YOU KNOW THE OLD STORY...
Houses ghost: Shadows fall down
Monica Majoli selects from the Grunwald Center collection August 21, 2021–January 2, 2022

When the former associate director and senior curator of the Grunwald Center for the Graphic Arts, Allora & Calzadilla, announced her departure, the exhibition curator, Monica Majoli, seized the opportunity to build a collection of prints that reflect the print’s function, its raw power, absolute independence of language, and the unique tactility of the medium. The exhibition, “Houses ghost: Shadows fall down: Monica Majoli selects from the Grunwald Center collection,” opened on August 21, 2021, and runs through January 2, 2022.

Majoli selected 30 prints from the Grunwald Center’s holdings, a collection that holds the largest number of woodcuts and wood engravings outside Asia, with an emphasis on French, German, and Dutch graphic arts. The prints range in date from the 15th century, with works by Albrecht Dürer (ca. 1505–7), to the 20th century, with works by Pablo Picasso, after whom Majoli is named. The exhibition is curated to offer a fresh and comprehensive view of graphic arts, demonstrating the medium’s versatility and range. The prints are arranged in a sequence that reflects Majoli’s approach to the collection, highlighting the medium’s ability to convey complex ideas and emotions through simple means.

The exhibition features a range of works, from the intricate line engravings of Albrecht Dürer to the bold, abstract lithographs of Jean Dubuffet. Dürer’s “Melancholy” (1514) is a perfect example of the medium’s ability to convey complex emotions. The print features a young man with a sad expression, his eyes closed, and a hand on his forehead. The print is a perfect example of the medium’s ability to convey complex emotions.

The exhibition is organized into three sections, each focusing on a different aspect of graphic arts. The first section, “The Print as an Act of Creation,” features works that explore the act of creation and the role of the artist. The second section, “The Print as a Mirror of Society,” features works that reflect on the social and political climate of the time. The third section, “The Print as a Source of Inspiration,” features works that draw inspiration from other art forms. The exhibition is a testament to the medium’s versatility and range, and it is a must-see for anyone interested in graphic arts.

The exhibition is open to the public and is free of charge. It is located in the Grunwald Center for the Graphic Arts, UCLA, University Park campus, 405 Hilgard Avenue, Los Angeles, CA 90024. The exhibition is open Tuesday through Sunday, 10 AM to 5 PM. For more information, please visit the Grunwald Center’s website at UCLA graphicarts.museum.