

HAMMER

WINTER/SPRING 2020

look thru!



PANIC PARTY

A TEA DANCE FOR A GREENER FUTURE TO CLOSE L.A. ART WEEK

SUN FEB 16, 5–8PM \$25

VISIT [HAMMER.UCLA.EDU](https://hammer.ucla.edu) FOR DETAILS.

DIRECTORS MESSAGE

As the calendar turns over from 2019 to 2020, never has the Hammer’s imperative “to build a more just world” felt more urgent. In the aftermath of the impeachment hearings, the presidential election lies ahead and the global climate crisis is upon us. Holding firm to facts, actively participating in the democratic process, and taking action are critical for all of us in 2020. I am proud of the programs and exhibitions here at the Hammer that bring clarity, perspective, and purpose to our understanding of the many issues we all face.

To that end, I am honored to say that the Hammer will be a **voting center** in the Democratic primaries. As you may have read, the process for voting in California has changed: regardless of where you live in Los Angeles, you can vote at any voting center—polls will be open over multiple days. For the upcoming primary, polls will be open at the Hammer from February 29 to March 3.

We also continue to hold our renowned Hammer Forum series and the popular Constitution Happy Hour. In February, to celebrate the close of the week of art fairs, I hope you’ll join us for **Panic Party**—a Sunday tea dance party aimed to raise awareness of the climate crisis and the ways we can be active around it. We can tackle serious issues and still have fun while we do it!

On the exhibition front, our season kicks off in February with a major survey of **Paul McCarthy**’s drawings—the first significant exhibition in the United States of this important facet of McCarthy’s practice. The exhibition is organized by the Hammer’s Robert Soros Curator **Aram Moshayedi** and chief curator **Connie Butler**. Also on view will be **Tishan Hsu: Liquid Circuit**, highlighting more than three decades of this New York–based artist’s prescient sculptures, which powerfully resonate in our current information age. Organized by SculptureCenter in New York, the Hammer’s presentation is organized by Aram Moshayedi. I am also pleased for the Hammer to once again collaborate with **Art + Practice** in the form of the exhibition *Collective Constellation: Selections from The Eileen Harris Norton Collection*, organized by Hammer associate curator **Erin Christovale** and on view in Art + Practice’s Leimert Park space.

This season we also highlight **UCLA’s Centennial** with a special exhibition that is the result of a collaboration across disciplines at the university. ***Inside the Mask*** highlights extraordinary objects from the collection of the Fowler Museum and is co-organized by acclaimed theater director and UCLA professor **Peter Sellars**, and Hammer curator **Allegra Pesenti**.

As we head into the new year, I am pleased to welcome **Larry Jackson**, global creative director of Apple Music, to our Board of Directors; as well as two new members of our Board of Overseers, art collector and philanthropist **Carla Emil** and cohead of the Motion Picture Group at Creative Artists Agency and collector **Joel Lubin**. Larry, Carla, and Joel will join our other board members to guide the museum and its collections into another exciting year.

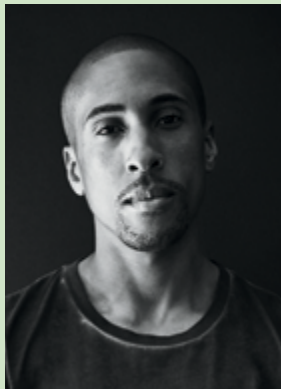
Finally, I want to acknowledge the passing of someone who has been incredibly important to the Hammer for many, many years. **Ron Watson** was a longtime librarian at UCLA who was a fixture at nearly every Hammer program and exhibition over the last decade. If you’ve ever been to a program, you probably saw him in his midnight blue velvet smoking jacket, seated right up front. Ron was the ultimate Hammer visitor: culturally omnivorous and curious, constantly open to new perspectives and ideas, and ready to learn about artists or ideas he may not have been familiar with. He developed deep friendships with many of our staff, including me. His interest and enthusiasm were so palpable that we often would think of him when planning



Ann Philbin
Director

new programs—what would Ron think of this? He was a valued member of our family and we will miss him.

We wish a happy and healthy new year to everyone.



Larry Jackson



Carla Emil



Joel Lubin



Hammer Partners with The Huntington for *Made in L.A. 2020: a version*

The Hammer has announced a new partnership with **The Huntington Library, Art Museum, and Botanical Gardens** for *Made in L.A. 2020: a version*. Opening June 7 and running through August 30, the fifth edition of the Hammer’s acclaimed biennial will take place at both institutions. Cocurated by Tunisian-French writer and curator **Myriam Ben Salah** and Los Angeles–based curator **Lauren Mackler**, with the Hammer’s **Ikechukwu Onyewuenyi** as assistant curator for performance, *Made in L.A. 2020* will debut new installations, videos, films, sculptures, performances, and paintings from Los Angeles–based artists, many commissioned specifically for the exhibition.

Made in L.A. 2020: a version is presented by Bank of America. The exhibition is made possible in part by the Mohn Family Foundation and members of the Hammer Circle. Major support is provided by Bill Hair, Mark Sandelson and Nirvana Bravo, Darren Star, The Fran and Ray Stark Foundation, and VIA Art Fund.

Collective Constellation: Art + Practice and Hammer Highlight Women Artists

From February 8 to August 1, 2020, the Hammer copresents an exhibition at Art + Practice showcasing works by an intergenerational group of women of color. *Collective Constellation: Selections from The Eileen Harris Norton Collection* features painting, printmaking, sculpture, video, and installation by artists including **Amy Sherald**, **Belkis Ayón**, **Betye Saar**, **Carrie Mae Weems**, **Doris Salcedo**, **Lorna Simpson**, **Lynette Yiadom-Boakye**, and **Shirin Neshat**. Drawn from the collection of philanthropist, art collector, and Art + Practice cofounder Eileen Harris Norton, the exhibition is organized by Hammer associate curator **Erin Christovale**.

Visit Art + Practice in Leimert Park, 3401 W. 43rd Place, Los Angeles.



AMY SHERALD, *WHEN I LET GO OF WHAT I AM, I BECOME WHAT I MIGHT BE (SELF-IMAGINED ATLAS)*, 2018. OIL ON CANVAS. 54 × 43 × 2 IN. (137.2 × 109.2 × 5.1 CM). © AMY SHERALD. COURTESY OF THE ARTIST AND HAUSER & WIRTH. THE EILEEN HARRIS NORTON COLLECTION. PHOTO: CHARLES WHITE.



New Book Showcases Mohn Award Winner Lauren Halsey

The Hammer will soon release a monograph featuring the work of Los Angeles–based artist **Lauren Halsey**, who received the **Mohn Award** for her contribution to *Made in L.A.* 2018. Given in conjunction with the museum’s biennial since 2012, the \$100,000 award remains among the largest international art prizes and includes the publication of a monograph. The award—along with career achievement and public recognition awards—is funded

through the generosity of philanthropists and art collectors **Jarl and Pamela Mohn** and the **Mohn Family Foundation**. Available at the Hammer Store or at online at store.hammer.ucla.edu (\$35).



Christodoulos Panayiotou

Simone Forti

Two Artists Begin Residencies in 2020

Christodoulos Panayiotou’s practice focuses on uncovering hidden narratives in the visual and material records of history and time. In his recent research, the Cypriot artist explores traditions of iconography and iconoclasm. During the residency he will explore parallel traditions relating to the icon and the aniconic as inscribed in the cinema industry and the fabric of Los Angeles. The Los Angeles–based artist, dancer, choreographer, and writer **Simone Forti** has since the 1960s created performances, drawings, films, videos, photographs, installations, and texts that underscore her role in the histories of postmodern dance and Minimalism. For her residency, Forti will host a series of public workshops at the museum. Read more on page 18.

The Hammer Museum’s Artist Residency Program is supported by Susan Bay Nimoy and Leonard Nimoy, with an additional gift from Zenas Hutcheson.

Hammer Curators Receive Awards

Deputy director of curatorial affairs **Cynthia Burlingham** was appointed **Chevalier in the Order of Arts and Letters** by the French Ministry of Culture in recognition of her achievements in fostering bonds between French and US cultural institutions through numerous Hammer exhibitions featuring French artists. Chief curator **Connie Butler** was named the 2020 recipient of the **Audrey Irmas Award for Curatorial Excellence** by the Center for Curatorial Studies at Bard College, which recognizes a curator whose contributions have shaped the way we conceive of exhibition making today. Curator **Erin Christovale** has been named one of four recipients of the **2020 New Leadership Award** by ArtTable, which recognizes women for their early career accomplishments and distinguished service in the visual arts community.

Hammer Collaborates on UCLA Collections Exhibition

An exhibition opening April 2020 at the Fowler Museum will share the diverse collections of UCLA as never before. Led by the Fowler in partnership with the Hammer Museum and the UCLA Library along with 11 campus units that together care for close to 14 million objects, **The Map and the Territory: 100 Years of Collecting at UCLA** will illuminate new narratives and engage with issues related to collecting. The exhibition will be accompanied by an undergraduate course, K-12 outreach, cross-campus public programming, and digital resources linking the collections.

VOTE HERE

The Hammer will be an official voting center for the Democratic primaries. Regardless of where you live in Los Angeles, you can vote at any voting center from February 29 to March 3. Register today at lavote.net.

LAVOTE.NET

RECENT ACQUISITIONS



Hammer Contemporary Collection

The Hammer Contemporary Collection continues to grow through the generosity of our many supporters and friends. As we renovate and expand our gallery spaces, it is gratifying to be able to share more of our collection with the many audiences who visit the museum. The Hammer Board of Overseers supports our focus on emerging artists, primarily filling in Los Angeles histories of art since the 1960s while treating these as a nexus through which we collect an international network of historically important artists.

Most recently we purchased *Roger Ailes: A Retrospective in Context* (1992/2011/2018) by **Lincoln Tobier**, which allowed us to complete this important mixed-media installation. A searing political work of the 1990s, this piece continues to offer a timely critique of corporate media and the talking heads that populate our news landscape. **Fred Wilson’s** *Tilted Heart* (2018) is a poetic found-object sculpture by this important artist of the 1990s generation that critiques US colonial and slave histories.

D’Ette Nogle’s video *For All the Artists (Work [A-Version])* (2015) was added to the museum’s holdings of this significant Los Angeles–based artist. **Alessandro Pessoli’s** poignant animation *Autoritratto Petrolini* (2014) joins other drawings and sculptural works by the artist in the Hammer Contemporary Collection.

Recent gifts include three significant works by **Llyn Foulkes** from **Elliot Leonard and Roger Litz**: a major painting titled *Portrait of D. W. Griffith* (1962) and two 1964 works on paper, *Letter to Paul Hefferton* and *Untitled*, deepen our holdings of this important Los Angeles artist whose 2013 retrospective was organized by the Hammer. **Bill Block** donated a painting by **Matt Connors** titled *Blue Paper Gate* (2019), which is the first work by the artist to enter the museum’s collection. Thanks go to **Alan Hergott and Curt Shepard** for the gift of *Untitled (Ghost Stories)* (1992) by **Larry Johnson**. New Board of Overseers member **Carla Emil** and her husband **Rich Silverstein** generously donated **Gillian Wearing’s** photograph *Me as Warhol in Drag with Scar* (2010). We thank **Terry Myers** for his gift of **Deborah**

Kass’s painting *Four Barbaras* (1992, from the Jewish Jackie series). The collection continues to benefit from gifts by artists, and **Mark Verabioff** gave us *SECRET SPILL: 2010* (2010).

Our works-on-paper collection continues to grow through generous gifts and funded purchases of art. Thanks to **Buddy Taub Foundation** and **Dennis and Jill Roach**, we purchased a beautiful drawing by Los Angeles artist **Lenore Tawney**. Through the ongoing generosity of **Larry and Susan Marx** we were able to add two historically significant drawings from 1976 and 1996 by Bay Area artist **Roy De Forest**; **Brice Marden’s** ink drawing *Nevisian Story 8/5 Stones 1* (2004–7); and **Judy Chicago’s** important early pencil drawing *Study for Fresno Fan* (1970). The Marxes also funded the purchase of a conceptual work by **Danh Vo**, *Commissioned Garden*, a proposal to be activated at a future point in the form of a garden comprised of flowers and plants that were catalogued by 19th century French missionaries in Southern Asia and later imported to Europe and North America.

Grunwald Center for the Graphic Arts

The Grunwald Center for the Graphic Arts recently acquired a diverse array of works on paper, including the Swiss engraver **Christian von Mechel’s** *Tombeau de Madame Langhan* (Tomb of Madame Langhan, ca. 1780–1800); a rare monoprint and engraving by the French nineteenth-century landscape artist **Adolphe Appian**; **Odilon Redon’s** lithograph *Et le chercheur était à la recherche infinie* (And the Searcher Was Engaged in an Infinite Search, 1886); **Max Ernst’s** etching *Correspondances dangereuses* (Dangerous Correspondences, 1947); a paper silhouette self-portrait, dated 1966, by the Swiss experimental artist **André Thomkins**; a set of three lithographs by **Charles Gaines** titled *Color Regression #1, #2, and #3* (1980); and *The Frog* (2018), an aquatint by **Mary Weatherford**. The Grunwald is also the recipient of a portrait of Margo Leavin in watercolor by **Delia Brown**, *Untitled (Upstairs)* (2001), gifted by **Nancy and Myron Levin** in honor of Margo Leavin; and *8 (million tons of plastic that go into the sea each year)* (2018), a lithograph by **Hayal Pozanti**, gifted by **Stanley and Ronda Breitbard**. We are indebted to these donors for their contributions and support of the Grunwald Center and the collection.

Left:
Judy Chicago, *Study for Fresno Fan*, 1970. Colored pencil on board. 10 × 20 in. (25.4 × 50.8 cm). Hammer Museum, Los Angeles. Gift of Susan and Larry Marx. © Judy Chicago

Right (top):
Llyn Foulkes, *Portrait of D. W. Griffith*, 1962. Mixed media. 38 ½ × 50 ½ in. (97.8 × 128.3 cm). Hammer Museum, Los Angeles. Gift of F. Elliot Leonard and Roger Litz. © Llyn Foulkes

Right (bottom):
Mary Weatherford, *The Frog*, 2018. Color spit bite aquatint on gampi paper chine collé. 35 ¼ × 28 ½ in. (89.5 × 72.4 cm). Grunwald Center for the Graphic Arts, Hammer Museum. Purchase with funds provided by the Marcia Weisman Endowment Fund. © Mary Weatherford. Published by Crown Point Press.





PAUL MCCARTHY, *SELF-PORTRAIT*, 1963. INK ON PAPER, 11 × 8 ½ IN. (27.9 × 21.6 CM). COURTESY OF THE ARTIST AND HAUSER & WIRTH. © PAUL MCCARTHY

PAUL MCCARTHY HEAD SPACE DRAWINGS 1963–2019

February 2–May 10, 2020

The first comprehensive survey in the United States of drawings and works on paper by the Los Angeles–based artist **Paul McCarthy** (b. 1945, Salt Lake City), *Paul McCarthy: Head Space, Drawings 1963–2019* reveals a rarely examined aspect of the artist's oeuvre. Produced in thematic cycles, McCarthy's drawings share the same visual language as the artist's sculptural and performance works, addressing themes of violence, humor, death, sex, and politics, and featuring extensive art historical and pop-cultural references. By presenting his expansive career of more than five decades through the focused lens of drawing, the exhibition offers a greater understanding of this influential artist and social commentator.

Paul McCarthy: Head Space, Drawings 1963–2019 features 600 works on paper selected from McCarthy's prolific output. The works incorporate and utilize a variety of mediums, including charcoal, graphite, ink, marker, and collage, as well as more unorthodox materials such as ketchup and peanut butter. A consummate and accomplished draftsman, McCarthy approaches his daily drawing practice as a way of thinking—a blueprint for projects and a tool to flesh out complex ideas. Since the 1970s, McCarthy has also incorporated drawing into his performances, implementing it as part of an action and often drawing in character. In recent years, this practice of drawing in character has become central to his large-scale video performance projects, such as *WS White Snow* (2012–13), *CSSC Coach Stage Stage Coach* (2017), and *NV Night Vater* (2019–). In a process McCarthy terms "Life Drawing, Drawing Sessions" the artist and his actors produce drawings in costume among the props and simulacra of his film sets. These works bring together the materials and crude gestures that have been present in the artist's work for the greater part of his career.

Paul McCarthy: Head Space, Drawings 1963–2019 is organized by Aram Moshayedi, Robert Soros Curator, and Connie Butler, chief curator, with Ikechukwu Onyewuenyi, curatorial assistant, and Nicholas Barlow, curatorial assistant.

Major funding for the exhibition and catalogue is provided by Hauser & Wirth. Generous support is provided by the Nicolas Berggruen Charitable Foundation and Maurice Marciano, with additional contributions from Bill Block, Peder Lund, and an anonymous donor. Special thanks are extended to the Hammer Global Council and the artists who contributed to the Hammer Artist Fund.

Opening Celebration

SATURDAY, FEBRUARY 1, 8–11PM

Cash bars, dancing, food trucks, and live DJ. Open to the public. **RSVP: hammer.ucla.edu/winterparty20**

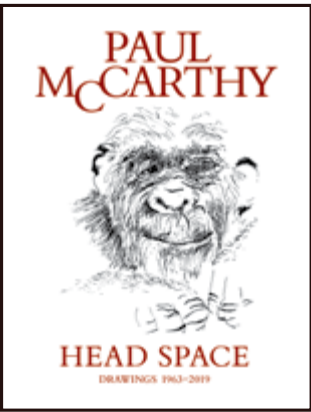
Hammer Member Friends & Family Preview

SATURDAY, FEBRUARY 1, 11AM–2PM

Members can bring up to four guests for free coffee, pastries, and a sneak peek at *Paul McCarthy: Head Space, Drawings 1963–2019* before it opens to the public.

RSVP: membership@hammer.ucla.edu

PAUL MCCARTHY RELATED PROGRAMS



Paul McCarthy Catalogue
Spanning 50 years and featuring over 400 color illustrations, this book situates Paul McCarthy’s body of works on paper as one of the most significant archives in contemporary art. Contributors include **Connie Butler, Catherine Damman, Bruce Hainley, Paul McCarthy,** and **Aram Moshayedi**. Available at the Hammer Store or online at store.hammer.ucla.edu (\$60).

Tours

Curator Walk-through

SUNDAY, FEBRUARY 23, 1PM
Connie Butler, chief curator, and **Aram Moshayedi**, Robert Soros Curator, lead a walk-through of the exhibition.

Exhibition Tours

SATURDAYS, FEBRUARY 8 & 22, MARCH 7 & 28, APRIL 11 & 25, MAY 2 & 9, 1PM
Educators lead tours of the exhibition.

Los educadores del Museo Hammer guiarán una visita en español el 11 de abril.

Artist Walk-throughs

Tala Madani	Benjamin Weissman
THU, FEBRUARY 6, 6PM	THU, MARCH 26, 6PM
Victor Estrada	Thomas Houseago
THU, FEBRUARY 20, 6PM	THU, APRIL 16, 6PM
Judith Rodenbeck	Kate Costello
THU, MARCH 19, 6PM	THU, APRIL 23, 6PM

CONVERSATIONS

Paul McCarthy, Aram Moshayedi & Connie Butler

SUNDAY, FEBRUARY 2, 2PM
Paul McCarthy joins cocurators **Aram Moshayedi** and **Connie Butler** to discuss his wide-ranging practice.

ABOVE: PAUL MCCARTHY, *BABY WORLD*, 1984. CHARCOAL AND ACRYLIC ON PAPER. 135 7/8 × 253 1/2 IN. (345.1 × 649 CM). THE MUSEUM OF MODERN ART, NEW YORK. PURCHASED WITH FUNDS PROVIDED BY KATHY AND RICHARD S. FLUD, JR., 2006. COURTESY OF THE ARTIST AND HAUSER & WIRTH. © PAUL MCCARTHY

OPPOSITE TOP TO BOTTOM: PAUL MCCARTHY, *WHIPPING A WALL AND A WINDOW WITH PAINT*, 1974. PRODUCTION STILL. COURTESY OF THE ARTIST AND HAUSER & WIRTH. © PAUL MCCARTHY. PHOTO: AL PAYNE.

PAUL MCCARTHY, *BOSSY BURGER*, 1991. PRODUCTION STILL. COURTESY OF THE ARTIST AND HAUSER & WIRTH. © PAUL MCCARTHY

PAUL MCCARTHY, *CSSC COACH STAGE STAGE COACH*, 2017. PRODUCTION STILL. DIRECTED BY PAUL MCCARTHY AND DAMON MCCARTHY. COURTESY OF THE ARTIST AND HAUSER & WIRTH. © PAUL MCCARTHY. PHOTO: EDMUND BARR.



PAUL MCCARTHY SCREENINGS

Black and White III and Color Compilation

THURSDAY, FEBRUARY 6, 7:30PM
Presenting two collections of the artist’s earliest video works, *Black and White III* and *Color Compilation*, this program showcases McCarthy’s interests in Structuralist film and foundational experiments in performance for the camera. An in-person introduction by artist **Barbara T. Smith** precedes the screening. Find a full list of films at hammer.ucla.edu. (*Black and White III* [Ma Bell; Face Painting—Floor, White Line; Split—While holding the camera; Spinning, short version; Whipping the Wall with Paint; Basement Tapes: Up Down Penis Show, Zippedy Doo Dance, Icicle Slobber, Pipe Shadow, Upside Down Spitting “Ba,” Semen Drawing, Spitting on the Camera Lens, Upside Down Pipe; Whipping a Wall and a Window with Paint; Spit Dicking I; Karen Ketchup Dream #1; Spit Dicking II; Pissing, Microphone; Ass End I; Ass End II], 1971–75, dir. Paul McCarthy, 78 min. *Color Compilation* [Heinz Ketchup Sauce; Glass; Basement Clown; Rattle Head; Mother/Father; Slapper; Spit Smear Face], 1974–75, dir. Paul McCarthy, 46 min.)

Bossy Burger, Heidi, and Painter

THURSDAY, MARCH 19, 7:30PM
Three of **Paul McCarthy**’s touchstone video performance works from the 1990s highlight the artist’s tendencies toward performing in character and in the guise of such iconic figures as Willem de Kooning and Alfred E. Neuman. An in-person introduction by artist **Kaari Upson** precedes the screening. (*Bossy Burger*, 1991, dir. Paul McCarthy, 59 min.; *Heidi*, 1991, dir. Paul McCarthy and Mike Kelley, 64 min.; *Painter*, 1995, dir. Paul McCarthy, 50 min.)

CSSC Coach Stage Stage Coach and DADDA Donald and Daisy Duck Adventure

THURSDAY, APRIL 23, 7:30PM
Two recent, large-scale projects codirected by **Paul McCarthy** and his son **Damon McCarthy**, *CSSC* and *DADDA* offer distorted and exaggerated versions of the Western film genre, which subvert the strategies and formal language of commercial filmmaking. An in-person introduction by artist **Nathaniel Mellors** precedes the screening. (*CSSC Coach Stage Stage Coach*, 2017, dir. Paul McCarthy and Damon McCarthy, 92 min.; *DADDA Donald and Daisy Duck Adventure*, 2018, dir. Paul McCarthy and Damon McCarthy, 94 min.)



TISHAN HSU, *LIQUID CIRCUIT*, 1987. ACRYLIC, COMPOUND, ALKYD, OIL, AND ALUMINUM ON WOOD, 90 × 143 × 9 IN. (228.6 × 363.2 × 22.9 CM). WEISMAN ART MUSEUM, MINNEAPOLIS, GIFT OF DOLLY J FITERMAN. © TISHAN HSU

TISHAN HSU

LIQUID CIRCUIT

January 26–April 19, 2020

For the last four decades, **Tishan Hsu** (b. 1951, Boston) has poignantly considered the impact of technology and artificial intelligence on the body and the human condition. *Tishan Hsu: Liquid Circuit* is the New York–based artist’s first museum survey exhibition in the United States. Bringing together roughly 30 key sculptures, wall reliefs, drawings, and media works from 1980 to 2005, the show demonstrates a specific period in Hsu’s prophetic practice. Trained as an architect at the Massachusetts Institute of Technology, Hsu embraced an idiosyncratic materiality, informed equally by his education and the budding 1980s East Village scene in New York. The exhibition showcases his architectonic paintings and sculptures from the 1980s, which consider the materiality of the image in the ever-expanding digital landscape, as well as his experiments in Photoshop, which mark some of the earliest instances of an artist using the software. *Tishan Hsu: Liquid Circuit* reintroduces the work of this visionary artist to a contemporary audience that has finally caught up with the issues he began to address more than 30 years ago.

Tishan Hsu: Liquid Circuit is organized by SculptureCenter, New York and is curated by Sohrab Mohebbi, curator. The Hammer Museum’s presentation is organized by Aram Moshayedi, Robert Soros Curator, with Nicholas Barlow, curatorial assistant.

Lead underwriting of SculptureCenter’s presentation of *Tishan Hsu: Liquid Circuit* is provided by Richard Chang / Domus Collection.

Support for *Tishan Hsu: Liquid Circuit* is provided by Stephen Cheng and Empty Gallery. SculptureCenter’s Exhibition Fund is supported by the Kraus Family Foundation and Toby Devan Lewis.

The Hammer’s presentation of the exhibition is supported by Karyn Kohl and Silas Dilworth.

Media sponsorship is provided by KCRW 89.9.

Related Programs

Curator Walk-through

SUNDAY, JANUARY 26, 1PM

Aram Moshayedi, Robert Soros Curator, leads a walk-through of the exhibition.

Tours

SATURDAYS, FEBRUARY 1, 15 & 29, MARCH 14, APRIL 4 & 18, 1PM

Educators lead tours of the exhibition.

Los educadores del Museo Hammer guiarán una visita en español el 22 de marzo.



INSIDE THE MASK

February 15–May 17, 2020

Central American masks found new forms in the centuries after the Conquista in sacred festivals and ritual dances. These holy instruments of survival represent, conceal, and transfigure double identities and double lives, speaking to layered political and spiritual realities. Central Americans are fleeing rapacious US-backed governments, extortion from deported and exported gangs, the collapse of neoliberal economic policies, and the worst gender-based violence in the world. Trapped and caged along the southern US border or living precariously at constant risk of deportation, new resistance fighters and new immigrants find existence *inside* the mask a daily reality.

Inside the Mask reimagines the museum as without walls, as a place of community, encounter, and exchange between musicians and activists, dancers and organizers. Artists, asylum seekers and advocates, friends and families are proposing new choreographies and improvisations of sanctuary and solidarity. Looking with our own eyes through the masks, we begin to see new histories, dreams, nightmares, and prayers.

Inside the Mask is presented by the Hammer Museum in partnership with the Fowler Museum at UCLA and curated by UCLA graduate students Juan Francisco Cristobal, Julie Gaynes, Laurel Hubert, Natalie Kamajian, Chase Niesner, Farrah O'Shea, Jeremy Peretz, Lili Raygoza, Ryan Rockmore, V. Santos, Sin Fronteras 1312, Brisa Smith Flores, and Kara Wade. The exhibition is organized by Peter Sellars, with Allegra Pesenti, associate director and senior curator, Grunwald Center for the Graphic Arts.

This exhibition celebrates the UCLA Centennial and features masks from the collection of the Fowler Museum at UCLA.

Lead funding for *Inside the Mask* is provided by the Steinhauser Greenberg Exhibition Fund, with additional support from Jennifer Simchowitz.

UCLA **100** CENTENNIAL
CELEBRATION

HAMMER PRESENTS

Mayan Danza del Venado

SATURDAY, FEBRUARY 15, 2PM

A sacred Mayan deer dance is offered by the Maya-Quiche group **Danza Maya Aipop Tecum**, in which the deer step forward to offer their flesh so that humans can live.

SCREENINGS

Sleep Dealer

WEDNESDAY, FEBRUARY 19, 7:30PM

An inventive commentary on borders and privatization, this sci-fi thriller follows a Mexican factory worker whose labor is outsourced via virtual reality. Q&A with director **Alex Rivera** and UC San Diego professor **Curtis Marez** follows. (2008, dir. Alex Rivera, 90 min.)

WORKSHOP

Transformative Justice Ritual
Copresented with Familia: Trans Queer
Liberation Movement

TUESDAY, MARCH 10, 7:30PM

Healing justice organizer **Mariella Saba** leads a transformative justice workshop for all ages and experience levels.

SCREENINGS

Revolutionary Medicine

TUESDAY, MARCH 24, 7:30PM

Can a solar-powered hospital in rural Honduras provide a global model for health care? This is the story of how and why the Garifuna Hospital provides free patient care to the entire community. (2019, dir. Beth Gaglia and Jesse Freeston, Spanish with English subtitles, 40 min.)

SCREENINGS

Maxima

TUESDAY, MARCH 31, 7:30PM

Follow indigenous-farmer-turned-water activist **Máxima Acuña's** global fight to protect Peruvian land, water supply, and indigenous people from environmental destruction. (2019, dir. Claudia Sparrow, 88 min.)

HAMMER PRESENTS

Collective Memory across the Diasporas

WEDNESDAY, APRIL 1, 7:30PM

Artists **Frida Larios** and **José Flores** discuss the role of Central American artists in dismantling the discovery doctrine.

HAMMER PRESENTS

The Wanaragua Dance of the Garifuna

SUNDAY, APRIL 5, 2PM

The Wanaragua ritual reenacts and extends the anti-colonial resistance of the Garifuna people of Central America through vivid regalia, singing, dancing, drumming, and masks.

SCREENINGS

500 Years: Life in Resistance

WEDNESDAY, APRIL 15, 7:30PM

Taking the perspective of Guatemala's majority-indigenous Mayan population, this documentary tells a sweeping story of genocide. (2017, dir. Pamela Yates, 106 min.)

TALKS

Manlio Argueta

TUESDAY, APRIL 21, 7:30PM

Acclaimed Salvadoran public intellectual, poet, novelist, and critic **Manlio Argueta** is introduced by poet and UCLA ethnic studies professor **Karina Alma**.

TALKS

Art, Politics & US Central American Artists

THURSDAY, APRIL 30, 7:30PM

Art historian **Kency Cornejo** moderates a conversation on the diasporic experience and the role of artists in the current political climate with three US-based Central American artists, including muralist **Alicia Siu**, whose work is featured in the exhibition.

See related Hammer Forums on page 24.
More details at hammer.ucla.edu.



HAMMER CONTEMPORARY COLLECTION

NOWHERE BETTER THAN THIS PLACE

November 23, 2019–February 9, 2020

Nowhere Better than This Place explores the wayward lives embodied by artworks in the Hammer Contemporary Collection. Representing a range of media, the objects on view challenge assumptions about their own material, permanence, provenance, and authorship. Featuring works by **Rebecca Morales**, **Gala Porras-Kim**, and **Analia Saban**, as well as a generous loan of the work of **Felix Gonzalez-Torres**, this exhibition explores the radical potential offered by fluid, rebellious, and migratory bodies.

Nowhere Better than This Place is organized by Vanessa Arizmendi, curatorial assistant, with Connie Butler, chief curator.

Leonardo Drew

December 21, 2019–May 10, 2020

Leonardo Drew (b. 1961, Tallahassee, Florida) creates complex sculptural works that hover between order and chaos. Assembling and reworking large accumulations of raw material, Drew transforms his heavily referential materials—wood, scrap metal, cotton—into choreographed arrays of color and form. For the Hammer’s lobby wall, Drew reworks a recent piece made from roofing, wood, and sandpaper. Evocative of the cycle of decay and erosion characteristic of any densely urban environment, the monumental arrangement draws a physical connection with the viewer as it invades and recedes in and out of our field of vision.

Hammer Projects: Leonardo Drew is organized by Connie Butler, chief curator.

This exhibition is made possible, in part, by Pamela Joyner.

Ja’Tovia Gary

February 2–May 17, 2020

Filmed on location in Harlem, New York, and in Claude Monet’s historic gardens in Giverny, France, *THE GIVERNY SUITE* is a multi-textured cinematic poem that meditates on the safety and bodily autonomy of Black women. **Ja’Tovia Gary** (b. 1984, Dallas) unleashes an arsenal of techniques and materials, including direct animation on archival 16mm film, woman-on-the-street interviews, and montage editing, to explore the creative virtuosity of Black femme performance figures while interrogating the histories of those bodies as spaces of forced labor and commodified production.

Hammer Projects: Ja’Tovia Gary is organized by Erin Christovale, associate curator, with Vanessa Arizmendi, curatorial assistant.

See related screening on page 29

LEFT: HAMMER PROJECTS: LEONARDO DREW, INSTALLATION VIEW, HAMMER MUSEUM, LOS ANGELES, DECEMBER 21, 2019–MAY 10, 2020. PHOTO: JOSHUA WHITE

RIGHT: JA’TOVIA GARY, *THE GIVERNY DOCUMENT* (STILL), 2019. THREE-CHANNEL VIDEO INSTALLATION. COLOR AND BLACK AND WHITE, SOUND, 41 MIN. COURTESY OF THE ARTIST AND PAULA COOPER GALLERY, NEW YORK. © JA’TOVIA GARY

OPPOSITE: ANALIA SABAN, *DRAPED CONCRETE (70 SQ FT)*, 2015. CONCRETE MOUNTED ON WOODEN SAWHORSE. 39 × 69 ¾ × 39 IN. (99.1 × 177.2 × 99.1 CM). HAMMER MUSEUM, LOS ANGELES. GIFT OF JOHN BALDESSARI. © ANALIA SABAN



The Hammer Projects series is presented in memory of Tom Slaughter and with support from the Horace W. Goldsmith Foundation.

The Hammer Projects series is made possible by a gift from Hope Warschaw and John Law. Generous support is also provided by Susan Bay Nimoy and Leonard Nimoy, with additional support from the Los Angeles Board of Supervisors through the Los Angeles County Arts Commission.

ARTIST RESIDENCY



SIMONE FORTI

Saturday, February 22 & March 28, 11am-2pm
Sunday, April 26, 11am-2pm

As part of an eight-month residency at the Hammer, Los Angeles–based artist, dancer, and choreographer **Simone Forti** hosts a series of intimate Logomotion Workshops that address the relationship between language and movement. Space is limited. More dates to be announced. **RSVP at hammer.ucla.edu.**

Logomotion Workshop

Thinking as feeling the dynamics of events.
Finding the right word for a thought that could be said this way or that way.
Running full out.
Quietly writing in a room full of people quietly writing.

There will be generic movement warm-ups and language warm-ups such as interviewing each other. By bringing movement and language, spoken and written, into the same workshop, movement and language will share the moment, hardly knowing which is which.

Open to all levels of experience, you will need your notebook or laptop and comfortable clothing.

PUBLIC ENGAGEMENT



TASHI WADA

Thursday–Sunday, April 9–12

The New York–based magazine and editorial collective **Triple Canopy** concludes its Public Engagement residency at the Hammer with a performance–installation by the composer and musician **Tashi Wada**. As the culminating project, Wada creates a long-form work for the Steinway Spirio, a new high-resolution player piano, that explores how our ability to listen has changed with the development of new technologies. The player piano will play the composition during public museum hours, with occasional live performances by musicians including Wada. Visit the Hammer website for performance details.

This Public Engagement project is organized by Nika Chilewich, curatorial assistant.

The Hammer Museum’s Public Engagement program is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.



CONVERSATIONS



Reimagining Myths for Our World
Peter Sellars and Matthew Aucoin
Copresented with the L.A. Opera

TUESDAY, FEBRUARY 4, 7:30PM
Director **Peter Sellars** and fellow MacArthur genius **Matthew Aucoin** join forces for a conversation about the ongoing relevance of myths in our world. What do these ancient stories reveal about our psyches, why do artists in many fields continue to find themselves drawn to mythological source material, and what must they do to reimagine this material for our time? In conjunction with Eurydice Found (see page 32)



Change Gamers
Patrick Jagoda & Ashlyn Sparrow

THURSDAY, MARCH 5, 7:30 PM
Can games can create deep and meaningful stories about the human condition? Game Changer Chicago Design Lab is an interdisciplinary collaboration that creates digital stories and games about health and social justice issues. Cofounder **Patrick Jagoda**, an associate professor of English and cinema and media studies at the University of Chicago, joins Game Changer learning technology director **Ashlyn Sparrow** to discuss the lab’s innovative—and effective—approach.



Fire Drill Fridays
Jane Fonda, Laura Flanders & Janet Valenzuela

SUNDAY, FEBRUARY 23, 4PM
Actor and activist **Jane Fonda** recently said: “We are the last generation who can make the difference between life and death of the planet.” Fonda’s activism has spanned decades and included fights for civil, women’s, and environmental rights. She is joined by broadcast journalist **Laura Flanders** and community organizer **Janet Valenzuela** to discuss the future of environmental justice.



From Generosity to Justice
Darren Walker & Ai-jen Poo

THURSDAY, MARCH 12, 7:30PM
Ford Foundation president **Darren Walker** joins **Ai-jen Poo**, labor activist and director of the National Domestic Workers Alliance, to discuss the future of philanthropy.

OPPOSITE TOP: SUNÉ WOODS, *ARAGONITE STARS*, 2018. FIVE-CHANNEL VIDEO INSTALLATION, SOUND, COLOR, 7:05 MIN.
OPPOSITE BOTTOM: PATTY CHANG, INSTALLATION VIEW, *INVOCATION FOR A WANDERING LAKE, PART I*, 2015. PROJECTION, SOUND, 12:49 MIN., DIMENSIONS VARIABLE. COURTESY THE ARTIST AND BANK/MABSOCIETY. PHOTO: HAI ZHANG.

TALKS



How to Be an Antiracist
Ibram X. Kendi

WEDNESDAY, JANUARY 8, 7:30PM
Guggenheim Fellow and National Book Award winner **Ibram X. Kendi** reenergizes and reshapes the conversation about racial justice. In his 2019 memoir, *How to Be an Antiracist*, he weaves together an electrifying combination of ethics, history, law, and science—including the story of his own awakening to antiracism—bringing it all together as “a confessional of self-examination that may, in fact, be our best chance to free ourselves from our national nightmare” (Jeffrey Stewart).



Election Meltdown
Richard L. Hasen & Kristen Clarke

WEDNESDAY, FEBRUARY 26, 7:30PM
Voter suppression, incompetent election administration, foreign and domestic misinformation campaigns, inflammatory rhetoric—in his new book, *Election Meltdown: Dirty Tricks, Distrust, and the Threat to American Democracy*, UC Irvine law professor **Richard L. Hasen** uses riveting stories to illustrate factors contributing to distrust in the fairness of US elections. Hasen and **Kristen Clarke**, executive director of the Lawyers’ Committee for Civil Rights Under Law, discuss what it will take to restore trust in US elections.

UCLA DEPARTMENT OF ART LECTURES

Suné Woods

THURSDAY, JANUARY 16, 7:30PM
L.A.-based artist **Suné Woods** works in video installation, photography, and collage. She has participated in residencies at Headlands Center for the Arts, Vermont Studio Center, Center for Photography at Woodstock, and Light Work, and is a recipient of the Visions from the New California initiative, the John Gutmann Photography Fellowship Award, and the Baum Award for an Emerging American Photographer. Her work was included in the Hammer 2018 Made in L.A. biennial.



Patty Chang

THURSDAY, APRIL 9, 7:30PM
L.A.-based artist **Patty Chang** works in performance, video, writing, and installation. Her work has been exhibited at the Museum of Modern Art, New York; the Solomon R. Guggenheim Museum, New York; the New Museum, New York; BAK, Basis voor actuele Kunst, Utrecht, the Netherlands; Fri Art Fribourg, Switzerland; Centre for Chinese Contemporary Art, Manchester, England; the Museum of Contemporary Art Chicago; the M+ Museum, Hong Kong; the San Francisco Museum of Modern Art; and the Moderna Museet, Stockholm.



CALENDAR

Museum Hours

Tue–Fri, 11 a.m.–8 p.m.
Sat–Sun, 11 a.m.–5 p.m.
Closed Mondays and national holidays

Mindful Awareness Meditation

THURSDAYS, 12:30–1PM
These weekly drop-in sessions take place in the Billy Wilder Theater and are led by instructors from the UCLA Mindful Awareness Research Center (marc.ucla.edu).
No program January 2

The For Freedoms Congress

FEBRUARY 28–MARCH 1

FREE
ADMISSION
HAMMER.UCLA.EDU

All Hammer public programs are free and made possible by a major gift from an anonymous donor. Generous support is also provided by Susan Bay Nimoy and Leonard Nimoy, Good Works Foundation and Laura Donnelley, the Elizabeth Bixby Janeway Foundation, The Samuel Goldwyn Foundation, an anonymous donor, and all Hammer members.

Readings are supported by GRoW @ Annenberg.

Digital presentation of Hammer public programs is made possible by the Billy and Audrey L. Wilder Foundation.

Hammer public programs are presented online in partnership with the #KeepThePromise campaign—a movement promoting social justice and human rights through the arts.

January

8 WED 7:30PM (P. 21)
TALKS
How to Be an Antiracist: Ibram X. Kendi

9 THU 7:30PM (P. 30)
HAMMER PRESENTS
Mayo Thompson Live

12 SUN 11AM (P. 37)
HAMMER KIDS | FAMILY FLICKS
National Treasure

12 SUN 11AM & NOON (P. 36)
HAMMER KIDS
Gallery Games

14 TUE 7:30PM (P. 26)
READINGS
Glenn O’Brien: Intelligence for Dummies

15 WED 7:30PM (P. 32)
EURYDICE FOUND | SCREENINGS
Black Orpheus

16 THU 7:30PM (P. 21)
TALKS | UCLA DEPT OF ART LECTURES
Suné Woods

21 TUE 7:30PM (P.)
READINGS | SOME FAVORITE WRITERS
Tobias Wolff

23 THU 7:30PM (P. 32)
EURYDICE FOUND | HAMMER PRESENTS
Samuel Beckett’s Quad I and Quad II

25 SAT 2PM & 4PM (P. 32)
EURYDICE FOUND | HAMMER PRESENTS
Samuel Beckett’s Quad I and Quad II

26 SUN 11AM (P. 37)
HAMMER KIDS | 826LA@HAMMER
How to Build Words and Conquer Worlds

26 SUN 1PM (P. 13)
TISHAN HSU | CURATOR WALK-THROUGH
Aram Moshayedi

26 SUN 2PM (P. 27)
READINGS | POETRY
Jorie Graham

28 TUE 7:30PM (P. 32)
EURYDICE FOUND | SCREENINGS
Kandis Williams’s Eurydice

29 WED 7:30PM (P. 24)
HAMMER FORUM
Impeachment: What Just Happened?

30 THU 6PM (P. 25)
HAMMER PRESENTS
Constitution Happy Hour

February

1 SAT 8–11PM (P. 9)
PUBLIC PARTY
Winter Opening Celebration

2 SUN 11AM (P. 37)
HAMMER KIDS | FAMILY FLICKS
The Great Muppet Caper

2 SUN 2PM (P. 10)
PAUL MCCARTHY | CONVERSATIONS
Paul McCarthy, Aram Moshayedi & Connie Butler

4 TUE 7:30PM (P. 32)
EURYDICE FOUND | CONVERSATIONS
Reimagining Myths for Our World

5 WED 7:30PM (P. 28)
SCREENINGS | BARRY JENKINS
Medicine for Melancholy

6 THU 6PM (P. 10)
PAUL MCCARTHY | ARTIST WALK-THROUGHS
Tala Madani

6 THU 7:30PM (P. 11)
PAUL MCCARTHY | SCREENINGS
Black and White III and Color Compilation

9 SUN 11AM–1PM (P. 36)
HAMMER KIDS | POP-UP STUDIO
Old Stuff for a New Painting

13 THU 7:30PM (P. 24)
HAMMER FORUM
The How and Why of Political Advertising

14 FRI 7:30PM (P. 28)
SCREENINGS | BARRY JENKINS
Moonlight

15 SAT 2PM (P. 15)
INSIDE THE MASK | HAMMER PRESENTS
Mayan Danza del Venado

18 TUE 7:30PM (P. 28)
SCREENINGS | BARRY JENKINS
If Beale Street Could Talk

19 WED 7:30PM (P. 15)
INSIDE THE MASK | SCREENINGS
Sleep Dealer

20 THU 6PM (P. 10)
PAUL MCCARTHY | ARTIST WALK-THROUGHS
Victor Estrada

20 THU 6PM (P. 25)
HAMMER PRESENTS
Constitution Happy Hour

23 SUN 11AM (P. 37)
HAMMER KIDS | 826LA@HAMMER
Monster Mayhem: A Game-Making Workshop

23 SUN 1PM (P. 10)
PAUL MCCARTHY | CURATOR WALK-THROUGH
Connie Butler & Aram Moshayedi

23 SUN 2PM (P. 20)
CONVERSATIONS
Jane Fonda, Laura Flanders & Janet Valenzuela

25 TUE 7:30PM (P. 26)
READINGS | SOME FAVORITE WRITERS
Jamaica Kincaid

26 WED 7:30PM (P. 21)
TALKS
Richard L. Hasen & Kristen Clarke

27 THU 7:30PM (P. 27)
READINGS | POETRY
Joy Harjo

March

1 SUN 11AM (P. 37)
HAMMER KIDS | 826LA@HAMMER
Innovative Inventors Workshop

3 TUE 5:30PM (P. 25)
HAMMER PRESENTS
Super Tuesday Bash

5 THU 7:30PM (P. 20)
TALKS
Patrick Jagoda & Ashlyn Sparrow

10 TUE 7:30PM (P. 15)
INSIDE THE MASK | HAMMER PRESENTS
Transformative Justice Ritual

11 WED 7:30PM (P. 29)
JA’TOVIA GARY | SCREENINGS
Intertextuality: Performance/Subjectivity in Experimental Shorts

12 THU 7:30PM (P. 20)
CONVERSATIONS
Darren Walker & Ai-jen Poo

15 SUN 11AM & NOON (P. 36)
HAMMER KIDS
Gallery Games

15 SUN 11AM–5PM (P. 33)
STUDENTS
Hammer Study Hall

17 TUE 7:30PM (P. 24)
HAMMER FORUM
Family Separation and Detention at the Border

18 WED 7:30PM (P. 31)
HAMMER PRESENTS
Flux

19 THU 6PM (P. 10)
PAUL MCCARTHY | ARTIST WALK-THROUGHS
Judith Rodenbeck

19 THU 7:30PM (P. 11)
PAUL MCCARTHY | SCREENINGS
Bossy Burger, Heidi, and Painter

21 SAT 2–4PM (P. 36)
HAMMER KIDS | ART WITHOUT WALLS | OFFSITE
Wear Your True Self

22 SUN 11AM–1PM (P. 36)
HAMMER KIDS | ART WITHOUT WALLS
Wear Your True Self

24 TUE 7:30PM (P. 15)
INSIDE THE MASK | SCREENINGS
Revolutionary Medicine

26 THU 6PM (P. 25)
HAMMER PRESENTS
Constitution Happy Hour

26 THU 6PM (P. 10)
PAUL MCCARTHY | ARTIST WALK-THROUGHS
Benjamin Weissman

29 SUN 11AM (P. 37)
HAMMER KIDS | FAMILY FLICKS
Heidi

29 SUN NOON–5PM (P. 31)
HAMMER PRESENTS
Art + Feminism Wikipedia Edit-a-Thon

31 TUE 7:30PM (P. 15)
INSIDE THE MASK | SCREENINGS
Maxima

April

1 WED 7:30PM (P. 15)
INSIDE THE MASK | TALKS
Collective Memory Across the Diasporas

2 THU 7:30PM (P. 27)
READINGS | POETRY
Ishion Hutchinson

5 SUN 11AM (P. 37)
HAMMER KIDS | FAMILY FLICKS
Free Willy

5 SUN 2PM (P. 15)
INSIDE THE MASK | HAMMER PRESENTS
Wanaragua Dance of the Garifuna

7 TUE 7:30PM (P. 24)
HAMMER FORUM
Indigenous Women in US Detention

9 THU 7:30PM (P. 21)
UCLA DEPT OF ART LECTURES
Patty Chang

14 TUE 7:30PM (P. 26)
READINGS | SOME FAVORITE WRITERS
Lewis Hyde

15 WED 7:30PM (P. 15)
INSIDE THE MASK | SCREENINGS
500 Years: Life in Resistance

16 THU 6PM (P. 10)
PAUL MCCARTHY | ARTIST WALK-THROUGHS
Thomas Houseago

16 THU 7:30PM (P. 27)
READINGS | POETRY
Vijay Seshadri

17 FRI 7–10PM (P. 33)
STUDENTS
Arts Party

19 SUN 11AM–1PM (P. 36)
HAMMER KIDS | POP-UP STUDIO
Imagine Possible Futures

21 TUE 7:30PM (P. 15)
INSIDE THE MASK | TALKS
Manlio Argueta

22 WED 7:30PM (P. 30)
HAMMER PRESENTS
Classical Music by Armenian Composers

23 THU 6PM (P. 10)
PAUL MCCARTHY | ARTIST WALK-THROUGHS
Kate Costello

23 THU 7:30PM (P. 11)
PAUL MCCARTHY | SCREENINGS
CSSC and DADDA

26 SUN 11AM (P. 37)
HAMMER KIDS | 826LA@HAMMER
A Zine Workshop

28 TUE 6PM (P. 25)
HAMMER PRESENTS
Constitution Happy Hour

29 WED 7:30PM (P. 31)
HAMMER PRESENTS
Open Projector Night with the Sklar Brothers

30 THU 7:30PM (P. 15)
INSIDE THE MASK | TALKS
Art, Politics & US Central American Artists



HAMMER FORUM

Made possible by the Rosenbloom Family

Hammer Forum is an ongoing series of timely, thought-provoking events addressing social and political issues.

Media sponsorship is provided by KPCC Southern California Public Radio.

Impeachment: What Just Happened?
WEDNESDAY, JANUARY 29, 7:30PM
For only the third time in US history, the president has been impeached and faces possible conviction and removal from office. What were the arguments for and against impeachment? Which party and candidates stand to gain or lose the most? Loyola Law School professor **Jessica Levinson** and political science professor **Michael A. Genovese**, author of *How Trump Governs: An Assessment and a Prognosis*, join moderator **Shaniqua McClendon**, political director for Crooked Media.

The How and Why of Political Advertising
THURSDAY, FEBRUARY 13, 7:30PM
How does campaign spending work and why are political ads effective? Does this advertising distort our electoral and political processes? How does social media change the way we get campaign information? LMU professor **Fernando Guerra** and campaign strategist **John Thomas** join moderator and Loyola Law School professor **Jessica Levinson** to break down the politics and law behind campaign spending and advertising. The panel will discuss whether this spending distorts our elections, how social media changes elections, and what we will be voting on in March.

PHOTO PROVIDED BY CUSTOMS AND BORDER PROTECTION TO REPORTER ON TOUR OF DETENTION FACILITY IN MCALLEN, TEXAS.

Family Separation and Detention at the Border
TUESDAY, MARCH 17, 7:30PM
The separation of migrant children and parents in for-profit detention centers on the southern US border is a source of outrage nationally and worldwide. Despite legal challenges and desist rulings by US judges, and the deaths of children in custody, the Trump administration intends to expand the program. **Leisy Abrego**, UCLA professor of Chicana/o and Central American studies, moderates a panel of scholars and activists.
In conjunction with *Inside the Mask*

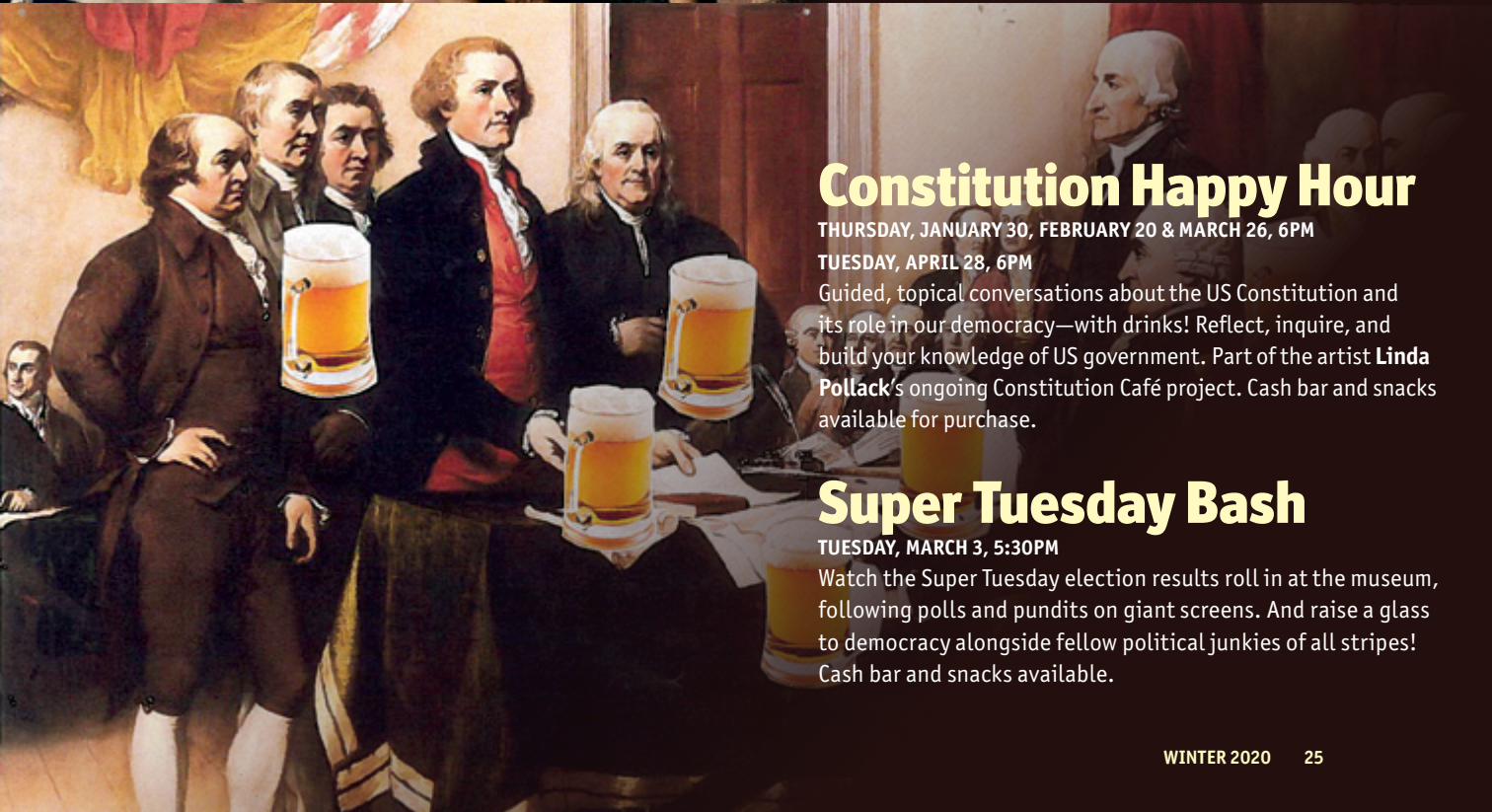
Indigenous Women in US Detention on the Border
Copresented with the UCLA American Indian Studies Center and the Promise Institute for Human Rights
TUESDAY, APRIL 7, 7:30PM
Indigenous women migrants from Central America and Mexico face harrowing experiences of violence before, during, and after their migration to the United States. UCLA law professor **Joseph Berra** moderates a conversation with UCLA professor **Shannon Speed** and social anthropologist and journalist **Irma Alicia Velásquez Nimatuj** (Maya-K'iche'), a leading advocate for recognition and respect for indigenous cultures. In conjunction with *Inside the Mask*



FOR FREEDOMS

For Freedoms—a national platform and collective for creative citizenship and discourse founded by artists **Hank Willis Thomas** and **Eric Gottesman**—presents **The For Freedoms Congress**, a first-of-its kind convening of artists, academic and cultural institutions, and social justice organizations. From **February 28 to March 1, 2020, in Los Angeles**, a select group of artists will work with and inspire For Freedoms invitees and partners to create plans to supercharge civic engagement in their communities leading up to the 2020 presidential election. The resulting conversations will set the foundation for For Freedoms's next campaign.

Events will be hosted between the **Hammer Museum**, **The Museum of Contemporary Art**, **Japanese American National Museum**, **Crenshaw Dairy Mart**, and other local arts institutions. Museum visitors and the general public will have opportunities throughout the weekend to join in a variety of programs. Visit **forfreedoms.org** for a schedule of public events.



Constitution Happy Hour
THURSDAY, JANUARY 30, FEBRUARY 20 & MARCH 26, 6PM
TUESDAY, APRIL 28, 6PM
Guided, topical conversations about the US Constitution and its role in our democracy—with drinks! Reflect, inquire, and build your knowledge of US government. Part of the artist **Linda Pollack's** ongoing Constitution Café project. Cash bar and snacks available for purchase.

Super Tuesday Bash
TUESDAY, MARCH 3, 5:30PM
Watch the Super Tuesday election results roll in at the museum, following polls and pundits on giant screens. And raise a glass to democracy alongside fellow political junkies of all stripes! Cash bar and snacks available.

READINGS

Readings are supported by GROW@Annenberg.

Some Favorite Writers

Readings are followed by discussion with author and UCLA professor **Mona Simpson**, who organizes this series. Supported in part by the UCLA Department of English and the Friends of English.

Tobias Wolff

TUESDAY, JANUARY 21, 7:30PM

One of America’s preeminent writers, **Tobias Wolff** is the author of the memoirs *This Boy’s Life* and *In Pharaoh’s Army*, the novels *The Barracks Thief* and *Old School*, and the short-story collections *In the Garden of the North American Martyrs*, *Back in the World*, *The Night in Question*, and *Our Story Begins*. Honors include the PEN/Malamud Award, the Rea Award, the *Los Angeles Times* Book Prize, and the PEN/Faulkner Award. His work appears regularly in the *New Yorker*, *The Atlantic*, and *Harper’s*.

Jamaica Kincaid

TUESDAY, FEBRUARY 25, 7:30PM

Internationally acclaimed American writer **Jamaica Kincaid**’s essays, stories, and novels are evocative portrayals of family relationships and her native Antigua. After leaving Antigua at age 16, she became a staff writer at the *New Yorker* in 1976. Her books include the short-story collection *At the Bottom of the River*; the novels *Annie John*, *Lucy*, and *The Autobiography of My Mother*; the three-part essay *A Small Place*; and the nonfiction book *My Brother*. Her most recent book is the novel *See Now Then*.

Lewis Hyde

TUESDAY, APRIL 14, 7:30PM

“One of our true superstars of nonfiction” (David Foster Wallace), **Lewis Hyde** is a poet, essayist, translator, and cultural critic. His most recent book, *A Primer for Forgetting*, explores the many situations—in myth, personal psychology, politics, art, and spiritual life—in which forgetfulness is more useful than memory. Hyde is a MacArthur Fellow, a trustee of the MacDowell Colony, and a founding director of the Creative Capital Foundation.

Glenn O’Brien: Intelligence for Dummies

TUESDAY, JANUARY 14, 7:30PM

An all-star lineup reads from the recently released *Intelligence for Dummies: Essays and Other Collected Writings* by **Glenn O’Brien** (1947–2017), an influential writer and editor who captured cultural life in the United States over four decades of commentary on music, art, politics, fashion, and advertising. Following readings by writer **Ernest Hardy**, author **Jonathan Lethem**, designer **Andy Spade**, and art journalist **Linda Yablonsky**, the latter will be joined by **Michael Zilkha**, the publisher of the book, for a conversation and Q&A.

Poetry

Organized and hosted by poet, literary critic, and UCLA distinguished service professor **Stephen Yenser**. Cosponsored by the UCLA Department of English and Recreational Affairs.

Jorie Graham

SUNDAY, JANUARY 26, 2PM

Jorie Graham has authored numerous poetry collections, one of which won the 1996 Pulitzer Prize for poetry. Her many honors include a MacArthur Fellowship and the Morton Dauwen Zabel Award from the American Academy of Arts and Letters. She has taught at the Iowa Writers’ Workshop and is currently the Boylston Professor of Rhetoric and Oratory at Harvard University.

Joy Harjo

THURSDAY, FEBRUARY 27, 7:30PM

US Poet Laureate **Joy Harjo**, the first Native American to hold the title, has authored nine books of poetry. She is the recipient of the PEN America Literary Award for creative nonfiction, the American Book Award, the Ruth Lilly Prize from the Poetry Foundation for lifetime achievement, the Wallace Stevens Award from the Academy of American Poets, and a Guggenheim Fellowship. Harjo also performs on the saxophone internationally, solo and with her band, the Arrow Dynamics.

Ishion Hutchinson

THURSDAY, APRIL 2, 7:30PM

Ishion Hutchinson was born in Port Antonio, Jamaica. He is the author of two poetry collections, *Far District* and the “ragged and fiercely beautiful” (NPR) *House of Lords and Commons*. He has received the National Book Critics Circle Award for poetry, a Guggenheim Fellowship, and the Whiting Award. He teaches writing at Cornell and is a contributing editor to the literary journals *The Common* and *Tongue: A Journal of Writing & Art*.

Vijay Seshadri

THURSDAY, APRIL 16, 7:30PM

Vijay Seshadri is the author of three collections of poetry: *3 Sections*, which was awarded the 2014 Pulitzer Prize, *The Long Meadow*, which won the James Laughlin Award, and *Wild Kingdom*. His poems, essays, and reviews have appeared in *The Nation*, the *New Yorker*, the *Paris Review*, the *New York Times Book Review*, and several anthologies. He is the new poetry editor for the *Paris Review* and teaches at Sarah Lawrence.

MELANCHOLY & MOONLIGHT

Medicine for Melancholy

WEDNESDAY, FEBRUARY 5, 7:30PM

A one-night stand between social activist Micah and affluent professional Joanne becomes complicated when the two spend the following day together, exploring their identities as twenty-something African Americans with different political and philosophical worldviews. Barry Jenkins’s first feature is gorgeous meditation on race, class, and identity, set against the backdrop of a dreamy, monochromatic San Francisco. (2008, dir. Barry Jenkins, 88 min.)

Moonlight

FRIDAY, FEBRUARY 14, 7:30PM

Barry Jenkins’s Academy Award–winning film follows Chiron from childhood to adulthood in Miami. The film offers a poetic exploration of a young man’s sexual and racial identity, a meditation on contemporary Black life, and “an act of resistance against a system that traffics in degrading, offensive images of black masculinity” (Manohla Dargis). (2016, dir. Barry Jenkins, 111 min.)

If Beale Street Could Talk

TUESDAY, FEBRUARY 18, 7:30PM

Based on James Baldwin’s penultimate novel, *If Beale Street Could Talk* follows the friendship and romance of Fonny and Tish, whose lives are upended when Fonny is arrested and convicted for a crime he did not commit. Barry Jenkins’s follow-up to *Moonlight* is both a love story and a moving portrait of two Black families in civil rights–era Harlem. (2018, dir. Barry Jenkins, 119 min.)

The Poetic Vision of Barry Jenkins

One of the most important in contemporary cinema, **Barry Jenkins’s** filmography depicts Black life with artistic and intellectual rigor, drawing inspiration from global masters such as Claire Denis, Wong Kar-Wai, and Charles Burnett. Organized by and featuring discussions with writer **Ernest Hardy**.



Intertextuality: Performance/Subjectivity in Experimental Shorts

WEDNESDAY, MARCH 11, 7:30PM

In dialogue with *Hammer Projects: Ja’Tovia Gary*, which features *THE GIVERNY SUITE*, this screening of short films situates Gary’s work in the context of Black women’s experimental films across a 25-year period. By gathering video, photos, sound clips, and printed media, these filmmakers give an account of what gendered blackness feels like in North America and the UK. Artist and scholar **Ayanna Dozier** joins Gary for a post-screening discussion and Q&A.

Intro Cultural Skit-Zo-Frenia, Jamika Ajalon (1993, 10 min.)

Sapphire and the Slave Girl, Leah Gilliam (1995, 20 min.)

Be Sarah, Zoë Charlton (2009, 2 min.)

Imitation, Zoë Charlton (2011, 3 min.)

An Excavation of Us, Shirley Bruno (2017, 10 min.)

Fucked Like a Star, Stefani Saintonge (2018, 8 min.)

Giverny I (Négresse Impériale), Ja’Tovia Gary (2017, 6 min.)

Exhibition Related Screenings

Paul McCarthy Screenings

See page 11 for details about screenings in conjunction with the exhibition *Paul McCarthy: Head Space, Drawings 1963–2019*.

Inside the Mask Screenings

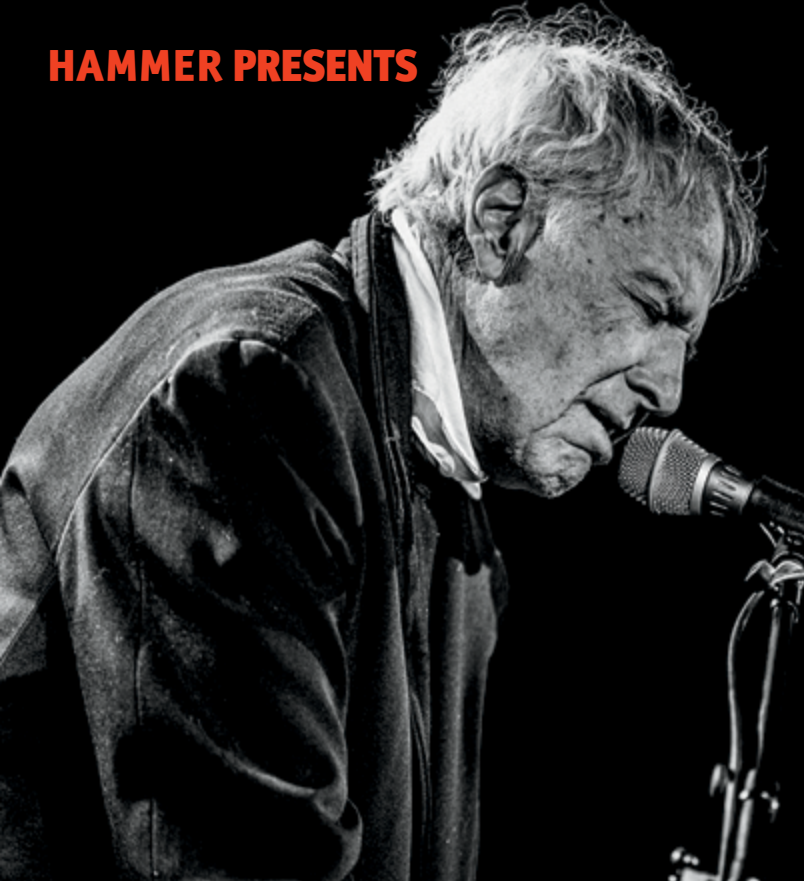
See page 15 for screenings in conjunction with the exhibition *Inside the Mask*.

UCLA Film & Television Archive

The Archive presents classic film and independent cinema every weekend at the Hammer. Archive tickets are \$9 general admission and free for UCLA students. Visit cinema.ucla.edu for a full schedule.

OPPOSITE: STILL FROM *MOONLIGHT*, 2016.

ABOVE: STILL FROM *FUCKED LIKE A STAR*, 2018.



Mayo Thompson

Corky's Debt to His Father

THURSDAY, JANUARY 9, 7:30PM

In a rare live show, **Mayo Thompson**—musician, artist, and a founder of Red Krayola—performs the entirety of his acclaimed album *Corky's Debt to His Father*, recorded and released in 1970 on the independent label Texas Revolution. This performance is one of only three occasions in which the full album has been performed live, and the first time in Los Angeles.

This program is made possible by a gift from the Danielson Foundation.

PHOTO: P SQUARED.

Flux

WEDNESDAY, MARCH 18, 7:30PM

The Flux screening series celebrates outstanding short films and music videos from around the globe with wildly inventive filmmaker presentations and performances. flux.net

Open Projector Night with the Sklar Brothers

WEDNESDAY, APRIL 29, 7:30PM

You supply the film. We supply the popcorn. We'll screen any film under 10 minutes for our raucous, irreverent audience and comedian emcees the Sklar Brothers. Sign-ups are first come, first served, between 6:30 and 7:30 p.m. Bring a sense of humor, and be prepared for cheers and jeers. Visit hammer.ucla.edu for submission details.



In Remembrance: Classical Music by Armenian Composers

WEDNESDAY, APRIL 22, 7:30PM

Copresented by the UCLA Herb Alpert School of Music

Celebrate Armenia's rich musical history with performances of works by four of the greatest Armenian composers of the 20th century—Komitas Vardapet, Aram Khachaturian, Tigran Mansurian, and Alexander Arutiunian. Enjoy an evening of performances by the **UCLA VEM Ensemble**, featuring mezzo-soprano **Danielle Segen**, the **VEM String Quartet**, and special guest tenor **Thomas Segen**. Introduced by the director of the UCLA Armenian Music Program, violinist, and UCLA music professor **Movses Pogossian**.

PHOTO: MICHAEL KELLEY.

Art + Feminism Wikipedia Edit-a-Thon

SUNDAY, MARCH 29, NOON–5PM

Copresented with East of Borneo

Learn to create and edit Wikipedia articles at this annual world-wide edit-a-thon, focusing on Women+Film+Media to close the gender gap. Training sessions for beginners will take place at noon and 3 p.m.—all you need is a laptop.



HAMMER PRESENTS

EURYDICE FOUND

SCREENINGS
Black Orpheus
WEDNESDAY, JANUARY 15, 7:30PM
Black Orpheus (Orfeu Negro), winner of the 1960 Academy Award for Best Foreign Language Film, reimagines the Greek myth of Orpheus and Eurydice in a favela in Rio de Janeiro during Carnivale. Based on the stage play *Orfeu da Conceição* by Vinícius de Moraes, the film features a celebrated *bossa nova* soundtrack by Antônio Carlos Jobim and Luiz Bonfá. (1959, dir. Marcel Camus, 107 min.)

HAMMER PRESENTS
Samuel Beckett’s *Quad I* and *Quad II*
Copresented with the UCLA Department of Theater
THURSDAY, JANUARY 23, 7:30PM
SATURDAY, JANUARY 25, 2PM AND 4PM
Samuel Beckett’s rarely performed *Quad I* and *Quad II*, here directed by **Michael Hackett**, represent the playwright’s distillation of the human journey through an interplay of sound, light, and movement. The movements of its four hooded figures embody a progression toward the separation of the conscious and unconscious minds.

SCREENINGS
Kandis Williams’s *Eurydice*
TUESDAY, JANUARY 28, 7:30PM
Artist **Kandis Williams** hosts a screening of her *Eurydice* performance project. Followed by a conversation between Williams and musician **Alex Zhang Hungtai**.

CONVERSATIONS
Reimagining Myths for Our World: Peter Sellars & Matthew Aucoin
TUESDAY, FEBRUARY 4, 7:30PM
Director **Peter Sellars** and composer **Matthew Aucoin** in conversation. See page 20 for details.

Part of a county-wide festival of performances, conversations and happenings inspired by **LA Opera**’s world premiere of *Eurydice*, a new opera created by composer **Matthew Aucoin** and librettist **Sarah Ruhl**.



STUDENTS

Hammer Study Hall
SUNDAY, MARCH 15, 11AM–5PM
Get your study on at this quarterly finals week event. Study at the Hammer with free wifi, snacks, soothing music, and art breaks.

Arts Party
FRIDAY, APRIL 17, 7–10PM
Join fellow college students from across Southern California for artist-led workshops, music, and after-hours access to the galleries. This annual gathering is organized by the Hammer Student Association.



HAMMER MEMBERS

HOW WILL YOU BUILD A MORE JUST WORLD IN 2020?

Hammer members fuel the creation of landmark shows like the upcoming *Made in L.A. 2020* and cutting-edge programs that offer timely and meaningful insight into the pressing issues of our time. All of it is free and accessible to everyone. **Become a member today.**

THREE EASY WAYS TO JOIN
Visit the Hammer, call 310-443-7050, or go online at hammer.ucla.edu/join

EVENTS FOR MEMBERS



Aram Moshayed

Exhibition Preview:
Tishan Hsu: Liquid Circuit
SATURDAY, JANUARY 25
Meet visionary artist **Tishan Hsu** and explore the exhibition *Liquid Circuit* with **Aram Moshayed**, Robert Soros Curator, before it opens to the public. The show is Hsu’s first US museum survey, and the tour is a perfect opportunity to ask the artist about his work and practice. A light breakfast from the museum’s restaurant, Audrey, will be offered before the tour. This event is exclusive to Hammer Fellows, Patrons, and Champions.



Connie Butler

Cocktails with Curators:
Paul McCarthy: Head Space, Drawings 1963–2019* and *Tishan Hsu: Liquid Circuit
THURSDAY, APRIL 16
Join us for a walk-through of the exhibitions *Paul McCarthy: Head Space, Drawings 1963–2019* and *Tishan Hsu: Liquid Circuit* led by **Connie Butler**, chief curator, and **Aram Moshayed**, Robert Soros Curator. Followed by cocktails and snacks at Audrey, the museum’s restaurant. This event is exclusive to Immerse members and above.

Join or renew your membership today at hammer.ucla.edu/join or 310-443-7050.

LUNCHTIME ART TALKS

Lunchtime Art Talks take place every **Wednesday at 12:30 p.m.** The Hammer’s curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections.



January 22
Paul McCarthy
Stoned Blue Drawings, 1968–69
*Ikechukwu Onyewuenyi



January 29
Gala Porras-Kim
Reconstructed Southwest Artifact, c. 900/2015/2015
*Vanessa Arizmendi



February 5
Paul McCarthy
Michael Jackson Inflatable Drawings, 2003
*Nicholas Barlow



February 12
Ja'Tovia Gary
THE GIVERNY SUITE, 2019
*Claire Dilworth



February 19
Felix Gonzalez-Torres
“Untitled”, 1989–90
*Vanessa Arizmendi



February 26
Paul McCarthy
Self-Portrait, 1963
*Aram Moshayedi



March 4
Paul McCarthy
Sushi Drawings, 1998–2003
*Ikechukwu Onyewuenyi



March 11
Rembrandt van Rijn
Juno, ca. 1662–65
*Matthieu Vahanian



March 18
Tishan Hsu
Vertical Ooze, 1987
*Nika Chilewich



March 25
Ralph Eugene Meatyard
Lucybell Crater and Her 15 Year Old Son's Friend, 1970–71
*Nicholas Barlow



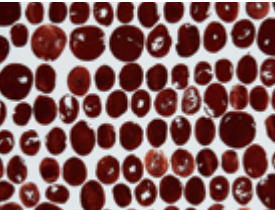
April 1
Lorna Simpson
Backdrops Circa 1940s, 1999
*Claire Dilworth



April 8
Analia Saban
Fitted Bed Sheet, 2011
*Nika Chilewich



April 15
Tishan Hsu
Autopsy, 1988
*Aram Moshayedi



April 22
Anya Gallaccio
Untitled, 2000
*Matthieu Vahanian



April 29
Tishan Hsu
Virtual Flow, 1990–2018
*Erin Christovale

TOURS

Curator Walk-throughs

Tishan Hsu: Liquid Circuit
SUNDAY, JANUARY 26, 1PM
With **Aram Moshayedi**, Robert Soros Curator

Paul McCarthy: Head Space, Drawings 1963–2019
SUNDAY, FEBRUARY 23, 1PM
Connie Butler, chief curator, and **Aram Moshayedi**, Robert Soros Curator

Artist Walk-throughs

Paul McCarthy: Headspace, Drawings, 1963–2019

Tala Madani THU, FEBRUARY 6, 6PM Victor Estrada THU, FEBRUARY 20, 6PM Judith Rodenbeck THU, MARCH 19, 6PM	Benjamin Weissman THU, MARCH 26, 6PM Thomas Houseago THU, APRIL 16, 6PM Kate Costello THU, APRIL 23, 6PM
---	--

Exhibition Tours
SATURDAYS, FEBRUARY 8–MARCH 7, MARCH 28–APRIL 25, 1PM
Educators lead tours of *Paul McCarthy: Head Space, Drawings 1963–2019* and *Tishan Hsu: Liquid Circuit*; see exhibition pages for details. Tours of the Armand Hammer Collection will take place on January 5, 12, 19 & 26.

Los educadores del Museo Hammer guiarán visitas en español una de *Paul McCarthy: Head Space, Drawings 1963–2019* el 11 de abril y una de *Tishan Hsu: Liquid Circuit* el 22 de marzo.

Art in Conversation
SUNDAYS, 1PM
Educators lead 30-minute talks about connections and comparisons between two works of art.

Group Tours
The Hammer offers private tours for groups and a variety of options for classes K–12. Guided and self-guided groups of 10 or more require reservations. Call 310-443-7041 or visit hammer.ucla.edu/visit/tours.



SAVE THE DATE!
K.A.M.P.
KIDS ART MUSEUM PROJECT

SUNDAY, MAY 17, 2020
10AM–2PM

ART MAKING FOR ALL AGES
FOOD • MUSIC
CELEBRITY STORYTELLERS

Hammer Kids is made possible through the generosity of the Anthony & Jeanne Pritzker Family Foundation. Hammer Kids also receives support from friends of the Hammer Museum's Kids Art Museum Project (K.A.M.P.), an annual family fundraiser. Additional funding is provided by The Rosalinde and Arthur Gilbert Foundation, GRoW @ Annenberg, and The Winnick Family Foundation.

Gallery Games

SUNDAY, JANUARY 12, 11AM & NOON
SUNDAY, MARCH 15, 11AM & NOON
RECOMMENDED FOR AGES 7+

These 45-minute guided sessions combine family-friendly tours with easy-to-play games.

Art without Walls Wear Your True Self

Copresented by the Felipe de Neve Branch
of the Los Angeles Public Library

SATURDAY, MARCH 21, 2–4PM (FELIPE DE NEVE BRANCH)
SUNDAY, MARCH 22, 11AM–1PM (HAMMER)
RECOMMENDED FOR AGES 5+, TEENS, AND GROWN-UPS

Create wearable art that reflects your true self with artist **Martha Carrillo**. This program is inspired by the exhibition *Inside the Mask*. The same art-making activities occur at each site, and the program is bilingual in Spanish and English. The Hammer program includes storytelling in the galleries.

Pop-up Studio Old Stuff for a New Painting

SUNDAY, FEBRUARY 9, 11AM–1PM
RECOMMENDED FOR AGES 5+

How many technologies are obsolete, and how many can we not yet imagine? Use paint and other traditional materials to create a collaborative, technology-inspired mural with artist **Isabel Beavers**. This lively drop-in workshop is inspired by the exhibition *Tishan Hsu: Liquid Circuit*.

Imagine Possible Futures

SUNDAY, APRIL 19, 11AM–1PM
Copresented by Safe Place for Youth

How do you want the world to change in the future? What objects from the past or present would you keep? What would you reimagine? Use found materials to create sculptures that imagine possible futures with teaching artist and Emerging Museum Education Fellow **Weiwien Balter**. This drop-in workshop is inspired by the exhibition *Tishan Hsu: Liquid Circuit*.

826LA@HAMMER

Free collaborative workshops, presented with 826LA, combine writing with creative activities for groups of up to 20 students. Reservations are encouraged. Visit 826la.org or call 310-915-0200.

Fortnite VS Fortnite: How to Build Words and Conquer Worlds

SUNDAY, JANUARY 26, 11AM
RECOMMENDED FOR AGES 8–14

What does the video game *Fortnite* have in common with Shakespeare? Both can teach us about how words and phrases are created and popularized. Use language to invent fabulous treasures, describe fortifications, and plan daring heists. Led by game designer and documentary film editor **Mike Jorgensen**.

Monster Mayhem: A Game-Making Workshop

SUNDAY, FEBRUARY 23, 11AM
RECOMMENDED FOR AGES 6–14

We need your help inventing monster-themed games. Create puzzles and board games, write the rules, and try your best to win. But beware: monsters cheat! Led by nonfiction author **Kim Adelman**.

Innovative Inventors Workshop

SUNDAY, MARCH 1, 11AM
RECOMMENDED FOR AGES 8–14

You're an entrepreneur! Create a product and a commercial for a new invention. Led by storyboard artist and children's book author and illustrator **Ashlyn Anstee**, who has worked for Nickelodeon and Netflix.

Tell Us What You Really Think: A Zine Workshop

SUNDAY, APRIL 26, 11AM
RECOMMENDED FOR AGES 8–14

Express your thoughts about a work of art, music, dance, or literature through the creation of an eight-page zine. Motivated by self-expression, zines take many forms—rants, criticism, self-help, how-to, humor, and more. Led by children's book author and illustrator **Mayr Peterson**.



STILL FROM *THE GREAT MUPPET CAPER*

Family Flicks

Copresented by the UCLA Film & Television Archive

Matinee screenings for families and film buffs, featuring new and classic films from around the world.

National Treasure

SUNDAY, JANUARY 12, 11AM
RECOMMENDED FOR AGES 9+

As Ben Gates (Nicholas Cage) tries to find and decipher ancient riddles that will lead him to the legendary Knights Templar treasure, he's dogged by a ruthless enemy and must steal the Declaration of Independence—or let it, and a key clue to the mystery, fall into dangerous hands. (2004, dir. Jon Turteltaub, 131 min.)

Heidi

SUNDAY, MARCH 29, 11AM
RECOMMENDED FOR AGES 6+

Shirley Temple stars as Heidi in this beloved musical drama about a plucky orphan who is taken from her gruff grandfather to serve as a companion to a wealthy, sheltered, wheelchair-bound girl who is kept under the watchful eye of a strict nanny. (1937, dir. Allan Dwan, color, 88 min.)

Free Willy

SUNDAY, APRIL 5, 11AM
RECOMMENDED FOR AGES 6+

Street kid Jesse is caught by police after spray-painting a marine amusement park. With the blessing of a new foster dad, Jesse must work at the place and clean up the damage. There he befriends an unlikely fellow rebel: Willy, an ill-tempered killer whale. (1993, dir. Simon Wincer, 112 min.)

The Great Muppet Caper

SUNDAY, FEBRUARY 2, 11AM
RECOMMENDED FOR AGES 5+

Reporting on a British jewel heist, intrepid journalists Kermit, Fozzie, and Gonzo settle in at the raucous Happiness Hotel in England and seek the victim of the theft. When Miss Piggy is framed for the crime, Kermit and company work to clear her name. (1981, dir. Jim Henson, 97 min.)





Thanks to the Hammer's generous community of friends and supporters, the 17th annual Gala in the Garden raised a record \$2.7 million to support the museum's programs and exhibitions. Honoring trailblazing feminist artist **Judy Chicago** and filmmaker **Jordan Peele**, the evening featured a performance by Grammy Award-winning recording artist **Beck** with surprise guest **Chris Martin** of Coldplay. Writer and activist **Gloria Steinem** and best-selling author **Roxane Gay** delivered tribute speeches, while **J.J. Abrams** and **Katie McGrath** and **Tom Ford** and **Richard Buckley** served as event co-chairs.

1. Katie McGrath, J.J. Abrams, Ann Philbin, Jordan Peele, and Chelsea Peretti
2. Song Kang-ho, Park So-dam, and Bong Joon-ho
3. Julie Mehretu and Lauren Halsey
4. Chris Martin and Beck
5. Max Hooper Schneider and Joel Lubin
6. Jordan Peele and Roxane Gay
7. EJ Hill, Anicka Yi, and Diedrick Brackens
8. Elizabeth Chambers and Tom Ford
9. Susan Bay Nimoy and Lari Pittman
10. Rita Wilson and Richard Buckley
11. Michael Rubel, Kristen Rey, Connie Butler, Larry Marx, and Susan Marx
12. Gloria Steinem, Rita Wilson, Judy Chicago, and Ann Philbin
13. Mihail Lari, Marcy Carsey, and Scott Murray

THANK YOU

ANNUAL SUPPORT
\$500,000 +
The Armand Hammer Foundation
Anthony & Jeanne Pritzker
Family Foundation

\$250,000 +
Erika J Glazer
Susan and Larry Marx
Brenda R. Potter

\$100,000 +
Bottega Veneta
Kawanna and Jay Brown
Marcy Carsey
Jiwon Choi and Steven Song
Shana Eddy-Grouf and Nick Grouf
Ford Foundation
Herzer Foundation
The Audrey and Sydney Irmas
Charitable Foundation
Linda Janger
Kayne Foundation—Ric and
Suzanne Kayne and Jenni,
Maggie, and Saree

Alice and Nahum Lainer
Miky Lee, CJ E&M
Eugenio López Alonso
The Andrew W. Mellon Foundation
Cindy Miscikowski
The Mohn Family Foundation
Susan Bay Nimoy and
Leonard Nimoy
Helga and Walter Oppenheimer
Alisa and Kevin Ratner
Lynda and Stewart Resnick
Kathleen and Chip Rosenbloom
Chara Schreyer and
Gordon Freund
Henry T and Elizabeth Segerstrom
Charitable Foundation
Susan Smalley and Kevin Wall

It is with great appreciation that the Hammer thanks
our generous supporters
Robert Soros
South Coast Plaza
The Andy Warhol Foundation
for the Visual Arts
Hope Warschaw and John Law
The Billy and Audrey L. Wilder
Foundation
Anonymous
\$50,000 +
The Broad Art Foundation
Richard Buckley and Tom Ford
Vera R. Campbell Foundation
Lloyd E. and Margit Cotsen
Beth Rudin DeWoody and
The May and Samuel Rudin
Family Foundation
Laura Donnelley—Good Works
Foundation
The Horace W. Goldsmith
Foundation
GRoW @ Annenberg
Elizabeth Bixby Janeway
Foundation
Jill and Peter Kraus
LLWW Foundation
Maurice Marciano
Leslie and Bill McMorrow
Dori Peterman Mostov and
Charles H. Mostov
National Endowment for the Arts
Offield Family Foundation
Viveca Paulin-Ferrell and
Will Ferrell
The Pohlad Family
Shaun Caley Regen
Michael Rubel and Kristin Rey
Darren Star
Deanie and Jay Stein
The Buddy Taub Foundation
The Kerry and Simone Vickar
Family Foundation

\$25,000 +
Amy Adelson and Dean Valentine
Peter Benedek
Bill Block
Ruth and Jake Bloom
Blum & Poe
Damian Bradfield and
Esther Ahne
Alwyn Chong
City of Los Angeles,
Department of Cultural Affairs
Creative Artists Agency
Kathi and Gary Cypres
Bill Damaschke and John McIlwee
Rosette Varda Delug
Carla Emil and Rich Silverstein
Katherine Farley and Jerry Speyer
Field Family Foundation
Bronya and Andrew Galef
David Geffen
Berta and Frank Gehry
Linda and Bob Gersh
The Rosalinde and Arthur Gilbert
Foundation
Emily and Teddy Greenspan
Agnes Gund
Bill Hair
Eloisa and Chris Haudenschild
Hauser & Wirth
Heidi Hertel and Greg Hodes
Marguerite Steed Hoffman
Lynn and Craig Jacobson
Mike Kelley Foundation
for the Arts
Judith and Georges Khneysser
Suzie Kim
Tina Kim and Jaewoong Chung
Mary Kitchen and
Jonathan Orszag
Karyn Kohl and Silas Dilworth
David Kordansky Gallery
Mihail Lari and Scott Murray

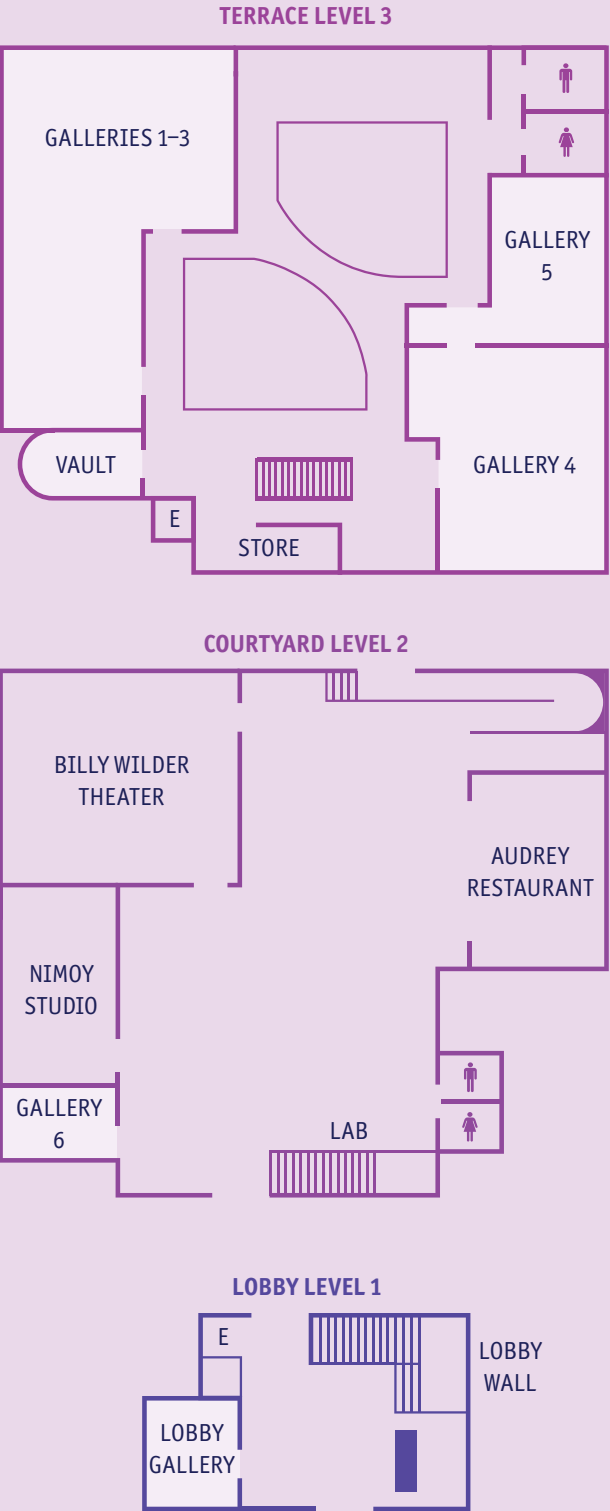
Margo Leavin
Agnes and Edward Lee
Rachel and Jean-Pierre Lehmann
Stephen O. Lesser
Los Angeles County
Arts Commission
Katie McGrath and J.J. Abrams
Philip Mercado and Todd Quinn
Moss Foundation
Angella and David Nazarian
Andrew Nikou
Rosemary Kraemer Raitt
Foundation
Monica Reitan
Mark Sandelson
June and Paul Schorr III
Sigurjón Sighvatsson and
Sigridur Thorisdottir
Jennifer Simchowitz
Catharine and Jeffrey Soros
Sotheby’s
The Fran & Ray Stark Foundation
Susan Steinhauser,
Daniel Greenberg, and
The Greenberg Foundation
Rae Eun Sung
Tiffany & Co.
Maggie Tsai
Visionary Women
Candace King Weir
Winnick Family Foundation
Robin Wright and Ian Reeves
Calvin Zhang
Anonymous
\$10,000 +
The Cecile & Fred Bartman
Foundation
Elizabeth Belfer
Christine Meleo Bernstein
and Armyan Bernstein
Eli Bonerz

James L. Brooks
The Brotman Foundation
of California
Christie’s
Dana Delany
Carolyn and John Diemer
The Kaleta A. Doolin Foundation
Betty and Brack Duker
Gagosian
The Getty Foundation
Gladstone Gallery
Lenore S. and Bernard A.
Greenberg Fund
Rachelle and Michael Guerin
Priscilla and James Halper
Alan Hergott and Curt Shepard
The Hillenburg Family
Tara and Eric Hirshberg
Maria Hummer-Tuttle and
Robert Holmes Tuttle
Wendell and Bernice Jeffrey Trust
JPMorgan
Nancy Lainer
Luhring Augustine
Matthew Marks and
Jack Bankowsky
MATT Construction
Marmol Radziner
Delia and Jonathan Matz
Sarah and Joel McHale
Sherry and Joel McKuin
Tracy and Gary Mezzatesta
Marla and Jeffrey Michaels
Eileen Harris Norton Foundation
Tracy O’Brien and
Thaddeus Stauber
Dr. Marina Ochakoff
Pasadena Art Alliance
Phillips
Lee Ramer
Sadie Coles HQ
Ellen and Teddy Schwarzman
Marc Selwyn
Shirley and Ralph Shapiro

Eva and Bob Shaye
Michael Silver
David Simkins
Julie Simpson
Julie and Barry Smooke
Rachel Tabori
Akio Tagawa
Tsukihoshi
Kimm and Alessandro Uzielli
Gordon VeneKlasen
Liza and Paul Wachter
Mary Ann Weisberg and
Bryce Perry Foundation
Pamela West
Lily Johnson White
Orna and Keenan Wolens
Ann Soh Woods and Mel Woods
Alissa and Jordan Zachary
Anonymous
\$5,000 +
Heather and Jason Axe
Lianne Barnes and
Stephen Zimmerman
Frances F.L. Beatty and
Allen Adler
Barbara Belzberg
Alan Berro
Sheridan Brown
Mary Leigh Cherry and
Tony de Los Reyes
Cecilia Dan
Jessica Gersh Leff and Aaron Leff
Zenas Hutcheson
Beth and Kenneth Karmin
Gianna and Dee Kerrison
Mali Kinberg
Bettina Korek
Liana and Michael Krupp
Lévy Gorvy
Nancy Magoon
Pamela and Ronald Mass
Joy Monkarsh
Montblanc Cultural Foundation

Amy Murphy and Michael Maltzan
Nicole and Allan Mutchnik
Shulamit Nazarian
Alyce Woodward Oppenheimer
Joyce and Michael Ostin
Kirith Prady
Dallas Price and Bob Van Breda
Wolfgang and Gelila Puck
David Regan and Edgar Cervantes
Jackie and Charles Schwartz
Susan and Kent Seelig
Komal Shah
The Shifting Foundation
Laila and Mehran Taslimi
Ellen and Bill Taubman
Mimi and Warren Techentin
Deborah and David Trainer
Lauren Turner
Liane and Richard Weintraub
Dana Weiser
Christine and Jeff Weller
Gillian Wynn, Elaine P. Wynn
& Family Foundation
Leah and Steven Yari
David Zwirner Gallery
Anonymous
\$2,500 +
Lisette Ackenberg
Lianne Barnes and
Stephen Zimmerman
Harriet Bonn
Nicole Cliffe and
Samantha Powell
Genevieve Day
Robert Edelstein
Lisa Feintech
Valerie Field
Jodie Foster and
Alexandra Hedison
Marcia Goldenfeld Maiten and
Barry Maiten
Lenore S. and
Bernard A. Greenberg

Robert Hayden and Richard Silver
Barbara and Dan Horwitz
Willard Huyck and
Teleia Montgomery
Nancy and Russell Ivanhoe
Freya and Mark Ivener
Claudia and Anthony Kahn
Lauren Katz
Andrew Kohler and Michael Koch
Silvia Kuhle and Jeffrey Allsbrook
Kai Loebach
Blythe and Thom Mayne
Amy and David Montalba
Julie Morris
Michael Nicklin
Sybil R. and Matthew Orr
Gay Phinny
Ronnie Pirovino
Mark Pollack
Lauren Prakke
The Honorable Vicki Reynolds
and Mr. Murray Pepper
Amy and George Roland
Paula and Allan Rudnick
Jackie and Charles Schwartz
Susanne Taslimi
Grazka Taylor
Stanley and Audri Tendler
Deborah and David Trainer
Elinor and Rubin Turner
Gail and Irv Weintraub
Leslie Weisberg and
James J. Hyman
Dana Weiser
Jamie Rosenthal Wolf and
David Wolf
Gifts received July 1, 2018–
June 30, 2019



On View

GALLERIES 1–3
Paul McCarthy: Head Space, Drawings 1965–1985
FEBRUARY 2–MAY 10, 2020

VAULT
Inside the Mask
FEBRUARY 15–MAY 17, 2020

GALLERY 4
Tishan Hsu: Liquid Circuit
JANUARY 26–APRIL 19, 2020

GALLERY 5
Armand Hammer Collection
ONGOING

GALLERY 6
Hammer Projects: Ja’Tovia Gary
FEBRUARY 2–MAY 17, 2020

LOBBY GALLERY
Nowhere Better than This Place
NOVEMBER 23, 2019–FEBRUARY 9, 2020

LOBBY WALL
Hammer Projects: Leonardo Drew
DECEMBER 21, 2019–MAY 10, 2020

Free Admission
Free admission to Hammer Museum exhibitions and programs is made possible through the generosity of **Erika J Glazer** and **Brenda R. Potter**.

Tuesday–Friday, 11 a.m.–8 p.m.
Saturday–Sunday, 11 a.m.–5 p.m.
Closed Mondays and major holidays
Parking \$7 (cash only)

Audrey at the Hammer
Tuesday–Saturday, 11 a.m.–11 p.m.
Sunday, 11 a.m.–5 p.m.
Reservations: 310-443-7037 or
reservations@audreyatthehammer.com
audreyatthehammer.com

hammer.ucla.edu
310-443-7000

THANK YOU

It is with great appreciation that the Hammer thanks the generous early supporters of its capital campaign.

Lynda and Stewart Resnick
Marcy Carsey

Annenberg Foundation
Erika J Glazer
Susan Bay Nimoy and
Leonard Nimoy
Anthony & Jeanne Pritzker
Family Foundation

The Audrey and Sydney Irmas
Charitable Foundation
Leslie and Bill McMorrow
Y & S Nazarian Family Foundation
Chara Schreyer
Robert Soros

The Ahmanson Foundation
Jiwon Choi and Steven Song
Beth Rudin DeWoody and
The May and Samuel Rudin
Family Foundation
Linda and Jerry Janger
Alice and Nahum Lainer
Family Foundation
Cindy Miscikowski
The Joy and Jerry Monkarsh
Family Foundation
Chip and Kathleen Rosenbloom
Anonymous

Catherine Glynn Benkaim
and Barbara Timmer
Dori Peterman Mostov
and Charles H. Mostov
The Ralph M. Parsons Foundation
Michael Rubel and Kristin Rey
Susan Steinhauser,
Daniel Greenberg, and
The Greenberg Foundation
Ron Watson

Artist Fund Contributors

Kevin Beasley
Larry Bell
Andrea Bowers
Frank Bowling
Mark Bradford
Cecily Brown
Vija Celmins
Judy Chicago
Jimmie Durham
Charles Gaines
Robert Gober
Mark Grotjahn
Jennifer Guidi
Jim Hodges
Luchita Hurtado
Rashid Johnson
Barbara Kruger
Shio Kusaka
Glenn Ligon
Sarah Lucas
Tala Madani
Brice Marden
Nathaniel Mary Quinn
Marisa Merz
Meleko Mokgosi
Catherine Opie
Gabriel Orozco
Laura Owens
Raymond Pettibon
Lari Pittman
Sigmar Polke
Christina Quarles
Charles Ray
Sterling Ruby
Ed Ruscha
Analia Saban
Kenny Scharf
Cindy Sherman
Lorna Simpson
Haim Steinbach
Kaari Upson
Henry Taylor
Kara Walker
Mary Weatherford

HAMMER MUSEUM

10899 Wilshire Blvd. Los Angeles, CA 90024

Board of Directors Board of Overseers

Founder
Dr. Armand Hammer

Honorary Directors
Armie Hammer
Viktor Armand Hammer

Chair
Marcy Carsey

President
Michael Rubel

Treasurer
Steven A. Olsen

Directors
Gene D. Block
Jay Brown
Eric Esrailian
Erika J Glazer
Nick Grouf
Manuela Herzer
Larry Jackson
Linda Janger
Larry Marx
Cindy Miscikowski
Anthony N. Pritzker
Kevin L. Ratner
Chip Rosenbloom
Chara Schreyer
Steven Song
Robert Soros
Brett Steele
Kevin Wall
John Walsh

Artist Council

Co-Chairs
Liz Glynn
Monica Majoli

Members
Njideka Akunyili Crosby
Kathryn Andrews
Juan Capistran

Chair
Mihail Lari

Overseers
Peter Benedek
Bill Block
Richard Buckley
Rosette Varda Delug
Beth Rudin DeWoody
Carla Emil
Bronya Galef
Bob Gersh
Audrey Irmas
Glenn Kaino
Barbara Kruger
Edward Lee
Arthur Lewis
Joel Lubin
Leslie McMorrow
Phil Mercado
Dori Peterman Mostov
Angella M. Nazarian
Andrew Nikou
Susan Bay Nimoy
Viveca Paulin-Ferrell
Curt Shepard
Michael Sherman
Sigurjón Sighvatsson
Jennifer Simchowitz
Darren Star
Susan Steinhauser
Dean Valentine
Simone Vickar
Sonya Yu

Museum Director
Ann Philbin

Meg Cranston
rafa esparza

Andrea Fraser
Charles Gaines
Tala Madani
taisha paggett
Paul Mpagi Sepuya
Kerry Tribe
Kulapat Yantrasast

WINTER/SPRING 2020

10899 Wilshire Boulevard Los Angeles, California 90024 USA

HAMMER.UCLA.EDU | @HAMMER_MUSEUM

UCLA ● SCHOOL OF THE ARTS AND ARCHITECTURE ●

NON PROFIT ORG.

US POSTAGE

PAID

LOS ANGELES, CA

PERMIT NO. 202



FRONT: PAUL MCCARTHY, *LOOK THRU*, 1969. PAPER AND TAPE ON TISSUE PAPER, 11 × 8 1/2 IN. (27.9 × 21.6 CM). COURTESY OF THE ARTIST AND HAUSER & WIRTH. © PAUL MCCARTHY

BACK: TISHAN HSU, *INTERFACE REMIX*, 2002. ARCHIVAL INKJET ON CANVAS, 96 × 95 IN. (243.8 × 241.3). COURTESY OF EMPTY GALLERY. © TISHAN HSU

