

MARIA NORDMAN
COLLEAGUES

&

TERRESTRIAL T H E A T E R

*TWO SPECIFIC WALKS & THOSE
WALKS CONSTANTLY ENACTED*

WITH ANY WALKER ON THE HORIZON & WITH 3 COLLEAGUES

UCLA HAMMER MUSEUM

LOS ANGELES

& THE PACIFIC'S BREATH

BORNE HOUSE OF THE SUN

'67- PRESENT

WITH ANY WALKER ON THE HORIZON & WITH 2 COLLEAGUES

WHITE COLUMNS

NEW YORK & THE ATLANTIC'S BREATH

THE EARTH BIRTHING --KUZAA DUNIA '22-'23*

TWO CONCURRENT DRAWING - WALKS

TIMING: FRIDAY FEBRUARY 17 2023

L.A. 11:00 –NOON

N.Y. 2:00- 3:00 PM

SITES OF THE WALK:

LOS ANGELES: UCLA HAMMER MUSEUM & WESTWOOD

BUS STOP TO DAVID GEFEN UCLA MEDICAL SCHOOL-
WESTWOOD BOULEVARD & RETURN

NEW YORK starts: CENTRAL
PARK WEST & 59th STREET
& PARK INTERIOR

- ***BORNE HOUSE OF THE SUN 1967- PRESENT***
- ***ENACTED IN LOS ANGELES***

REFLECTING < > PROJECTING THE SUN

- the street- the site of living & working - A HOUSE- A SCREEN- AN UNSEWN ATTIRE – first given to be worn to persons sewing in a sweatshop on Windward Avenue in Venice California
- 6/21/67 NOON
- THIS WORK OF '67 – BY FORCE OF CHANCE MEETS ON 2/17/23
- ***THE EARTH BIRTHING 2022 – 2023***
- A WORK OF FIVE DECADES -- IN CENTRAL PARK N.Y.:
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-
- NEW YORK'S WHITE COLUMNS supporting this co-enaction
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- is co-founded with Gordon- Matta-Clark in 1970 as an artists' run exhibition place. There- until March- is a Standing Picture Diptych: *UNTITLED & RIBES NIGRUM* a central work of my '22 N.Y. Proto-spective. It is there to intend to see what site can be found for the establishment of an open living < > working archive < > sculpture –
- with the terrestrial horizon as co-enactor.
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- HILTON ALS invites this work
- to his exhibition: *JOAN DIDION - WHAT SHE MEANS.*
- In working with him & Connie Butler & Ikechúkwú Onyewuenyi & artists & a large group of persons inside & outside the museum – including the site/sight of walking to the
- UCLA DAVID GEFFEN SCHOOL OF MEDICINE from the UCLA HAMMER MUSEUM -- could we chance to find
- medicine & culture / culturation to be –
- direct partners in the precision of time's care?