FALL 2016

A major patron of the arts in Los Angeles; Edgar Arceneaux and Anderson Gala in the Garden

This October, we will recognize two visionaries at our annual by present gun violence. For the third year in a row, in December, we will topics ranging from racism and feminism to the environment and as ever. An incisive array of talks, panels, and screenings address Meanwhile, our season of dynamic public programs remains as full three artists. These are the first solo museum exhibitions in Los Angeles for all will create a large-scale, site-specific mural in the museum’s lobby. Arsanios In Real Life 100 days of performances and screenings that run through January. In Real Life is presented alongside three Hammer Projects in the lobby and courtyard-level galleries: Simone Leigh and Marwa Arsanios both present new bodies of work, while Nicolas Party will create a large-scale, site-specific mural in the museum’s lobby. These are the first solo museum exhibitions in Los Angeles for all three artists.

Meanwhile, our season of dynamic public programs remains as full as ever. An incisive array of talks, panels, and screenings address topics ranging from racism and feminism to the environment and gun violence. For the third year in a row, in December, we will present The Contenders, a special ticketed film series organized by The Museum of Modern Art.

This October, we will recognize two visionaries at our annual Gala in the Garden: artist, filmmaker, and writer Laurie Anderson and filmmaker Todd Haynes. I am also thrilled that we are partnering again with Bottega Veneta for this special night.

We look forward to welcoming you into our beautiful, newly renovated third-floor galleries in January 2017 for the first museum exhibition dedicated to Jean Dubuffet’s drawings as well as Jimmie Durham’s first retrospective in the United States, an unprecedented presentation of nearly 200 works by the artist and activist.

2016 GALA IN THE GARDEN HONORING LAURIE ANDERSON & TODD HAYNES SATURDAY, OCTOBER 8, 2016 THIS EVENING IS MADE POSSIBLE THROUGH THE SUPPORT OF BOTTEGA VENETA FOR TICKET AND TABLE SALES, PLEASE CALL 310.443.7125 OR EMAIL GALA@HAMMER.UCLA.EDU
IN REAL LIFE

100 DAYS OF FILM AND PERFORMANCE

September 2016–January 2017

This fall an ambitious program of daytime performances and film screenings activates the museum’s courtyard, annex, and Billy Wilder Theater. In Real Life includes four monthslong curated film and video series, 15 weekends of performances and durational, immersive works, and weekday rehearsals by a select group of performers in disciplines including theater, dance, music, and experimental recitation.

In Real Life programs are organized by January Parkos Arnall, curatorial associate; Public Engagement; Connie Butler, chief curator; Leslie Gozzi, curatorial associate; Anne Ellegood, senior curator; Emily Gonzalez-Jarrett, curatorial associate; Aram Moshayedi, curator; MacKenzie Stevens, curatorial assistant; and Ali Subotnick, curator.

Visit hammer.ucla.edu for a detailed schedule with performance times.
Lightning Shadow:
Caddy! Caddy! Caddy!
William Faulkner Dance Project
SATURDAY–SUNDAY, NOVEMBER 5–6, 3–5PM
The Venice-based performance group Lightning Shadow reconstructs Caddy! Caddy! Caddy!, a piece inspired by Faulkner’s Absalom, Absalom!, The Sound and the Fury, and A Rose for Emily. Ogurt, a butoh-trained dancer, performs alongside Roxanne Steinberg, Morleigh Steinberg, and other dancers within a site-specific environment designed by the artist Hirokazu Kosaka and to a sound score composed by Paul Chavez. Lightning Shadow will also populate the museum with installations throughout the day.

Lara Schnitger:
Suffragette City
SATURDAY, NOVEMBER 12, NOON–2PM
SUNDAY, NOVEMBER 13, NOON–4PM
Following a tradition of artists’ street performance and protest marches, on Saturday artist Lara Schnitger presents Suffragette City, a procession through Westwood of sculptures that comprise images, forms, and texts explicitly addressing women’s rights. With public participation at its core, the procession is both playful and political, inspired by the history of feminist agitprop as well as increasingly imperative demands for equality and safety in light of recent events. On Sunday, Schnitger will present a selection of art and documentary films that focus on feminist speech and civil rights.

Alison O’Daniel
for Creative Work:
Thank You for This Community—A Dinner at the Hammer
SATURDAY–SUNDAY, NOVEMBER 19–20
Working in experimental and documentary film, performance, sculpture, and installation, Alison O’Daniel structures her work as a call-and-response between mediums and meanings. Her collaborations with composers and musicians often highlight the loss or re-creation of information as it passes through various channels, building a visual, aural, and haptic vocabulary as a means to tell stories inspired by events that are both historic and quotidian.

Women’s Center
for Creative Work: A Dinner
SATURDAY–SUNDAY, NOVEMBER 26, 2–5PM
The Women’s Center for Creative Work (WCCW) acts as a hub in Los Angeles for the local network of feminist groups, facilitating interaction between feminists of all genders and the larger public through events and social engagement. The WCCW invites Hammer visitors to break bread in communion and friendship to examine ideas of locality, place making, and friendship in a convivial setting.

SORORITY:
The Woods and The Internet
SATURDAY–SUNDAY, DECEMBER 3–4, 2–5PM
A queer performance salon created and directed by the theater artist Gina Young, SORORITY presents works in progress, theatrical situations, readings, and experimental improvisations. Elapsing over two days, each presentation highlights a different field of inquiry and includes artists from a variety of genres, including Jasmine Nyende, Raquel Gutiérrez, Amanda-Faye Jimenez, and Kristina Wong, among others.

Simon Leung:
ACTIONS! / ADJUNCTS!
SATURDAY–SUNDAY, DECEMBER 10–11, 2–5PM
Originally presented in 2013 at The Kitchen in New York, ACTIONS!, a contemporary form of “art workers’ theater” that revisits political and art “actions,” including a workers’ strike against The Museum of Modern Art in 2000, presented alongside ADJUNCTS!, a new work conceived as a dance/collective poem addressing current education and labor issues in L.A. art schools. ACTIONS!/ADJUNCTS! features participants from the original performance as well as students, graduates, and adjunct faculty from throughout the L.A. art community. A discussion with the participants follows Sunday’s performance.
Recycled Languages: Workshop and Reading
Lenguajes reciclados:
Taller y lectura

SATURDAY/SÁBADO, DECEMBER/DICIEMBRE 17
WORKSHOP/TALLER, NOON–2PM, READING/LECTURA, 3–4PM

Antena and Libros Antena Books (Los Angeles) present a cross-language event that includes a poetry reading featuring work written in languages other than English with and without translations, and an interactive cartonera book workshop with Cartonera Santanera (Santa Ana), Kaya Press (Los Angeles), Kodama Cartonera (Tijuana), and Tiny Splendor (Los Angeles). Cartonera bookmaking is a DIY art that invites active community participation in the process of making and publishing books using recycled materials. The workshop will be in Spanish and English; interpretation provided by Antena Los Ángeles.

Poetic Research Bureau
Sunday, December 18, Noon–5PM

The Poetic Research Bureau, a storefront library and experimental publishing collective, presents two reading series. @SEA moves beyond single-channel readings of texts toward interdisciplinary programs that intermingle video and film projection, poetry readings, performance, and unconventional lectures. Improvising the Mingus School, programmed by the poet and archivist Harmony Holiday, riffs on the concept of a Charles Mingus School of deep listening, screenings, and expansive talk—“an open, interdisciplinary workshop akin to Mingus’s own jazz workshop.”

Simone Leigh
Saturday–Sunday, January 7–8
On the final weekend of her Hammer Project exhibition, Simone Leigh is joined by Rivana Bradley, assistant professor of film and media studies and African-American studies at Yale, for a performative lecture. Leigh and Bradley will engage in an improvisational exchange about black radical political, literary, and artistic traditions. Inspired in part by the Black Panther Party’s community outreach focused on self-determination, Leigh’s recent work in social practice refers to historical instances where people, especially women of color, operated in secrecy to exchange knowledge, politically organize, and empower each other in the face of class and racial inequality.

Trajal Harrell: Judson Church Is Ringing in Harlem (Made-to-Measure) / Twenty Looks or Paris Is Burning at the Judson Church
Saturday–Sunday, January 14–15, 3–4PM

(2MM) is a customizable version of the New York–based artist Trajal Harrell’s renowned Twenty Looks or Paris Is Burning at the Judson Church series. In (2MM), Harrell makes a work for three dancers that engages the formalism and minimalism of postmodern dance, especially from the Judson Church period, with the flamboyance and performativity of voguing.

At night the states
Tuesday–Saturday, January 17–22
At night the states is a series of conversations and performances organized by guest curators Shoghig Halajian and Suzy Halajian. The series explores the different kinship structures one inhabits and passes through on a daily basis, and how these sites shape and shift personal and political allegiances.
The Institute for New Feeling (founded in the United States), This Is Presence, 2016 (17:19 min.)

Zeyno Pekünlü (b. 1980, Turkish) How to Properly Touch a Girl So You Don’t Creep Her Out, 2015 (19:10 min.)

Eva Mattes (b. 1976, Italian) and Franco Mattes (b. 1976, Italian) Dark Content Episodes 1, 2, 3, 2015 (15 min.)

Ecco: The Videos of Oneohtrix Point Never and Related Works OCTOBER 10–NOVEMBER 19

Organized around the work of Oneohtrix Point Never—the recording alias of electronic musician, composer, and producer Daniel Lopatin—this program includes a selection of self-produced music videos alongside collaborations with artists John Michael Boling, Nate Boyce, Takeshi Murata, and Jon Rafman. Rooted in early video effects and the history of experimental cinema, the visual and musical output surrounding Oneohtrix Point Never takes the form of complex assemblages of sound and image that are developed in equal measure.

Organized by Aram Mushayyed, curator, and MacKenzie Stevens, curatorial assistant.

How to Love a Watermelon Woman NOVEMBER 23–30 AND DECEMBER 20–31

How to Love a Watermelon Woman is a film program that highlights the work of queer filmmaker Cheryl Dunye and celebrates the 20th anniversary of her seminal film The Watermelon Woman, 1996. Dunye is a 2016 recipient of the John Simon Guggenheim fellowship and was recently invited to join the Academy of Motion Pictures Arts and Sciences.

Organized by Erin Christovale, curatorial associate.

The Workshop Years: Black British Film and Video After 1981 JANUARY 3–25, 2017

Independent black British filmmaking saw an increased urgency and viability in the aftermath of South London’s Brixton Rising in 1981. Through new avenues of institutional support and the formation of “publisher-broadcaster” stations like Channel 4, filmmaking collectives and workshops such as Black Audio Film Collective, Sancofa Film and Video Collective, and Ceddo Film and Video Workshop emerged in the early part of the decade as alternatives to the dominant modes of representation in the U.K. This program revisits the history of black independent film and video in 1980s-era Britain and the means by which filmmakers addressed the exclusions of race from mainstream media production while negotiating a newfound race-relations industry.

Organized by Aram Mushayyed, curator, with MacKenzie Stevens, curatorial assistant.

**IN REAL LIFE: STUDIO**

TUESDAY–THURSDAY, 11AM–4PM

In Real Life: Studio provides a glimpse into the working processes of artists. Throughout the fall a select group of artists utilize a courtyard stage to convene and rehearse new material, including theater, dance, music, and performance. While some artists and collectives will simply discuss or workshop material, others will produce a new project from rehearsal to final performance. Visit the museum’s website for details.

Jeanine Oleson Breath Sessions OCTOBER 20 & 27, 6PM

As part of New York–based interdisciplinary artist Jeanine Oleson’s fall residency at the Hammer, she and collaborators will rehearse for a new work involving a specially commissioned hand-blown glass “breathlung” antechamber for a wind instrument.

The Hammer Museum’s Public Engagement program is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.

In Real Life: Studio is a Public Engagement project organized by January Parkos Arnall, curatorial associate, Public Engagement.
Simone Leigh

SEPTEMBER 15, 2016–JANUARY 8, 2017

Working in ceramics, sculpture, video, installation, and social practice, Simone Leigh (b. 1968, Chicago) examines the construction of black female subjectivity and economies of self-preservation and exchange. Her practice considers a variety of sources, including ethnography, feminist discourse, folklore, and histories of political resistance. Leigh references vernacular visual traditions from the Caribbean, the American South, and the African continent, as well as the black diasporic experience dating from the Wattle Passage to the present. Vessels, cowrie shells, busts, and huts are recurring forms, each making symbolic reference to the black body, offering Leigh a sustained temporal engagement with the formal—and gendered—history of ceramics and the cultural histories that each object represents. This is the artist’s first solo museum exhibition in Los Angeles.

Hammer Projects: Simone Leigh is organized by Jamillah James, curator, The Institute of Contemporary Art, Los Angeles.

Marwa Arsanios

SEPTEMBER 17, 2016–JANUARY 7, 2017

Through architectural renderings and models, video, and topographic maps, the artist Marwa Arsanios (b. 1978, Washington, DC) addresses the changing landscape of Beirut, the city where she lives and works, which has been marked by the rapid development of its urban spaces and burdened by a recent garbage crisis. After the closure of Naameh landfill outside of the city in summer 2015, thousands of tons of garbage filled the streets of Beirut and Mount Lebanon, leading to public outcry and accusations of government corruption. Although the recent growth of art museums and other cultural institutions throughout the city, alongside a boom in commercial real estate development, has increased Beirut’s international profile, a number of building projects remain fallow, and overflowing landfills threaten the city’s environment and the health of its population. A new project by Arsanios speculates on these developments as part of ongoing issues in Beirut’s history while pointing to the broader political, social, and cultural implications for Lebanon. This is the artist’s first exhibition in Los Angeles.

Hammer Projects: Marwa Arsanios is organized by Aram Moshayedi, curator, and MacKenzie Stevens, curatorial assistant.

Nicolas Party

SEPTEMBER 30, 2016–FEBRUARY 19, 2017

In his timeless, vibrant, and intentionally flat, graphic paintings and murals, Nicolas Party (b. 1980, Switzerland; lives in Brussels) revitalizes traditional genres such as still life, portraiture, and landscape. Art historical influences include medieval art as well as the late 19th-century painters Félix Vallotton and Ferdinand Hodler and the early 20th-century painter Balthus. John Armleder is one of his more contemporary influences, sharing his interest in the blurring of the lines between decoration and high art, which has been a persistent concern for Party as he wrestles with the limitations of painting and the weight of history. Party also considers the natural environment and the social context when conceiving his exuberant murals. A classically trained painter, he experiments with techniques such as fresco, gold leaf, and faux marble. He selects colors and animals for his symbolism and specific references. This is Party’s debut exhibition in Los Angeles.

Hammer Projects: Nicolas Party is organized by Ali Subotnick, curator, with Emily Gonzalez-Jarrett, curatorial associate.
FALL 2016 PROGRAMS

Admission to the Hammer Museum and public programs is free.

Mindful Awareness
THURSDAYS, 12:30-1PM
These drop-in sessions take place in the Billy Wilder Theater and are led by instructors from the UCLA Mindful Awareness Research Center. (marc.ucla.edu).

Ticketing
Free tickets are required for public programs. Tickets are available at the box office, one ticket per person on a first-come, first-served basis. Hammer members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating.

Guided Tours
SATURDAYS, 1PM
Hammer student educators lead 30-minute tours of selected works in exhibitions.

Group Tours
The Hammer offers tours of the Franklin D. Murphy Sculpture Garden, a collection located off-site on the UCLA campus. Tours are available for private groups and classes K-12. Guided and self-guided groups of 10 or more require a reservation. Call 310-443-7041 or visit hammer.ucla.edu/visit/tours.

All Hammer public programs are free and made possible by a major gift from an anonymous donor.

Generous support is also provided by Susan Bay Nimoy and Leonard Nimoy, Good Works Foundation and Laura Donnelley, an anonymous donor, The Samuel Goldwyn Foundation, and all Hammer members.

The Hammer’s digital presentation of its public programs is made possible by the Billy and Audrey L. Wilder Foundation.

FALL 2016

HAMMER MUSEUM ADMISSION AND PUBLIC PROGRAMS ARE FREE

TO BE ANNOUNCED  (P. 16)
CONVERSATIONS
Eileen Myles & Jill Soloway

SEPTEMBER

11 SUN 11AM  HAMMER KIDS | FAMILY FLICKS
Matilda

22 THU 7:30PM  HAMMER FORUM
The Politics of Race in the 2016 Election

29 THU 7:30PM  SCREENINGS
Eva Hesse

13–30 TUE, WED, FRI & SAT NOON–4PM (P.10)
IN REAL LIFE: FILM & VIDEO
Artists’ Film International

13 TUE 7:30PM  CONVERSATIONS
“Bad” Feminism

14 WED 7:30PM  SCREENINGS
Four Films by Yuri Ancarani

15 THU 7:30PM  HAMMER PRESENTS
Literary Death Match

17 SAT 2PM & 4PM | WORKSHOP 11AM
IN REAL LIFE: PERFORMANCE
Hālau Hula O Na Mele

18 SUN 11AM  HAMMER KIDS | FAMILY FLICKS
Get a Room

18 SUN 11AM  HAMMER KIDS | 826LA@HAMMER
Creature Camp

22 SAT 1–4PM  (P. 5)
IN REAL LIFE: STUDIO
The Workshop Years: Black British

23 SUN 11AM & NOON  HAMMER KIDS | FAMILY FLICKS
Matilda

29–30 SAT–SAT 11AM–5PM  (P. 5)
IN REAL LIFE: PERFORMANCE
Monster salon

30 SUN 11AM & NOON
HAMMER KIDS | GAME ON
Improv Games

1 OCTOBER

1–15 TUE, WED, FRI & SAT NOON–4PM (P. 10)
IN REAL LIFE: FILM & VIDEO
Artists’ Film International

1–2 SAT–SUN 1PM
IN REAL LIFE: PERFORMANCE
At the Edge of Space and Time: Expanding beyond Our 4% Universe

1 SAT 5PM  IN REAL LIFE: PERFORMANCE
Gable Strong

2 SUN 11AM  HAMMER KIDS | 826LA@HAMMER
Concrete Verse Creatures

2 SUN 11AM  HAMMER KIDS | FAMILY FLICKS
Caddy! William Faulkner Dance Project

3 THU 7:30PM  TALKS
Douglas Crimp: Before Pictures

5–6 SAT–SUN 3–5PM  (P. 6)
IN REAL LIFE: PERFORMANCE
Lightning Shadow: Caddy! Caddy! Caddy!/William Faulkner Dance Project

6 SUN 11AM  HAMMER KIDS | 826LA@HAMMER
Creature Camp

7–8 SAT–SUN 1–4PM  (P. 9)
IN REAL LIFE: PERFORMANCE
Women’s Center for Creative Work: Thank You for This Community: A Dinner at the Hammer

9 WED 7:30PM  SCREENINGS
Drawing Lessons from the SKZ

9 WED 7:30PM  SCREENINGS
Point Never and Related Works

10 SUN 11AM  HAMMER KIDS | 826LA@HAMMER
Desert X Preview

10 SUN NOON–5PM  (P. 8)
IN REAL LIFE: PERFORMANCE
Thank You for This Community: A Dinner at the Hammer

10 SUN NOON–5PM  (P. 8)
IN REAL LIFE: FILM & VIDEO
How to Love a Watermelon Woman

11 THU 7:30PM  READINGS | POETRY
Stephan Yenser

12 SAT–SUN 2–5PM  (P. 17)
IN REAL LIFE: PERFORMANCE
Poetic Research Bureau

12 SUN 11AM  HAMMER KIDS | FAMILY FLICKS
The Wizard of Oz

13–25 TUE, WED, FRI & SAT NOON–4PM  (P. 11)
IN REAL LIFE: FILM & VIDEO
The Workshop Years: Black British Film and Video After 1981

13 SUN 11AM  HAMMER KIDS | 826LA@HAMMER
The DIY Lunar Holiday Workshop!

14–15 SAT–SUN 3–4PM  (P. 9)
IN REAL LIFE: PERFORMANCE
Trajal Harrell: Judson Church Is Ringing in Harlem (Made-to-Measure) / Twenty Looks or Paris Is Burning at the Judson Church

17–19 SAT–SUN  (P. 9)
IN REAL LIFE: PERFORMANCE
At night the states
Upcoming

Dubuffet Drawings
JANUARY 29–APRIL 30, 2017

A leading French artist of the 20th century, Jean Dubuffet (1901–1985) eschewed traditional notions of beauty in art in favor of what he perceived as more authentic forms of expression, inspired by graffiti, children’s drawings, and the writings of psychiatric patients. Drawing played a major role in his development as he explored on paper new subjects and techniques and experimented with nontraditional tools and modes of application. The first museum retrospective of Dubuffet’s drawings, this exhibition includes about one hundred works from his most innovative years—between 1935 and 1962—borrowed from private and public collections in France and the United States. Dubuffet applied his radical approach to subjects such as views of Paris and its metro as well as nudes, portraits of writers, majestic beards, and scenes from the Sahara desert. His art has been highly influential for later generations of artists.

Dubuffet Drawings is organized by the Morgan Library & Museum, New York. The exhibition is curated by Isabelle Dervaux, Acquavella Curator of Modern and Contemporary Drawings, at the Morgan Library & Museum. The Hammer’s presentation is curated by Connie Butler, chief curator, with Emily Gonzalez-Jarrett, curatorial associate.

Jimmie Durham: At the Center of the World
JANUARY 29–MAY 7, 2017

Jimmie Durham (b. 1940, Washington, AR) is one of the most inventive and multifaceted artists working internationally today. After studying art in Geneva and working for the American Indian Movement, Durham became part of the vibrant New York City downtown art scene in the 1980s. He immigrated in 1987—first to Cuernavaca, Mexico, and then to Europe, where he has lived since 1994—and has rarely exhibited in the United States over the past 20 years. Since his participation in Documenta IX (1992), however, his work has been widely shown and critically embraced in Europe. His art has been highly influential for later generations of artists, such as found-object assemblage, appropriation, institutional critique, and the politics of representation and provides a singular and vital perspective on such topics as genocide, exile, and statehood. Durham’s expansive practice spans sculpture, drawing, collage, photography, video, performance, and poetry and is noteworthy for its use of language and distinctive wit. Featuring nearly 200 works dating from 1970 to the present, this much-anticipated retrospective is his first in the United States.

Jimmie Durham: At the Center of the World is organized by Anne Ellegood, senior curator, with MacKenzie Stevens, curatorial assistant. The exhibition is made possible, in part, by The Andy Warhol Foundation for the Visual Arts. Additional support is provided by Lonti Ebers.

Lunchtime Art Talks

Hammer curatorial staff members lead 15-minute discussions on a work of art. Wednesdays at 12:30 p.m. *Speaker

September 7
Charles-Victor Hugo
Marine Terrace, 1852–1853
*Simone Leigh

September 14
George Platt Lynes
Yul Brynner, ca. 1942
*Laurie McLean

September 21
Cai Guo-Qiang
Homemade Missile, 2006
*Marcela Guerrero
*Emily Gonzalez-Jarrett

October 5
Nicolas Party
*Alicia Soprnick

October 12
Marwa Arsanios
Hammer Projects: Marwa Arsanios
*Ara Moshayedi

October 19
Adolph Gottlieb, Esther Gottlieb, Edgar Levy, Lucille Levy, David Smith, & Dorothy Dehner Untitled, 1933
*MacKenzie Stevens

October 26
Mutant Salon
In Real Life: Mutant Salon, 2016
*November Parks Arnall

November 2
Max Klinger
Aphrodite, 1891-1892
*Peter Fox

November 9
Lara Schnitger
Safforgeta City, 2009
*Connie Butler

November 16
Öyvind Fahlström
Eddie (Sylvie’s Brother) in the Desert, 1966
*Marcela Guerrero

November 30
Cheryl Dunye
The Watermelon Woman, 1996
*Emily Gonzalez-Jarrett

December 7
Heinrich Vogeler
Vision, 1915-1916
*Peter Fox

December 14
Simone Leigh
Hammer Projects: Simone Leigh, 2016
*Anne Ellegood

January 4
Imogen Cunningham
Agave Design 1, ca. 1920
*November Parks Arnall

No Lunchtime Art Talks on November 23, December 21 and 28.
Eileen Myles & Jill Soloway

Poet, novelist, and performer Eileen Myles is the author of 19 lush, sardonic, fiercely intellectual books, including I Must Be Living Twice: New and Selected Poems and Chelsea Girls. Writer and director Jill Soloway, the creative force behind television shows such as the Emmy Award and Golden Globe–winning Transparent and the forthcoming Flyboy 2, provides a panoramic view of influential work with his signature mix of vernacular poetics and cultural theory. Artist Sanford Biggers and Tate discuss visionary black aesthetics and politics in 21st-century America.

“Bad” Feminism

First-wave, second-wave, third-wave—post—the list of modifiers for feminism continues to grow as the movement becomes more complex. Writer Roxane Gay, Bitch Media cofounder Andi Zeisler, and the Hammer’s chief curator Connie Butler kick off the Hammer’s Bureau of Feminism initiative (see page 13) with a discussion of the political, social, and cultural relevance of contemporary feminism.

Ibram X. Kendi & Brenda Stevenson

Despite myths of a postracial world, racism is alive and well. In his “engrossing and relentless intellectual history of prejudice in America” (Washington Post), the historian Ibram X. Kendi traces the arc of antiblack racist ideas from 15th-century Portugal to the founding of the United States, arguing that we must confront the history of racist ideas in order to grapple with racism’s insidious hold on America. UCLA Professor of History Brenda Stevenson joins Kendi in conversation.

Hammer Conversations

Eileen Myles & Jill Soloway

“Bad” Feminism

Ibram X. Kendi & Brenda Stevenson

Panels

COPRESIDENT BY THE UCLA WILLIAMS INSTITUTE

BLOOD EQUALITY

TUESDAY, NOVEMBER 22, 7:30PM

In advance of World AIDS Day, a panel examines the FDA’s discriminatory ban on blood donations from gay and bisexual men. Panelists include Brad Sears, executive director of the Williams Institute at UCLA School of Law; Jim Halloran, executive director of TwitterOpen; Sanford Biggers, CEO of The Ladysmith Foundation; Marker Joseph Stern, writer, Slate.com. In Global Health; and moderator David Jones.

Desert X Preview

WEDNESDAY, NOVEMBER 30, 7:30PM

From February to April 2017, the Coachella Valley will become a canvas for established and emerging artists whose site-specific works will articulate a range of issues and uncharted territories of the California desert. Desert X artistic director Neville Wakefield is joined by participating artists to discuss the social political and economic issues that make the valley vibrant and exciting.

Talks

Diane Arbus: Portrait of a Photographer

Writer Arthur Lubow reads from his new biography, Diane Arbus: Portrait of a Photographer, which draws on interviews with the legendary photographer’s friends, lovers, and colleagues, as well as on previously unknown letters. Lubow—who has written for the New York Times Magazine, the New Yorker, Vanity Fair, and Smithsonian—links the extraordinary arc of Arbus’s life to her iconic photographs in what John Berendt calls a “perceptive, engaging, and profoundly moving portrait.”

Douglas Crimp: Before Pictures

The renowned art critic Douglas Crimp discusses and reads from Before Pictures, his autobiographical account of life as a young gay man in New York from the late 1960s through the turbulent 1970s. Best known for his work with artists of the “Pictures” generation, such as Cindy Sherman and Robert Longo, Crimp sets details from his professional and personal life against the backdrop of a New York marked by hedonism, cultural and artistic revolution, and the onset of the AIDS crisis.

Ibram X. Kendi & Brenda Stevenson

Hammer Conversations

Desert X Preview

Talks

Diane Arbus: Portrait of a Photographer

Douglas Crimp: Before Pictures

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Readings

Some Favorite Writers
Readings are followed by discussion with author and UCLA professor MONA SIMPSON, who organizes this series. Supported in part by the UCLA Department of English and the Friends of English.

Rabih Alameddine
TUESDAY, OCTOBER 25, 7:30PM
National Book Award Finalist Rabih Alameddine’s “beautiful and absorbing” (New York Times) novel An Unnecessary Woman garnered acclaim, following his best-selling exuberant epic The Nakawati, an Arabian Nights for this century. In his newest novel, The Angel of History, an acerbic and intelligent Yemeni-born poet narrates a tumultuous life story over the course of one night in a psychiatric clinic’s waiting room. He is also the author of Kooeids, I, the Divine, and The Perv. Alameddine divides his time between San Francisco and Beirut.

Maggie Nelson
TUESDAY, NOVEMBER 29, 7:30PM

COPRESENTED BY THE UCLA DEPARTMENT OF ENGLISH

Theater of War
THURSDAY, NOVEMBER 10, 7:30PM
In honor of Veterans Day, a performance of Bryan Doerries’s innovative Theater of War presents readings of Sophocles’s Ajax, the ancient Greek play about the suicide of a great warrior, as a catalyst for a facilitated and powerful public discussion about suicide, combat stress, and alcohol and substance abuse in the military community.

Poetry
This series of poetry readings is organized and hosted by author, poet, and UCLA professor STEPHEN YENSER. Cosponsored by the UCLA Department of English, the Friends of English, and the UCLA Department of Cultural and Recreational Affairs.

Anne Carson
SUNDAY, OCTOBER 23, 2PM
Anne Carson performs (with accompaniment) her “Lecture on the History of Sex Writing.” Her books, often mixed-genre, include Nox, an elegy in the form of an artist’s book housing accordion pages of poems, translations, quotations, collages, photographs, and other media, and The Beauty of the Husband: A Fictional Essay in 29 Tangos, winner of the T. S. Eliot Prize. Among her other awards are the Griffin Prize and a MacArthur Foundation “genius” award.

Stephen Yenser
THURSDAY, NOVEMBER 17, 7:30PM
Stephen Yenser reads from his most recent book of poems, Stone Fruit. Previous volumes include The Fire in All Things, winner of the Walt Whitman Award from the Academy of American Poets, and Blue Guide. He has written critical books about James Merrill and Robert Lowell as well as a collection of essays, A Boundless Field: American Poetry at Large. He is coeditor of five volumes of Merrill’s poems, prose, and plays, and he is at work on Merrill’s Selected Letters.

UCLA ART HISTORY GRADUATE STUDENT SYMPOSIUM
Killing Time: Temporality in Visual Culture
SATURDAY, OCTOBER 22, 9AM–5PM
An art object can reconfigure how we conceptualize time and perceive ephemerality. Considering time as a method of inquiry offers a productive entry point for analyzing periodization, anachronism, and visualizing time across heterogeneous spaces and cultures. At this year’s symposium, emerging scholars across disciplines address questions that arise from considerations of temporality. Keynote: Dylan Miner, director of American and Indigenous Studies at Michigan State University.

UCLA ART & ART HISTORY
UCLA ART HISTORY GRADUATE STUDENT SYMPOSIUM
AMIE SIEGEL, 2015, TWO SYNCHRONIZED 16MM FILMS, HD COLOR VIDEO, IMAGE COURTESY THE ARTIST AND SIMON PRESTON GALLERY, NEW YORK.

Amie Siegel
THURSDAY, NOVEMBER 3, 7:30PM
Amie Siegel reads from her most recent book of poems, Stone Fruit. Previous volumes include The Fire in All Things, winner of the Walt Whitman Award from the Academy of American Poets, and Blue Guide. He has written critical books about James Merrill and Robert Lowell as well as a collection of essays, A Boundless Field: American Poetry at Large. He is coeditor of five volumes of Merrill’s poems, prose, and plays, and he is at work on Merrill’s Selected Letters.

UCLA ART DEPARTMENT OF ART LECTURE SERIES
Amie Siegel
THURSDAY, NOVEMBER 3, 7:30PM
Amie Siegel’s work moves between film, video, photography, performance, and installation. Recent solo exhibitions include those hosted by Museum Villa Stack, Munich; Kunstmuseum Stuttgart; Metropolitan Museum of Art, New York; and MAK, Vienna. Her films have been shown at film festivals in Cannes, Berlin, Toronto, and New York.

VIDEO. IMAGE COURTESY THE ARTIST AND SIMON PRESTON GALLERY, NEW YORK.

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Hammer Forum

Hammer Forum is made possible by the Michael Asher Foundation and Bronya and Andrew Galef. Media sponsorship is provided by 89.3 KPCC Southern California Public Radio. Moderated by IAN MASTERS, journalist, documentary filmmaker, and KPCC 89.7 FM radio host.

The New Movement to End Gun Violence
THURSDAY, SEPTEMBER 22, 7:30PM
With Americans demanding increased action in the wake of multiple mass shootings, we explore a growing movement that challenges the gun lobby’s tight grip on Congress. Joshua Horwitz, executive director of the Coalition to Stop Gun Violence; Saul Cornell, Second Amendment specialist and professor of American history at Fordham University; and Tom Diaz, author of The Last Gun: How Changes in the Gun Industry Are Killing Americans and What It Will Take to Stop It.

Turkey’s Future: Democracy or Autocracy?
TUESDAY, OCTOBER 11, 7:30PM
Turkey’s recent failed military coup and President Erdogan’s subsequent crackdown have threatened the country’s democracy. Asli Bâli, director of the Center for Near Eastern Studies at UCLA; Max Hoffman, associate director for the National Security and International Policy team at the Center for American Progress; and Aaron Stein, senior fellow at the Atlantic Council’s Rafik Hariri Center for the Middle East, discuss the political and global fallout from July’s tumultuous events.

Is the Electoral College Obsolete?
TUESDAY, NOVEMBER 1, 7:30PM
Despite its prevalent role in the presidential election, the Electoral College system remains confusing and contentious. Alexander Keyssar, professor of history and Social Policy at Harvard University and author of The Right to Vote: The Contested History of Democracy in the United States; and journalist Ari Berman, author of One Vote to the Ballot: The Modern Struggle for Voting Rights in America, consider the relevance of the Electoral College today.

Flux
WEDNESDAY, OCTOBER 12, 7:30PM
This series presents a careful selection of beautiful, technically virtuosic short films, music videos, filmmaker retrospectives, and outstanding visual work from around the globe. Copresented with Flux (flux.net).

Open Projector Night
TUESDAY, OCTOBER 18, 7:30PM
You supply the film. We supply the popcorn. We’ll screen any film under 10 minutes for our raucous, irreverent audience with comedian emcees the Sklar Brothers. Sign-ups are first come, first served, between 6:30 and 7:30 p.m. Be prepared for cheers and jeers.

Presidential Debate
WEDNESDAY, OCTOBER 19, 6PM
Join us at the Hammer to watch the third and final presidential debate on the big screen. This is Hillary Clinton and Donald Trump’s last chance to discuss the issues prior to November’s general election.

DECEMBER, 1–2, 5–8, & 12–15, 2016
TICKETS $12 GENERAL / $8 MEMBERS
HAMMER.UCLA.EDU/CONTENDERS2016

The Hammer Museum presents The Contenders, The Museum of Modern Art’s renowned exhibition of films. Each year, members of MoMA’s Department of Film comb through major studio releases and the top film festivals around the world, selecting influential, innovative films made in the last 12 months that they believe will stand the test of time.

Full schedule and special guests, actors, and filmmakers announced at hammer.ucla.edu/contenders2016

This film program is organized by Rajendra Roy, The Celeste Bartos Chief Curator of Film, and Sean Egan, Producer, Film Exhibitions and Projects, The Museum of Modern Art, New York.

Media sponsorship is provided by

Organized by

The Museum of Modern Art
Screenings

**Four Films by Yuri Ancarani**

**WEDNESDAY, SEPTEMBER 14, 7:30PM**

Yuri Ancarani’s films transform mundane habits and rituals into spectacular narratives. In his hands, a dig for marble becomes a symphony conducted by a maestro, undersea gas line repair and tumor removal play out as science-fiction odysseys, and preparations for a soccer match in Milan are conducted with expert precision and almost religious devotion. The screenings are followed by a Q&A with the artist.

**Dottie Gets Spanked**

**TUESDAY, SEPTEMBER 27, 7:30PM**

In honor of this year’s Hammer Gala honoree Todd Haynes, we screen one of the filmmaker’s earliest works, *Dottie Gets Spanked*, a surreal suburban fantasy about a young boy’s obsession with a television show that features Haynes’ signature play with gender identity, celebrity, and mid-century repressions. *(1993, dir. Todd Haynes, 16mm, 45 min.)*

**Eva Hesse**

**THURSDAY, SEPTEMBER 29, 7:30PM**

Eva Hesse traces the postwar artist’s brief, brilliant career amid the creative communities of 1960s New York and Germany. This documentary—which A.O. Scott calls “an indispensable aid to understanding and appreciating a fascinating artist”—captures the revolutionary, passionate, and mischievous nature of the artist through dozens of new interviews, footage of Hesse’s artwork, and newly discovered archival imagery. The screening is followed by a Q&A with the director and producer. *(2016, dir. Marcie Begleiter, 105 min.)*

**Absolute Wilson**

**WEDNESDAY, NOVEMBER 2, 7:30PM**

In anticipation of the UCLA Center for Art of Performance production of Robert Wilson’s *Letter to a Man*, the Hammer screens this candid look at the visionary mind behind modern classics such as *Einstein on the Beach* and *Deafman Glance*. This documentary on the life and work of theater provocateur Robert Wilson explores the powerful creative forces that turned a shy Texas boy into a fearless artist and a pioneer of modern theater. *(2006, dir. Katharina Otto-Bernstein, 109 min.)*

**Oneohtrix Point Never: Visual Cues and Eccojams**

**WEDNESDAY, NOVEMBER 9, 7:30PM**

Electronic musician, composer, and producer Daniel Lopatin (Oneohtrix Point Never) presents a slate of films that share the formal concerns apparent in his musical work and the visual output that surrounds it. The screening features films by pioneers including Martin Arnold and Peter Tscherkassky and includes a conversation between Lopatin and Hammer curator Aram Moshayedi. In conjunction with *In Real Life: Film and Video*. *(2006, dir. Katharina Otto-Bernstein, 109 min.)*

**The Watermelon Woman**

**THURSDAY, NOVEMBER 17, 7:30PM**

A foundational film of contemporary queer cinema, *The Watermelon Woman*—about a young black lesbian trying to make a film about an obscure 1930s black actress—remains astonishingly cutting-edge 20 years after its release. The film’s director, Cheryl Dunye, joins curator Eric Christovale after the screening to examine the boundaries, limitations, and possibilities of black aesthetics through film. *(1996, dir. Cheryl Dunye, 90 min.)*

FAMILY DAY: REIMAGINE YOUR WORLD
SATURDAY, SEPTEMBER 24, 11AM–3PM
Join us for an afternoon of socially engaged art, music, performances, and more at this year’s Family Day: Reimagine Your World. Discover how art can spark conversations about important social and political issues, foster community engagement, and inspire the next generation to build a more just world.

Participating Artists
Kim Abeles
ANONYMOUS
CONTRA-TIEMPO: Urban Latin Dance Theater
Ken Gonzales-Day
Ashlyn Anstee
Mary Peterson
Aleshea Harris
Jibade-Khalil Huffman
Grand Lady Dance House / Jennie Liu
Christina Sánchez-Juarbe
Clarissa Tossin

826LA@HAMMER
Free collaborative workshops, presented with 826LA, combine writing with creative activities for groups of up to 20 students. Reservations are encouraged. Visit 826la.org or call 310-915-0200.

KAPOW: Not That Kind of Punchline (a comics workshop)
RECOMMENDED FOR AGES 7–14
You’ve got a pencil, your brain, and a few empty boxes...so you make comics, of course! Students explore jokes, characters, and drawing through one of art’s finest mediums: the comic strip. Workshop leader Ashlyn Anstee makes things, including storyboards at Nickelodeon and picture books for children.

Concrete Verse Creatures
RECOMMENDED FOR AGES 8–12
Workshop attendees combine concrete poetry with 3-D paper models to create unique animals and robots, and then send them all on a grand adventure to parts unknown. Led by children’s book author and illustrator Mary Peterson, who tells funny stories with her art.

Creature Camp
SUNDAY, SEPTEMBER 24, 11AM & NOON
Halloween may be over, but a monster’s work is never finished. Here at Creature Camp, we train young monsterlings to be the mightiest of monsters once they come of age. We are currently enlisting experienced monsters as mentors. Head monster counselor Lindsay Ringwald is a TV postproduction supervisor.

The DIY Lunar Holiday Workshop!
SUNDAY, DECEMBER 4, 11AM
In the future, the moon will be the ultimate holiday-themed vacation destination for holidays both new and old. This workshop’s participants invent a new holiday, then design a themed lunar resort to attract all sorts of intergalactic holiday lovers. Led by author and space food connoisseur Lindsay Ringwald.

GAME ON
Engage with works of art through a variety of games. These one-hour sessions are designed for children ages 7+ and their grown-ups.

WHAT DOES PING-PONG SOUND LIKE?
RECOMMENDED FOR AGES 8–13
Wrap yourself in a symphony of sounds at the first-ever Hammer Kids Ping-Pong tournament and compete against other families for the winning title.

IMPROV GAMES
SUNDAY, OCTOBER 30, 11AM & NOON
Improv games that incorporate artwork around the museum and post photos of them on social media. Be on the lookout for a Spun Chair dance contest.

Matilda
SUNDAY, SEPTEMBER 11, 11AM
RECOMMENDED FOR AGES 7+
Based on Roald Dahl’s beloved children’s novel, Matilda tells the story of a remarkable girl born into a family of self-absorbed brutes, played by the deliciously campy Danny DeVito and Rhea Perlman, who fail to recognize the pint-size wonder in their midst. When she finds a kindred spirit in her teacher, they take on their tormentors in this charmingly offbeat—and slightly dark—fairy tale. (1996, dir. Danny DeVito, 35mm, color, 102 min.)

Benji
SUNDAY, NOVEMBER 20, 11AM
RECOMMENDED FOR AGES 6+
The film that launched one of the most beloved Hollywood franchises of all time, Benji tells the story of a lovable stray dog who uses his wits and courage to track down two kidnapped children. Told from the perspective of Benji (the “Laurence Olivier” of the dog world), this film is a testament to the heroic hearts of our four-legged companions. (1974, dir. Joe Camp, 35mm, color, 86 min.)

The Wizard of Oz
SUNDAY, DECEMBER 11, 11AM
RECOMMENDED FOR AGES 6+
From ruby red slippers to yellow brick roads to little dogs too, this coming-of-age tale is more than just a classic of American cinema—it’s an institution. Whether for the first time or the hundredth, come sing along with Dorothy and all her friends as they journey through Oz in all its Technicolor glory and learn some valuable lessons along the way. (1939, dir. Victor Fleming, 35mm, color, 102 min.)

Above: Still from The Wizard of Oz (1939).
Join and discover more as a Hammer Fellow

Hammer Fellows are a lively group of professionals who are avidly engaged in the Los Angeles art scene and serve as key philanthropic supporters of the museum. The Hammer acts as a cultural concierge to the Fellows, providing them with opportunities such as studio visits with contemporary artists, reserved seating at public programs, curator-led walk-throughs, invitations to our opening director’s receptions, and visits to some of the city’s most esteemed private collections. And that’s just the beginning. Through personal service and tailored experiences, we help you deepen your appreciation of the art that matters most to you.

To join as a Hammer Fellow ($1,250) and learn about our upcoming private events, please call the Membership Department at 310-443-7050.

K.A.M.P. KIDS’ ART MUSEUM PROJECT

On Sunday, May 22, the Hammer welcomed hundreds of kids and their families to its seventh annual K.A.M.P. (Kids’ Art Museum Project), a one-of-a-kind fundraising event imagined by artists that supports our growing calendar of free family programs. Renowned L.A. artists led 18 unique, hands-on workshops in our sunny outdoor courtyard for a day of fun and creativity.

Thank you to our 2016 K.A.M.P. Committee!

Cristian Bicard, Chair

Best Friend Forever Supporters

Shir Appleby & Jon Shook
The Bristow Foundation of California
Sarah Hendler & Vinny Dotsio
Lauren & Benedikt Taschen
Lara Wald & Jon Pires

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Caprice & Darren Romaniuk
Sidney & John Rubini
Ariana Lambert Smereide & Nino Smereide
Maria Sussman

Thank you to our 2016 Hammer Store Committee!

Brooke Kantor, Chair

Photographs

1. Rosette Delug, Ann Philbin & Cristian Bicard
2. Kids painting kids with Brian Sharp
3. Making Individual and Collective Rammies with Gabriel Kurt
4. Learning how to make image transfers with Njideka Akunyili Crosby
5. Reader Holly Sems with a sun print from Cody Trepte’s workshop
6. Making furniture maquettes with Michael Rey
7. Alex Blain in the Reading Room

Membership

This season the Hammer Store features a special collaboration with the Los Angeles shop 3KO, offering handmade items, Japanese goods, and ephemeral gems to enliven your home and wardrobe.
Hammer Museum Fall 2016
10899 Wilshire Boulevard  Los Angeles, California 90024 USA
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FRONT: TRAIJL HARRELL, JUDSON CHURCH IS RINGING IN HARLEM (MADE-TO-MEASURE) / TWENTY LOOKS OR PARIS IS BURNING AT THE JUDSON CHURCH (MADE-TO-MEASURE), 2015. PHOTO: PAULA COURT.

BACK: JENNIFER MOON AND LAUB. STILL FROM ARTSC@CERN COLLIDE INTERNATIONAL AWARD APPLICATION VIDEO, 2016. IMAGE COURTESY OF THE ARTISTS AND COMMONWEALTH & COUNCIL, LOS ANGELES.

Collaborate  Share  Create  Engage

Collide