

Classroom -in- Residence at the Hammer



Program Description

Classroom-in-Residence at the Hammer (CRH) is a **free**, innovative program designed to strengthen student and teacher learning about art through a **weeklong, immersive experience at the Hammer Museum at UCLA**. Two teachers of 4th, 5th, or 6th grade are given the unique opportunity to take their students out of the traditional classroom setting and teach with original works of art.

Surrounded by the processes and products of artistic innovation, students are inspired to reflect deeply on art's multiple meanings and make inferences using visual evidence. Over the course of five days at the Hammer Museum and Franklin D. Murphy Sculpture Garden on the UCLA campus, students build museum literacy while **supporting selected Common Core, ELA, and SEL standards and strengthening essential 21st century skills—creativity, critical thinking, and communication**.

CRH is a unique collaboration between the Hammer Museum, the Visual and Performing Arts Education Program (VAPAE) in the UCLA School of the Arts & Architecture, and selected Title I public school teachers. This partnership gives students **unprecedented access to art education experts** while rooting the experience in the individual who knows the students best—their classroom teacher.

To prepare teachers for this arts-rich experience, teachers participate in **professional development** and collaborative lesson planning meetings.

CRH received the 2019 EdCom Award for Excellence in Programming from the American Alliance of Museums and the 2016 Superintendent's Award for Excellence in Museum Education from the California Association of Museums and the Office of the State Superintendent of Public Instruction.

Why Spend Five Days at an Art Museum?

A multiday residency offers students the excitement and stimulation of a new learning environment as well as the space and time to engage mindfully with works of art.

Unlike a typical field trip to a museum, CRH offers students and teachers an intensive, immersive, standards-based, and personally enriching experience. The multiday model allows CRH students to settle into a routine, thereby increasing their comfort level in the museum and allowing them to focus on their learning. After spending five full days at the Hammer, students and teachers make profound personal discoveries about works of art and discover the power of art and creativity as a catalyst for self-expression and social change.

“This innovative program did an exceptional job addressing the needs of our students through the effective implementation of instruction that supported Common Core [English Language Arts] standards coupled with visual arts standards. It was so inspiring that I immediately made arrangements to schedule a time for students to return to the museum and share their work with their parents.”

**-Leah Bass-Bayliss, Principal,
Carlos Santana Arts Academy**

“The thing that mostly sticks out for me...is the fact that I felt I was in those paintings from the gallery. Thinking about the paintings and their meaning helped me finally become me.”

-6th grade CRH student

“[Students] were engaged to a degree I didn't expect...they were far more outgoing and responsive than they usually are.”

-CRH teacher

“I may not be able to draw a perfect portrait that looks exactly like me, but I can still draw something that shows who I am inside. I'm proud of my artwork now.”

-CRH student



What Happens During the Five-Day Residency?

During the residency, classroom teachers collaborate with Hammer and UCLA staff to provide arts-integrated instruction, utilizing works of art to enliven and enhance learning about arts and humanities topics. Classroom-in-Residence activities include:

- **Close-looking.** Opportunities to look closely and think deeply about artworks in the galleries in a combination of facilitated and self-guided experiences.
- **Artmaking.** Exploration of a variety of techniques and materials to create artwork in response to this year's theme of social emotional learning.
- **Movement.** Choreography, rehearsals, and performance of original works expressing ideas and experiences through the body.
- **Behind-the-scenes.** Up-close looks at what makes the Hammer Museum work and introductions to the people who make it happen.
- **Journaling.** Guided reflections on residency activities in writing and sketching.
- **UCLA campus visit.** Tour of UCLA's arts destinations and introduction to college life.



Goals for Students

Students will:

- Enhance their ability to make personal, contextual, and cross-curricular connections to art.
- Discover the power of art and creativity as a vehicle for self-expression and social commentary.
- Build museum literacy and recognize museums as a place of life-long learning, enjoyment, and employment.
- Envision college-going possibilities.

Student Outcomes

Students gain observation and evidence-based reasoning skills that enable them to identify and apply personal, curricular, and sociopolitical themes and concepts in a variety of artworks and art forms.

Students expand art vocabulary and skills, describe how art techniques are used to convey meaning in works of art, and apply art techniques in their own works with intentionality.

Students are familiar with and possess a sense of agency within the museum environment, and are familiar with a variety of museum jobs.

Goals for Teachers

Teachers will:

- Strengthen skills in developing and implementing lessons that integrate the arts and humanities.
- Enhance their ability to facilitate learning processes that allow students to make personal and contextual connections to works of art.
- Increase their exposure to and awareness of a range of art forms.

Teacher Outcomes

Teachers have multiple and varied arts-integration teaching strategies and materials in their “toolkits” and a strong understanding of how to incorporate them into their teaching practice.

Teachers bring their awareness of a range of art forms to their lesson planning processes.

Program Components

CRH includes the following:

- **Teacher professional development**, including lesson planning meetings.
- **Pre-residency art and movement lessons** taught in school by VAPAE teaching artists, a dance specialist, and museum educators.
- **Subsidized bus transportation** for five consecutive days during residency.
- **Post-residency art lessons** taught in school by VAPAE teaching artists.
- **Free art supplies** for all pre-, during-, and post-residency lessons.
- **Five-day residency at the Hammer**, including the use of classroom and gallery space for teacher-led lessons, art lessons taught by VAPAE teaching artists, movement lessons taught by a dance specialist, presentations by museum staff, and access to museum and university staff.
- **All lessons are SEL- and standards-aligned to support work being done in the classroom.**

Requirements for Participation

Program participants must:

- **Teach 4th, 5th, or 6th grade at a Title I school** during the 2024–2025 school year.
- Commit to full and timely participation in all program components, including **all program meetings, email correspondence, and pre-, during-, and post-residency lessons.**
- Plan, collaborate on, and **teach arts-integrated lessons** (minimum of three, 1.5-hour sessions), which will be implemented during the residency.
- Facilitate journal assignments during the residency.
- **Secure approval and support from the principal** to participate in this program and implement the strategies presented and developed for CRH. Be in touch if you would like Hammer Educators to give a presentation to your staff or a meeting with your principal by emailing academicprograms@hammer.ucla.edu.
- **Work with Hammer staff and school admin** to secure a free, staff-wide PD session at your school during your residency.

Questions?

For more information, contact academicprograms@hammer.ucla.edu.



Program Timeline

2024-25 CRH Teacher Participants Notified

When: September 2024

Introductory Team Meeting

With teacher, principal, and Hammer staff

When: October 2024

Where: School

Lesson Development (1.5 hours)

With teachers and CRH staff

When: After-school meeting in December

Where: School

Introduction to the Hammer Museum & Model Gallery Teaching Lesson

Led by Hammer educators

When: 1 class period in January **Where:** School

Lesson Development (3 hours)

With teachers and CRH staff

When: After-school meeting in January or February

Where: Hammer

Staff-wide PD

A chance to share with colleagues about the Classroom-in-Residence experience; co-facilitated by teacher and Hammer educators

When: 1 staff meeting between February-May

Where: School

Pre-Residency Visual Art and Movement Lessons

Led by VAPAE teaching artists

When: 2–3 class periods (pending availability and curricular goals) in February **Where:** School

Five-day Residency at the Hammer

A weeklong, immersive arts-rich experience

When: March 3–7 or March 17–21

Where: Hammer Museum and Franklin D. Murphy Sculpture Garden at UCLA

Post-Residency Visual Art Lessons

Led by VAPAE teaching artists

When: 2–3 class periods (pending availability and curricular goals) in March or April

Where: School