

HAMMER MUSEUM CLASSROOM PARTNERSHIP PROGRAM

The Hammer Museum's pilot Classroom Partnership Program fosters visual literacy and critical analysis skills through sustained connection between 4th-12th grade classrooms and artworks by contemporary Los Angeles-based artists.

PROGRAM COMPONENTS

TWO FIELD TRIPS



Teachers receive bus funding to bring students to the Hammer Museum for two field trips over the course of the school year. (1 Fall, 1 Spring)

TEACHER PROFESSIONAL DEVELOPMENT



Teachers attend a series of hands-on professional development workshops over the course of the year. In these sessions, teachers engage in a community of practice, learning and practicing the Hammer's methodology for facilitating open-ended conversations about contemporary artworks in the classroom.

CLASSROOM CURRICULUM



Teachers learn and implement the Hammer Contemporary Collection Classroom Curriculum, featuring artworks by diverse L.A.-based artists who explore contemporary social and cultural issues in their work. The curriculum also includes artmaking prompts (with a classroom art supply kit) that invite creative exploration of the themes and processes in the artwork.

PROGRAM GOALS

Teachers

- Learn method for facilitating observation and inference-based conversations about artworks in the classroom.
- Implement **Hammer Contemporary Collection Classroom Curriculum** focused on artwork by contemporary L.A.-based artists and the social, cultural, and political ideas presented in their work.
- Participate in a community of practice with other educators to collectively reflect, share resources, and grow together.

Students

- Build standards-aligned visual literacy skills through observation, analysis, integrating contextual knowledge, presentation and collaborative comprehension skills.
- Engage in culturally-sustaining dialogues about artworks that reflect the diverse voices and communities of Los Angeles.
- Build comfort in museum spaces and recognize museums as places of life-long learning and enjoyment.
- Explore the power of art and creativity as a vehicle for self-expression and social commentary.
- Gain exposure to the UCLA student experience.

K-12 STANDARDS

- College and Career Readiness Standards for English Language Arts
- College And Career Readiness Anchor Standards for Reading
- College And Career Readiness Anchor Standards for Speaking & Listening
- CA Arts Anchor Standards
- Transformative Social Emotional Learning (T-SEL) Competencies

See the full list of standards [here](#).

ELIGIBILITY

- This program is for 4th-12th grade classrooms, in Title I schools within L.A. County.
- Participating teachers must be available to attend teacher PDs on the dates listed below.
- Participating teachers must have approval from school principal.

PROGRAM TIMELINE

May 31, 2025	Application deadline
August 4–5, 2025 10am–4pm	2-day Introductory PD at the Hammer Museum (<i>lunch + parking provided each day</i>)
Fall 2025	Meetings with School Administrators on-site
October 18, 2025 10am–4pm	Fall PD at the Hammer Museum (<i>lunch + parking provided</i>)
October 2025– February 2026	Class Museum Visit #1 <ul style="list-style-type: none"><i>Made in L.A.</i>
October 2025	<i>Optional for teachers - Hammer Opening: Made in L.A.</i>
February 10, 2026 3:30pm–6:30pm	Spring PD (<i>online</i>)
February–May 2026	Class Museum Visit #2 <ul style="list-style-type: none">Franklin D. Murphy Sculpture Garden on UCLA Campus OR <ul style="list-style-type: none">Hammer Museum exhibition
Spring 2026 - TBD	<i>Optional for teachers - Hammer Opening</i>