

Hammer Museum April–June 2006

Armand Hammer Museum of Art and Cultural Center, at UCLA
10899 Wilshire Boulevard Los Angeles, California 90024 USA

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Free Summer

Memorial Day to Labor Day

The Hammer Museum is pleased to offer free admission for the second year in a row. All exhibitions, collections, and programs will be free of charge between May 30 and September 3, 2006.

UCLAArts

Above: Francis Picabia. *Midi* (detail), c.1923-26. Oil, feathers, macaroni, and leather on canvas in a snakeskin frame by Pierre Legrain. Yale University Art Gallery. Gift of Collection Société Anonyme. ©2006 Artists Rights Society (ARS), New York/ADAGP, Paris. Cover: Société Anonyme signboard (detail). n.d. Paint on panel.

SOCIÉTÉ ANONYME INC

HAMMER

April–June 06 Calendar



Top to bottom: *A Letter from Japan: The Photographs of John Swope* opening reception. Grunwald Center director Cynthia Burlingham, Hammer associate curator Carolyn Peter who organized the exhibition, and Hammer director Ann Philbin; John Swope's children, Topo and Mark Swope; a visitor in the gallery; Jerry and Gail Oppenheimer and Peggy and Norman Lloyd (photos: Stefanie Keenan).

A Message from the Director

The Hammer Museum opened a beautiful and evocative exhibition of the late Los Angeles photographer John Swope's photographs of post-war Japan earlier this spring, hailed by the *Los Angeles Times* as an excellent exhibition with a beautiful catalogue. We are pleased to now debut the major national traveling exhibition, *The Société Anonyme: Modernism for America*, organized by Yale University Art Gallery. This extensive exhibition offers a once-in-a-lifetime opportunity to see one of the most influential collections of modern art assembled in the early 20th century.

The founders of the Société Anonyme—Katherine S. Dreier, Marcel Duchamp, and Man Ray—conceived of an unprecedented artists' collaborative that organized exhibitions and educational programs in an effort to build broader understanding for avant-garde art. At the Hammer Museum, we have a particular affinity for their mission as it is so similar to our goal as a cultural center and arts institution for UCLA and the greater Los Angeles area. The exhibition-related programs capture the culture of the 1920s through the 1940s alongside many other events outlined in this calendar that feature the cutting edge of today.

Among the many exhibition and program highlights on the following pages, you'll notice an update on the construction of the Billy Wilder Theater taking place behind the beautifully designed construction fence by Jim Isermann, and the announcement of our fourth annual Gala in the Garden honoring John Baldessari and Joan Didion.

The Hammer's public programs will continue to take place in the newly reconfigured Gallery 6 until the Billy Wilder Theater is completed this fall. Thanks to a generous gift from the Annenberg Foundation, Gallery 6 has been expanded, and we are creating an additional space for audience overflow on the gallery level. I would also like to thank Laura Donnelley-Morton, Bronya and Andrew Galef, and Erika Glazer for their generous support of the Hammer's public programs.

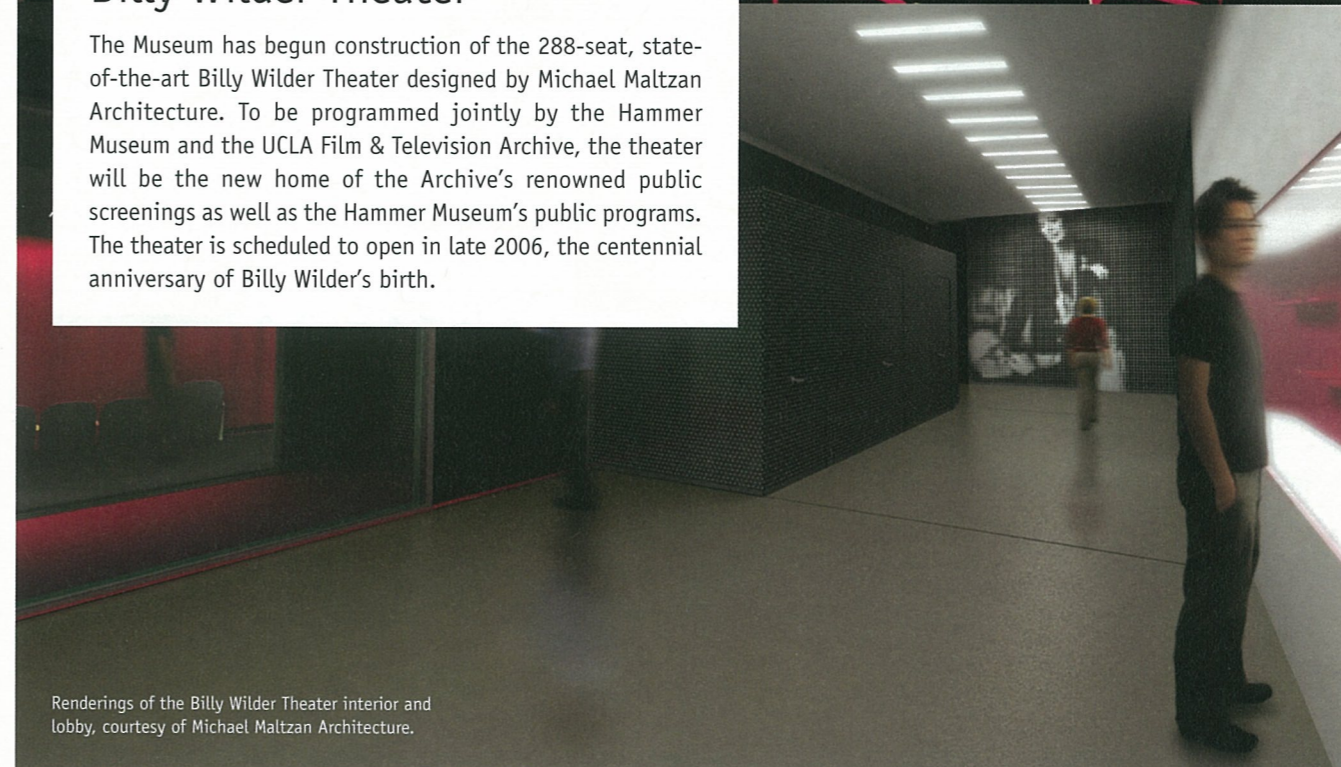
Please also note the return of FREE SUMMER at the Hammer Museum. Beginning Memorial Day weekend, all exhibitions and programs will be free of charge. I hope that you'll be able to take advantage of this offer to join us often in the coming months.

Ann Philbin
Director



Billy Wilder Theater

The Museum has begun construction of the 288-seat, state-of-the-art Billy Wilder Theater designed by Michael Maltzan Architecture. To be programmed jointly by the Hammer Museum and the UCLA Film & Television Archive, the theater will be the new home of the Archive's renowned public screenings as well as the Hammer Museum's public programs. The theater is scheduled to open in late 2006, the centennial anniversary of Billy Wilder's birth.



Renderings of the Billy Wilder Theater interior and lobby, courtesy of Michael Maltzan Architecture.

THE SOCIÉTÉ ANONYME: MODERNISM FOR AMERICA

April 23 – August 20, 2006

The Société Anonyme: Modernism for America charts the development of modern art in the early 20th century. Founded in New York in 1920 by Katherine S. Dreier, Marcel Duchamp, and Man Ray to promote contemporary art among American audiences, Société Anonyme, Inc. was organized upon the philosophy that the story of modern art should be chronicled and told by artists rather than historians or academics. Founded nearly a decade before the opening of The Museum of Modern Art, New York, the Société Anonyme—whose name translates as Incorporated, Inc.—fulfilled its mission by organizing more than 80 exhibitions, hosting lectures and other educational programs, publishing more than 40 catalogues, and amassing an exceptional collection of European and American art dating primarily from 1920 through 1940.

The exhibition draws from Yale University's extensive collection of artworks held by the Société Anonyme, which was donated in the 1940s by Katherine S. Dreier and Marcel Duchamp. The Hammer Museum's installation features approximately 240 works by more than 100 artists which include Constantin Brancusi, Marcel Duchamp, Wassily Kandinsky, Paul Klee, Henri Matisse, Roberto Matta, Joan Miró, Piet Mondrian, Pablo Picasso, Man Ray, Kurt Schwitters, Joseph Stella, Vincent van Gogh, along with lesser-known artists who made significant contributions to modernism.

The Société Anonyme: Modernism for America was organized by Yale University Art Gallery. The curator is Dr. Jennifer Gross, Seymour H. Knox, Jr. Curator of Modern and Contemporary Art, with Dr. Susan Greenberg, Horace W. Goldsmith Associate Curator of Modern Art at Yale University.

This exhibition is supported, in part, by an award from the National Endowment for the Arts with additional support provided by Mr. and Mrs. James H. Clark, Jr., Mr. and Mrs. James Howard Cullum Clark, Ms. Helen Runnells DuBois and Mr. Raymond F. DuBois, Jr., Mr. Leonard F. Hill, Mr. and Mrs. S. Roger Horchow, Mr. and Mrs. George T. Lee, Jr., Dr. and Mrs. Edmund P. Pillsbury, Mr. Mark H. Resnick, Ms. Cathy R. Siegel and Mr. Kenneth Weiss, Mr. and Mrs. Joseph B. Smith, Mr. Michael Sullivan, and Mr. and Mrs. John Walsh.

The Hammer Museum's presentation is made possible by generous grants from The Broad Art Foundation, Ann and Jerry Moss, and the Wolfen Family Foundation, with additional support from Herta and Paul Amir, the Murray and Ruth Gribin Foundation, Alice and Nahum Lainer, the Peter Norton Family Foundation, John and Kathinka Tunney, and Andrea and John Van de Kamp.



GALLERY TALKS

Jennifer Gross and Susan Greenberg

Sunday, April 23, 2–4pm

Exhibition walk-throughs led by the curators. Limited to 10 people each, tours repeat as necessary.

LECTURE

Christian Scheidemann

“Breeding Dust: The Meaning of New Materials in Contemporary Art”

Wednesday, May 10, 7pm

Christian Scheidemann is the senior conservator of Contemporary Conservation Limited in New York and a member of the Advisory Committee for the International Network for the Conservation of Contemporary Art Research Group America. Scheidemann has worked closely with artists Matthew Barney, Robert Gober, Paul McCarthy, and Kiki Smith.

READINGS

The Poetry of Gertrude Stein

Wednesday, May 17, 7pm

Readings of Gertrude Stein's works by Cal Bedient, Terry Castle, and Stephen Yenser.

Cal Bedient is professor of English at UCLA and the author of several books of literary criticism and two books of poetry, *Candy Necklace* and *The Violence of the Morning*.

Terry Castle is professor of English at Stanford University. Her books and articles of criticism address 18th-century British fiction, World War I, English art and culture of the 1920s and 1930s, and gay and lesbian writing.

Stephen Yenser writes literary criticism and poetry, and is professor of English and director of creative writing at UCLA. He organizes the Museum's Contemporary Poetry Series.

Co-sponsored by the UCLA Lesbian, Gay, Bisexual, and Transgender Studies Program.

Top: Jean Arp. *Bird-Man (Tête d'Homme; Tête-Oiseau)*, ca. 1920. Painted wood. Yale University Art Gallery. Gift of Katherine S. Dreier to the Collection Société Anonyme. ©2006 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn. Bottom: Kurt Schwitters. *Carnival*, 1947. Collage. Yale University Art Gallery. Gift, Estate of Katherine S. Dreier. ©2006 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn.

Far left: Marcel Duchamp. *Rotoreliefs (Optical Disks) (Play Toys)*, 1935 (detail). Yale University Art Gallery. Gift of Collection Société Anonyme. ©2006 Artists Rights Society (ARS), New York/ADAGP, Paris.

CONCERT

The Twenties: The Paris Avant-Garde*Saturday, May 20, 6pm*

An evening of solo and chamber compositions by Les Six and friends, culminating in a screening of *Entr'acte* (1924), the silent film directed by René Clair, written by Francis Picabia, with live music composed by Erik Satie; organized by Neal Stulberg, Visiting Director of Orchestral Studies at UCLA.

Co-sponsored by the UCLA Department of Music.

DISCUSSION

Incorporated, Inc.: A Museum of Modern Art Before The Museum of Modern Art*Wednesday, May 24, 7pm*

Discussion on the importance of the Société Anonyme as the first "experimental museum" for contemporary art in the United States, organized and moderated by George Baker, with Miwon Kwon, Richard Meyer, and Nancy J. Troy.

George Baker is assistant professor of art history at UCLA, an editor of *October* magazine, a critic for *Artforum*, and is currently preparing the book *The Artwork Caught by the Tail: Francis Picabia and Dada in Paris*.

Miwon Kwon is associate professor of contemporary art history at UCLA and the author of *One Place After Another: Site-Specific Art and Locational Identity*.

Richard Meyer is associate professor of art history at the University of Southern California (USC); his book *Outlaw Representation: Censorship and Homosexuality in Twentieth-Century American Art* received the Charles C. Eldredge Prize.

Nancy J. Troy is professor of modern art at USC, president of the National Committee for the History of Art, and is currently working on a book about Piet Mondrian.

Right: Man Ray, *Revolving Doors*, 1926 (detail). Ten color screen prints. Yale University Art Gallery. Gift, estate of Katherine S. Dreier. ©2006 Man Ray Trust/Artists Rights Society (ARS), New York/ADAGP, Paris.

SCREENINGS

Art of the Future*Wednesday, May 31, 7pm*

Inspired by Katherine S. Dreier's 1931 event, "An Evening with the Art of the Future," this program presents screenings of early avant-garde films.

Manhatta, 1920, dir. **Paul Strand & Charles Sheeler**, 11 min.

Chess Fever, 1925, dir. **Vsevolod Pudovkin & Nikolai Shpikovsky**, 28 min.

Anemic Cinema, 1926, dir. **Marcel Duchamp**, 7 min.

Emak-Bakia, 1926, dir. **Man Ray**, 18 min.

L'Etoile de Mer, 1928, dir. **Man Ray**, 21 min.

Skyscraper Symphony, 1929, dir. **Robert Florey**, 9 min.

An Optical Poem, 1938, dir. **Oskar Fischinger**, 7 min.

CONCERT

Tones in Shadow: The Viennese Society for Private Musical Performance (1919–24)*Saturday, July 15, 6pm*

Solo and chamber works from Arnold Schoenberg's Verein für musikalische Privat-Aufführungen, the Viennese salon known for its presentations of groundbreaking modernist repertoire. Composers include Schoenberg, Alban Berg, Alexander Scriabin, Claude Debussy, and Karol Szymanowski; organized by Neal Stulberg, Visiting Director of Orchestral Studies at UCLA.

Co-sponsored by the UCLA Department of Music.



A Letter from Japan

The Photographs of John Swope

Through June 4, 2006

This exhibition marks the first in-depth presentation of vintage prints and text from the late Los Angeles photographer's 1945 journey as a Navy photographer through post-war Japan. Shot during a three-and-a-half-week period, the images vividly convey the impact of World War II on the local Japanese population as well as on the Allied soldiers and prisoners of war. The exhibition presents over 115 vintage prints and gives insight into Swope's larger pursuit of capturing the universal human experience by also including highlights of his work as a renowned Hollywood photographer and his international travels from the 1930s through 1970s.

A Letter from Japan: The Photographs of John Swope is organized by Carolyn Peter, associate curator of the Grunwald Center for the Graphic Arts, Hammer Museum.

The exhibition is generously supported by Gail and Jerry Oppenheimer, with additional support from Mrs. Sidney F. Brody, The Judith Rothschild Foundation, Shirlee Fonda, and Jane Wyatt.

Above left: John Swope. *Hamamatsu*, September 6, 1945. Gelatin silver print. John Swope Collection, © John Swope Trust. Above right: John Swope. *Near Tokyo, Omori POW camp*, August 29, 1945. Gelatin silver print. John Swope Collection. © John Swope Trust.

Lecture

Anne Wilkes Tucker

Thursday, May 4, 7pm

Curator of photography at The Museum of Fine Arts, Houston discusses Swope's work in the context of the war photography genre.

Gallery Talk

Carolyn Peter

Saturday, June 3, 2pm

Exhibition walk-through led by the curator.

HAMMER projects

The ongoing series of Hammer Projects reflects the Museum's commitment to contemporary art by providing local and international emerging artists the opportunity to create new work or to present existing work in a new context.

Hammer Projects are made possible with support from The Horace W. Goldsmith Foundation, the Annenberg Foundation, Fox Entertainment Group's Arts Development Fee, the Los Angeles County Art Commission, and members of the Hammer Circle.

Miranda Lichtenstein

Through April 30, 2006

Miranda Lichtenstein's Polaroid photographs capture moments of transient, dark beauty. Taking her cues from early plant photography, the gardens of Giverny, and 18th-century paintings by Chardin, she bathes the living matter in a wash of artificial golden light. Making use of the most traditional elements of the still life—flowers, plants, fruits, and vegetables—she imbues them with a disquieting quality. This is produced, in part, by the painted backdrops in front of which she places her subjects. Shadowy, slightly misaligned, these backgrounds subtly destabilize the relatively traditional still-life format.

Monique van Genderen

Through July 30, 2006

Monique van Genderen creates large-scale wall paintings that make use of adhesive vinyl with various reflective, translucent, and matte finishes. Solid architectural surfaces are transformed into changeable spaces through the play of light on the materials, which shift, disappear, and reappear as one passes by. Inspired by the tradition of abstract painting as well as contemporary graphic design and computer generated patterns, van Genderen's work challenges the expectations of painting.

Gallery Talk

Monique van Genderen

Wednesday, May 10, 6pm

Jesper Just

April 20 – July 2, 2006

Danish artist Jesper Just makes videos that explore gender roles and the way in which cultures generate and understand them. Using lush scenery, glossy production, and social codes from Hollywood movies, Just subverts traditional male roles by presenting men who overtly express their emotions. With little, if any dialogue, the actors unpredictably sing in chorus, embrace, and weep, creating suggestive, yet enigmatic situations.

Walead Beshty

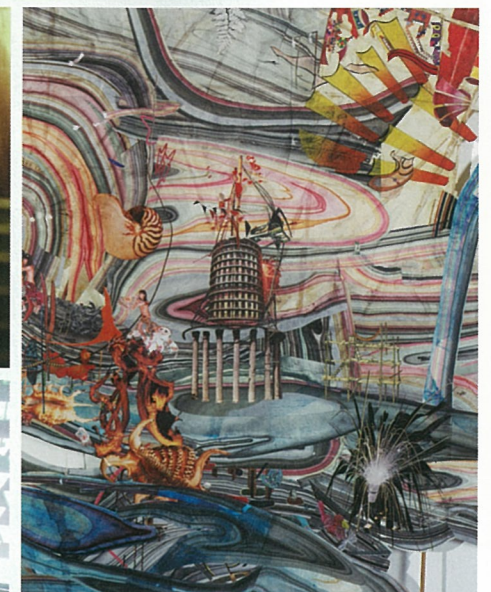
April 20 – July 23, 2006

Walead Beshty's work comments on the history of photography, on the powers and limitations of the medium, and on the ways in which photography both depicts and transforms contemporary culture. His past series have shown desolate shopping malls and abandoned housing developments, eroticized consumer goods and strangely un-erotic nudes. His project at the Museum will focus on an abandoned Iraqi diplomatic mission in Berlin.

Elliott Hundley

May 9 – August 27, 2006

Elliott Hundley creates collages from thousands of cut-up magazines, personal photographs, drawings, and a variety of commonplace objects including feathers, strings, and twist ties. With titles that often refer to classical drama and mythology, each work represents a fantastical world full of cryptic imagery and meaning. In the Hammer Museum's Vault Gallery, Hundley will exhibit large-scale constructions made from delicate papers and ephemera affixed to wooden sculptural forms.



Clockwise, from top left:
Miranda Lichtenstein. *Untitled #18 (flower)*, 2002–05. Polaroid. Courtesy Mary Goldman Gallery, Los Angeles, and Elizabeth Dee, New York.
Monique van Genderen. *Wall Painting for the Hammer Museum*, 2006 (detail). Vinyl on wall. Courtesy of the artist and Happy Lion Gallery, Los Angeles; photo by Joshua White.
Elliott Hundley. *Kindling for the Great Fire*, 2005 (detail). Collage with bamboo and string. Collection of Andrea Rosen, New York; photo by Joshua White.
Walead Beshty. *Vorhalle, die Botschaft der Bundesrepublik Irak in Berlin, Deutsche Demokratische Republik (DDR) (Foyer, the Embassy of the Republic of Iraq in Berlin, German Democratic Republic (GDR))* 2001, photo documentation, 2001–06. Courtesy of the artist, Wallspace gallery, New York, and China Art Objects, Los Angeles.
Jesper Just. Still from *No Man Is An Island II*, 2004. DVD. Courtesy Perry Rubenstein Gallery, New York.

Dance Camera West Festival

Beyond Dance Film: Physical Expression and Visual Media

Saturday, June 10, 8–11pm

A performance component of this event contains nudity

Dance Camera West presents a unique installation of 25 international short films of dance, shown continuously on multiple screens and on projected surfaces in the Hammer Museum's courtyard. Works include *Pedestrian* (2002) by Shelley Eshkar and Paul Kaiser; *Pizzurno Revisited* (2005) by acclaimed Argentinian choreographer and filmmaker Margarita Bali; and *Somewhere in Between* (2004), directed by Pierre Coulibeuf and featuring the dance of Meg Stuart.

The Future of Dance on Screen

Thursday, June 15, 7 pm

A screening of *Moving North*, a collection of dance films from Scandinavia, followed by a discussion with **Magne Antonsen**, artistic director of Ultima Film—Dance for Camera Festival, Oslo, Norway and **Gaelen Hanson**, director of New Dance Cinema and 33 Fainting Spells, Seattle, Washington, moderated by **Lynette Kessler**, director of Dance Camera West.

Dance Camera West is a non-profit organization dedicated to introducing innovative dance on screen to Los Angeles in an annual June festival. For more information and a complete schedule visit www.dancecamerawest.org.

Supported, in part, by a grant from the City of Los Angeles Department of Cultural Affairs in association with Earthways Foundation.

HAMMER forum

This ongoing series addresses current social and political issues through thought-provoking lectures, symposia, screenings, and other presentations.

Laurie David & Elizabeth Kolbert

The Environment

Wednesday, May 3, 7pm

"It may seem impossible to imagine that a technologically advanced society could choose, in essence, to destroy itself, but that is what we are now in the process of doing." —Elizabeth Kolbert

Called "one of the most brilliant strategists in today's environmental movement" by Robert F. Kennedy, Jr., Laurie David launched the Stop Global Warming virtual march (www.stopglobalwarming.org) and has produced several other projects that draw attention to the environment in mainstream media including the 2005 TBS television comedy special *Earth to America!* and the 2006 HBO documentary *Too Hot Not to Handle*. David is a trustee of the Natural Resources Defense Council, and she helped establish the organization's David Family Environmental Action Center.

Elizabeth Kolbert is the author of *Field Notes from a Catastrophe: Man, Nature, and Climate Change*, a groundbreaking work published in March 2006 that investigates the impact of global warming. The book grew out of a three-part series originally published in *The New Yorker*, which was recognized by a writing award from the American Association for the Advancement of Science's magazine. Kolbert was a *New York Times* reporter for 14 years before becoming a staff writer covering politics at *The New Yorker* in 1999. She is also the author of *The Prophet of Love*.

Hammer Forum is made possible, in part, by Erika Glazer.



Left to right: Laurie David (photo: Guy Webster). Elizabeth Kolbert (photo: John Kleiner). Background: Pine Island Glacier. Courtesy NASA/GSFC/MITI/ERSDAC/JAROS, and U.S./Japan Aster Science Team. Opposite: *From Where I'm Standing*, 2005. Film still. Courtesy Dance Camera West.

Hammer Museum programs
are FREE to the public

Hammer Members receive
priority seating at programs

Listen to Hammer Podcasts
at www.kcet.org/podcasts

APRIL

- 23 Sun 2pm *The Société Anonyme*: Gallery Talks
Jennifer Gross & Susan Greenberg
- 25 Tue 7pm Symposium: On the Subject of Violence
Kaja Silverman
- 26 Wed 7pm Hammer Lectures: UCLA Department of Art
William Pope.L
- 27 Thu 7pm Hammer Readings: Contemporary Poetry
Elizabeth Alexander
- 28 Fri 7pm Hammer Lectures: *Way Out on a Nut*
Douglas Crimp
- 29 Sat 2pm Spring Festival of World Music
Music of China
- 29 Sat 7pm Hammer Lectures: *The Barbarians*
Terry Jones
- 30 Sun 6pm Hammer Readings: New American Writing
Karen Finley

Public programs are made possible, in part, by the
Annenberg Foundation, with additional support from
Laura Donnelley-Morton, Bronya and Andrew Galef,
and Erika Glazer.

Opposite: Marcel Duchamp. *Tu m'*, 1918. Oil on canvas, with bottle brush,
three safety pins, and one bolt. Gift from the estate of Katherine S. Dreier.
©2006 Artists Rights Society (ARS), New York/ADAGP, Paris.

MAY

- 2 Tue 7pm Symposium: On the Subject of Violence
Orlan
- 3 Wed 7pm Hammer Forum: The Environment
Laurie David & Elizabeth Kolbert
- 4 Thu 7pm *A Letter from Japan*: Lecture
Anne Wilkes Tucker
- 6 Sat 2pm Spring Festival of World Music
Music of the Balkans, Music of Korea
- 7 Sun 12pm Hammer Readings: Sunday Afternoons
Jeremy Glatstein
- 7 Sun 6pm Hammer Readings: New American Writing
Wayne Koestenbaum & Bruce Hainley
- 9 Tue 7pm Symposium: On the Subject of Violence
Jacqueline Rose
- 10 Wed 12pm Screening: On the Subject of Violence
Dangerous Liaison: Israel and America
- 10 Wed 6pm Hammer Projects: Gallery Talk
Monique van Genderen
- 10 Wed 7pm *The Société Anonyme*: Lecture
Christian Scheidemann
- 11 Thu 7pm Hammer Readings: Contemporary Poetry
John Hollander



- 13 Sat 2pm Spring Festival of World Music
Music of India
- 14 Sun 6pm Hammer Readings: New American Writing
Susan Straight & ZZ Packer
- 16 Tue 7pm Hammer Conversations
Jeff Garlin & Patton Oswalt
- 17 Wed 7pm *The Société Anonyme*: Readings
Cal Bedient, Terry Castle, Stephen Yenser
- 18 Thu 7pm Hammer Lectures: UCLA Department of Art
John Baldessari
- 20 Sat 6pm *The Société Anonyme*: Concert
The Twenties: The Paris Avant-Garde
- 21 Sun 6pm Hammer Readings: New American Writing
Ben Ehrenreich & Daniel Alarcón
- 23 Tue 7pm Symposium: On the Subject of Violence
Alfredo Jaar
- 24 Wed 7pm *The Société Anonyme*: Discussion
**George Baker, Miwon Kwon, Richard Meyer,
Nancy J. Troy**
- 25 Thu 7pm Hammer Screenings
Thrift Store Movies II
- 31 Wed 7pm *The Société Anonyme*: Screenings
Art of the Future

JUNE

- 3 Sat 2pm *A Letter from Japan*: Gallery Talk
Carolyn Peter
- 4 Sun 12pm Hammer Readings: Sunday Afternoons
Caryn Coleman
- 8 Thu 7pm Hammer Readings: Contemporary Poetry
UCLA award-winning student poets
- 10 Sat 8pm Hammer Screenings: Dance Camera West
Beyond Dance Film
- 15 Thu 7pm Hammer Screenings: Dance Camera West
The Future of Dance on Screen

Free weekly talks and tours

Lunchtime Art Talks are held every Wednesday at 12:30pm.
These brief discussions focus on works of art on view or in
the collections. For more details, see page 19.

Join Hammer Museum educators for free tours of special
exhibitions Tuesdays at 1pm and Thursdays at 1pm & 6pm.

FREE SUMMER

Memorial Day to Labor Day

The Hammer Museum is pleased to offer free admission
for the second year in a row. All exhibitions, collections,
and programs will be free of charge between May 30 and
September 3, 2006.

UCLA Department of Art Lectures

An ongoing series of artists' lectures organized by UCLA's Department of Art.

The UCLA Department of Art's visiting lecture series is made possible through generous support of the William D. Feldman Family Endowed Art Lecture Fund.

William Pope.L

Wednesday, April 26, 7pm

William Pope.L's installations and performances address issues of race, class, and physical endurance. Often occurring directly on the streets of American cities, Pope.L's productions combine myths of black male sexual prowess with menacing, clownish, or abject costumes and actions. He forces his viewers to confront the often ignored problems facing American society. Pope.L currently teaches in the theater department at Bates College.

John Baldessari

Thursday, May 18, 7pm

Renowned Los Angeles artist John Baldessari is a professor in the UCLA Department of Art. Known for conceptual work that often intersects artistic genres and media, his recent and upcoming retrospectives include exhibitions at Deutsche Guggenheim Berlin, Germany; Museum Moderner Kunst Stiftung Ludwig Vienna, Austria; and at the Musée d'art contemporain de Nîmes, France.



On the Subject of Violence Representation and Resistance in the Field of Vision

UCLA's Department of Art presents a series of lectures by internationally renowned artists and theorists which addresses the psycho-political interface of violence and deciphers forms of representing or resisting it in the visual arts. The series is organized by Mary Kelly, professor of Art and Critical Theory in UCLA's Department of Art.

On the Subject of Violence is sponsored by the UCLA Department of Art with additional support from UCLA's Center for the Study of Women, the Department of Comparative Literature, the Department of French and Francophone Studies, the Department of Political Science, and the UC Santa Barbara Department of Film Studies.

Kaja Silverman *Photography by Other Means*

Tuesday, April 25, 7pm

Professor of rhetoric and film at UC Berkeley speaks on Gerhard Richter and the art of analogy.

Orlan *Omnipresence and after*

Tuesday, May 2, 7pm

Artist lectures on her surgical performances and later works.

Jacqueline Rose *The Last Resistance*

Tuesday, May 9, 7pm

Professor of English at Queen Mary University of London discusses psycho-analysis, Sigmund Freud, and Arnold Zweig.

Wednesday, May 10, 12pm

Screening of Rose's film *Dangerous Liaison: Israel and America*

Alfredo Jaar *Let there be light*

Tuesday, May 23, 7pm

Artist lectures on *The Rwanda Project, 1994–2000*.

Far left: William Pope.L. *Whiteroom #4*, 2005. Performance, London, England. Left: John Baldessari (photo: Analia Saban). Above, left to right: Kaja Silverman. Orlan (photo: Stefanie Keenan). Jacqueline Rose. Alfredo Jaar.

Douglas Crimp *Way Out on a Nut*

Friday, April 28, 7pm

Reading from the first installment of *Before Pictures*, his forthcoming memoir of the 1970s, Crimp tells the story of his first jobs in New York—working for fashion designer Charles James and at the Guggenheim Museum in 1971 when the artist Daniel Buren's work was removed from the Guggenheim International Exhibition. Douglas Crimp is the Fanny Knapp Allen Professor of Art History at the University of Rochester, New York. He is the author of *Melancholia and Moralism: Essays on AIDS and Queer Politics* and *On the Museum's Ruins*.

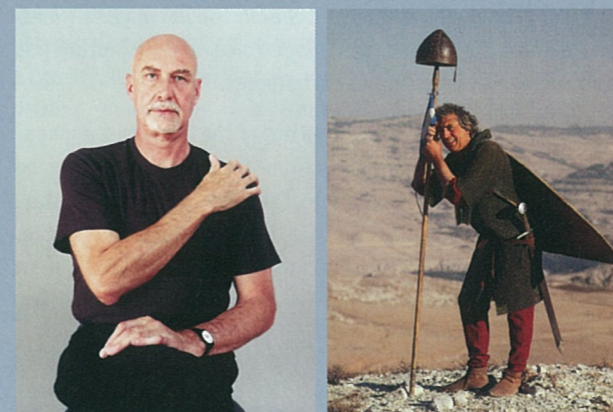
Presented in collaboration with UCLA's Department of Art and Department of Art History.

Terry Jones *The Barbarians*

Saturday, April 29, 7pm

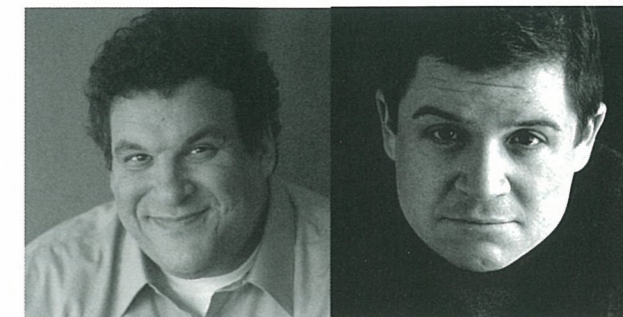
British actor, comedian, and writer Terry Jones was a founding member of Monty Python. He is the author of numerous fiction and nonfiction books on medieval history, which include *The Saga of Erik the Viking*, *The Lady and the Squire*, and *Who Murdered Chaucer?: A Medieval Mystery*. Jones will discuss his latest work, *Terry Jones' Barbarians*, the story of Roman history as seen from diverse perspectives that suggest the empire was more manipulative than traditional history recorded.

Below, left to right: Douglas Crimp (photo: Catherine Opie). Terry Jones. Far right, left to right: Jeff Garlin. Patton Oswalt.



HAMMER conversations

Hammer Conversations pair two of today's most interesting people for engaging and spontaneous conversations on culture, science, and the arts.

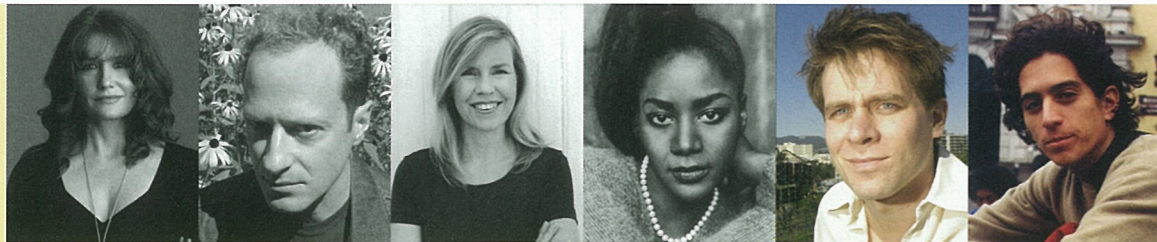


Jeff Garlin & Patton Oswalt

Tuesday, May 16, 7pm

Jeff Garlin executive produces and co-stars as Larry David's loyal manager and side-kick in the HBO comedy series *Curb Your Enthusiasm*. He recently began work on *The Jeff Garlin Program*, a sketch-comedy variety show to be aired on TBS. He has appeared on many television shows, including *Arrested Development* and *Mad About You*. His solo performance, *I Want Someone to Eat Cheese With*, about a man's relationship with women and with food, was recently adapted for film and stars comedian Sarah Silverman.

Actor and comedian Patton Oswalt created, produced, and headlined *The Comedians of Comedy Tour*, an alternative comedy tour that was the subject of a series on Comedy Central and a documentary film that was released in 2005. He was named *Entertainment Weekly's* "It" Comedian for 2002 and one of ten "Comedians to Watch" by *Variety* in 1999. Among many regular film and television appearances, Oswalt is currently a regular co-host on *Jimmy Kimmel Live* and is filming his seventh season on *The King of Queens*.



New American Writing

New American Writing is a series of contemporary fiction and poetry readings organized by Benjamin Weissman, author of two books of short fiction, most recently *Headless*, and professor of creative writing at Art Center College of Design and Otis College of Art + Design.

This series is made possible, in part, with support from Bronya and Andrew Galef.

Karen Finley

Sunday, April 30, 6pm

Karen Finley reads from her latest work, *George and Martha*, which imagines a torrid affair between the president of the United States and the first lady of domesticity, Martha Stewart. Finley teaches art and public policy at the Tisch School of the Arts, New York University. Her books include *A Different Kind of Intimacy*, *Enough is Enough: Weekly Meditations for Living Dysfunctionally*, and *Living It Up*.

Wayne Koestenbaum & Bruce Hainley

Sunday, May 7, 6pm

Wayne Koestenbaum reads from his recently published book of poems, *Best-Selling Jewish Porn Films*. Koestenbaum has written 11 books of fiction, nonfiction, and poetry including *The Queen's Throat: Opera, Homosexuality, and the Mystery of Desire*. Koestenbaum is a professor of English, American Studies, and Film Studies at The Graduate Center, The City University of New York, and Visiting Professor in the painting department of the Yale University School of Art.

Bruce Hainley is Associate Director of Graduate Studies in Criticism and Theory at Art Center College of Design, an independent curator, and a contributing editor of *Artforum*. He has published his work in *The Nation*, *Frieze*, *Metropolis*, and others, and wrote *Art: A Sex Book* with John Waters. He is currently working on the solo project, *Foul Mouth*.

Susan Straight & ZZ Packer

Sunday, May 14, 6pm

Susan Straight reads from her most recent book, *A Million Nightingales*, a novel about the American South of the early 19th century. In her six novels, Straight repeatedly intersects filial love, race, class, and violence. She has published six novels, including *Highwire Moon*, and is a frequent contributor to many publications and National Public Radio's *All Things Considered*.

ZZ Packer reads from her first book, *Drinking Coffee Elsewhere*, a collection of eight short stories about the experiences of young African Americans. Packer has been recognized as one of the freshest voices of her generation and is the recipient of some of literature's most coveted honors, including a Whiting Writers' Award and a Rona Jaffe Foundation Writers' Award.

Ben Ehrenreich & Daniel Alarcón

Sunday, May 21, 6pm

Ben Ehrenreich reads from his debut novel, *The Suitors*, which loosely follows the story of Homer's *The Odyssey*. Ehrenreich's work has been published in *The Believer*, the *Los Angeles Times*, *The New York Times*, and *The Village Voice*, and his fiction has been included in numerous anthologies.

Daniel Alarcón is the associate editor of the Lima-based magazine *Etiqueta Negra*. He reads from his debut book, *War by Candlelight*, a collection of fictional stories creating a devastating portrait of the fault lines that divide nations and people. Alarcón is a distinguished visiting writer at Mills College in Oakland, California. His fiction has been published in *The New Yorker*, *Harper's*, and *Best American Nonrequired Reading*.



Contemporary Poetry

Contemporary Poetry is a series of poetry readings organized by Stephen Yenser, poet and professor of English at UCLA and author of *Blue Guide (Phoenix Poets Series)*.

Elizabeth Alexander

Thursday, April 27, 7pm

Elizabeth Alexander's collections of poems include *American Sublime*, *The Black Interior*, and *The Venus Hottentot*. Her poems explore the interior lives of historical black figures, exposing emotions and experiences that strikingly illuminate timely public sentiments. Her work has appeared in *The Southern Review*, *American Poetry Review*, *Black American Literature Forum*, and *The American Voice*. A 1992 recipient of an NEA artist grant, Alexander also reviews contemporary literature for *The Village Voice*.

John Hollander

Thursday, May 11, 7pm

John Hollander has published 17 poetry volumes as well as nine books of criticism, including *The Work of Poetry* and *The Gazer's Spirit: Poems Speaking to Silent Works of Art*. He has also edited or co-edited 22 collections, including *American Poetry: The Nineteenth Century* and *The Oxford Anthology of English Literature*. Hollander reads from his most recent works *Poems Bewitched and Haunted*, *Picture Window*, and *Figurehead*. He is the Sterling Professor Emeritus of English at Yale University.

Student Poetry Awards

Thursday, June 8, 7pm

Readings by award-winning UCLA student poets. For more information and a full schedule visit www.hammer.ucla.edu.



FOR KIDS!

Sunday Afternoons

In collaboration with 826LA, the Hammer Museum continues its series of workshops, for children ages 8 to 13, on creative ways to write about and understand visual art. Space is limited to 20 students, and reservations are required. Email rsvp@826la.com or call 310-305-8418 by the Thursday prior to each workshop.

This series is made possible by The Claire and Theodore Morse Foundation.

826LA is a non-profit organization dedicated to supporting students with their creative and expository writing skills and to helping teachers inspire their students to write.

Jeremy Glatstein

Sunday, May 7, 12pm

Glatstein, lecturer at the Getty Center, leads a workshop on writing original prose using found text.

Caryn Coleman

Sunday, June 4, 12pm

Coleman, editor of art.blogging.la, leads a workshop on how to publish a blog.

Above, left to right:
Karen Finley (photo: Timothy Greenfield-Sanders).
Wayne Koestenbaum.
Susan Straight (photo: ©Dan Chavkin).
ZZ Packer (photo: Marion Ettlinger).
Ben Ehrenreich (photo: Virginia Lee Hunter).
Daniel Alarcón (photo: Olivia Armenta).
Elizabeth Alexander (photo: Ficre Ghebreyesus).
John Hollander (photo: ©Jerry Bauer).
Jeremy Glatstein.
Caryn Coleman.



Spring Festival of World Music

UCLA's Department of Ethnomusicology and the Hammer Museum jointly present the Spring Festival of World Music. Performed by students and faculty, this lively series of international rhythms, sounds, and dance is free to the public.

Music of China

Saturday, April 29, 2pm

Wind and string instruments, compositions from Shanghai and Canton province, and folk dance

Music of the Balkans

Music of Korea

Saturday, May 6, 2pm & 3:30pm

Bulgarian folk songs and music; Korean court and folk music and dance

Music of India

Saturday, May 13, 2pm

North Indian classical and semi-classical music, featuring the sitar and tabla

Above: Music of Korea performance, 2005 (photo: Donna Armstrong).

Right: Still from a found Indian music video.

Opposite, bottom, second from left: Alfred Stieglitz, *Equivalent*, *Portrait of Georgia*, No. 3/*Songs of the Sky* (No. 2), 1923 (detail). The J. Paul Getty Museum, Los Angeles. © Estate of Georgia O'Keeffe.

HAMMER SCREENINGS

Thrift Store Movies II

Thursday, May 25, 7pm

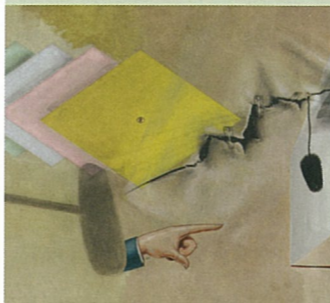
For the second year, *LA Weekly* art critic **Doug Harvey** and other archivists of found media present a selection of films, videos, and slides rescued from the obscurity of thrift stores, swap meets, and dumpsters. Excerpted from recent and upcoming programs by the Coalition for Cinematic Conservation and Preservation and The Echo Park Film Center, this evening includes screenings of amateur performance art by East German ski bums of the 1960s, lost newscast footage of San Diego apartment fires (with live musical accompaniment by the cult band **Fireworks**), a random collage of '70s educational slideshow fragments, and vintage Asian and Indian music videos, among many others, offering a sampling of unintentional moments of humor, beauty, and poignancy.



Lunchtime Art Talks

Wednesdays at 12:30pm

Join Hammer curators each week for insightful, 15-minutes talks about works of art on display and from the collections.



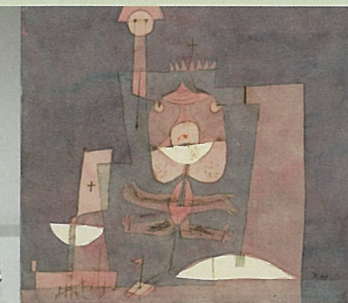
April 26
Marcel Duchamp's
Tu m', 1918



May 3
Jesper Just's
No Man is An Island II, 2004



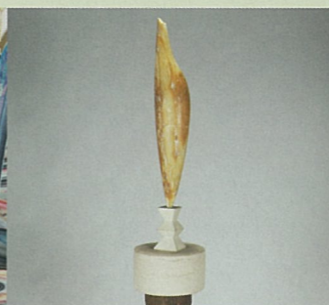
May 10
John Swope's
Jimmy Stewart with a model plane, 1936



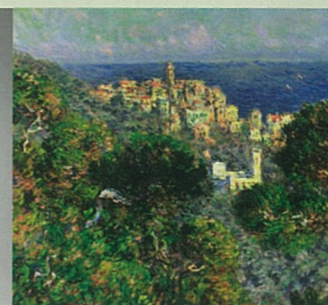
May 17
Paul Klee's
The King of All Insects (Der König alles Ungeziefers), 1922



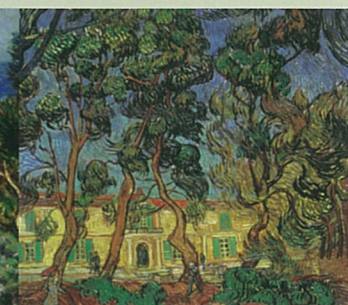
May 24
Elliot Hundley's
Hammer Project, 2006



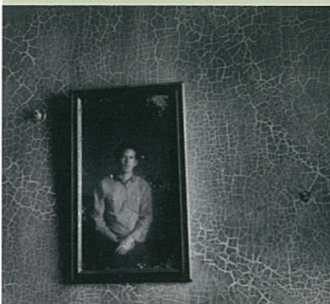
May 31
Constantin Brancusi's
Yellow Bird, 1919



June 7
Claude Monet's
View of Bordighera, 1884



June 14
Vincent van Gogh's
Hospital at Saint-Rémy, 1889



June 21
Danny Lyon's
Portrait of John Baldwin in an Abandoned Room, 1967



June 28
Alfred Stieglitz's *Equivalent*,
Portrait of Georgia, No. 3/
Songs of the Sky (No. 2), 1923



July 5
Francis Picabia's
Midi, c. 1923-26



July 12
Wassily Kandinsky's
Multicolored Circle (Mit Buntem Kreis), 1921



The Armand Hammer Collection

A selection of paintings and works on paper from the Armand Hammer Collection is permanently on view. It provides an impressive overview of the major movements of 19th-century French art, with significant examples of realism, orientalism, the Barbizon school, impressionism, postimpressionism, pointillism, and symbolism. Portraiture and landscape both figure prominently in the collection in addition to a small but wide-ranging group of European old master paintings and works by American artists from the 18th to 20th centuries.

The Armand Hammer Daumier and Contemporaries Collection

The Museum houses an extensive collection of several thousand works featuring the painting, sculpture, and lithography of 19th-century French satirist Honoré Daumier and his contemporaries. The next special exhibition from the collection will open on June 20, 2006.

Grunwald Center for the Graphic Arts

The Grunwald Center's holdings comprise more than 45,000 works on paper dating from the Renaissance to the present. A primary resource for teaching and research, the Center serves UCLA and the public by special appointment. Call 310-443-7078 to schedule an appointment.

Franklin D. Murphy Sculpture Garden

One of the most distinguished outdoor sculpture collections in the country, the Franklin D. Murphy Sculpture Garden spans more than five acres on UCLA's campus with over 70 sculptures.

Group Tours

Led by trained museum educators, group tours can be arranged for special exhibitions, permanent collections, the sculpture garden, or museum highlights. Tours last approximately 45 minutes and are available Tuesdays through Fridays, 11am and 3pm, by contacting the Museum's Education Department at 310-443-7041. Please note that due to the nature of the exhibition, groups touring *The Société Anonyme* are limited to 12 adults or 10 students. Advance reservations are required.

Background: Franklin D. Murphy Sculpture Garden. Alexander Calder. *Button Flower*, 1959. Steel and paint. The Franklin D. Murphy Sculpture Garden. Gift of David E. Bright.

HAMMER membership

Spring Ahead

A Great Time for Hammer Membership

Sign up today and take advantage of significant savings while enjoying the many benefits of being a Hammer member. Purchase or upgrade a membership to the Museum before May 17, 2006 and receive 3 free months of membership—a terrific 25% savings.

Supporter – \$300

- Invitations to special Director's receptions at exhibition openings
- Free weekend parking during museum hours
- A complimentary *Société Anonyme* or *Wolfgang Tillmans* exhibition catalogue

Hammer Fellow – \$1,000

- Invitations to exclusive events including tours of private collections and artist- and curator-led talks
- Reserved seating at Hammer public programs
- Complimentary exhibition catalogues for both *Société Anonyme* and *Wolfgang Tillmans*

For complete benefits and more information on Hammer Membership please call Sarah Stifler at 310-443-7046.

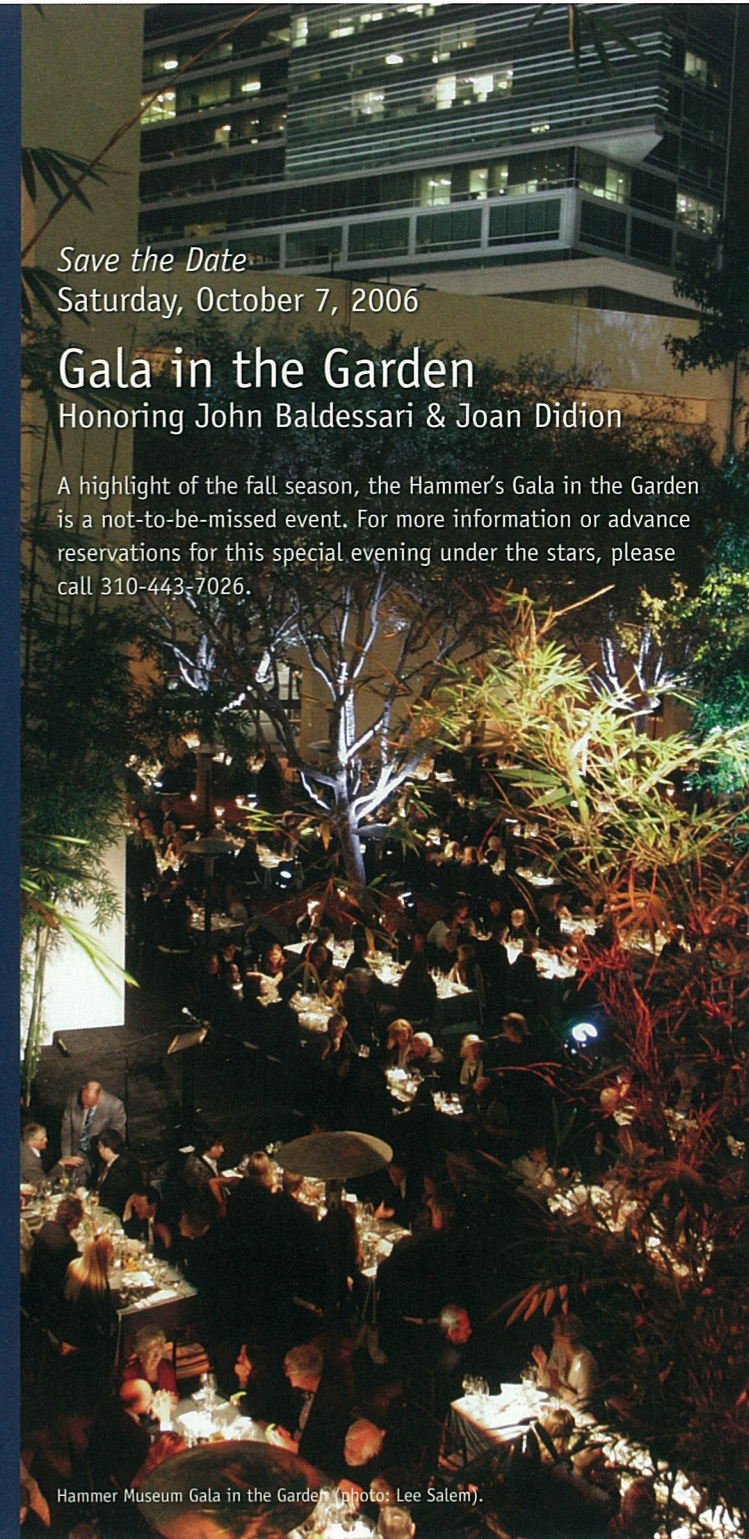
Save the Date

Saturday, October 7, 2006

Gala in the Garden

Honoring John Baldessari & Joan Didion

A highlight of the fall season, the Hammer's Gala in the Garden is a not-to-be-missed event. For more information or advance reservations for this special evening under the stars, please call 310-443-7026.



Hammer Museum Gala in the Garden (photo: Lee Salem).

John Carlin and Art Spiegelman



Colm Tóibín



Shary Boyle



Public Programs at the Hammer

Masters of American Comics curator John Carlin with artist Art Spiegelman following their conversation; Colm Tóibín reading from his new work *The Master*; Michael Franti performing for Hammer Forum; UCLA Department of Art lecturer Martin Kersels with Catherine Opie; Curatorial associate Claudine Dixon leading a tour of *Masters of American Comics* at the UCLA student event *Off the Page!*; Hammer Conversation with Staceyann Chin and Jeff Chang;

Staceyann Chin and Jeff Chang



Michael Franti



Off the Page!



Martin Kersels and Catherine Opie



UPCOMING EXHIBITIONS



Wolfgang Tillmans

September 17, 2006 – January 7, 2007

Wolfgang Tillmans is co-organized by the Hammer Museum, Los Angeles, and the Museum of Contemporary Art, Chicago.

The Hammer Museum's presentation is made possible, in part, by Stanley and Gail Hollander, and Michael Rubel.



Aernout Mik: Refraction

September 17, 2006 – January 7, 2007

Aernout Mik: Refraction is part of the Three M Project—a series by the Hammer Museum, Los Angeles; the Museum of Contemporary Art, Chicago; and the New Museum of Contemporary Art, New York to commission, organize, and co-present new works of art. Generous support for the series has been provided by the Peter Norton Family Foundation and the American Center Foundation.

Aernout Mik: Refraction also received support from the Mondriaan Foundation, Amsterdam, and The Consulate General of The Netherlands in New York.

Top: Wolfgang Tillmans. *Moonrise, Puerto Rico*, 1995. Chromogenic development print. Courtesy of Andrea Rosen Gallery, New York.
Bottom: Aernout Mik. *Refraction*, 2005 (detail). Video still. Courtesy the artist.

MUSEUM INFORMATION

www.hammer.ucla.edu
310-443-7000

Hours

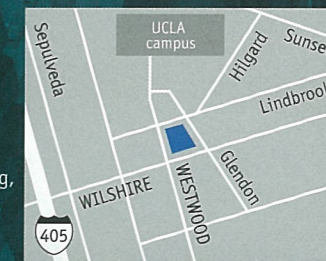
Tue, Wed, Fri, Sat 11am–7pm,
Thu 11am–9pm, Sun 11am–5pm
Closed Mondays, July 4, Thanksgiving,
Christmas, and New Year's Day.
The Grunwald Center Study Room is
open by appointment only, Monday
through Friday from 10am to 4pm.

Admission

Free May 30 – September 3, 2006
\$5 Adults
\$3 Seniors (65+) and UCLA Alumni
Association Members with ID
Free for Museum members, students
with ID, UCLA faculty and staff,
and visitors 17 and under
Free every Thursday for all visitors

Parking

Convenient parking is available
under the museum for \$3 with
validation. Enter on Westwood
Boulevard or Glendon Avenue.
Parking for people with disabilities
is provided on levels P1 and P3.



The Armand Hammer Museum of Art and Cultural Center is operated by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.

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