm	Hammer Screenings (p. 20) William Kentridge: Anything Is Possible
15 Wed 8pm	Hammer Screenings (p. 20) Flux Screening Series
16 Thu 7:30pm	Hammer Screenings (p. 20) Viva Zapata!
19 Sun 11am	Family Flicks Film Series (p. 22) Sing China!
21 Tue 7pm	Hammer Screenings (p. 20) Ed Hardy: Tattoo the World
7pm	Hammer Lectures (p. 8) Screening & Artist Talk with Eric Baudelaire
22 Wed 7pm	Hammer Conversations (p. 12) Antonio Skármeta & Daniel Catán
23 Thu 8pm	Hammer Presents (p. 19) Flood Tide: Remixed
25 Sat 1pm	Joel Kyack's Superclogger (p. 16)
26 Sun 1pm	Exhibition Walkthrough: <i>Mark Manders</i> (p. 4) With Douglas Fogle & Heidi Zuckerman Jacobson*
2pm	Exhibition Walkthrough: <i>Eva Hesse</i> (p. 5) With Allegra Pesenti*
28 Tue 7pm	Hammer Lectures (p. 8) Artist Talk with Tom Marioni and performance of Beer Drinking Sonata (for 13 players), 1996
29 Wed 7pm	Hammer Readings: New American Writing (p. 18) Caryl Phillips
30 Thu 7pm	UCLA Department of Art Lectures (p. 17) Yoshua Okón

October

2 Sat 1pm	Hammer Panel: <i>Superclogger</i> , Super Public (p. 16) Performance En Route
5 Tue 7pm	Hammer Presents: <i>24/7 2010</i> (p. 19) The State of the Art in DIY Video
6 Wed 7pm	Hammer Screenings (p. 20) César's Last Fast
7 Thu 7pm	Exhibition Walkthrough: <i>Mark Manders</i> (p. 4) With Elliott Hundley*
12 Tue 7pm	Hammer Forum: Democracy for Sale (p. 11) Robert Edgar & Jessica Levinson
13 Wed 7pm	Zócalo at the Hammer (p. 13) Megan McArdle
14 Thu 7pm	UCLA Department of Art Lectures (p. 17) Walead Beshty
15 Fri 8:30pm	A.I.R.: <i>Annie Okay</i> (p. 10)
16 Sat 8:30pm	A.I.R.: <i>Annie Okay</i> (p. 10)
19 Tue 7:30pm	Hammer Presents (p. 19) Hamlet in the Hammer Courtyard
20 Wed 7:30pm	Hammer Presents (p. 19) Hamlet in the Hammer Courtyard
21 Thu 7pm	Hammer Presents (p. 19) The Watts Towers Project
22 Fri 10am	UCLA Art History Graduate Student Association Symposium (p. 17) Back to the Future
24 Sun 12pm	Sunday Afternoons for Kids (p. 23) A Guy Walks Into the Hammer...
2pm	Exhibition Walkthrough: <i>Eva Hesse</i> (p. 5) With Laura Owens*
26 Tue 11am	The Mandala Project (p. 7) Mandala viewing
7pm	Hammer Panel (p. 16) Race, Class, and Residence in LA

27 Wed 7pm	Hammer Readings (p. 17) Slake Los Angeles Magazine
28 Thu 7pm	Hammer Presents (p. 21) Films by Cameron Jamie
29 Fri 7pm	Hammer Presents (p. 19) TRANSylvania Mania!
31 Sun 11am	Family Flicks Film Series (p. 22) Abbot and Costello Meet Frankenstein The Legend of Sleepy Hollow

November

2 Tue 7pm	Hammer Readings: New American Writing (p. 18) Stuart Dybek
4 Thu 7pm	Hammer Readings: Poetry (p. 18) Carrie Jerrell
7pm	Exhibition Walkthrough: <i>Mark Manders</i> (p. 4) With Jeffrey Kipnis*
6 Sat 2pm	The Mandala Project (p. 7) Mandala viewing
4pm	A.I.R.: Enormous Microscopic Evening (p. 10)
7 Sun 1pm	Hammer Conversations (p. 12) Michael Rotondi & Pema Namdol Thaye
3pm	The Mandala Project (p. 7) Dissolution Ceremony & Procession
9 Tue 7pm	Hammer Forum: Politics & T.V. (p. 11) Eason Jordan & Toby Miller
10 Wed 7pm	Hammer Screenings (p. 20) Space, Land and Time: Underground Adventures with Ant Farm
14 Sun 11am	Family Flicks Film Series (p. 22) The Black Stallion
12pm	Sunday Afternoons for Kids (p. 23) Speak, Memory
16 Tue 7pm	Hammer Conversations (p. 13) Jonathan Gold & Bret Easton Ellis

17 Wed 7pm	Hammer Screenings (p. 21) Open Projector Night
18 Thu 7pm	Hammer Readings: Poetry (p. 18) Joanie Mackowski
7pm	A.I.R.: Level5 Screening (p. 10)
7pm	Exhibition Walkthrough (p. 9) Demon Hill Tour with Julian Hoeber*
21 Sun 12pm	Hammer Kids (p. 23) Demon Hill Tour for Kids
2pm	Hammer Lectures: <i>Eva Hesse</i> (p. 16) Elisabeth Sussman
23 Tue 7pm	Hammer Lectures: Antonio Damasio (p. 17) Self Comes to Mind
30 Tue 7pm	Hammer Readings: Poetry (p. 18) Poetry Society of America Centennial Celebration

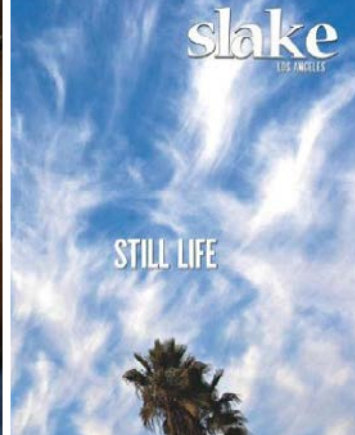
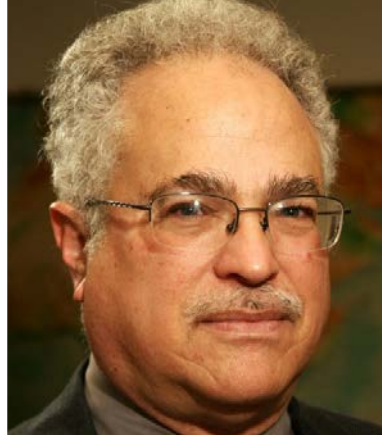
HAMMER PUBLIC PROGRAMS ARE FREE TO THE PUBLIC.

Ticketing

Free tickets are required for program entry and are available from the Billy Wilder Theater Box Office. One ticket per person. Hammer Members are entitled to priority seating for all public programs, subject to availability. This does not guarantee seating, and we recommend that all attendees arrive at least a half-hour early.

Hammer Members receive priority seating at programs. To **JOIN**, contact the membership department at 310-443-7050.

*Exhibition walkthroughs are free with museum admission.



HAMMER PANELS + LECTURES

***SUPERCLOGGER,* SUPER PUBLIC PERFORMANCE EN ROUTE** saturday, October 2, 1pm

Taking place amid the ubiquitous congestion of the Los Angeles freeways, Los Angeles-based artist **Joel Kyack's** mobile puppet show *Superclogger* has been delighting stressed commuters all summer. Performed out of the back of his pick-up truck for unsuspecting drivers, this project unveils the temporary communities and specific urban conditions affecting Angelenos every day. In this panel, the artist **Joel Kyack** will discuss with arts writer **Andrew Berardini** and LA><ART curator of public art and programs, **Cesar Garcia**, the complexities of *Superclogger's* production, the specificity of its audience, and how its meaning has morphed across a multiplicity of new media outlets and individual documentation.

Superclogger culminates in a special showing around the Hammer on Saturday, September 25, 1–4pm.

Organized by Cesar Garcia for L.A.P.D. (Los Angeles Public Domain), an LA><ART Public Art Initiative with support from ForYourArt, marking the first collaboration between LA><ART and the Hammer Museum.

WON'T YOU BE MY NEIGHBOR? RACE, CLASS, AND RESIDENCE IN LOS ANGELES Tuesday, October 26, 7PM

When the Fair Housing Act became law in 1968, residential segregation had already become entrenched. In the 40 years since the act was passed, these segregated housing patterns have continued through government decisions and private actions. Exploring race from a spatial perspective, paying particular attention to social justice concerns, scholars and community activists **George Lipsitz** (professor of black studies at UCSB) and **Marqueece Harris-Dawson** (executive director of Community Coalition) will consider different sites where race and space have been intermeshed in Los Angeles.

ELISABETH SUSSMAN Sunday, November 21, 2PM

Elisabeth Sussman is curator and Sondra Gilman Curator of Photography at the Whitney Museum of American Art. She recently co-curated two exhibitions on the work of Eva Hesse: *Eva Hesse Drawing* at the Drawing Center and *Eva Hesse: Sculpture* at the Jewish Museum. For the San Francisco Museum of Modern Art, Sussman co-organized a retrospective on Hesse, an exhibition that received AICA's first prize for the best monographic exhibition outside New York in 2001 and 2002.

In conjunction with the exhibition
Eva Hesse Spectres 1960.

ANTONIO DAMASIO ***SELF COMES TO MIND*** Tuesday, November 23, 7pm

His work has helped us understand decision making, social behavior, and even consciousness...
—Charlie Rose

Antonio Damasio is the David Dornsife Professor of Neuroscience and director of the Brain and Creativity Institute at the University of Southern California. He is an internationally recognized leader in neuroscience and has made seminal contributions to the understanding of how the brain processes memory, language, emotions, and decisions. His books include *Descartes' Error*, *The Feeling of What Happens*, and *Looking for Spinoza*. His new book, *Self Comes to Mind*, will be published this fall.

SLAKE: LOS ANGELES MAGAZINE ORGANIZED BY BENJAMIN WEISSMAN Wednesday, OCTOBER 27, 7pm

Moments of surprise, whimsy and unconventional truth burst from the pages of *Slake: Los Angeles*...
The worldviews reach outside traditional journalism.
—Los Angeles Times

Slake: Los Angeles is a new LA-centric quarterly that examines all things curious, fictional, poetic, political, and philosophical. Edited by former *LA Weekly* editors **Laurie Ochoa** and **Joe Donnelly**, *Slake* features work by local writers, artists, and photographers. The evening will celebrate *Slake's* second issue with readings by *House of Leaves* author **Mark Z. Danielewski**, writer/comedian/actress **Lauren Weedman** (*Date Night*, *Hung*, *The Daily Show*), **Ochoa**, **Donnelly**, and other contributors to the publication.

UCLA DEPARTMENT OF ART LECTURES

YOSHUA OKÓN Thursday, September 30, 7PM

Yoshua Okón was born in 1970, in Mexico City where he lives and works. In 1994 he founded La Panadería, an artist-run space in Mexico City. In 2002, he received an MFA from UCLA. His solo exhibitions include *Ventanilla Única*, Museo Carrillo Gil, Mexico City; *SUBTITLED*, Städtische Kunsthalle, Munich; and *Bocanegra*, the Project, New York. Okón is currently an artist-in-residence at the Hammer Museum.

WALEAD BESHTY Thursday, October 14, 7PM

Artist and writer **Walead Beshty** is associate professor in the Graduate Fine Art Department of Art Center College of Design. He has exhibited widely, including at Tate Britain, London; the Whitney Museum of American Art, New York; the Museum of Contemporary Art, Chicago; and the Hammer Museum. JRP/Ringier recently published a monograph on his work.

UCLA ART HISTORY GRADUATE STUDENT ASSOCIATION SYMPOSIUM

BACK TO THE FUTURE Friday, October 22, 10AM–6pm

Back to the Future, the UCLA Art History Graduate Student Association's (AHGSA) 2010 symposium, examines temporality, chronology, and constructed histories/futures in art, asking how art, art history, and exhibitions constitute forms of time travel. Keynote speaker Professor **Pamela M. Lee** of Stanford University will offer her insights on how art contends with time. The symposium will include presentations by nine graduate students from UCLA and other distinguished universities.

The AHGSA Symposium is funded by UCLA Department of Art History, UCLA Council on Arts & Architecture, UCLA Friends of Art History, and the UCLA Graduate Students Association.

LEFT TO RIGHT: *SUPERCLOGGER* (PHOTO COURTESY JOEL KYACK), GEORGE LIPSITZ, MARQUEECE HARRIS-DAWSON, ELISABETH SUSSMAN, ANTONIO DAMASIO (PHOTO: LUIZ CARVALHO), *SLAKE: LOS ANGELES* MAGAZINE COVER, YOSHUA OKÓN (PHOTO: ELISA ITURBE), AND WALEAD BESHTY.

HAMMER READINGS

NEW AMERICAN WRITING

This series of contemporary fiction and poetry readings is organized by **Benjamin Weissman**, author of two books of short fiction, most recently *Headless*, and professor of creative writing at Art Center College of Design and Otis College of Art and Design.

This series is made possible, in part, with support from Bronya and Andrew Galef.

CARYL PHILLIPS

Wednesday, September 29, 7PM

Caryl Phillips was born in St. Kitts, West Indies, and raised in England. His novel *Dancing in the Dark* won the 2006 PEN/Beyond Margins Award, and *A Distant Shore* won the 2004 Commonwealth Writers' Prize. His other awards include the Martin Luther King Memorial Prize, a Guggenheim Fellowship, and the James Tait Black Memorial Prize. His most recent book is *In the Falling Snow*. He is a fellow of the Royal Society of Literature and currently lives in New York.

STUART DYBEK

Tuesday, November 2, 7PM

Stuart Dybek is the author of three books of fiction—*Childhood and Other Neighborhoods*, *The Coast of Chicago*, and *I Sailed with Magellan*—as well as two collections of poetry, *Brass Knuckles* and *Streets in Their Own Ink*. Among Dybek's numerous awards are a MacArthur Prize, a Rea Award, and a PEN/Malamud Prize. He is distinguished writer in residence at Northwestern University and a member of the permanent faculty for Western Michigan University's Prague Summer Program.

See also

Wednesday, October 27, 7pm

Slake: Los Angeles Magazine, p. 17.

LEFT TO RIGHT: CARYL PHILLIPS (PHOTO: LAURENT DENIMAL), STUART DYBEK (PHOTO: DAVID KAMM), CARRIE JERRELL, AND JOANIE MACKOWSKI.

POETRY

This series of readings is organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*.

Sponsored by the UCLA Department of English and Friends of English.

CARRIE JERRELL

Thursday, November 4, 7pm

Carrie Jerrell was awarded the 2008 Anthony Hecht Poetry Prize for her collection *After the Revival*. A three-time Pushcart Prize nominee, she is assistant professor of English at Murray State University in Murray, Kentucky, and serves as the poetry editor for *Iron Horse Literary Review*. Jerrell received her MA from the Writing Seminars at Johns Hopkins University and her PhD from Texas Tech University.

JOANIE MACKOWSKI

Thursday, November 18, 7pm

Joanie Mackowski is assistant professor of English at Cornell University and author of the poetry collections *The Zoo* and *View from a Temporary Window*. Her awards include the Emily Dickinson Prize from the Poetry Society of America, the Associated Writing Programs Award in Poetry, the Kate Tufts Discovery Prize, a Rona Jaffe Foundation Grant, and a Wallace Stegner Fellowship.

POETRY SOCIETY OF AMERICA
CENTENNIAL CELEBRATION

Tuesday, November 30, 7pm

Poets of the American West, 1910–2010

In honor of the Poetry Society of America's 100th anniversary, celebrated Western poets read their own work as well as poems by their favorite poets of the region from the past century. Poets include **Wanda Coleman**, **Robert Hass**, **Juan Felipe Herrera**, **Jane Hirshfield**, **Carol Muske-Dukes**, and **Michael Palmer**.

HAMMER PRESENTS

TRANSYLVANIA MANIA!

Friday, October 29, 7-11PM

Trans and queer artists and allies invite you to a blowout Halloween bash. Hostess **Darlin'** welcomes comic **Ian Harvie**, chanteuse **Our Lady J**, folksinger **Phranc**, and rock trio **Patty Schemel, Will Schwartz & Daniela Sea**. View the latest issue of *Original Plumbing* magazine, and tour Hammer Projects artist **Julian Hoeber's** installation *Demon Hill*. Plus, **Tranimal** drag makeover workshop for attendees with before and after portraits by **Austin Young**. All ages, genders, and persuasions welcome. Costumes encouraged! Seasonal menu and cash bar by Cafe Hammer.

FLOOD TIDE: REMIXED

Thursday, September 23, 8PM

A dreamlike, meditative journey down a river flowing both ways with the tides, *Flood Tide* follows real-life, handmade boat-sculptures and their crews as they drift past empty new condominiums, explore crumbling castles, swim in iridescent quarries, and are occasionally hindered by torrents of rain or groaning motors. Interpreting and responding to extended footage not in the narrative version, **Dark Dark Dark** perform live with the film onstage following their pre-screening musical set. 7pm cash bar. 8pm screening/performance. (2010, 50 min. Dir. Todd Chandler, cinematographer Ava Berkofsky)

24/7 2010: THE STATE OF
THE ART IN DIY VIDEO
WITH HENRY JENKINS

Tuesday, October 5, 7pm

24/7 2010 picks up where *24/7: A DIY Video Summit* left off in 2008, bringing together a feature-length program of the best from the world of do-it-yourself video. Come find the latest in

online, geek, remix, and fan culture, curated to highlight the most recent trends and techniques emerging from anime music videos, political remixes, fan vids, videoblogs, and the YouTube scene. The evening kicks off with a talk by transmedia guru **Henry Jenkins** and ends with a reception in the courtyard.

HAMLET IN THE HAMMER COURTYARD

Tuesday, October 19, 7:30PM

wednesday, October 20, 7:30PM

For 400 years and counting, Shakespeare's *Hamlet* remains as contemporary as ever. This foundational work of Western culture, performed by UCLA's professional actor training program, will be presented in two fully staged performances. Directed by **Michael McLain** of UCLA's Theater program, with **David S. Rodes**, the Grunwald Center's director emeritus, as dramaturge.

THE WATTS TOWERS PROJECT

Co-presented with The Watts Towers

Common Ground Initiative: Art,

Migrations, and Development

Thursday, October 21, 7pm

The Watts Towers Project is created and performed by **Roger Guenveur Smith** with sound design by **Marc Anthony Thompson**, projections by **Daniel Foster**, and lighting by **Jose Lopez**. An intimate meditation on solo endeavor, Smith's play is inspired by the Simon Rodia masterwork, which has withstood earthquakes, riots, and civic indifference. Smith's work for the international stage also includes the Obie Award-winning *A Huey P. Newton Story*, which he adapted into a Peabody Award-winning telefilm, and *Inside the Creole Mafia*, named Production of the Year by *LA Weekly*.

LEFT TO RIGHT: AUSTIN YOUNG. PORTRAIT OF FADE-DRA, 2010. JOHN EVERETT MILLAIS. OPHELIA, 1852. OIL ON CANVAS.

HAMMER SCREENINGS

ART 21

WILLIAM KENTRIDGE: ANYTHING IS POSSIBLE

Tuesday, September 14, 7pm

Rich in visual imagery and music, *William Kentridge: Anything Is Possible* intimately documents the acclaimed South African artist's working processes in a wide variety of media—from drawing and paper cutouts, to film and performance, to staging the Shostakovich opera *The Nose* for its world premiere at the Metropolitan Opera. Presented by Art21, the film will have its national prime-time PBS premiere October 21, 2010. (2010, 55 min. Dir: Susan Sollins, co-dir: Charles Atlas)

FLUX SCREENING SERIES

Wednesday, September 15, 8PM

Flux and the Hammer invite you to celebrate the 20th anniversary of the groundbreaking independent label **Ninja Tune** with an evening of its very best and strangest videos plus surprise guests. The evening will conclude with a sweet treat—a courtyard reception with master turntablist **DJ Food**.

VIVA ZAPATA!

Thursday, September 16, 7:30pm

Co-presented with the UCLA Film & Television Archive

Celebrate the 100th Aniversario of the Mexican Revolution with a screening of Elia Kazan's sweeping biopic following Emiliano Zapata Salazar's life from reluctant advocate for peasant land rights, to legendary general of the revolution, and his tragic assassination. Marlon Brando's intense performance as Zapata and Kazan's powerful direction act as weighty correctives to Hollywood's typical portrayal of the revolution. Print courtesy of the Academy Archive. (1952, 113 min. Dir. Elia Kazan, 35mm, B/W).

This screening is part of the Archive series, *Viva La Revolución, The Mexican Revolution on Film*, September 10–26. Please visit www.cinema.ucla.edu for more info.

ED HARDY: TATTOO THE WORLD with Ed Hardy & Emiko Omori

Tuesday, September 21, 7pm

A new documentary by Emiko Omori

Ed Hardy: Tattoo the World documents the amazing life journey of California artist **Don Ed Hardy** (b. 1945), who decided at age 10 to be a tattoo artist. After receiving a classical art education with Asian influences, he went on to initiate tattooing's unprecedented global popularity. Hardy combined sophisticated work on skin with painting, printmaking, writing, publishing, and curatorial work. The film puts this in context with the Ed Hardy lifestyle brand that has saturated the world. (2009, 75 min. Dir: Emiko Omori)

CÉSAR'S LAST FAST

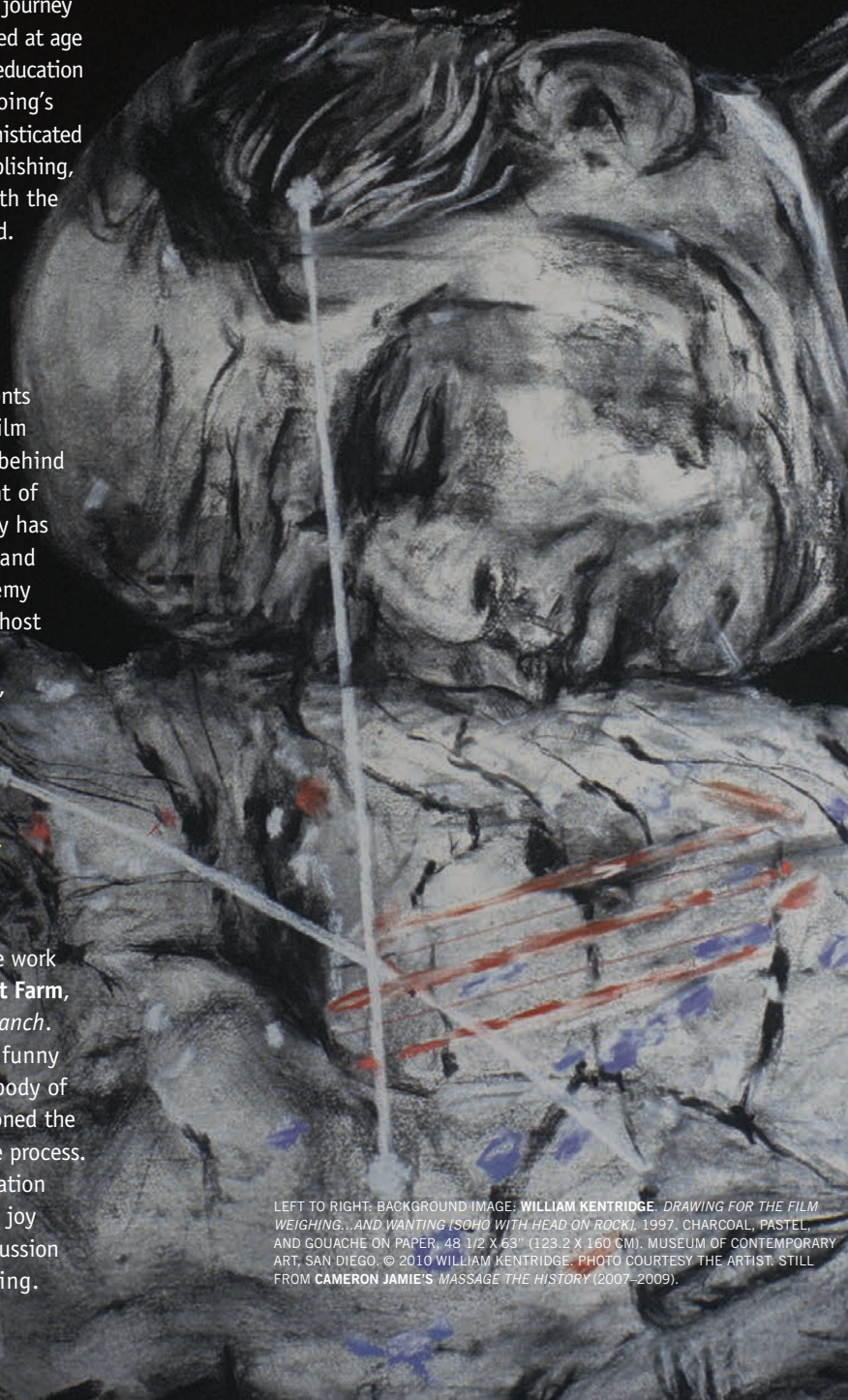
Wednesday, October 6, 7PM

Sundance Institute Documentary Film Program presents a Work-In-Progress screening of the documentary film *César's Last Fast*, a film about the private sacrifice behind César E. Chávez's struggle for the humane treatment of farm workers, and the impact his inspirational legacy has had on a new generation of activists, organizers, and community leaders. Following the screening, Academy Award-nominated actor **Edward James Olmos** will host a panel discussion featuring César Chavez's son, **Paul Chavez**, the filmmakers, and **Dr. Mario García**, author of *The Gospel of César Chavez*. (Running time: 60 min. Dir: Richard Ray Perez)

SPACE, LAND, AND TIME: UNDERGROUND ADVENTURES WITH ANT FARM

Wednesday, November 10, 7pm

Space, Land, and Time is the first film to consider the work of the renegade 1970s art/architecture collective **Ant Farm**, best known for its iconic land-art piece *Cadillac Ranch*. Radical architects, video pioneers, and mordantly funny cultural commentators, the Ant Farmers created a body of deeply subversive multidisciplinary work that questioned the boundaries of architecture and everything else in the process. Incorporating archival video, new footage, and animation based on zany period sketches, this film is about the joy of creation in a time when there were no limits. Discussion with Ant Farm's **Chip Lord** will follow the screening. (2010, 78 min. Dirs: Laura Harrison and Beth Federicci)



LEFT TO RIGHT: BACKGROUND IMAGE: WILLIAM KENTRIDGE, *DRAWING FOR THE FILM WEIGHING...AND WANTING (SOHO WITH HEAD ON ROCK)*, 1997, CHARCOAL, PASTEL, AND GOUACHE ON PAPER, 48 1/2 X 63" (123.2 X 160 CM), MUSEUM OF CONTEMPORARY ART, SAN DIEGO. © 2010 WILLIAM KENTRIDGE. PHOTO COURTESY THE ARTIST. STILL FROM CAMERON JAMIE'S *MASSAGE THE HISTORY* (2007–2009).



FILMS BY CAMERON JAMIE

Thursday, October 28, 7PM

Cameron Jamie makes enigmatic and captivating documentary films exploring American and European vernacular cultures and their rituals. For this special event, we will screen Jamie's trilogy of films *BB* (1998–2000), *Spook House* (2002–2003) and *Kranky Klaus* (2002–2003), along with his latest film (making its American debut and Los Angeles premiere), *Massage the History* (2007–2009). These films all explore the idea of the home: from haunted houses, to suburban backyards, to domestic holiday rituals, to living room dancing. Together the four films create a hallucinatory and poetic vision of what goes on behind closed doors and also what is right in front of our eyes that we don't seem to acknowledge.

OPEN PROJECTOR NIGHT

Wednesday, November 17, 7:30pm

MCS: THE SKLAR BROTHERS

More showdown than showcase, the Hammer's previous Open Projector Nights have delighted and confounded rowdy audiences. Whether roughly hewn or pristinely polished, films and videos of all genres have garnered praise and wrath alike. Will yours earn a fantastic prize, or will it be voted off? Not for the thin-skinned! Work under 10 minutes only. Free popcorn and cash bar. **Submissions begin at 7PM** and are first come, first served. Please visit hammer.ucla.edu for accepted formats.

BACK BY
POPULAR
DEMAND!



UCLA FILM & TELEVISION ARCHIVE

The Billy Wilder Theater is also the home of the UCLA Film & Television Archive’s renowned cinémathèque.

¡VIVA LA REVOLUCIÓN!: THE MEXICAN REVOLUTION ON FILM

Presented in association with the Latin American Cinemateca of Los Angeles
SEPTEMBER 10 – 26

From the beginning of the Mexican Revolution in 1910, images of the struggle against the regime of Porfirio Díaz circulated around the globe thanks to the advent of the new medium of cinema. Coinciding with citywide centennial celebrations of the Mexican Revolution, the Archive approaches cinematic representations of the revolution from an international perspective with a series of classic films from Mexico and elsewhere that depict the revolution through the frame of their specific national, industrial, and historical contexts.

The Academy of Motion Picture Arts and Sciences and UCLA Film & Television Archive present

OUT OF THE PAST: FILM RESTORATION TODAY

SEPTEMBER 27 – NOVEMBER 29
Restoring and preserving our motion picture heritage are at the core of the UCLA Film & Television Archive activities. This 10-week program features a behind-the-scenes look into contemporary restoration techniques and concerns, with introductions by leading film preservationists. **Admission to this series is free!**

The Archive is grateful for the generous support of the Academy of Motion Picture Arts and Sciences, which made this series possible.

PAINT IT BLACK: REVISITING BLAXPLOITATION and african american cinema of the 1970s

Presented in association with the Pan African Film and Arts Festival, the Ralph J. Bunche Center for African American Studies at UCLA, and the Interdepartmental Program in Afro American Studies at UCLA

OCTOBER 1 – 31
The explosion of hip-talking, eroticized, and violent urban films, dubbed “Blaxploitation,” in the early 1970s gave rise to a new generation of black actors, writers, and directors even as its critics decried the trend’s focus on pimps, pushers, and prostitutes. African American film culture at the time, however, was also more varied than the term “Blaxploitation” suggests. Whether embracing or rejecting “Blaxploitation,” writers and directors, then and now, grapple with the pervasiveness of the genre’s complex, controversial popular image.

For admission information, a complete schedule, or to learn more about the Archive’s screenings of new works and treasured classics, please visit cinema.ucla.edu.

ABOVE LEFT–RIGHT: STILL FROM *VIVA ZAPATA!* (1952); STILL FROM *THE BLACK STALLION* (1979).



The UCLA Film & Television Archive and the Hammer Museum have teamed up for a matinee screening series of new and classic family-friendly films from around the world. Funded by the UCLA Arts Initiative and co-presented with the UCLA Film & Television Archive. All films appropriate for ages 6+.

SING CHINA! SUNDAY, SEPTEMBER 19, 11AM

Inspiring, heartwarming, and packed with amazing musical performances, *Sing China!* documents the trip of a lifetime as members of the Los Angeles Children’s Chorus journey to Beijing for the pre-Olympic International Youth Arts Festival. Academy Award-winning filmmaker **Freida Lee Mock** captures the adventurous spirit of the chorus’ young singers—from rehearsals, to sightseeing at the Great Wall, to their big night in front of 10,000 people. In-person appearance by director **Freida Mock** and members of the **Los Angeles Children’s Chorus**. (2009, 72 min. Dir: Freida Lee Mock. 35mm, color)

ABBOTT AND COSTELLO MEET FRANKENSTEIN & THE LEGEND OF SLEEPY HOLLOW SUNDAY, OCTOBER 31, 11AM

ABBOTT AND COSTELLO MEET FRANKENSTEIN
Abbott and Costello face off against the world’s most notorious monsters in this inspired monster mash that mixes old-fashioned scares with hilarious antics. (1948, 83 min. Dir: Charles T. Barton. 35mm, b/w)
THE LEGEND OF SLEEPY HOLLOW
Bing Crosby narrates this classic Disney adaptation of the haunted, heady tale by Washington Irving. (1949, 34 min. Dir: Clyde Geronimi, Jack Kinney. 35mm, color)

THE BLACK STALLION SUNDAY, NOVEMBER 14, 11AM

Carroll Ballard (*Duma*) made his feature debut with this gorgeous adaptation of Walter Farley’s classic novel about a boy and a majestic stallion who meet during an ocean voyage and bond while stranded on a picturesque desert island. Ballard balances action with subtle characterization, convincingly detailed art direction, and breathtaking cinematography by Caleb Deschanel. (1979, 117 min. Dir: Carroll Ballard 35mm, color)



HAMMER kids

SUNDAY AFTERNOONS FOR KIDS

The Hammer’s collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. Reservations are encouraged. Contact workshops@826LA.org or call 310-305-8418. All workshops are appropriate for ages 8–13.

WHAT HAPPENS WHEN A DOG FACES DOWNWARD?

A Yoga/Storytelling Workshop
Sunday, September 12, 12–2pm
Maybe our Downward Dog crosses a bridge and climbs a mountain to meet the Crow. Or the Lion. Or the Lord of the Fishes. Or maybe not. In this workshop students will tell us what happens after they use yoga poses (traditional and invented) to discover characters within and to explore how good stories flow. **Joan Hawley McClain** is a long time certified yoga teacher who loves to make silly faces and noises. **Ages 8–13.**

A GUY WALKS INTO THE HAMMER... Sunday, October 24, 12–2PM

Stand-up comedy is the Mount Everest of phobias, but rest easy: it’s not as hard as it looks. Students will watch and study professional comedians, learning how to write jokes and turn them into stand-up routines to be performed at the end of the workshop. **Ryan Stayton** is a comedian living in Los Angeles. His pursuits include writing, stand-up, and improv. **Ages 8–13.**

SPEAK, MEMORY Sunday, November 14, 12–2pm

What does a rhombus sound like? Can you smell a symphony? In this workshop, participants will learn about synaesthesia, otherwise known as the mixing of the senses, and explore their relationships to sight, touch, sound, and smell. Students will use their newly developed synaesthetic tool kit to write about their own memories and the sensory recollections that shape them. Writer and curator **Sarah Brin** is currently writing her master’s thesis on artists’ games and the power of play in public space. **Ages 8–13.**

Exhibition related

DEMON HILL TOUR FOR KIDS Sunday, November 21, 12–2PM

Francis W. Hoeber—early collaborator with Brian De Palma, historian of American social and cultural behavior, tour guide, and amateur magician—will give a tour of the *Demon Hill* mystery house, an installation by his son **Julian Hoeber**. The senior Mr. Hoeber’s enthusiasm for theater, illusion, and Americana has been an inspiration for the junior Mr. Hoeber’s work. Francis W. Hoeber will share some of that enthusiasm by presenting illusions and tricks within the *Demon Hill* installation.

Reservations are not necessary.

In conjunction with the exhibition
Hammer Projects: Julian Hoeber.

K.A.M.P.

KIDS' ART MUSEUM PROJECT

On May 16, 2010 the Hammer hosted its first-ever K.A.M.P. (Kids' Art Museum Project) family fundraiser, a fun day of memorable experiences for kids designed by Los Angeles-based artists. Creativity ruled the day, with artist-led, wildly inventive workshops; a scavenger hunt in the permanent collection; and story time with celebrity readers. Led by K.A.M.P. chairperson Brooke Kanter and a terrific volunteer committee, the museum successfully raised more than \$50,000 for free Hammer Kids programs. **Join us spring 2011 for our next K.A.M.P!**



1. DESIGNING KITES (LED BY ELLIOTT HUNDLEY)
2. BALLOONS BY ADDI SOMKEH
3. PHIL LORD & ANN PHILBIN
4. JASON BATEMAN
5. COLIN FARRELL
6. JERSEY DESIGN (LED BY JONAS WOOD)
7. SOCK PUPPETS (LED BY CHARLIE WHITE)
8. SCULPTURES (LED BY MATT JOHNSON)
9. SCULPTURES (LED BY MARK GROTHJAHN)

10. K.A.M.P. KIDS
11. BRECKIN MEYER & DEBORAH KAPLAN-MEYER
12. TOBEY MAGUIRE
13. JODIE FOSTER
14. MASK MAKING (LED BY BRIAN BRESS)
15. K.A.M.P. CHAIR BROOKE KANTER, JOHN CAMPISI, HILARY SWANK
16. "CREATE YOUR OWN" SPONSORED BY IKEA
17. KIDS PERFORM WITH MY BARBARIAN
18. "BOWLS OF LIGHT" (LED BY EDGAR ARCENEUX)



HAMMER MEMBERSHIP

AN EVENING WITH HAMMER FELLOWS

In mid-July Hammer Fellows joined Director Ann Philbin, curators, architects, and artists for the annual Hammer Fellows dinner—this year at the hilltop home of artists Roy Dowell and Lari Pittman. As the evening progressed, guests made their way from the lovingly preserved 1952 Richard Neutra structure with panoramic views, down to the couple's exquisite 2010 Michael Maltzan-designed home. Their open-air pavilion and cactus garden were the perfect setting for a leisurely dinner among friends. Many thanks to our gracious hosts and our Hammer Fellows for their continued support of Hammer Museum exhibitions and programs.

BECOME A HAMMER FELLOW!

Contact Laura Sils at 310-443-7023 or lsils@hammer.ucla.edu for more information.

SHARE THE HAMMER EXPERIENCE

Hammer membership makes a terrific gift for family and friends. All members enjoy a full year of culture and fun with benefits that include unlimited free admission, exhibition viewings, a bookstore discount, priority seating at Hammer public programs, invitations to openings and parties, the Hammer calendar...and so much more.

And remember: a portion of your membership contribution is tax-deductible!

To purchase a gift membership, call the Membership Department at 310-443-7050, visit www.hammer.ucla.edu, or swing by the Hammer Bookstore.

ABOVE: HOME OF ROY DOWELL AND LARI PITTMAN (PHOTO: AMBER BUSUTTL MULLEN).

LUNCHTIME ART TALKS

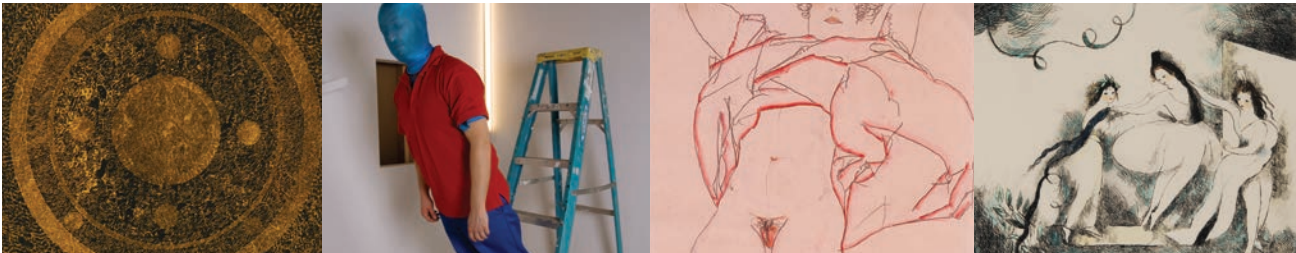
Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer’s curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. **Speaker*



- September 1
Tom Marioni’s
FREE BEER (The Act of Drinking Beer with Friends is the Highest Form of Art), 1970-1979
*Anne Ellegood
- September 8
Kay Nielsen’s
A Lady’s Lover from A Thousand and One Nights, 1918–22
*Claudine Dixon
- September 15
Elliott Hundley’s
Pentheus, 2010
*Brooke Hodge
- September 22
Edgar Degas’s
Woman at Her Toilette, 1880
*Cynthia Burlingham



- September 29
Evan Holloway’s
35–39, 2007
*Corrina Peipon
- October 6
Selected works from
Mark Manders: Parallel Occurrences/Documented Assignments, 2010
*Douglas Fogle
- October 13
After Rosso Fiorentino’s
Mars and Venus, ca. 1494–1540
*David Rodes
- October 20
Domenico del Barbieri’s
Skeletons and Flayed Bodies, 16th century
*David Rodes



- October 27
Bruce Conner’s
Mandala, 1965
*Allison Agsten
- November 3
Julian Hoeber’s
Demon Hill, 2010
*Ali Subotnick
- November 10
Egon Schiele’s
Mädchen mit den violetten Strumpfen (Girl with Purple Stockings), 1913
*Allegra Pesenti
- November 17
Marie Laurecin’s
Trois Danceuses, 1948
*Elizabeth Cline

MINDFUL AWARENESS MEDITATION AT THE HAMMER thursdays at 12:30pm, Billy Wilder Theater

Mindful Awareness is the moment-by-moment process of actively and openly observing one’s physical, mental, and emotional experiences. Mindfulness has scientific support as a means to reduce stress, improve attention, boost the immune system, reduce emotional reactivity, and promote a general sense of health and well-being.

The free weekly “drop-in” sessions take place in the comfortable seats of the Billy Wilder Theater and are open to all who are interested in learning how to live more presently in life. No special clothing is required, and participants are welcome to stay for five minutes or enjoy the entire 30-minute session.

Sessions are led by instructors from the UCLA Mindful Awareness Research Center.

Visit www.marc.ucla.edu to learn more about the UCLA Mindful Awareness Research Center.

EXHIBITION TOURS

FREE STUDENT EDUCATOR-LED TOURS OF SPECIAL EXHIBITIONS

Thursdays at 6:15pm
Free half-hour tours of special exhibitions are led by student educators. Reservations are not required.

SPECIAL GROUP TOUR RESERVATIONS
To schedule a tour, please visit: hammer.ucla.edu/visit to fill out our online tour request form, or call the Academic Programs Department at 310-443-7041.

SELF-GUIDED TOURS
Reservations are also required for self-guided groups of 20 people or more. Please contact the Academic Programs Department at least one week prior to your visit at 310-443-7041.

WWW.HAMMER.UCLA.EDU
310-443-7000

Hours
Tue, Wed, Fri, Sat 11am–7pm
Thu 11am–9pm
Sun 11am–5pm
Closed Mondays

Admission
\$7 Adults
\$5 Seniors (65+) and
UCLA Alumni Association
Members with ID

Free for Hammer members,
students with ID, UCLA
faculty and staff, and
visitors 17 and under
Free every Thursday for
all visitors.

To request a group tour, visit our website or call the Group Tours Line at 310-443-7041.

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.



Parking
Available under the museum:
\$3 with validation. Enter on
Westwood Boulevard or Glendon
Avenue. Parking for people
with disabilities is provided
on levels P1 and P3.

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