



**MAKE IN L.A.
2023**

A SKETCHBOOK FOR ALL AGES

HAMMER MUSEUM

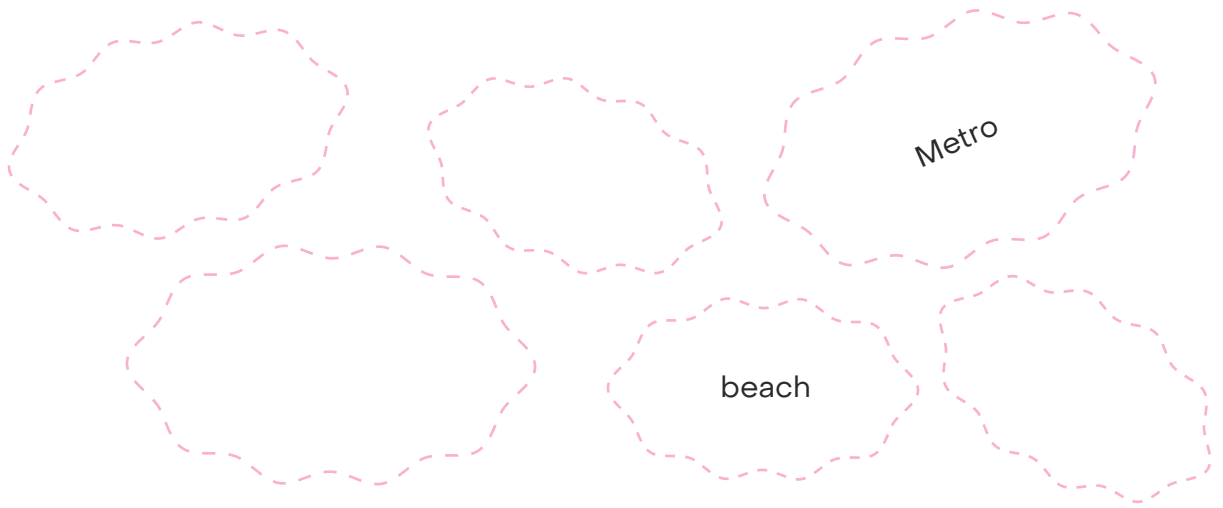
WELCOME TO THE HAMMER MUSEUM

Here at the Hammer, we believe in the power of art to help us think about the world around us.

Artists use sketchbooks, phones, and notebooks to collect their ideas and plans. Some artists carry paper everywhere to make sure they always have a place to capture their experiences. Why? Because inspiration can come from anywhere. At any time.

Anyone can be an artist! Use this sketchbook to collect your ideas, plans, and to engage with the art in *Made in L.A. 2023: Acts of Living* on your own or with the help of friends or family.

You can start anywhere in the museum! If you have any questions, feel free to ask a Gallery Ambassador for assistance.

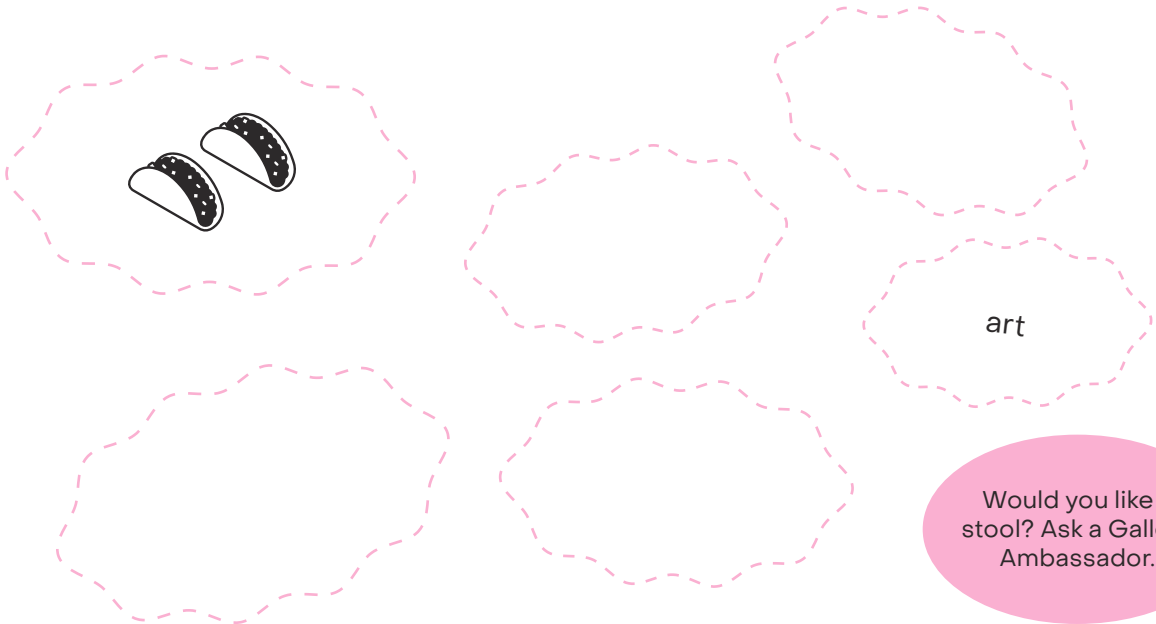


LOS ANGELES

In *Made in L.A. 2023*, you will explore vibrant works by 39 artists who call Los Angeles home. We like to think of this exhibit as a giant celebration of the many creative people who make up this city.

What comes to mind when you think of Los Angeles? Let's start with a quick brainstorm about the city of angels.

Fill in the bubbles with whatever comes to mind about Los Angeles... places, images, people, feelings, movies, weather, food... We added a few to help you get started!



Would you like a stool? Ask a Gallery Ambassador.

LOOKING + WONDERING

When looking at art, many people ask, “What is this about?”

We believe that by looking closely and forming interpretations, you can begin to answer that question yourself! Throughout this sketchbook, we will ask you questions that will help you look carefully and begin to shape your ideas.

DISCOVER

Find an artwork you want to explore. Find a comfortable place to look at least two feet away, and give yourself thirty seconds to look at it silently.

1...2...3...

Now, consider on your own or discuss with others:

- What do you notice?
- What seems to be going on here?
- What questions do you have about this artwork?

MAKE

Looking at the same artwork...

1. Describe it in words. How might you describe it to someone who is not here?

2. Next, focus on one small detail. Sketch it below.

Did looking closely in this way change how you view the artwork? How, or how not?

POEM FOR COLOR

Colors, no matter how you see them, can be such a big part of our lives. They are also everywhere in the Hammer Museum!

DISCOVER

Find an artwork with a color that stands out to you. Look at it quietly to begin.

- Describe the color with **adjectives** (*an adjective is a describing word*):

- Write a **verb** that comes to mind (*a verb is an action*):

- Relate that color to a **noun** (*a noun is a thing, place, or person*):

MAKE

Thinking of color in a new way? Try using some of your responses to write a poem!

Ode to Color

You look _____
adjective

You would feel _____
different adjective

You _____
verb

like a _____
related noun

Oh, how _____ you are.
different adjective

Share your poem with someone else. What color do they imagine when listening to your poem?

NORMAL STUFF THAT LOOKS WEIRD

What kind of stuff can art be made from? If you ask an artist today: **anything**. As you move around the galleries, you might see art made from familiar materials like paint, paper, or ink. But some artists experiment with materials.

By using materials in new ways, artists reimagine the world around us, helping us to see things from a new perspective.

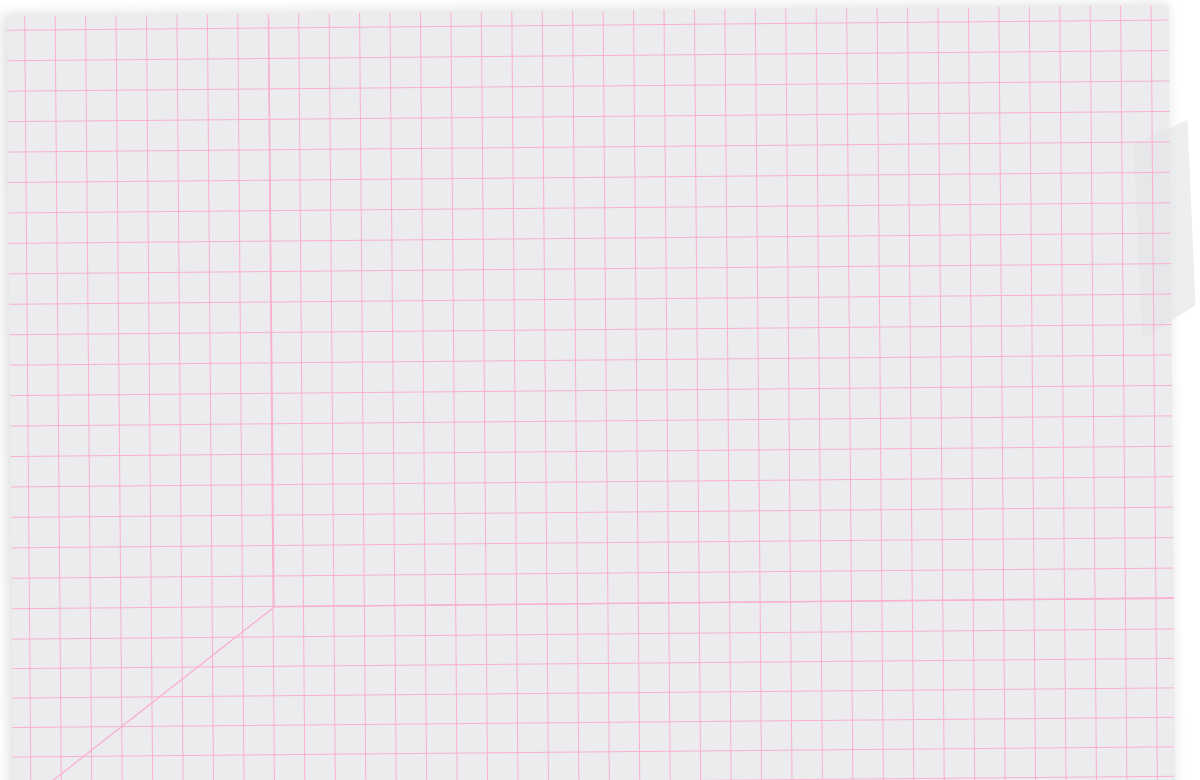
DISCOVER

- Find an artwork made with materials you recognize. What materials do you see?
- Find an artwork whose materials you don't recognize. Look closely. What materials might you guess the artist used?

Cement?
Coffee?
Animal hair?

MAKE

Think of a unique **material**, *one that* you wouldn't expect to see in a museum. Turn it into a work of art and sketch it in the gallery below.



3, 2, 1...ACTIVATE!

When you visit a museum, you might expect to see paintings or sculptures, but what about performance? **Performance art** is anything that is acted out or performed for an audience. Sometimes it's a dance or skit, and sometimes it's rehearsed or improvised.

You might see performances all throughout the museum. What do you notice that the performances have in common? How are they different from one another?

DISCOVER

Find a space in the courtyard that can be used for a performance. What kind of performance do you imagine in this space?

MAKE

Let's activate the space by turning something in our everyday lives into a performance. Think of a simple, everyday task like brushing your teeth, riding the bus, ordering pizza...

What physical actions do you make when completing the task? How can you turn these movements into a performance that might help people think about that action in a new way?

Direct it! Fill out the form below to help you produce your performance:

Who'll be in your performance?

Performer:

Costumes needed:

Soundtrack or sounds:

Describe lighting, props, etc.

Set:

Notes:

ART ABOUT BIG IMPORTANT THINGS


Many artists are interested in what's going on in the world around us such as current events, politics, or environmental issues. Some create art as a way to communicate messages or explore issues.

DISCOVER

Find an artwork that seems like it might be **relevant to society** today.

What do you see that makes you say it looks relevant?

What do you think the artist is saying about today's world?



Environment,
gender, politics,
education, etc.

MAKE

Now, think about something important to you. Inequality? Climate change?

What do you want to say?

How might you create an artwork to spread your message?

Use the space below to describe your idea in words or drawings:



YOU IN L.A.

It's now your turn to make art in L.A.!

After looking at today's *Made in L.A. 2023: Acts of Living* artworks, and considering the notes that you made in this sketchbook, what work of art would you want to contribute?

Dedicate the space below to your idea...you can create a drawing, write a poem, plan a performance, or anything else you can think of.

What materials will you use? How will you bring your artwork to life?

Visit **hammer.ucla.edu**
to plan your next
visit or check out our
upcoming programs!

MADE IN L.A. ACTS OF LIVING

Made in L.A. 2023: Acts of Living is organized by Diana Nawi and Pablo José Ramírez, with Ashton Cooper, Luce Curatorial Fellow.

Made in L.A. 2023: Acts of Living is presented by

BANK OF AMERICA 

The exhibition is made possible by the Mohn Family Foundation and members of the Hammer Circle. Major support is provided by Mark Sandelson, The Fran and Ray Stark Foundation, and The Offield Family Foundation. Generous support is provided by Bill Hair, Dori Peterman Mostov and Charles Mostov, Orange Barrel Media, The Peyton Family Foundation, and The Rhonda S. Zinner Foundation and Jonathan Segal. Additional support is provided by Kristen Boggs Jaeger and Jeff Jaeger, Sherry and Joel McKuin, Ruth and Todd Black, Lee Ramer, Pasadena Art Alliance, and Shahin Tabassi. *Made in L.A. 2023: Acts of Living* is supported in part by the National Endowment for the Arts.

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Academic Programs at the Hammer Museum are supported by City National Bank, the Rosalinde and Arthur Gilbert Foundation, and Mary Kitchen and Jonathan Orszag. Additional support is provided by the Brotman Foundation of California, the Sydney D. Holland Foundation, and Ellen and Teddy Schwarzman.