HAMMER **NEWS RELEASE**

For Immediate Release: August 2, 2022
Contact: Nancy Lee, nlee@hammer.ucla.edu

Hammer Museum Presents *Picasso Cut Papers*
October 2 – December 31, 2022

(Los Angeles, CA)— The Hammer Museum at UCLA presents *Picasso Cut Papers*, an exhibition about an important yet little-known aspect of the practice of **Pablo Picasso** (1881-1973). This exhibition features some of Pablo Picasso's most whimsical and intriguing works made on paper and in paper, alongside a select group of sculptures in sheet metal. Cut papers were created as independent works of art, as exploratory pieces in relation to works in other mediums, as models for Picasso's fabricators, and as gifts or games for family and friends. Although the artist rarely sold or exhibited them during his lifetime, he signed, dated, and archived them just as he did his works in other mediums. Many examples have been stored flat or disassembled in portfolios until now and will regain their original three-dimensional forms when presented in the exhibition. This survey spans Picasso's entire career, from his first cut papers, made in 1899, at nine years of age, through the 1960s, with works he made while in his eighties. *Picasso Cut Papers* will be on view from October 2 to December 31, 2022.

There are approximately 100 works in the exhibition, many of which have never before been displayed in public, with loans coming principally from the Fundación Almine y Bernard Ruiz-Picasso para el Arte, the Picasso estate, and the Musée national Picasso in Paris. Major loans have also been granted by the Museu Picasso in Barcelona; the Metropolitan Museum of Art, New York; the Museum of Fine Arts, Boston; the Museum of Modern Art, New York; and the collection of Gail and Tony Ganz.

"Given our major collection of works on paper from the Renaissance to the present, the Hammer has a long-standing commitment to presenting both historical and contemporary exhibitions of works on paper. We are thrilled to be organizing the first exhibition devoted solely to Pablo Picasso's inventive cut papers, many of which have never been exhibited. *Picasso Cut Papers* will also be the first international loan exhibition to occupy our new Works on Paper Gallery." said Hammer Museum director Ann Philbin.

Picasso played with the versatility of paper and its ability to be folded and molded, attempting to create volume where it is not otherwise perceived. The cut papers embody the artist's ongoing experiments in breaking down the traditional barriers between drawing, painting, and sculpture, extending into the fields of photography, moving images, and live performance. *Picasso Cut Papers* is organized loosely chronologically, according to the following sections:

Image caption: Pablo Picasso, *Profile of a Woman, Cannes*, 1962. Cut and folded paper. 123/16 × 77/8 in. (31 × 20 cm). Private collection; Pablo Picasso, *Female nude*, Barcelona or Paris, 1902–03. Pen and sepia ink on paper pasted onto electric-blue glazed paper. 7 5/8 × 13 5/16 in. (19.3 × 33.8 cm). Museu Picasso, Barcelona. Gift of Pablo Picasso, 1970 © 2022 Estate of Pablo Picasso / Artists Rights Society (ARS), New York; Pablo Picasso, *Head*, Paris, 1943. Torn and burned paper. 1 1/8 × 1 11/16 in. (2.8 × 4.3 cm). Musée national Picasso-Paris. Purchase by preemption, 1998 © 2022 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

- Silhouettes
- Contours
- Cut, Pinned, and Pasted Papers
- Torn and Perforated Papers
- Shadow Papers
- Sculpted Papers
- Divertissements
- Masks
- *Diurnes*

CATALOGUE
The first publication to focus solely on Picasso's cut papers, this book features many works reproduced for the first time with newly commissioned photography, alongside new scholarship on a little-known aspect of one of the 20th century's most pivotal practices. It contributes to the ongoing discourse surrounding innovation and abstraction at the roots of modern art. Also featured is a photo section that surveys Picasso's engagement with cut paper and sculpture over the decades and documents his practice of cutting paper, both in and out of the studio, with family, friends, and collaborators. The book features a text by Allegra Pesenti and is edited by Cynthia Burlingham and Pesenti. It is published by DelMonico Books • D.A.P and designed by Miko McGinty and Rita Jules. *Picasso Cut Papers* will be available for purchase online at store.hammer.ucla.edu ($50) and in-person at the Hammer Store.

PUBLIC PROGRAMS
The exhibition will be accompanied by a range of public programs. Check hammer.ucla.edu for full schedule to be announced closer to the exhibition opening date.

CREDITS
Picasso Cut Papers is organized by Cynthia Burlingham, deputy director, curatorial affairs, and Allegra Pesenti, independent curator, former associate director and senior curator, Grunwald Center for the Graphic Arts.

The exhibition is organized with the exceptional support of the Musée national Picasso–Paris.

Lead funding for *Picasso Cut Papers* is provided by Alice and Nahum Lainer, with major support from the Steinhauser Greenberg Exhibition Fund and the Art Mentor Foundation Lucerne. The exhibition is also supported by Lisette Ackerberg, Gagosian, Nancy Lainer, Deanie and Jay Stein, Maria Hummer-Tuttle and Robert Holmes Tuttle, and an anonymous donor. Additional support is provided by the John R. Eckel, Jr. Foundation and Lee Ramer.

Media sponsorship is provided by LAist.

ABOUT THE HAMMER MUSEUM
The Hammer Museum is part of the School of the Arts and Architecture at UCLA, and offers exhibitions and collections that span classic to contemporary art. It holds more than 50,000 works in its collection, including one of the finest collections of works on paper in the nation, the Grunwald Center for the Graphic Arts. Through a wide-ranging, international exhibition program and the biennial, Made in L.A., the Hammer highlights contemporary art since the 1960s, especially the work of emerging and under recognized artists. The exhibitions, permanent collections, and nearly 300 public programs annually—including film screenings, lectures, symposia, readings, music performances, and workshops for families—are all free to the public.

HAMMER MUSEUM INFORMATION

Admission to all exhibitions and programs at the Hammer Museum is free. Tuesday-Sunday: 11am to 6pm. Hammer Museum, 10899 Wilshire Boulevard at Westwood, Los Angeles. Onsite parking $7 (maximum 3 hours) or $7 flat rate after 6 p.m. Visit hammer.ucla.edu for details or call 310-443-7000.