

## Take It or Leave It: Institution, Image, Ideology

ID: **AH.2006.50.1**

Artist: Nayland Blake, American, 1960-

Title: *Scum*

Date: 1990

Medium: Ink on chalkboard

Dimensions: Sheet: 48 x 72 in. (121.9 x 182.9 cm)

Credit Line: Hammer Museum, Los Angeles. Gift of Alan Hergott and Curt Shepard.



ID: **AH.2013.19.1**

Artist: Mary Kelly, American, 1941-

Title: *Mimus Act I (Posner)*

Date: 2012

Medium: Compressed lint, archival card

Dimensions: Frame: 83 3/4 x 61 x 2 1/2 in. (212.7 x 154.9 x 6.4 cm)

Credit Line: Hammer Museum, Los Angeles. Purchased with funds provided by Erika Glazer.



ID: **AH.2013.30.1**

Artist: Adrian Piper, American, 1948-

Title: *Vanilla Nightmares #20*

Date: 1989

Medium: Charcoal drawing on New York Times page from Sunday, July 27, 1986

Dimensions: Sheet: 14 1/8 x 23 1/2 in. (35.9 x 59.7 cm)  
Frame: 15 5/16 x 24 3/4 in. (38.9 x 62.9 cm)

Credit Line: Hammer Museum, Los Angeles. Purchase.



ID: **AH.2014.9.4**

Artist: Andrea Fraser, American, 1965

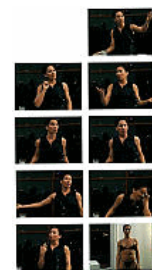
Title: *Official Welcome*

Date: 2001-2003

Medium: Single-channel video, color, sound

Dimensions: Running Time: 30 minutes

Credit Line: Hammer Museum, Los Angeles. Purchase.



ID: **AH.2014.9.5**

Artist: Andrea Fraser, American, 1965

Title: *Museum Highlights: A Gallery Talk*

Date: 1989

Medium: Single-channel video (Betacam SP NTSC), color, sound

Dimensions: Running Time: 30 minutes

Credit Line: Hammer Museum, Los Angeles. Purchase.



ID: **AH.2015.2.1**

Artist: Haim Steinbach, Israeli, 1944-

Title: *Shelf Arrangement for Helene, Sydney, Amy and Eric's Playroom, New Rochelle, New York*

Date: 1982

Medium: Photograph

Dimensions: Overall: 14 1/2 x 11 3/8 in. (36.8 x 28.9 cm)

Credit Line: Hammer Museum, Los Angeles. Purchase.



ID: **AH.2015.2.2**

Artist: Haim Steinbach, Israeli, 1944-

Title: *Shelf Arrangement for the Wachtel's Living Room, Ossining, New York*

Date: 1982

Medium: Photograph

Dimensions: Overall: 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm)

Credit Line: Hammer Museum, Los Angeles. Purchase.



ID: **AH.2015.2.4**

Artist: Haim Steinbach, Israeli, 1944-

Title: *Shelf Arrangement for a Cottage in South Hampton, New York*

Date: 1983

Medium: Photograph

Dimensions: Overall: 14 5/8 x 11 3/4 in. (37.1 x 29.8 cm)

Credit Line: Hammer Museum, Los Angeles. Purchase.



ID: **AH.2015.2.5**

Artist: Haim Steinbach, Israeli, 1944-

Title: *Shelf Arrangement for Emily's Room, Ossining, New York*

Date: 1983

Medium: Photograph

Dimensions: Overall: 14 1/2 x 11 3/4 in. (36.8 x 29.8 cm)

Credit Line: Hammer Museum, Los Angeles. Purchase.



ID: **TL.1**

Artist: Robert Gober, American, 1954-

Title: *September 12*

Date: 2005-2009

Medium: Pastel and graphite, over photolithograph, on ivory wove paper

Dimensions: Overall: 22 x 26 1/2 in. (55.9 x 67.3 cm)

Credit Line: Art Institute of Chicago, gift of the artist (2009.145)



ID: **TL.2**

Artist: Robert Gober, American, 1954-

Title: *September 12*

Date: 2005-2009

Medium: Pastel and graphite, over photolithograph, on ivory wove paper

Dimensions: Overall: 22 x 26 1/2 in. (55.9 x 67.3 cm)



Credit Line: Art Institute of Chicago, gift of the artist (2009.141)

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ID: **TL.3**

Artist: Robert Gober, American, 1954-

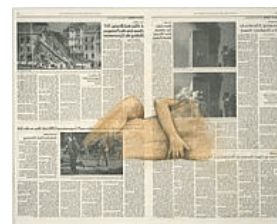
Title: *September 12*

Date: 2005-2009

Medium: Pastel and graphite, over photolithograph, on ivory wove paper

Dimensions: Overall: 22 x 26 1/2 in. (55.9 x 67.3 cm)

Credit Line: Art Institute of Chicago, gift of the artist (2009.142)



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ID: **TL.4**

Artist: Robert Gober, American, 1954-

Title: *September 12*

Date: 2005-2009

Medium: Pastel and graphite, over photolithograph, on ivory wove paper

Dimensions: Overall: 22 x 26 1/2 in. (55.9 x 67.3 cm)

Credit Line: Art Institute of Chicago. Gift of the artist, 2009.143



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ID: **TL.5**

Artist: Robert Gober, American, 1954-

Title: *September 12*

Date: 2005-2009

Medium: Pastel and graphite, over photolithograph, on ivory wove paper

Dimensions: Overall: 22 x 26 1/2 in. (55.9 x 67.3 cm)

Credit Line: Art Institute of Chicago, gift of the artist (2009.144)



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ID: **TL.6**

Artist: Robert Gober, American, 1954-

Title: *Newspaper*

Date: 1992

Medium: Photolithography on archival (Mohawk Super Fine) paper, twine  
Edition of 10, APs 2, exhibition copy

Dimensions: Overall: 6 x 16 1/4 x 13 1/4 in. (15.2 x 41.3 x 33.7 cm)

Credit Line: Courtesy of the artist



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ID: **TL.7**

Artist: Judith Barry, American, 1949-

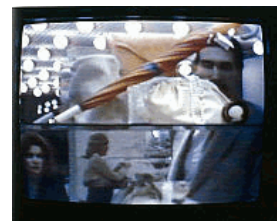
Title: *Casual Shopper*

Date: 1980-1981

Medium: Single-channel video, color, sound

Dimensions: Running Time: 6 minutes

Credit Line: Courtesy of the artist; Rosamund Felsen Gallery, Los Angeles; and Galerie Karin Sachs, Munich



ID: **TL.8**

Artist: Judith Barry, American, 1949-

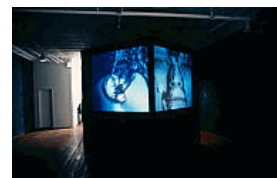
Title: *Imagination, dead imagine*

Date: 1991

Medium: 5-channel video installation with mirror, wood, and rear projection screen, color, sound

Dimensions: Overall: 120 x 120 x 120 in. (304.8 x 304.8 x 304.8 cm)

Credit Line: Courtesy of the artist; Rosamund Felsen Gallery, Los Angeles; and Galerie Karin Sachs, Munich



ID: **TL.9**

Artist: Judith Barry, American, 1949-

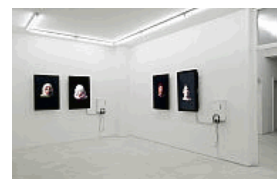
Title: *...Cairo stories*

Date: 2010-2011

Medium: Single-channel video on plasma screen with Cibachrome photograph, color, sound

Dimensions: Running Time: 24:00 Minutes  
Other (Plasma Screen): 40 x 25 in. (101.6 x 63.5 cm)  
Frame: 40 x 25 in. (101.6 x 63.5 cm)

Credit Line: Courtesy of the artist; Rosamund Felsen Gallery, Los Angeles; and Galerie Karin Sachs, Munich



ID: **TL.10**

Artist: Gretchen Bender, American, 1951 - 2004

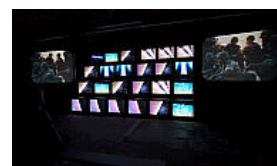
Title: *Total Recall*

Date: 1987

Medium: 8-channel video installation: 24 monitors, 3 projections, color, sound

Dimensions: Running Time: 18 minutes  
Overall (Installation): 108 x 180 x 360 in. (274.3 x 457.2 x 914.4 cm)

Credit Line: Courtesy of the Estate of Gretchen Bender



ID: **TL.11**

Artist: Dara Birnbaum, American, 1946-

Title: *Pop-Pop Video: Kojak / Wang*

Date: 1980

Medium: Single-channel video, color, stereo sound

Dimensions: Running Time: 3:00 minutes

Credit Line: Courtesy of the artist and Electronic Arts Intermix (EAI), New York

ID: **TL.12**

Artist: Dara Birnbaum, American, 1946-

Title: *Pop-Pop Video: General Hospital / Olympic Women Speed Skating*

Date: 1980

Medium: Single-channel video, color, sound

Dimensions: Running Time: 6 minutes

Credit Line: Courtesy of the artist and Electronic Arts Intermix (EAI), New York

ID: **TL.13**

Artist: Dara Birnbaum, American, 1946-

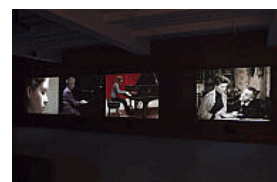
Title: *Arabesque*

Date: 2011

Medium: 4-channel video installation, 4 stereo audio channels, color, sound

Dimensions: Running Time: 6 minutes, 30 seconds

Credit Line: Courtesy of the artist and Marian Goodman Gallery, New York



ID: **TL.14**

Artist: Nayland Blake, American, 1960-

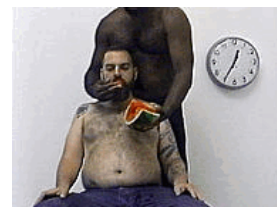
Title: *Gorge*

Date: 1998

Medium: Single-channel video, color, sound

Dimensions: Running Time: 60 minutes

Credit Line: Courtesy of the artist and Matthew Marks Gallery



ID: **TL.15**

Artist: Tom Burr, American, 1963-

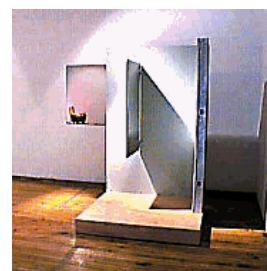
Title: *Single Partition Platform*

Date: 1997

Medium: Plywood, aluminum studs, drywall, stainless steel partition, Plexiglas mirror

Dimensions: Other (Sculpture): 78 x 48 x 48 in. (198.1 x 121.9 x 121.9 cm)  
Other (Mirror): 36 x 48 in. (91.4 x 121.9 cm)

Credit Line: Collection of Barbara and Howard Morse, New York



ID: **TL.16**

Artist: Tom Burr, American, 1963-

Title: *Silver Plant Platform*

Date: 1997

Medium: Plywood, Plexiglas mirror, artificial plants, aluminum paint

Dimensions: Overall: 36 x 39 in. (91.4 x 99.1 cm)

Credit Line: Collection of Barbara and Howard Morse Collection, New York



ID: **TL.18**

Artist: Tom Burr, American, 1963-

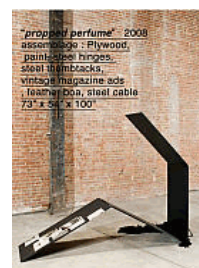
Title: *Propped Perfume*

Date: 2008

Medium: Plywood, paint, steel hinges, steel thumbtacks, vintage magazine ads, feather boa, steel cable

Dimensions: Overall: 73 x 54 x 100 in. (185.4 x 137.2 x 254 cm)

Credit Line: Collection of Barbara and Howard Morse Collection, New York





ID: **TL.19**

Artist: Mark Dion, American, 1961-

Title: *Artful History, a Restoration Comedy*

Date: 1986

Medium: Single-channel video, color, sound  
(with Jason Simon)

Dimensions: Running Time: 27 minutes

Credit Line: Courtesy of the artists and Tanya Bonakdar Gallery, New York



ID: **TL.20**

Artist: Mark Dion, American, 1961-

Title: *The N.Y. State Bureau of Tropical Conservation*

Date: 1992

Medium: Mixed media: laboratory equipment, containers, lab coat, crates from Orinoco Basin, Venezuela, door with stencil of title

Dimensions: Dimensions variable

Credit Line: Collection of Eileen Cohen, New York



ID: **TL.21**

Artist: Mark Dion, American, 1961-

Title: *Killers Killed*

Date: 1994-2007

Medium: Tree, taxidermic animals, tar, galvanized aluminum, foam, paint

Dimensions: Overall: 128 x 65 x 60 in. (325.1 x 165.1 x 152.4 cm)

Credit Line: Courtesy of the artist and Tanya Bonakdar Gallery



ID: **TL.22**

Artist: Robert Gober, American, 1954-

Title: *Newspaper*

Date: 1992

Medium: Photolithography on archival (Mohawk Superfine) paper, twine

Edition of 10, APs 2, AP 1/2

Dimensions: Overall: 6 x 16 1/4 x 13 1/4 in. (15.2 x 41.3 x 33.7 cm)

Credit Line: Courtesy of the artist



ID: **TL.23**

Artist: Mark Dion, American, 1961-

Title: *The Department of Marine Animal Identification of the City of New York (Chinatown Division)*

Date: 1992

Medium: Mixed media: metal cabinet and detached door with signage, multiple preserved fish and other marine animal life in formaldehyde in glass jars, shell specimens, lab coat

Dimensions: Overall: 96 x 72 x 24 in. (243.8 x 182.9 x 61 cm)

Credit Line: Collection of Barbara and Howard Morse, New York



ID: **TL.24**  
Artist: Jimmie Durham, American, active 20th century  
Title: *Bedia's Stirring Wheel*  
Date: 1985  
Medium: Aluminum, leather, fur, paint, feathers, skull, string, cloth, steering wheel  
Dimensions: Overall: 42 1/4 x 18 in. (107.3 x 45.7 cm)  
Credit Line: Collection of Karen and Andy Stillpass, Cincinnati



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ID: **TL.25**  
Artist: Jimmie Durham, American, active 20th century  
Title: *Coyote/Trickster*  
Date: 1991  
Medium: Wood, wooden fish head, wooden fish tail, papier-mache, black-and-white photograph  
Dimensions: Overall: 64 1/4 x 30 3/4 x 28 5/16 in. (163.2 x 78.1 x 72 cm)  
Credit Line: Collection of Andy and Karen Stillpass, Cincinnati

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ID: **TL.26**  
Artist: Jimmie Durham, American, active 20th century  
Title: *Collected Stones*  
Date: 2002  
Medium: Single-channel video, color, sound  
(with Maria Thereza Alves)  
Dimensions: Running Time: 21 minutes, 39 seconds  
Credit Line: Courtesy of the artist and kurimanzutto, Mexico City

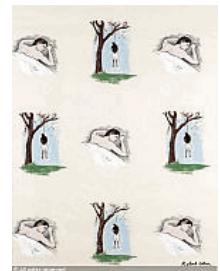


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ID: **TL.27**  
Artist: Andrea Fraser, American, 1965  
Title: *Notes on the Margin*  
Date: 1990/2013  
Medium: 15 wall texts  
Dimensions:  
Credit Line: Courtesy of the artist

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ID: **TL.30**  
Artist: Robert Gober, American, 1954-  
Title: *Hanging Man/Sleeping Man wallpaper*  
Date: 1989  
Medium: Hand-painted silkscreen on paper  
Dimensions:  
Credit Line: Courtesy of the artist



ID: **TL.31**  
Artist: Robert Gober, American, 1954-  
Artist: Sherrie Levine  
Title: *Untitled*  
Date: 1990  
Medium: Enamel, beeswax, rope  
Dimensions: Bulb: 8 x 3 x 3 in. (20.3 x 7.6 x 7.6 cm); Rope length: 272 in.  
Credit Line: Collection of Linda and Bob Gersh, Los Angeles

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ID: **TL.32**  
Artist: Felix Gonzalez-Torres, American, 1967-1996  
Title: *"Untitled" (USA Today)*  
Date: 1990  
Medium: Candies, individually wrapped in red, silver, and blue cellophane (endless supply)  
Dimensions: Other: 300 lb. (136.1 kg)  
Credit Line: The Museum of Modern Art, New York. Gift of the Dannheisser Foundation, 1996

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ID: **TL.33**  
Artist: Felix Gonzalez-Torres, American, 1967-1996  
Title: *"Untitled" (Death by Gun)*  
Date: 1990  
Medium: Print on paper (endless copies)  
Dimensions: Overall: 19 x 44 15/16 x 32 15/16 in. (48.3 x 114.1 x 83.7 cm)  
Credit Line: The Museum of Modern Art, New York. Purchased in part with funds from Arthur Fleischer, Jr. and Linda Barth Goldstein, 1991

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ID: **TL.34**  
Artist: Jenny Holzer, American, 1950  
Title: *Inflammatory Essays*  
Date: 1979-1981  
Medium: Posters  
Dimensions:  
Credit Line: Courtesy of the artist

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ID: **TL.35**  
Artist: Jenny Holzer, American, 1950  
Title: *Laments: I am a man...*  
Date: 1987  
Medium: Electronic LED sign with red and yellow diodes  
Dimensions: Overall: 112 1/2 x 10 x 4 1/2 in. (285.8 x 25.4 x 11.4 cm)  
Credit Line: The Broad Art Foundation, Santa Monica

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ID: **TL.37**

Artist: Mike Kelley, American, 1954-2012

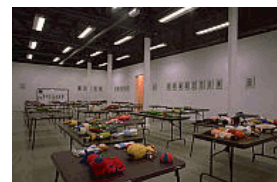
Title: *Craft Morphology Flow Chart*

Date: 1991

Medium: Mixed media installation: dolls and figures, gelatin silver prints, acrylic on paper, folding banquet table, and folding card tables

Dimensions:

Credit Line: Collection Museum of Contemporary Art Chicago, gift of Lannan Foundation (1997.41)  
1997.41



ID: **TL.38**

Artist: Mary Kelly, American, 1941-

Title: *Post-Partum Document: Introduction*

Date: 1973

Medium: Perspex units, white card, wool vests, pencil, ink

Dimensions: Other (4 units): 10 x 8 in. (25.4 x 20.3 cm)

Credit Line: Collection of Eileen Harris Norton



ID: **TL.39**

Artist: Mary Kelly, American, 1941-

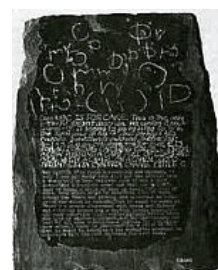
Title: *Post-Partum Document: Documentation VI, Pre-writing Alphabet, Exergue and Diary*

Date: 1978, second version 2010

Medium: Perspex units, white card, wood, paper, ink, rubber

Dimensions: Other (15 units): 10 x 8 in. (25.4 x 20.3 cm)

Credit Line: Courtesy of the artist



ID: **TL.40**

Artist: Renee Green, American, 1959

Title: *Venue*

Date: 1994

Medium: Single-channel video, color, sound

Dimensions: Running Time: 30 minutes

Credit Line: Courtesy of the artist and Free Agent Media



ID: **TL.41**

Artist: Silvia Kolbowski, American, 1953

Title: *Model Pleasure III*

Date: 1983

Medium: 8 gelatin silver prints, 4 chromogenic development prints

Dimensions: Overall: 18 x 72 in. (45.7 x 182.9 cm)  
Other (Framed, each): 8 1/4 x 10 x 3/4 in. (21 x 25.4 x 1.9 cm)

Credit Line: Collection of Los Angeles County Museum of Art. Ralph M. Parsons Fund



ID: **TL.42**

Artist: Silvia Kolbowski, American, 1953

Title: *Proximity to Power, American Style*

Date: 2003-2004

Medium: Digital slides and audio

Dimensions: Running Time (Slides): 10 minutes  
Running Time (Audio): 37 minutes, 18 seconds

Credit Line: Courtesy of the artist




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ID: **TL.43**

Artist: Barbara Kruger, American, 1945-

Title: *Untitled (Hello/Goodbye)*

Date: 2013

Medium: Digital print on vinyl

Dimensions:

Credit Line: Courtesy of the artist

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ID: **TL.44**

Artist: Louise Lawler, American, 1947

Title: *Slides by Night: Now That We Have Your Attention What Are We Going to Say?*

Date: 1985

Medium: Three slide projections

Dimensions:

Credit Line: Courtesy of the artist and Metro Pictures, New York




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ID: **TL.46**

Artist: Zoe Leonard, American, 1961-

Title: *Trophies*

Date: 1990

Medium: Gelatin silver print

Dimensions: Other (7 photographs): 28 3/4 x 41 3/4 in. (73 x 106 cm)

Credit Line: Courtesy of the artist and Murray Guy, New York




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ID: **TL.47**

Artist: Zoe Leonard, American, 1961-

Title: *Survey*

Date: 2012

Medium: Table, postcards

Dimensions: Overall: 39 x 72 x 96 in. (99.1 x 182.9 x 243.8 cm)

Credit Line: Private Collection, Italy



ID: **TL.48**  
Artist: Zoe Leonard, American, 1961-  
Title: *Untitled*  
Date: 1984/1991  
Medium: 7 gelatin silver prints  
Dimensions: Other (7 photographs): 10 x 7 1/2 in. (25.4 x 19.1 cm)  
Credit Line: Courtesy of the artist and Murray Guy, New York

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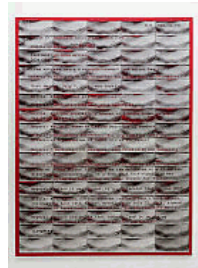


ID: **TL.49**  
Artist: Renee Green, American, 1959  
Title: *Partially Buried*  
Date: 1997  
Medium: Single-channel video, color, sound  
Dimensions: Running Time: 20 minutes  
Credit Line: Courtesy of the artist and Free Agent Media

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ID: **TL.50**  
Artist: Mary Kelly, American, 1941-  
Title: *Mimus, Act II (Meyers)*  
Date: 2012  
Medium: Compressed lint, archival card  
Dimensions: Overall: 83 1/2 x 61 x 2 in. (212.1 x 154.9 x 5.1 cm)  
Credit Line: Courtesy of the artist and Postmasters Gallery, New York

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ID: **TL.51**  
Artist: Glenn Ligon, American, 1960-  
Title: *Condition Report*  
Date: 2000  
Medium: Iris print and iris print with serigraph  
Dimensions: Other (2 parts): 32 x 22 3/4 in. (81.3 x 57.8 cm)  
Credit Line: Collection of Gregory R. Miller and Michael Wiener, New York

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ID: **TL.52**  
Artist: Paul McCarthy, American, 1945-  
Artist: Mike Kelley, American, 1954-2012  
Title: *Fresh Acconci*  
Date: 1995  
Medium: Single-channel video, color, sound  
Dimensions: Running Time: 45 minutes  
Credit Line: Courtesy of Paul McCarthy and the Mike Kelley Foundation for the Arts

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ID: **TL.53**

Artist: Allan McCollum, American, 1944

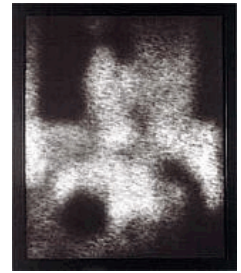
Title: *Perpetual Photo*

Date: 1982

Medium: Gelatin silver print

Dimensions: Overall: 62 x 45 x 3 in. (157.5 x 114.3 x 7.6 cm)

Credit Line: The Museum of Contemporary Art, Los Angeles. Gift of the artist 2004.12



ID: **TL.54**

Artist: Allan McCollum, American, 1944

Title: *Perpetual Photo*

Date: 1982

Medium: Gelatin silver print

Dimensions: Overall: 62 x 45 x 3 in. (157.5 x 114.3 x 7.6 cm)

Credit Line: The Museum of Contemporary Art, Los Angeles. Gift of the artist 2004.13



ID: **TL.55**

Artist: Allan McCollum, American, 1944

Title: *Collection of Five Plaster Surrogates*

Date: 1982-1990

Medium: Enamel on Hydrocal

Dimensions: Overall: 20 1/4 x 69 1/4 x 1 3/4 in. (51.4 x 175.9 x 4.4 cm)

Credit Line: The Knez Family Collection, Boston



ID: **TL.56**

Artist: Martha Rosler, American, 1943-

Title: *Global Taste*

Date: [n.d.]

Medium: 3-channel video installation with wood and paint, color, sound

Dimensions: Running Time: 30 minutes

Credit Line: Courtesy of the artist and Electronic Arts Intermix (EAI), New York



ID: **TL.57**

Artist: William Leavitt, American, 1941-

Title: *Innuendo*

Date: 1995

Medium: Four black-and-white photographs

Dimensions: Frame: 12 3/8 x 57 3/8 x 2 1/8 in. (31.4 x 145.7 x 5.4 cm)

Credit Line: Courtesy of the artist and Greene Naftali Gallery, New York



ID: **TL.58**

Artist: Adrian Piper, American, 1948-

Title: *This Is Not the Documentation of a Performance*

Date: 1976

Medium: Silk-screened newspaper article with altered photograph and text

Dimensions: Overall: 49 x 45 in. (124.5 x 114.3 cm)



Credit Line: Collection of the Adrian Piper Research Archive Foundation, Berlin  
(c) APRA Foundation, Berlin

ID: **TL.59**

Artist: Adrian Piper, American, 1948-

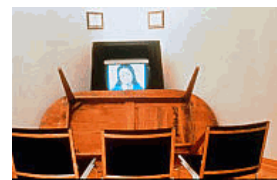
Title: *Cornered*

Date: 1988

Medium: Video installation with birth certificates, color video, monitor, table, chairs

Dimensions:

Credit Line: Collection Museum of Contemporary Art Chicago. Bernice and Kenneth Newberger Fund (1990.4.a-p)



ID: **TL.60**

Artist: Stephen Prina, American, 1954-

Title: *The Second Sentence of Everything I Read Is You: Mourning Sex*

Date: 2005-2007

Medium: Mixed media installation: acrylic and acrylic enamel on linen, acrylic on plywood, acrylic enamel on wall, 9 Boston Acoustics (TM) Dsi265 Speakers, Alesis (TM) ADAT-HD24 XR digital hard disk recorded, 5 Samson (R) Servo 200 power amplifiers, Monster Cable

Dimensions: Overall: 240 x 480 in. (609.6 x 1219.2 cm)

Credit Line: Courtesy of the artist and Galerie Gisela Capitain



ID: **TL.61**

Artist: Martha Rosler, American, 1943-

Title: *The Bowery in two inadequate descriptive systems*

Date: 1974

Medium: 45 black-and-white photographs and 3 black panels mounted on 24 black mat boards

Dimensions: Other (45 photographs): 8 x 10 in. (20.3 x 25.4 cm)  
Frame (Each framed board): 10 x 22 in. (25.4 x 55.9 cm)

Credit Line: Courtesy of the artist and Mitchell Innes & Nash



ID: **TL.62**

Artist: Rirkrit Tiravanija, Argentine, 1961-

Title: *untitled 2014 (up against the wall motherfucker)*

Date: 2014

Medium: Graphite on wall, silk-screened T-shirts

Dimensions:

Credit Line: Courtesy of the artist and 1301PE, Los Angeles  
T-shirts generously provided by Earnest Sewn, New York



ID: **TL.64**

Artist: Sue Williams

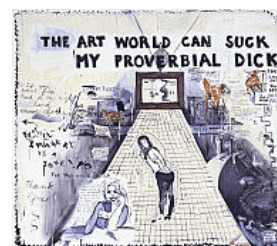
Title: *The Art World Can Suck My Proverbial Dick*

Date: 1992

Medium: Acrylic and enamel on canvas

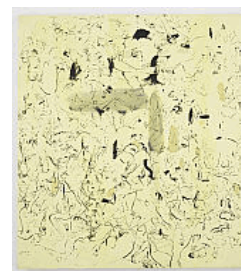
Dimensions: Overall: 60 x 68 in. (152.4 x 172.7 cm)

Credit Line: Museum of Contemporary Art, Los Angeles. Gift of Tia and David Hoberman





ID: **TL.65**  
 Artist: Sue Williams  
 Title: *Scooter*  
 Date: 1992  
 Medium: Acrylic on canvas  
 Dimensions: Overall: 72 x 64 in. (182.9 x 162.6 cm)  
 Credit Line: Courtesy of the artist and 303 Gallery, New York



ID: **TL.66**  
 Artist: Sue Williams  
 Title: *Spiritual America*  
 Date: 1992  
 Medium: Acrylic on canvas  
 Dimensions: Overall: 66 x 48 in. (167.6 x 121.9 cm)  
 Credit Line: Collection of Larry Clark



ID: **TL.67**  
 Artist: Sue Williams  
 Title: *Record Profits*  
 Date: 2008  
 Medium: Oil and acrylic on canvas  
 Dimensions: Overall: 70 x 70 in. (177.8 x 177.8 cm)  
 Credit Line: Courtesy Regen Projects, Los Angeles and 303 Gallery, New York



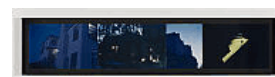
ID: **TL.68**  
 Artist: David Wojnarowicz, American, 1954-1992  
 Title: *The Death of American Spirituality*  
 Date: 1987  
 Medium: Mixed media on plywood  
 Dimensions: Overall: 81 x 88 in. (205.7 x 223.5 cm)  
 Credit Line: Collection of John Carlin and Renee Dossick



ID: **TL.69**  
 Artist: David Wojnarowicz, American, 1954-1992  
 Title: *Crash: The Birth of Language / the Invention of Lies*  
 Date: 1986  
 Medium: Acrylic on Masonite  
 Dimensions: Overall: 72 x 96 in. (182.9 x 243.8 cm)  
 Credit Line: Collection of Adam Clayton, Dublin



ID: **TL.70**  
 Artist: William Leavitt, American, 1941-  
 Title: *Residential B-2*  
 Date: 1989  
 Medium: 4 color photographs  
 Dimensions: Frame: 12 x 52 x 1 1/2 in. (30.5 x 132.1 x 3.8 cm)  
 Credit Line: Courtesy of the artist and Greene Naftali Gallery, New York





ID: **TL.71**

Artist: Mike Kelley, American, 1954-2012

Title: *Notebook Drawings (Related to Educational Complex)*

Date: 1994

Medium: Ink on paper

Dimensions: Overall: 8 1/2 x 11 in. (21.6 x 27.9 cm)

Credit Line: Mike Kelley Foundation for the Arts



ID: **TL.73**

Artist: Mike Kelley, American, 1954-2012

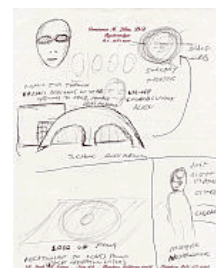
Title: *Notebook Drawings (Related to Educational Complex)*

Date: 1994

Medium: Ink on paper

Dimensions: Overall: 8 1/2 x 11 in. (21.6 x 27.9 cm)

Credit Line: Mike Kelley Foundation for the Arts



ID: **TL.74**

Artist: Mike Kelley, American, 1954-2012

Title: *Notebook Drawings (Related to Educational Complex)*

Date: 1994

Medium: Ink on Paper

Dimensions: Overall: 8 1/2 x 11 in. (21.6 x 27.9 cm)

Credit Line: Mike Kelley Foundation for the Arts



ID: **TL.75**

Artist: Sherrie Levine

Title: *Presidential Profile*

Date: 1978

Medium: Glass slide, slide projector

Dimensions: Overall: 144 x 84 in. (365.8 x 213.4 cm)

Credit Line: Collection of the artist; courtesy of Paula Cooper Gallery, New York



ID: **TL.76**

Artist: Glenn Ligon, American, 1960-

Title: *Notes on the Margins of the "Black Book"*

Date: 1991-1993

Medium: Offset prints and text

Dimensions: Other (91 offset prints): 11 1/2 x 11 1/2 in. (29.2 x 29.2 cm)  
Other (78 text pages): 5 1/4 x 7 1/4 in. (13.3 x 18.4 cm)

Credit Line: Solomon R. Guggenheim Museum, New York. Gift, The Bohen Foundation, 2001 (2001.180)  
All Mapplethorpe photographs (c) Estate of Robert Mapplethorpe. Used by permission. All rights reserved.



ID: **TL.78**

Artist: Sherrie Levine

Title: *After Edward Curtis: 1-5*

Date: 2005

Medium: 5 iris prints on paper

Dimensions: Frame (5 photographs, each): 21 1/4 x 15 1/4 x 1 1/2 in. (54 x 38.7 x 3.8 cm)

Credit Line: Collection of the artist; courtesy of Paula Cooper Gallery, New York



ID: **TL.80**

Artist: Glenn Ligon, American, 1960-

Title: *Ruckenfigur*

Date: 2009

Medium: Neon, black paint

Dimensions: Overall: 24 x 145 1/2 x 4 in. (61 x 369.6 x 10.2 cm)

Credit Line: Los Angeles County Museum of Art. Gift of the 2010 Collectors Committee



ID: **TL.83**

Artist: Nayland Blake, American, 1960-

Title: *Dual Restraint*

Date: 1990

Medium: Canvas, brass, plastic

Dimensions: Overall: 144 x 144 x 12 in. (356.8 x 356.8 x 30.5 cm)

Credit Line: Collection of Ruth and Jake Bloom



ID: **TL.85**

Artist: Dara Birnbaum, American, 1946-

Title: *PM Magazine*

Date: 1982

Medium: Single-channel video, color, stereo sound; bromide enlargement with speed rail suspension system, painted wall

Dimensions: Overall: 71 x 95 x 20 1/8 in. (180.3 x 241.3 x 51.1 cm)

Credit Line: Collection Museum of Contemporary Art Chicago, restricted gift of Joseph and Jory Shapiro, Mr. and Mrs. E.A. Bergman, and Mrs. Robert B. Mayer (1984.7) 1984.7



ID: **TL.86**

Artist: Nayland Blake, American, 1960-

Title: *Feeder 2*

Date: 1998

Medium: Ginger bread, metal frame

Dimensions: Overall: 84 x 120 x 84 in. (213.4 x 304.8 x 213.4 cm)

Credit Line: Collection of Gwen and Peter Norton. With support from Platine Bakery, Los Angeles and Capitol Distribution Company



ID: **TL.87**  
Artist: Louise Lawler, American, 1947  
Title: *Bulbs*  
Date: 2005-2006  
Medium: Laminated Fujiflex on museum box  
Dimensions: Overall: 39 3/4 x 39 3/4 in. (101 x 101 cm)  
Credit Line: Collection of Leonard and Nancy Amoroso



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ID: **TL.88**  
Artist: Louise Lawler, American, 1947  
Title: *Birdcalls*  
Date: 1972-1981  
Medium: Audio  
Dimensions: Running Time: 7 minutes, 1 seconds  
Credit Line: LeWitt Collection, Chester, Connecticut

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ID: **TL.89**  
Artist: John Miller, American, 1954-  
Title: *Untitled*  
Date: 1986  
Medium: Acrylic on canvas  
Dimensions: Overall: 40 x 56 in. (101.6 x 142.2 cm)  
Credit Line: Courtesy of the artist and Metro Pictures, New York



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ID: **TL.90**  
Artist: Allan McCollum, American, 1944  
Title: *Collection of One Hundred and Twenty Drawings*  
Date: 1989-1993  
Medium: Graphite pencil on museum board  
Dimensions: Dimensions variable  
Credit Line: Courtesy of the artist and Petzel Gallery, New York



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ID: **TL.91**  
Artist: John Miller, American, 1954-  
Title: *Untitled*  
Date: 1990  
Medium: Styrofoam, found objects, plaster, papier-mache, acrylic on Masonite  
Dimensions: Overall: 60 x 48 x 14 in. (152.4 x 121.9 x 35.6 cm)  
Credit Line: Courtesy of the Mike Kelley Foundation for the Arts



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ID: **TL.93**  
Artist: Haim Steinbach, Israeli, 1944-  
Title: *Backyard Story*  
Date: 1997  
Medium: Painted steel and particle board shelving unit, cotton clothesline, wood clothespins, cotton clothing and underwear, painted metal grills, plastic jack-o-lanterns, wood logs



Dimensions: Overall: 112 x 297 x 36 in. (284.5 x 754.4 x 91.4 cm)  
Credit Line: Courtesy of the artist and Tanya Bonakdar Gallery, New York

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ID: **TL.94**  
Artist: Haim Steinbach, Israeli, 1944-  
Title: *now you can afford to stop driving each other crazy*  
Date: 1986  
Medium: Vinyl on wall  
Dimensions:  
Credit Line: Courtesy of the artist and Tanya Bonakdra Gallery, New York

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ID: **TL.95**  
Artist: Fred Wilson, American, 1954-  
Title: *Love and Loss in the Milky Way*  
Date: 2005  
Medium: Table with 47 milk-glass elements, plaster bust, plaster head, standing woman, ceramic cookie jar  
Dimensions: Overall: 77 3/4 x 92 x 43 7/8 in. (197.5 x 233.7 x 111.4 cm)  
Credit Line: Courtesy of the artist and Pace Gallery, New York

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ID: **TL.96**  
Artist: Fred Wilson, American, 1954-  
Title: *Slit*  
Date: 1995  
Medium: Color photograph  
Dimensions: Overall: 66 1/2 x 52 1/2 in. (168.9 x 133.4 cm)  
Credit Line: Courtesy of the artist and Pace Gallery, New York

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ID: **TL.97**  
Artist: Fred Wilson, American, 1954-  
Title: *To Die Upon a Kiss*  
Date: 2011  
Medium: Murano glass  
Edition of 6 + 2APs, AP 1 of 2  
Dimensions: Overall: 70 x 68 1/2 x 68 1/2 in. (177.8 x 174 x 174 cm)  
Credit Line: Courtesy of the artist and Pace Gallery, New York

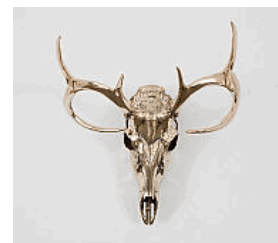
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ID: **TL.98**  
Artist: Matt Mullican, American, 1951-  
Title: *7 1/2 Bulletin Boards*  
Date: 2013  
Medium: Installation material, drawings and prints (793 parts), selection of drawings, unframed  
Dimensions:  
Credit Line: Courtesy of the artist and Mai 36 Galerie, Zurich

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ID: **TL.99**  
Artist: Sherrie Levine  
Title: *Steer Skull, Horned*  
Date: 2007  
Medium: Cast bronze  
Dimensions: Overall: 14 x 19 x 20 in. (35.6 x 48.3 x 50.8 cm)  
Credit Line: Collection of Edward Israel, Los Angeles



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ID: **TL.100**  
Artist: Gretchen Bender, American, 1951 - 2004  
Title: *Artificial Treatment*  
Date: 1988  
Medium: Audio  
Dimensions: Running Time: 2 minutes, 44 seconds  
Credit Line: Courtesy of Harvestworks Digital Media Arts / TELLUS #21

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ID: **TL.101**  
Artist: Paul McCarthy, American, 1945-  
Title: *Subjective Subliminal Ads*  
Date: 1976-1979  
Medium: 9 magazine pages  
Dimensions: Frame: 32 7/8 x 40 7/8 in. (83.5 x 103.8 cm)  
Credit Line: Courtesy of the artist and Hauser & Wirth

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ID: **TL.102**  
Artist: Paul McCarthy, American, 1945-  
Title: *Documents Flicker*  
Date: 1995-1999  
Medium: Single-channel video, color, sound  
Dimensions: Running Time: 30 minutes  
Credit Line: Courtesy of the artist and Hauser & Wirth

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ID: **TL.103**  
Artist: William Leavitt, American, 1941-  
Title: *Planetarium Projector*  
Date: 1987  
Medium: Mixed-media installation with oil-on-canvas painting  
Dimensions: Overall: 48 x 68 in. (121.9 x 172.7 cm)  
Credit Line: Collection of Wendy and Robert Brandow, Los Angeles

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ID: **TL.104**  
Artist: William Leavitt, American, 1941-  
Title: *Planetarium Projector*  
Date: 1987  
Medium: Mixed media installation with oil-on-canvas painting  
Dimensions:  
Credit Line: Courtesy of the artist and Wendy and Robert Brandow, Los Angeles

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ID: **TL.105**

Artist: John Miller, American, 1954-

Title: *Everything is Said 21*

Date: 2012

Medium: Acrylic on canvas

Dimensions: Overall: 48 x 60 in. (121.9 x 152.4 cm)

Credit Line: Courtesy of the artist and Patrick Painter, Inc.

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ID: **TL.106**

Artist: John Miller, American, 1954-

Title: *Everything is Said 24*

Date: 2012

Medium: Acrylic on canvas

Dimensions: Overall: 48 x 60 in. (121.9 x 152.4 cm)

Credit Line: Courtesy of the artist and Patrick Painter, Inc.

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ID: **TL.107**

Artist: Jenny Holzer, American, 1950

Title: *MEMORANDUM FOR CONDOLEEZZA RICE GREEN*

Date: 2006

Medium: Oil on linen

Dimensions: Overall: 33 x 76 1/2 in. (83.8 x 194.3 cm)

Credit Line: Collection Everson Museum of Art, Museum Purchase with funds from the Director's Discretionary fund and Robert Fagenson (2007.13.1-3)

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ID: **TL.108**

Artist: Andrea Fraser, American, 1965

Title: *The Question of Manet's "Olympia": Posed and Skirted*

Date: 1989-1990

Medium: Single-channel video, color, sound

Dimensions: Running Time: 64 minutes

Credit Line: Courtesy of the artist

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ID: **TL.109**

Artist: Renee Green, American, 1959

Title: *Mise-en-Scene: Commemorative Toile*

Date: 1992-1994

Medium: Photograph, upholstered chair, wall treatment, wallpaper

Dimensions: Overall: 29 x 29 x 23 in. (73.7 x 73.7 x 58.4 cm)

Credit Line: Photograph, courtesy of the artist and Free Agent Media; chair, collection of Eileen Harris Norton; wallpaper, courtesy of the artist, Free Agent Media, and the Fabric Workshop

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ID: **TL.110**

Artist: Renee Green, American, 1959

Title: *This Was Now Then*

Date: 1994

Medium: Color photograph

Dimensions: Frame: 10 x 12 in. (25.4 x 30.5 cm)

Credit Line: Courtesy of the artist and Free Agent Media

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ID: **TL.111**

Artist: Louise Lawler, American, 1947

Title: *No Drones*

Date: 2010-2011

Medium: Laminated Fujiflex on museum box

Dimensions: Overall: 29 1/4 x 19 3/4 in. (74.3 x 50.2 cm)

Credit Line: Courtesy of the artist and Metro Pictures, New York




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ID: **TL.112**

Artist: Cady Noland, American, 1956

Title: *Frame Device*

Date: 1989

Medium: Pipes, stanchions, 12 walkers

Dimensions: Overall: 132 x 132 x 54 in. (335.3 x 335.3 x 137.2 cm)

Credit Line: Gaby and Wilhelm Schürmann, Herzogenrath, Germany; courtesy David Zwirner, New York




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ID: **TL.113**

Artist: Adrian Piper, American, 1948-

Title: *Vanilla Nightmares #14*

Date: 1986

Medium: Charcoal drawing on New York Times page from Wednesday, July 23, 1986

Dimensions: 14 1/8 x 23 1/2 in. (35.9 x 59.7 cm)

Credit Line: Collection of the Adrian Piper Research Archive Foundation, Berlin




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ID: **TL.117**

Artist: Christopher Williams, American, b. 1965

Title: *Bouquet, for Bas Jan Ader and Christopher D'Arcangelo*

Date: 1991

Medium: Archival corrugated board, archival photo corners, compound, 4-ply Conservamat, 8-ply Conservamat, drywall, dye-transfer print, glass, lacquer-based finish, linen tape, nails, northern maple, plastic setback strips, primer, screws, seaming tape, paint, wood

Dimensions: Frame: 29 x 32 5/8 in. (73.7 x 82.9 cm)

Credit Line: Collection of Veronica and Robert Egelston



ID: **TL.118**  
Artist: Paul McCarthy, American, 1945-  
Title: *Winston Longs (Collage)*  
Date: 1976-1979  
Medium: Magazine page  
Dimensions: Frame: 11 x 8 11/16 in. (27.9 x 22.1 cm)  
Credit Line: Courtesy of the artist and Hauser & Wirth



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ID: **TL.119**  
Artist: Paul McCarthy, American, 1945-  
Title: *The Dickies*  
Date: 1976-1979  
Medium: Magazine page  
Dimensions: Sheet: 13 x 10 1/8 in. (33 x 25.7 cm)  
Frame: 18 1/2 x 15 1/2 in. (47 x 39.4 cm)  
Credit Line: Courtesy of the artist and Hauser & Wirth

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ID: **TL.120**  
Artist: Paul McCarthy, American, 1945-  
Title: *Michael Jackson Fucked Up Big Head Big Foot (MJFUBH)*  
Date: 2010  
Medium: Carbon fiber  
Dimensions: Overall: 121 1/4 x 96 7/8 x 58 5/8 in. (308 x 246.1 x 148.9 cm)  
Credit Line: Courtesy of the artist and Hauser & Wirth

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**Total Objects: 113**