Classroom-in-Residence at the Hammer, 2022–2023

# APPLICATION FORM

## **Application Guidelines**

To apply for Classroom-in-Residence at the Hammer (CRH), please submit your completed application form by **September 9, 2022.** 

Eligibility requirements:

- Teach 4th, 5th, or 6th grade at a Title 1 school during the 2022-23 school year
- Has not participated in Classroom-in-Residence before
- School is located within a 15-mile radius of the Hammer Museum (preferred)

Email your application to: academicprograms@hammer.ucla.edu

#### **Teacher Information**

Teacher:		
Teacher's email:		
Teacher's phone number:		
Grade(s) taught:		
Have you or another teacher at your school   Classroom-in-Residence at the Hammer?	previously applied to o	or participated in
School Information		
School name:		
Address:		
City:	y: Zip code:	
Phone:		
School district:		
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Principal:		
Principal's email:		
School liaison to the CRH staff (optional): $\_$		
(appointed to help with scheduling and logi	stics)	
Liaison's email:		
Does your school receive Title I Funding?	Yes	No
Do you receive any other type of funding?	Yes	No
If yes, please explain:		
Which language arts curriculum do you use?		
Distance between your school and the Hamr	mer Museum (in miles)	):
General description of school:		

#### **Student Demographics**

### **Prior Experience**

Have you participated in any prior visual arts trainings? If so, list them below.

# Statement of Interest (no more than 600 words)

Please answer the following questions and attach your response to this application:

- Why do you want to participate in the Classroom-in-Residence at the Hammer program?
- How will this program benefit your students?
- In what ways do you already incorporate art in your classroom?
- What would you like to learn about arts instruction?

# **Confirmation of Participation in Program**

By submitting this application, I verify that I will:

- Commit to full and timely participation in all program components, including all teacher professional development, program meetings, email correspondence, and pre-, during-, and post-residency lessons.
- Plan, collaborate on, and **teach arts- integrated lessons** (minimum of
  three, 1.5-hour sessions), which will be
  implemented during the residency.
- Develop and facilitate journal assignments during the residency.
- Secure approval and support from the principal to participate in this program and implement the strategies presented and developed for CRH.

#### **Teacher Signature:**

Date: \_\_\_\_\_

### **Principal Signature:**

Date: \_\_\_\_\_

