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Event photography available via Getty Images

HAMMER MUSEUM HONORS CHARLES GAINES AND CHASE STRANGIO AT ANNUAL GALA IN THE GARDEN



Highlights include tributes from Mark Bradford and Laverne Cox, live performance by Gabriels, art installation by Refik Anadol

(Los Angeles, CA) — On Saturday, October 8, 2022, the Hammer Museum welcomed cultural and civic leaders, artists, collectors, patrons of the arts, and entertainment world notables to the 18th Annual **Gala in the Garden**. The Gala raised **\$2.2 million** to support the Hammer’s dynamic and internationally acclaimed exhibitions and public programs, which are free to the public.

Over **500** guests attended the Gala – held in the museum’s outdoor courtyard – which honored artist and educator **Charles Gaines** and ACLU lawyer and transgender rights activist **Chase Strangio**, with tribute speeches by **Mark Bradford** and **Laverne Cox**, respectively. Los Angeles-based band **Gabriels** performed their songs “Offering,” “Angels and Queens,” “Taboo,” “Professional”—which transitioned into a cover of Barbra Streisand’s “The Way We Were”—and closing with “Love and Hate in a Different Time.”

Hammer Museum Director **Ann Philbin** welcomed guests including entertainment and film industry figures **Kate Capshaw, Colman Domingo, Lisa Edelstein, Will Ferrell, Annabeth Gish, Lauren Hutton, Tina Knowles-Lawson, Melina Matsoukas, Eric Nam, Steven Spielberg, and Symone**; artists **Sadie Barnette, Andrea Bowers, Diedrick Brackens, Janiva Ellis, Malik Gaines, Alexandra Grant, Lauren Halsey, Max Hooper Schneider, Elliot Hundley, Glenn Kaino, Tala Madani & Nathaniel Mellors, Monica Majoli, Rodney McMillian, Catherine Opie, Lari Pittman, Christina Quarles, Betye Saar, Analia Saban, Kenny Scharf, and Paul Mpagi Sepuya**; as well as **Hilton Als**, a past honoree and curator of the Hammer’s exhibition *Joan Didion: What She Means*; and **Michael Maltzan**, the architect behind the museum’s

Image captions (L-R): Charles Gaines and Chase Strangio, photo by Emma McIntyre/Getty Images for Hammer Museum; Charles Gaines, Laverne Cox, Chase Strangio, Mark Bradford, and Ann Philbin; Jacob Lusk of Gabriels; Laverne Cox; photos by Stefanie Keenan/Getty Images for Hammer Museum.

transformation; and Hammer supporters **Marcy Carsey, Susan and Larry Marx, Susan Bay Nimoy, Beth Rudin DeWoody, Chara Schreyer,** and many more.

A mesmerizing art installation by **Refik Anadol** illuminated the courtyard. The work, *Machine Hallucinations: Nature Dreams* is a multisensory work of A.I.-based digital art drawing on a dataset of more than 300 million publicly available images of nature. The work will remain on view in the Hammer's courtyard through November 8.

The evening began with cocktails and passed hors d'oeuvres on the third-floor terrace as guests enjoyed the Hammer's newest exhibitions, including *Joan Didion: What She Means*; *Picasso Cut Papers*; and *Bob Thompson: This House Is Mine*. During the dinner remarks, Hammer board chair Marcy Carsey welcomed guests, and Ann Philbin hailed the achievements of gala honorees Charles Gaines and Chase Strangio. Laverne Cox then took the stage to pay tribute to Chase Strangio, who in his inspiring speech remarked on the ongoing fight for trans rights. Mark Bradford introduced Charles Gaines, recounting his days as a student of Gaines at CalArts and acknowledging other artists in the room who were also past students of Gaines. Gaines thanked the many artists and friends who have been steadfast supporters of his work. An electrifying performance by the Gabriels closed out the evening.

Gala in the Garden Menu

Prepared by **Annie Campbell**

First course: figs and blistered grapes with endive, arugula, chevré, marcona almonds and lemon vinaigrette

Entrée: Cedar-planked or king salmon with creamy polenta, shaved corn, wilted market greens & chili crisp

Dessert: Flourless chocolate cake with vanilla bean whipped cream & citrus compote

Cheese plate with French triple crème, dark chocolate bark, honeycomb, fig jam, seasonal fruits and cocoa dusted almonds

Wine: 2020 Domaine de Grisy, Bourgogne Blanc, Saint-Bris-le-Vineux, France

2021 Folk Machine, Pinot Noir, Central Coast, California

Tequila graciously provided by Casa Dragones

Whiskey graciously provided by Kikori Whiskey

Décor

Event production by Mitie Tucker Event Production

Honorees' travel provided by The Private Suite

ABOUT THE HAMMER MUSEUM

The Hammer Museum is part of the School of the Arts and Architecture at UCLA, and offers exhibitions and collections that span classic to contemporary art. It holds more than 50,000 works in its collection, including one of the finest collections of works on paper in the nation, the Grunwald Center for the Graphic Arts. Through a wide-ranging, international exhibition program and the biennial, *Made in L.A.*, the Hammer highlights contemporary art since the 1960s, especially the work of emerging and under recognized artists. The exhibitions, permanent collections, and nearly 300 public programs annually—including film screenings, lectures, symposia, readings, music performances, and workshops for families—are all free to the public.

HAMMER MUSEUM INFORMATION

Admission to all exhibitions and programs at the Hammer Museum is free. Tuesday-Sunday: 11am to 6pm. Hammer Museum, 10899 Wilshire Boulevard at Westwood, Los Angeles. Onsite parking \$7 (maximum 3 hours) or \$7 flat rate after 6 p.m. Visit hammer.ucla.edu for details or call 310-443-7000.