

For Immediate Release: April 19, 2022  
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**Hammer Museum Presents *Andrea Fraser: This meeting is being recorded*  
May 22 - June 19, 2022**



**(Los Angeles, CA)**— The Hammer Museum at UCLA presents the U.S. premiere of *This meeting is being recorded* (2021) by **Andrea Fraser** (b. 1965, Billings, MT). The performance-based video explores the processes and formation of race, gender, and age within an intergenerational group of seven self-identified white women. Specially commissioned by the Hammer Museum and Künstlerhaus Stuttgart, the 99-minute video will be on view for a limited time from May 22 to June 19, 2022.

Since the 1980s Fraser has achieved renown for performances that interrogate social structures with incisive analysis, humor, and pathos. While Fraser's work is often associated with critical investigations of art institutions, her performances since the mid-2000s have turned toward examining the intersection of sociopolitical and psychological structures as they produce individual and group identity and reproduce relations of domination.

Fraser continues this investigation with *This meeting is being recorded*. Based on recordings of six 90-minute meetings of a group convened by Fraser in fall 2020, the women attempt to apply psychoanalytic group relations methods to the study of unconscious racism and their roles in white supremacy, starting with their own conflicts. Fraser performs all seven members, including herself. Performing directly to the camera, Fraser invites the viewer to join the complex dynamics of identification, othering, competition, and longing as group members grapple with their privilege and sense of vulnerability as white women while working to take back projections and own unwanted parts of themselves.

#### **CREDITS**

*Andrea Fraser: This meeting is being recorded* is organized by Connie Butler, chief curator, with Ikechukwu Onyewuenyi, curatorial assistant. *This meeting is being recorded* is coproduced by the Hammer Museum and Künstlerhaus Stuttgart. The Künstlerhaus Stuttgart exhibition is co-curated by Rhea Anastas and Eric Golo Stone. Production was supported by a grant from The Kaleta A. Doolin Foundation and from Mike Kelley Foundation for the Arts, which also supported *Hammer Projects: Andrea Fraser* and the publication of *Andrea Fraser: Collected Interviews, 1990-2018*.

**ABOUT THE HAMMER MUSEUM**

The Hammer Museum is part of the School of the Arts and Architecture at UCLA, and offers exhibitions and collections that span classic to contemporary art. It holds more than 50,000 works in its collection, including one of the finest collections of works on paper in the nation, the Grunwald Center for the Graphic Arts. Through a wide-ranging, international exhibition program and the biennial, Made in L.A., the Hammer highlights contemporary art since the 1960s, especially the work of emerging and under recognized artists. The exhibitions, permanent collections, and nearly 300 public programs annually—including film screenings, lectures, symposia, readings, music performances, and workshops for families—are all free to the public.

**HAMMER MUSEUM INFORMATION**

Admission to all exhibitions and programs at the Hammer Museum is free. Tuesday-Sunday: 11am to 6pm. Hammer Museum, 10899 Wilshire Boulevard at Westwood, Los Angeles. Onsite parking \$7 (maximum 3 hours) or \$7 flat rate after 6 p.m. Visit [hammer.ucla.edu](https://hammer.ucla.edu) for details or call 310-443-7000.