

Radical Women - Self Portrait (ARTIST)

ID: **LALA.298**

:
Title: *Newspaper clipping of article "Un arte digerible"*
Date:
Medium: Newspaper clipping of performance "Yo servida a la mesa" by María Teresa Cano
Dimensions: *Sheet: 8 1/2 × 11 in. (21.6 × 27.9 cm)
Credit Line: Collection of María Teresa Cano. Cortesia de la artista.
Related Loan: EX.2015-350 María Teresa Cano



ID: **LALA.233**

Artist: Judith F. Baca, American, 1946
Title: *Las Tres Marías (The three Marias)*
Date: 1976
Medium: Colored pencil on paper mounted on panel with upholstery backing and mirror
Dimensions: 68 1/4 × 50 1/4 × 2 1/4 in. (173.4 × 127.6 × 5.7 cm)
Credit Line: Smithsonian American Art Museum. Museum purchase made possible by William T. Evans.
Related Loan: EX.2015-179 Smithsonian American Art Museum



ID: **LALA.124**

Artist: Alicia Barney, Colombian, 1952
Title: *Pratt I, from the series Diario Objecto (Diary Object)*
Date: 1978-1979
Medium: Found objects
Dimensions: 16 × 70 × 2 3/4 in. (40.6 × 177.8 × 7 cm)
Credit Line: Photo by Sebastián Cruz R. Courtesy Instituto de Visión and Alicia Barney Caldas
Related Loan: EX.2015-136 Instituto de la Visión



ID: **LALA.222**

Artist: Teresa Burga, Peruvian, 1935-
Title: *Auto-retrato. Estructura. Informe. 9.6.1972 (Self-Portrait. Structure. Report. 9.6.1972)*
Date: 1972
Medium: Mixed-media installation with drawings, photographs, documents, electrocardiogram results, phonocardiogram results, luminous object, and sound
Dimensions: Installed dimensions variable; approx. 40 linear ft. (12 linear m)
Credit Line: Collection M HKA / Collection Flemish Community
Related Loan: EX.2015-172 M HKA



ID: **LALA.297**

Artist: María Teresa Cano, Colombian, 1960

Title: *No Comer*

Date: 1981-1983

Medium: Letraset on cardboard

Dimensions: *Sheet: 7 7/8 × 10 5/8 in. (20 × 27 cm)

Credit Line: Collection of María Teresa Cano. Cortesia de la artista.

Related Loan: EX.2015-350 María Teresa Cano



ID: **LALA.129A-G**

Artist: María Teresa Cano, Colombian, 1960

Title: *Yo servida a la mesa (Me, served as a meal)*

Date: 1981-1983

Medium: Photographic documentation of performance (three Kodak instant photographs, four color photographs); one black-and-white photograph

Dimensions: *Image (black-and-white photograph): 8 × 10 in. (20.3 × 25.4 cm)
*Other (Kodak photographs each): 3 15/16 × 6 5/16 in. (10 × 16 cm)
*Other (Color photographs): 3 7/8 × 4 in. (9.8 × 10.2 cm)

Credit Line: María Teresa Cano/ Centro Documental, Museo de Arte. Cortesia de la artista.

Related Loan: EX.2015-350 María Teresa Cano



ID: **LALA.45**

Artist: Liliane Dardot, Brazilian, b. 1946

Title: *O risco do bordado (The Risk of Needlework)*

Date: 1981

Medium: Lithograph

Dimensions: Sheet: 19 3/4 × 28 1/8 in. (50.1 × 71.4 cm)

Credit Line: Collection of Liliane Dardot

Related Loan: EX.2015-109 Liliane Dardot



ID: **LALA.46**

Artist: Liliane Dardot, Brazilian, b. 1946

Title: *Ritual*

Date: 1981

Medium: Lithograph

Dimensions: Sheet: 19 3/4 × 28 1/8 in. (50.1 × 71.4 cm)

Credit Line: Collection of Liliane Dardot

Related Loan: EX.2015-109 Liliane Dardot



ID: **LALA.48**
Artist: Lenora de Barros, Brazilian, b. 1953
Title: *Homenagem a George Segal (Homage to Segal)*
Date: 1975
Medium: Directed by Walter Silveira; sound by Cid Campos. Video performance
Dimensions: Running Time: 3 minutes, 7 seconds
Credit Line: Courtesy Lenora de Barros and Galeria Millan
Related Loan: EX.2015-110 Lenora de Barros



ID: **LALA.109**
Artist: Virginia Errázuriz
Title: *28 - noviembre - 1979 - diario de un día (28 - November - 1979 - Diary of a Day)*
Date: 1979/2011
Medium: Easel, book, and facsimile of book
Dimensions: Overall (Easel): 63 3/8 × 17 15/16 in. (161 × 45.5 cm)
*Other (Book): 8 1/4 × 6 5/16 in. (21 × 16 cm)
*Other (Facsimile): 8 7/16 × 11 in. (21.5 × 27.9 cm)
Credit Line: Colección Museo de Arte Contemporáneo (MAC), Facultad de Artes
Universidad de Chile. Fotografía: Patricia Novoa. Gentileza MAC.
Related Loan: EX.2015-127 Museo de Arte Contemporáneo



ID: **LALA.64**
Artist: Anna Bella Geiger, Brazilian, 1933
Title: *Declaração em retrato No.1 (Statement in Portrait No. 1)*
Date: 1974
Medium: Videography by Tom Job Azulay. Video, black-and-white, sound
Dimensions: Running Time: 16 minutes, 18 seconds
Credit Line: Courtesy of the artist and Henrique Faria, New York
Related Loan: EX.2015-111 Henrique Faria Fine Art



ID: **LALA.179A-C**
Artist: Lourdes Grobet, Mexico, 1940-
Title: *Hora y media (Hour and a half)*
Date: 1975
Medium: Photo performance, three black-and-white photographs
Dimensions: *Sheet (each): 63 × 41 5/16 in. (160 × 105 cm)
Credit Line: Collection of Lourdes Grobet
Related Loan: EX.2015-159 Lourdes Grobet



ID: **LALA.13**
Artist: Narcisa Hirsch, German/Argentine, b. 1928
Title: *Taller (Workshop)*
Date: 1975
Medium: 16 mm (transferred to DVD), color
Dimensions: Running Time: 11 minutes
Credit Line: Private collection
Related Loan: EX.2015-97 Narcisa Hirsch



ID: **LALA.198B**
Artist: Magali Lara, Mexican, 1956-
Title: *Ventanas (Windows)*
Date: 1977-1978
Medium: Collage on paper
Dimensions: Overall (framed): 12 3/16 × 11 3/16 × 2 in. (31 × 28.5 × 5.1 cm)
Credit Line: Acervo Museo de Arte Moderno. INBA-Secretaria de Cultura, Mexico City
Related Loan: EX.2015-354 Museo de Arte Moderno, Mexico



ID: **LALA.198C**
Artist: Magali Lara, Mexican, 1956-
Title: *Ventanas (Windows)*
Date: 1977-1978
Medium: Collage on paper
Dimensions: Overall (framed): 12 3/16 × 11 3/16 × 2 in. (31 × 28.5 × 5.1 cm)
Credit Line: Acervo Museo de Arte Moderno. INBA-Secretaria de Cultura, Mexico City
Related Loan: EX.2015-355 Museo de Arte Moderno, Mexico



ID: **LALA.198D**
Artist: Magali Lara, Mexican, 1956-
Title: *Ventanas (Windows)*
Date: 1977-1978
Medium: Collage on paper
Dimensions: *Frame: 12 3/16 × 11 1/4 × 2 in. (31 × 28.5 × 5.1 cm)
Credit Line: Acervo Museo de Arte Moderno. INBA-Secretaria de Cultura, Mexico City
Related Loan: EX.2015-356 Museo de Arte Moderno, Mexico



ID: **LALA.198E**
Artist: Magali Lara, Mexican, 1956-
Title: *Ventanas (Windows)*
Date: 1977-1978
Medium: Collage on paper
Dimensions: *Frame: 12 3/16 × 11 1/4 × 2 in. (31 × 28.5 × 5.1 cm)
Credit Line: Acervo Museo de Arte Moderno. INBA-Secretaria de Cultura, Mexico City



Related Loan: EX.2015-357 Museo de Arte Moderno, Mexico

ID: **LALA.198F**

Artist: Magali Lara, Mexican, 1956-

Title: *Ventanas (Windows)*

Date: 1977-1978

Medium: Collage on paper

Dimensions: Overall: 12 3/16 × 11 3/16 × 2 in. (31 × 28.5 × 5.1 cm)

Credit Line: Acervo Museo de Arte Moderno. INBA-Secretaria de Cultura, Mexico City

Related Loan: EX.2015-358 Museo de Arte Moderno, Mexico



ID: **LALA.198G**

Artist: Magali Lara, Mexican, 1956-

Title: *Ventanas (Windows)*

Date: 1977-1978

Medium: Collage on paper

Dimensions: Overall: 12 3/16 × 11 3/16 × 2 in. (31 × 28.5 × 5.1 cm)

Credit Line: Acervo Museo de Arte Moderno. INBA-Secretaria de Cultura, Mexico City

Related Loan: EX.2015-359 Museo de Arte Moderno, Mexico



ID: **LALA.198H**

Artist: Magali Lara, Mexican, 1956-

Title: *Ventanas (Windows)*

Date: 1977-1978

Medium: Collage on paper

Dimensions: Overall (framed): 12 3/16 × 11 3/16 × 2 in. (31 × 28.5 × 5.1 cm)

Credit Line: Acervo Museo de Arte Moderno. INBA-Secretaria de Cultura, Mexico City

Related Loan: EX.2015-360 Museo de Arte Moderno, Mexico



ID: **LALA.198I**

Artist: Magali Lara, Mexican, 1956-

Title: *Ventanas (Windows)*

Date: 1977-1978

Medium: Collage on paper

Dimensions: Overall (framed): 12 3/16 × 11 3/16 × 2 in. (31 × 28.5 × 5.1 cm)

Credit Line: Acervo Museo de Arte Moderno. INBA-Secretaria de Cultura, Mexico City

Related Loan: EX.2015-361 Museo de Arte Moderno, Mexico



ID: **LALA.198J**

Artist: Magali Lara, Mexican, 1956-

Title: *Ventanas (Windows)*

Date: 1977-1978

Medium: Collage on paper

Dimensions: Overall (framed): 12 3/16 × 11 3/16 × 2 in. (31 × 28.5 × 5.1 cm)

Credit Line: Acervo Museo de Arte Moderno. INBA-Secretaria de Cultura, Mexico City

Related Loan: EX.2015-362 Museo de Arte Moderno, Mexico



ID: **LALA.241A-L**

Artist: Yolanda López, American, 1942-

Title: *Tableaux Vivant Series*

Date: 1978

Medium: Twelve color photographs

Dimensions: *Sheet (Each): 14 × 9 1/4 in. (35.6 × 23.5 cm)

Credit Line: *ourtesy of Yolanda M. López
*Photography: Susan Mogul

Related Loan: EX.2015-183 Yolanda López



ID: **LALA.257**

Artist: Marisol, Venezuelan, 1930-

Title: *Self-Portrait*

Date: 1961-1962

Medium: Wood, plaster, marker, paint, graphite, human teeth, gold, and plastic

Dimensions: Overall: 43 1/2 × 45 1/4 × 75 5/8 in. (110.5 × 114.9 × 192.1 cm)

Credit Line: Collection Museum of Contemporary Art Chicago Gift of Joseph and Jory Shapiro

Related Loan: EX.2015-342 Museum of Contemporary Art, Chicago



ID: **LALA.242**

Artist: Maria Martínez-Cañas, American, 1968-

Title: *Un problema de identidad (An Identity Problem)*

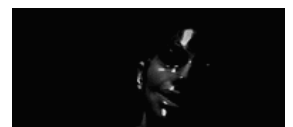
Date: 1984

Medium: Video

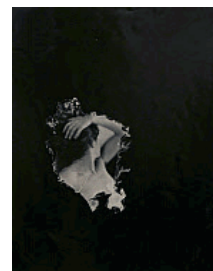
Dimensions: Running Time: 8 minutes

Credit Line: Courtesy of the artist and Julie Saul Gallery, New York

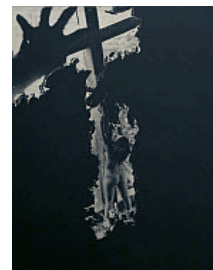
Related Loan: EX.2015-184 Maria Martínez-Cañas



ID: **LALA.290**
Artist: Frieda Medín, Puerto Rican, 1949-
Title: *Rumbos I (Paths I)*
Date: 1984
Medium: Paper
Dimensions: Image: 19 1/2 × 15 1/2 in. (49.5 × 39.4 cm)
Credit Line: OAS AMA | Art Museum of the Americas
Related Loan: EX.2015-175 Art Museum of the Americas



ID: **LALA.289**
Artist: Frieda Medín, Puerto Rican, 1949-
Title: *Rumbos II (Paths II)*
Date: 1984
Medium: Paper
Dimensions: Image: 19 1/2 × 15 1/2 in. (49.5 × 39.4 cm)
Credit Line: OAS AMA | Art Museum of the Americas
Related Loan: EX.2015-175 Art Museum of the Americas



ID: **LALA.291**
Artist: Frieda Medín, Puerto Rican, 1949-
Title: *Rumbos III (Paths III)*
Date: 1984
Medium: Paper
Dimensions: Image: 19 1/2 × 15 1/2 in. (49.5 × 39.4 cm)
Credit Line: OAS AMA | Art Museum of the Americas
Related Loan: EX.2015-175 Art Museum of the Americas



ID: **LALA.221**
Artist: Margarita Morselli, Paraguayan, 1952-
Title: *Autorretrato (Self-portrait)*
Date: 1984
Medium: *Video, color, sound
Dimensions: Running Time: 22 minutes
Credit Line: Colección CAV/Museo del Barro
Related Loan: EX.2015-171 Museo del Barro / Fundación Carlos Colombino Lailla



ID: **LALA.155A-D**
Artist: Rosa Navarro, Colombian, 1955-
Title: *Letras "R," "O," "S," "A" (Letters "R," "O," "S," "A") from the series Lenguaje de los sordomudos (Sign language)*
Date: 1981
Medium: Four gelatin silver photograph highlighted with water-based paint marker
Dimensions: *Image (each): 4 5/16 × 8 1/16 in. (11 × 20.5 cm)



Credit Line: Proyecto Bachue
Related Loan: EX.2015-137 José Dario Gutiérrez

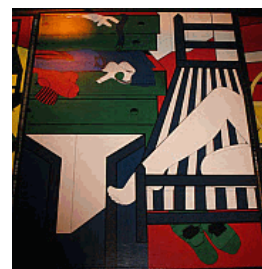
ID: **LALA.156A-G**
Artist: Rosa Navarro, Colombian, 1955-
Title: *Nacer y morir de una rosa (Birth and death of a rose)*
Date: 1982
Medium: Seven vintage gelatin silver copies
Dimensions: *Sheet (each): 10 1/4 × 8 1/8 in. (26 × 20.6 cm)
Credit Line: Proyecto Bachue
Related Loan: EX.2015-137 José Dario Gutiérrez



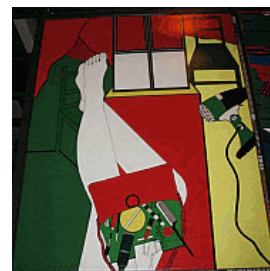
ID: **LALA.81**
Artist: Letícia Parente, Brazilian, 1930 - 1991
Title: *Preparação 1 (Preparation 1)*
Date: 1975
Medium: Video, black and white, sound
Dimensions: Running Time: 3 minutes, 30 seconds
Credit Line: Private collection; courtesy of Galeria Jaqueline Martins
Related Loan: EX.2015-119 Galeria Jaqueline Martins



ID: **LALA.83**
Artist: Wanda Pimentel, Brazilian, 1943
Title: *Sem título, Série Envolvimento (Untitled, Series Entanglement)*
Date: 1968
Medium: Vinyl paint on canvas
Dimensions: Frame: 46 7/16 × 35 13/16 in. (118 × 91 cm)
Credit Line: Gilberto Chateaubriand MAM RJ Collection
Related Loan: EX.2015-114 Museu de Arte Moderna de Rio de Janeiro



ID: **LALA.85**
Artist: Wanda Pimentel, Brazilian, 1943
Title: *Sem título, Série Envolvimento (Untitled, Series Entanglement)*
Date: 1968
Medium: Vinyl paint on canvas
Dimensions: Overall: 45 3/8 × 34 15/16 in. (115.2 × 88.8 cm)
Credit Line: Gilberto Chateaubriand MAM RJ Collection
Related Loan: EX.2015-114 Museu de Arte Moderna de Rio de Janeiro



ID: **LALA.84**

Artist: Wanda Pimentel, Brazilian, 1943

Title: *Transposição I (Transposition I)*

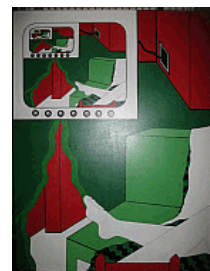
Date: 1968

Medium: Vinyl paint on canvas

Dimensions: Sheet: 51 3/16 × 38 1/4 in. (130 × 97.2 cm)

Credit Line: Gilberto Chateaubriand MAM RJ Collection

Related Loan: EX.2015-114 Museu de Arte Moderna de Rio de Janeiro



ID: **LALA.288A-D**

Artist: Sylvia Salazar Simpson

Title: *Antes-Después (Before-After)*

Date: 1981

Medium: Four color photographs, edition 1 of 3

Dimensions: *Image (Each): 11 × 14 in. (27.9 × 35.6 cm)

Credit Line: Collection of Carol Tikijian

Related Loan: EX.2015-370 Carol Tikijian



ID: **LALA.253**

Artist: Sylvia Salazar Simpson

Title: *Sylvia Salazar Simpson*

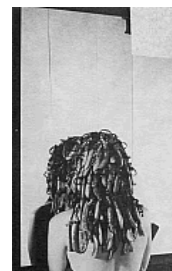
Date: 1970s

Medium: Artist's portfolio with nineteen black-and-white photographs

Dimensions: *Portfolio: 10 1/2 × 8 1/2 in. (26.7 × 21.6 cm)
*Sheet (Each): 10 × 8 in. (25.4 × 20.3 cm)

Credit Line: UCLA Arts Library

Related Loan: EX.2015-187 UCLA Arts Library



ID: **LALA.225**

Artist: Victoria Eugenia Santa Cruz, Peruvian, 1922-2014

Title: *Me gritaron negra*

Date: 1978

Medium: *Video documentation of performance, excerpted from the documentary Victoria—Black and Woman (1978)

Dimensions: Sound
Running Time: 3 minutes, 58 seconds (excerpt)

Credit Line: Directed by Torgeir Wethal and produced by Odin Teatret Film/OTA-Odin Teatret Archives.

Related Loan: EX.2015-200 Odin Teatret



ID: **LALA.256**
Artist: Patssi Valdez, American, 1951-
Title: *Limitations Beyond My Control*
Date: 1975
Medium: Black-and-white photograph printed on poster paper
Dimensions: Sheet: 24 × 36 in. (61 × 91.4 cm)
Credit Line: Photo by Harry Gamboa. Private collection
Related Loan: EX.2015-188 Patssi Valdez



ID: **LALA.255**
Artist: Patssi Valdez, American, 1951-
Title: *Portrait of Patssi*
Date: 1975
Medium: Black-and-white photograph printed on poster paper
Dimensions: Sheet: 24 × 36 in. (61 × 91.4 cm)
Credit Line: Photo by Harry Gamboa. Private collection
Related Loan: EX.2015-188 Patssi Valdez



ID: **LALA.96**
Artist: Regina Vater
Title: *Tina America*
Date: 1976
Medium: Documentation of performance: twelve black-and-white photographs
Dimensions: Framed: 17 1/4 × 31 5/8 in. (43.8 × 80.3 cm)
Credit Line: Photos by Maria da Garça Lopes Rodriguez. Courtesy of the artist and Henrique Faria, New York
Related Loan: EX.2015-111 Henrique Faria Fine Art



Total Objects: 41

Radical Women - Body Landscape (ARTIST)

ID: **LALA.32A-F**

Artist: Mara Alvares, Brazilian, b. 1948

Title: *Adansônia II*

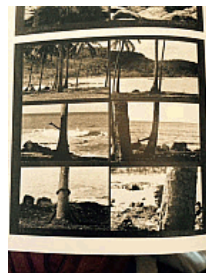
Date: 1976-1978

Medium: Six black-and-white photographs

Dimensions: *Sheet: 7 7/8 × 11 13/16 in. (20 × 30 cm)
*Image: 7 1/4 × 11 1/8 in. (18.4 × 28.3 cm)
*Frame: 30 1/2 × 29 3/4 × 1 5/16 in. (77.5 × 75.5 × 3.3 cm)

Credit Line: Fundação Vera Chavez Barcellos

Related Loan: EX.2015-107 Vera Chaves Barcellos



ID: **LALA.30A-F**

Artist: Mara Alvares, Brazilian, b. 1948

Title: *Adansônia III*

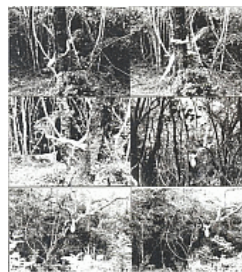
Date: 1977-1978

Medium: Six black-and-white photographs

Dimensions: *Image: 7 1/4 × 11 1/8 in. (18.4 × 28.3 cm)
*Frame: 30 1/2 × 29 3/4 × 1 5/16 in. (77.5 × 75.5 × 3.3 cm)
*Sheet: 7 7/8 × 11 13/16 in. (20 × 30 cm)

Credit Line: Fundação Vera Chavez Barcellos

Related Loan: EX.2015-107 Vera Chaves Barcellos



ID: **LALA.31A-F**

Artist: Mara Alvares, Brazilian, b. 1948

Title: *Jogo de esconder em 6 toques, da serie Adansônia (Hiding Game in 6 Calls, from the series Adansônia)*

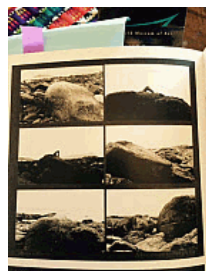
Date: 1976

Medium: Six black-and-white photographs

Dimensions: *Image: 7 1/4 × 11 1/8 in. (18.4 × 28.3 cm)
*Sheet: 7 7/8 × 11 13/16 in. (20 × 30 cm)
*Frame: 30 1/2 × 29 3/4 × 1 5/16 in. (77.5 × 75.5 × 3.3 cm)

Credit Line: Fundação Vera Chavez Barcellos

Related Loan: EX.2015-107 Vera Chaves Barcellos



ID: **LALA.126**

Artist: Delfina Bernal, Colombian, 1941

Title: *Paisaje de mar en cuerda (Seascape in rope)*

Date: 1966

Medium: Acrylic on canvas

Dimensions: Overall: 35 7/16 × 49 3/16 in. (90 × 125 cm)

Credit Line: Courtesy of the artist

Related Loan: EX.2015-138 Eduardo Vides Celis



ID: **LALA.39**

Artist: Vera Chaves Barcellos, Brazilian, b. 1938

Title: *Epidermic Scapes*

Date: 1977/1982

Medium: Thirty printed images on translucent paper (1977) enlarged and printed in analogic process on photographic paper (1982)

Dimensions: Sheet (Each): 47 13/16 × 39 3/16 in. (121.5 × 99.5 cm)
Overall: 237 13/16 × 235 1/4 in. (604 × 597.5 cm)
*Base ((Riser)): 238 3/16 × 235 7/16 in. (605 × 598 cm)

Credit Line: Fundação Vera Chaves Barcellos

Related Loan: EX.2015-107 Vera Chaves Barcellos



ID: **LALA.182**

Artist: Silvia Gruner, Mexican, 1959-

Title: *Arena (Sand)*

Date: 1986

Medium: Super 8 film transferred to DVD, color, silent

Dimensions: Running Time: 5 minutes, 50 seconds

Credit Line: © Silvia Gruner / Courtesy of the artist

Related Loan: EX.2015-160 Silvia Gruner



ID: **LALA.151**

Artist: María Evelia Marmolejo, Colombian, 1958-

Title: *Anónimo 3 (El río Cauca como otros tantos ríos del mundo y la tierra en general están siendo afectados por desechos contaminantes no digeribles que arrojan las industrias y los seres humanos. Residuos que alteran los componentes propios de la naturaleza, creando ciclos de descomposición, intensificando la extinción de la biodiversidad, flora y fauna. Por este agravio, elaboro un ritual a la Madre Tierra, como un acto de perdón. (Anonymous 3 [Like so many other rivers around the world and—indeed—the earth in general, the Cauca River is suffering the effects of nonbiodegradable waste released into it by industries and human beings. That waste alters nature's components, upsetting cycles of decomposition and aggravating the destruction of biodiversity and of the flora and fauna. In response to that damage, I have created ritual to Mother E*

Date: 1982

Medium: Video performance

Dimensions: Running Time: 7 minutes, 43 seconds

Credit Line: Courtesy of María E. Marmolejo and Promoteo Gallery di Ida Pisani, Milan

Related Loan: EX.2015-150 María Evelia Marmolejo



ID: **LALA.168**
Artist: Ana Mendieta, Cuban, 1948-1985
Title: *Corazón de Roca con Sangre (Rock Heart with Blood)*
Date: 1975
Medium: Super-8mm film transferred to high-definition digital media, color, silent.
Edition of 6 with 3 APs, Exhibition Copy.
Dimensions: Running Time: 3 minutes, 3 seconds
Credit Line: Courtesy The Estate of Ana Mendieta Collection, L.L.C and Galerie Lelong,
New York.
Related Loan: EX.2015-155 Galerie Lelong



ID: **LALA.79**
Artist: Lygia Pape, Brazilian, 1927 - 2004
Title: *O Ovo (The Egg)*
Date: 1967
Medium: 8mm film converted to digital, color, sound
Dimensions: Running Time: 1 minutes, 35 seconds
Credit Line: Courtesy Projeto Lygia Pape and Hauser & Wirth
Related Loan: EX.2015-118 Hauser & Wirth



ID: **LALA.95**
Artist: Celeida Tostes, Brazilian, 1929 - 1995
Title: *Passagem (Path)*
Date: 1979/1992
Medium: Photo performance: twenty-one
projected photographs
Dimensions:
Credit Line: Raquel Silva/Projeto Celeida Tostes
Related Loan: EX.2015-126 Raquel Silva



ID: **LALA.215**
Artist: Pola Weiss, Mexican, 1947-1990
Title: *Ciudad Mujer Ciudad (City Woman City)*
Date: 1978
Medium: Video, color
Music: Metrofonía of Kitzia Weiss and Yma Ríos
Actress: Vivian Blackmore
Dimensions: *Running Time: 18 minutes
Credit Line: Collection of Kitzia Weiss and Fernando Mangino
Related Loan: EX.2015-217 Kitzia Weiss



ID: **LALA.260**

Artist: Yeni Hackshaw, Venezuelan, 1948-

Artist: Nan González, Venezuelan, 1956-

Artist: Yeni & Nan, Venezuelan, 1977 - 1986

Title: *Integraciones en agua I (Integrations in water I)*

Date: 1981

Medium: *U-matic VHS transferred to digital video, color, sound. Ed. of 5 + 2 AP

Dimensions: Running Time: 7 minutes

Credit Line: Courtesy of the artist and Henrique Faria, New York

Related Loan: EX.2015-111 Henrique Faria Fine Art



ID: **LALA.261**

Artist: Yeni Hackshaw, Venezuelan, 1948-

Artist: Nan González, Venezuelan, 1956-

Artist: Yeni & Nan, Venezuelan, 1977 - 1986

Title: *Transfiguración elemento tierra (Transfiguration element earth)*

Date: 1983

Medium: Thirty-two Polaroid SX70 photographs, acrylic, graphite

Dimensions: Frame: 38 × 38 1/2 in. (96.5 × 97.8 cm)

Credit Line: Courtesy of the artist and Henrique Faria, New York

Related Loan: EX.2015-111 Henrique Faria Fine Art



ID: **LALA.262A-B**

Artist: Yeni Hackshaw, Venezuelan, 1948-

Artist: Nan González, Venezuelan, 1956-

Artist: Yeni & Nan, Venezuelan, 1977 - 1986

Title: *Transfiguración elemento tierra: Yeni & Nan (Transfiguration element earth: Yeni & Nan)*

Date: 1983

Medium: Two-channel U-matic VHS transferred to digital video, color, sound. Ed. of 5 + 2 AP

Dimensions: Nan, Running Time: 9 minutes, 58 seconds
Yeni, Running Time: 8 minutes, 34 seconds

Credit Line: Courtesy of the artist and Henrique Faria, New York

Related Loan: EX.2015-111 Henrique Faria Fine Art



Total Objects: 14

Radical Women - Performing the Body (ARTIST)

ID: **LALA.37**

Artist: Martha Araújo, Brazilian, b. 1943

Title: *Photographic documentation of the performance "Hábito Habitante" (Habit Inhabitant)*

Date: 1985

Medium: Documentation of performance, black-and-white photograph

Dimensions: **Sheet: 6 7/8 × 8 7/8 in. (17.5 × 22.5 cm)

Credit Line: Collection of the artist; courtesy of Galeria Jaqueline Martins

Related Loan: EX.2015-119 Galeria Jaqueline Martins



ID: **LALA.60**

Artist: Martha Araújo, Brazilian, b. 1943

Title: *Photographic documentation of the performance "Hábito Habitante" (Habit Inhabitant)*

Date: 1985

Medium: Documentation of performance, black-and-white photograph

Dimensions: Sheet: 6 7/8 × 8 7/8 in. (17.5 × 22.5 cm)

Credit Line: Collection of the artist; courtesy of Galeria Jaqueline Martins

Related Loan: EX.2015-119 Galeria Jaqueline Martins



ID: **LALA.61**

Artist: Martha Araújo, Brazilian, b. 1943

Title: *Photographic documentation of the performance "Hábito Habitante" (Habit Inhabitant)*

Date: 1985

Medium: Documentation of performance, black-and-white photograph

Dimensions: Sheet: 6 7/8 × 8 7/8 in. (17.5 × 22.5 cm)

Credit Line: Collection of the artist; courtesy of Galeria Jaqueline Martins

Related Loan: EX.2015-119 Galeria Jaqueline Martins



ID: **LALA.62**

Artist: Martha Araújo, Brazilian, b. 1943

Title: *Photographic documentation of the performance "Hábito Habitante" (Habit Inhabitant)*

Date: 1985

Medium: Documentation of performance, black-and-white photograph

Dimensions: Sheet: 6 7/8 × 8 7/8 in. (17.5 × 22.5 cm)

Credit Line: Collection of the artist; courtesy of Galeria Jaqueline Martins

Related Loan: EX.2015-119 Galeria Jaqueline Martins



ID: **LALA.38A-C**

Artist: Martha Araújo, Brazilian, b. 1943

Title: *Photographic documentation of the performance "Para Um Corpo Nas Suas Impossibilidades"*

Date: 1985

Medium: Documentation of performance: three black-and-white photographs

Dimensions: *Sheet (Each): 22 × 17 1/2 in. (55.9 × 44.5 cm)

Credit Line: Collection of the artist, courtesy of Galeria Jaqueline Martins

Related Loan: EX.2015-119 Galeria Jaqueline Martins



ID: **LALA.171A-B**

Artist: Margarita Azurdia, Guatemalan, 1931-1998

Title: *Favor quitarse los zapatos (Please take off your shoes)*

Date: 1970

Medium: Photographic documentation of interactive installation: two black-and-white photographs

Dimensions: *Image: 8 × 10 in. (20.3 × 25.4 cm)

Credit Line: Biblioteca Pública Piloto de Medellín

Related Loan: EX.2015-157 Biblioteca Pública Piloto de Medellín para América Latina



ID: **LALA.172**

Artist: Margarita Azurdia, Guatemalan, 1931-1998

Title: *Favor quitarse los zapatos (Please take off your shoes)*

Date: 1970

Medium: Photographic documentation of interactive installation: black-and-white photograph

Dimensions: *Sheet: 8 × 10 in. (20.3 × 25.4 cm)

Credit Line: Milagro de Amor, S.A.

Related Loan: EX.2015-351 Milagro de Amor, S.A.



ID: **LALA.44**

Artist: Analívia Cordeiro, Brazilian, b. 1954

Title: *Cambiantes*

Date: 1976

Medium: Video, color, sound

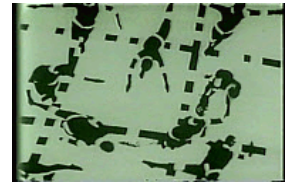
Dimensions: Running Time: 4 minutes, 57 seconds

Credit Line: Private collection

Related Loan: EX.2015-108 Analívia Cordeiro



ID: **LALA.43**
Artist: Analívia Cordeiro, Brazilian, b. 1954
Title: *M 3x3*
Date: 1973
Medium: Video, black-and-white, sound
Dimensions: Running Time: 9 minutes, 50 seconds
Credit Line: Private collection
Related Loan: EX.2015-108 Analívia Cordeiro



ID: **LALA.53**
Artist: Marilú Marini, Argentine, 1945
Artist: Ana Kamien, Argentine, 1935
Title: *Danse Bouquet*
Date: 1965
Medium: Documentation of performance: black-and-white and color photographs
Dimensions: Dimensions variable
Credit Line: Courtesy of Leone Sonnino
Related Loan: EX.2015-194 Ana Kamien



ID: **LALA.243**
Artist: Sylvia Palacios Whitman, Chilean, 1941
Title: *Passing Through*
Date: 1977
Medium: Black-and-white vintage silver gelatin print
Dimensions: Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Courtesy of the artist and Broadway 1602 Uptown & Harlem, New York.
Photo: Babette Mangolte. ©Babette Mangolte
Related Loan: EX.2015-185 Broadway 1602



ID: **LALA.246**
Artist: Sylvia Palacios Whitman, Chilean, 1941
Title: *Passing Through*
Date: 1977
Medium: Black-and-white vintage silver gelatin print
Dimensions: Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Courtesy of the artist and Broadway 1602 Uptown & Harlem, New York.
Photo: Babette Mangolte. ©Babette Mangolte
Related Loan: EX.2015-185 Broadway 1602



ID: **LALA.247**

Artist: Sylvia Palacios Whitman, Chilean, 1941

Title: *Passing Through*

Date: 1977

Medium: Black-and-white vintage silver gelatin print

Dimensions: Sheet: 8 × 10 in. (20.3 × 25.4 cm)

Credit Line: Courtesy of the artist and Broadway 1602 Uptown & Harlem, New York.
Photo: Babette Mangolte. ©Babette Mangolte

Related Loan: EX.2015-185 Broadway 1602



ID: **LALA.248**

Artist: Sylvia Palacios Whitman, Chilean, 1941

Title: *Passing Through*

Date: 1977

Medium: Vintage elements, transparent wire stairs

Dimensions: Green hands (2 pieces): 49 × 47 in. (124.5 × 119.4 cm)
Transparent stairs: 28 × 25 in. (71.1 × 63.5 cm)
Paper stairs: 28 × 25 in. (71.1 × 63.5 cm)
Wire stairs: 28 × 26 in. (71.1 × 66 cm)

Credit Line: Courtesy of the artist and Broadway 1602 Uptown & Harlem, New York.
Photo: Babette Mangolte. ©Babette Mangolte

Related Loan: EX.2015-185 Broadway 1602



ID: **LALA.244**

Artist: Sylvia Palacios Whitman, Chilean, 1941

Title: *Sling Shot*

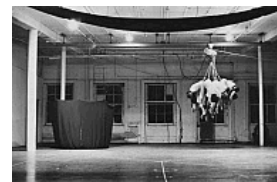
Date: 1975

Medium: Black-and-white silver gelatin print

Dimensions: Sheet: 11 × 14 in. (27.9 × 35.6 cm)

Credit Line: Courtesy of the artist and Broadway 1602 Uptown & Harlem, New York.
Photo: Babette Mangolte. ©Babette Mangolte

Related Loan: EX.2015-185 Broadway 1602



ID: **LALA.245**

Artist: Sylvia Palacios Whitman, Chilean, 1941

Title: *Sling Shot*

Date: 1975

Medium: Black-and-white vintage silver gelatin print

Dimensions: Sheet: 8 × 10 in. (20.3 × 25.4 cm)

Credit Line: Courtesy of the artist and Broadway 1602 Uptown & Harlem, New York.
Photo: Babette Mangolte. ©Babette Mangolte

Related Loan: EX.2015-185 Broadway 1602



ID: **LALA.249**

Artist: Sylvia Palacios Whitman, Chilean, 1941

Title: *Sling Shot*

Date: 1975

Medium: *Vintage black-and-white gelatin silver print

Dimensions: *Sheet: 8 × 10 in. (20.3 × 25.4 cm)

Credit Line: Courtesy of the artist and Broadway 1602 Uptown & Harlem, New York.
Photo: Babette Mangolte. ©Babette Mangolte

Related Loan: EX.2015-185 Broadway 1602



ID: **LALA.250**

Artist: Sylvia Palacios Whitman, Chilean, 1941

Title: *Sling Shot*

Date: 1975

Medium: *Vintage black-and-white gelatin silver prints

Dimensions: *Sheet: 8 × 10 in. (20.3 × 25.4 cm)

Credit Line: Courtesy of the artist and Broadway 1602 Uptown & Harlem, New York.
Photo: Babette Mangolte. ©Babette Mangolte

Related Loan: EX.2015-185 Broadway 1602



ID: **LALA.231**

Artist: Teresa Trujillo, Uruguayan, 1937-

Title: *Improvisación danza-cine II (Improvisation dance cinema II)*

Date: 1964-1965

Medium: *16mm film, black and white, silent

Dimensions: Running Time: 1 minutes, 53 seconds

Credit Line: Director: Mario Handler. Courtesy of the artist

Related Loan: EX.2015-177 Mario Handler



ID: **LALA.123**

Artist: Cecilia Vicuña, Chilean, 1947

Title: *Cabeza Amarrada 1*

Date: 1970/2013

Medium: Photo performance: archival inkjet print

Dimensions: *Sheet: 11 3/4 × 8 1/4 in. (29.8 × 21 cm)
*Image: 10 1/2 × 7 in. (26.7 × 17.8 cm)

Credit Line: Courtesy of the artist and England & Co Gallery, London

Related Loan: EX.2015-135 England & Co. Gallery



ID: **LALA.120**
Artist: Cecilia Vicuña, Chilean, 1947
Title: *Cabeza Amarrada 2*
Date: 1970/2013
Medium: Photo performance: archival inkjet print
Dimensions: *Sheet: 11 3/4 × 8 1/4 in. (29.8 × 21 cm)
*Image: 10 1/2 × 7 in. (26.7 × 17.8 cm)
Credit Line: Courtesy of the artist and England & Co Gallery, London
Related Loan: EX.2015-135 England & Co. Gallery



ID: **LALA.269**
Artist: Ani Villanueva, Venezuelan, 1954-
Title: *Cuadro móvil (Moving Picture)*
Date: 1982
Medium: *Video, color, sound
Dimensions: Running Time: 21 minutes, 52 seconds
Credit Line: *Courtesy of the artist
Related Loan: EX.2015-193 Ani Villanueva



Total Objects: 22

Radical Women - Mapping the Body

ID: **LALA.127**

Artist: Feliza Bursztyn, Colombian, 1933 - 1982

Title: *La Histérica (The Hysterical One)*

Date: 1968

Medium: Stainless steel scrap and motor

Dimensions: Overall: 43 5/16 × 20 1/2 × 18 1/2 in. (110 × 52 × 47 cm)

Credit Line: Private Collection, New York

Related Loan: EX.2015-139 sokoloff + associates llc



ID: **LALA.40A-C**

Artist: Lygia Clark, Brazilian, 1920-1988

Title: *O eu e o tu: Roupa-corpo-roupa (The I and the you: Cloth-body-cloth)*

Date: 1967

Medium: Photographic documentation, three color photographs

Dimensions: *Image: 12 × 8 in. (30.5 × 20.3 cm)
*Sheet: 12 × 8 in. (30.5 × 20.3 cm)

Credit Line: Courtesy of "The World of Lygia Clark"
Cultural Association

Related Loan: EX.2015-203 Associação "O Mundo de Lygia Clark"



ID: **LALA.224**

Artist: Johanna Hamann, Peruvian, 1954-

Title: *Barrigas (Bellies)*

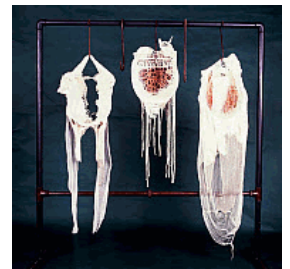
Date: 1979-1983

Medium: Metal structure, plaster, resin

Dimensions: 68 1/2 × 63 × 23 5/8 in. (174 × 160 × 60 cm)

Credit Line: *Museo de Arte de Lima. Donated by the artist

Related Loan: EX.2015-173 Museo de Arte, Lima



ID: **LALA.145**

Artist: Sandra Llano-Mejia, Colombian, 1945 - 1983

Title: *In Pulso (In Pulse)*

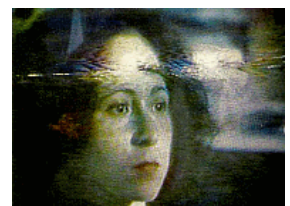
Date: 1978

Medium: Video, color, sound

Dimensions: Running Time: 30 minutes

Credit Line: The Museum of Modern Art, New York; Gift of the artist.

Related Loan: EX.2015-98 The Museum of Modern Art, New York



ID: **LALA.146**

Artist: Sandra Llano-Mejia, Colombian, 1945 - 1983

Title: *In Pulso (In Pulse)*

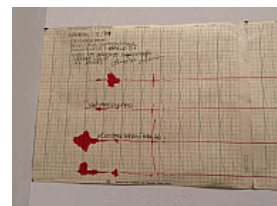
Date: 1978

Medium: Encephalogram

Dimensions: *Overall: 21 5/8 × 27 15/16 × 59 1/16 in. (54.9 × 71 × 150 cm)
*Sheet: 8 9/16 × 11 in. (21.7 × 27.9 cm)

Credit Line: Courtesy Instituto de Visión and Sandra Llano-Mejía

Related Loan: EX.2015-136 Instituto de la Visión



ID: **LALA.70**

Artist: Anna Maria Maiolino, Italian/Brazilian, 1942

Title: *Mother/Father, from the series Mapas Mentais (Mental Maps)*

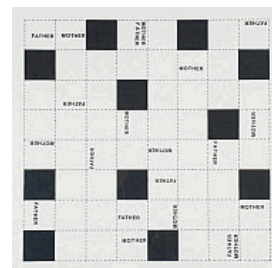
Date: 1971

Medium: India Ink and transfer lettering on paper in wooden box

Dimensions: Overall: 20 1/16 × 20 1/16 × 1 3/8 in. (51 × 51 × 3.5 cm)

Credit Line: Collection of Ana Maria Maiolino

Related Loan: EX.2015-113 Anna Maria Maiolino



ID: **LALA.66**

Artist: Anna Maria Maiolino, Italian/Brazilian, 1942

Title: *Nonno (Grandfather) from the series Mapas mentais (Mental maps)*

Date: 1973

Medium: India ink and Letraset on paper in wooden box

Dimensions: Overall: 20 1/16 × 20 1/16 × 1 3/8 in. (51 × 51 × 3.5 cm)

Credit Line: Collection of Ana Maria Maiolino

Related Loan: EX.2015-113 Anna Maria Maiolino



ID: **LALA.67**

Artist: Anna Maria Maiolino, Italian/Brazilian, 1942

Title: *O buraco preto do espaço (The black hole of space) from the series Mapas mentais (Mental maps)*

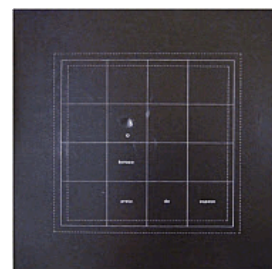
Date: 1973

Medium: *Acrylic, transfer lettering, graphite, and clipping on paper

Dimensions: Frame: 21 1/4 × 21 1/4 in. (54 × 54 cm)

Credit Line: Gilberto Chateaubriand MAM RJ Collection

Related Loan: EX.2015-114 Museu de Arte Moderna de Rio de Janeiro



ID: **LALA.296**

Artist: Liliana Maresca, Argentine, 1951 - 1994

Title: *Sin título (Untitled)*

Date: 1982

Medium: *Assemblage of objects: furniture, plastic bodysuit display, iron self-propelled shaft

Dimensions: Overall: 30 5/16 × 17 11/16 × 5 1/2 in. (77 × 45 × 14 cm)

Credit Line: *Liliana Maresca Archive and Marcos López

Related Loan: EX.2015-87 Marcos López



ID: **LALA.4**

Artist: Liliana Maresca, Argentine, 1951 - 1994

Title: *Sin título. Serie Liliana Maresca con su obra (Untitled. Series Liliana Maresca with Her Work)*

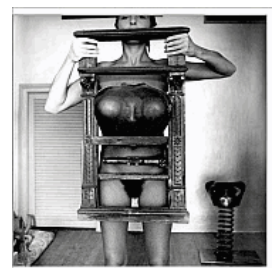
Date: 1983

Medium: Photoperformance: selenium gelatin silver print

Dimensions: Sheet: 19 11/16 × 19 11/16 in. (50 × 50 cm)
Image: 16 1/8 × 16 1/8 in. (41 × 41 cm)

Credit Line: Photo by Marcos López. Images courtesy of Archivo Liliana Maresca and Marcos López.

Related Loan: EX.2015-87 Marcos López



ID: **LALA.5**

Artist: Liliana Maresca, Argentine, 1951 - 1994

Title: *Sin título. Serie Liliana Maresca con su obra (Untitled. Series Liliana Maresca with her Work)*

Date: 1983

Medium: Photoperformance; selenium gelatin silver print

Dimensions: **Sheet: 19 11/16 × 19 11/16 in. (50 × 50 cm)
**Image: 16 1/8 × 16 1/8 in. (41 × 41 cm)

Credit Line: Photograph by Marcos López. Images courtesy of Archivo Liliana Maresca and Marcos López.

Related Loan: EX.2015-87 Marcos López



ID: **LALA.152A-I**

Artist: María Evelia Marmolejo, Colombian, 1958-

Title: *11 de marzo - Ritual a la menstruación, digno de toda mujer como antecedente del origen de la vida (March 11 - Ritual in honor of menstruation, worthy of every woman as a precursor to the origin of life)*

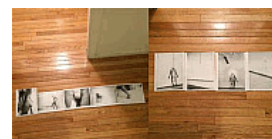
Date: 1981

Medium: Nine black-and-white photographs

Dimensions: 5 Sheets: 11 3/4 × 8 1/4 in. (29.8 × 21 cm)
4 Sheets: 8 1/4 × 11 3/4 in. (21 × 29.8 cm)

Credit Line: Photography: Camilo Gómez. Courtesy of María E. Marmolejo and Prometeo Gallery di Ida Pisani, Milan

Related Loan: EX.2015-150 María Evelia Marmolejo



ID: **LALA.167**

Artist: Ana Mendieta, Cuban, 1948-1985

Title: *Untitled (Facial Hair Transplants)*

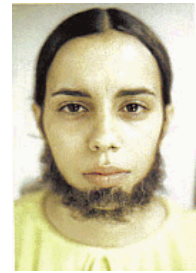
Date: 1972 (Estate print 1997)

Medium: Suite of seven estate color photographs. Edition 8 of 10.

Dimensions: Each: 13 1/4 × 20 in. (33.7 × 50.8 cm)
Frame, each: 18 1/4 × 24 × 2 in. (46.4 × 61 × 5.1 cm)

Credit Line: Courtesy The Estate of Ana Mendieta Collection, L.L.C and Galerie Lelong, New York.

Related Loan: EX.2015-155 Galerie Lelong



ID: **LALA.166**

Artist: Ana Mendieta, Cuban, 1948-1985

Title: *Untitled (Glass on Body Imprints)*

Date: 1972 (Estate print 1997)

Medium: Suite of six estate color photographs. Edition of 10, Exhibition Copy.

Dimensions: Each: 16 × 20 in. (40.6 × 50.8 cm)
Four frames, each: 19 1/4 × 25 × 1 1/4 in. (48.9 × 63.5 × 3.2 cm)
Two frames, each: 25 1/2 × 18 1/2 × 1 1/4 in. (64.8 × 47 × 3.2 cm)

Credit Line: Courtesy The Estate of Ana Mendieta Collection, L.L.C and Galerie Lelong, New York.

Related Loan: EX.2015-155 Galerie Lelong



ID: **LALA.55**

Artist: Margarita Paksa, Argentine, b. 1933

Title: *Tiempo de descuento. Cuenta regresiva. La hora 0. (Discount time. Countdown. Zero hour)*

Date: 1978

Medium: Video performance. U-MATIC/Betamax, color, sound

Dimensions: Running Time: 12 minutes

Credit Line: Private collection; courtesy of Walden Gallery

Related Loan: EX.2015-102 Walden Gallery



ID: **LALA.205**

Artist: Marta Palau, Mexican, 1934-

Title: *Ilerda V*

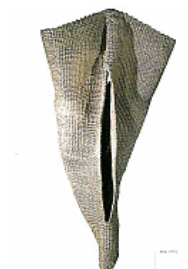
Date: 1973

Medium: Spanish jute, cotton

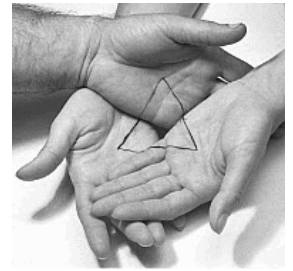
Dimensions: Overall: 63 × 39 3/8 × 7 7/8 in. (160 × 100 × 20 cm)

Credit Line: Museo Universitario Arte Contemporáneo, UNAM

Related Loan: EX.2015-216 Museo Universitario Arte Contemporáneo



ID: **LALA.27**
Artist: Liliana Porter, Argentine, b. 1941
Title: *Untitled (hands and triangle)*
Date: 1973, printed 2012
Medium: Gelatin silver print made from the original negative
Dimensions: Image: 8 3/4 × 8 3/4 in. (22.2 × 22.2 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Courtesy of the artist
Related Loan: EX.2015-195 Liliana Porter



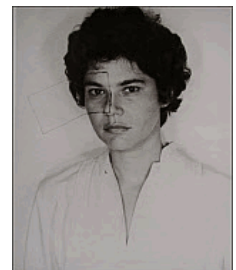
ID: **LALA.24**
Artist: Liliana Porter, Argentine, b. 1941
Title: *Untitled (line II)*
Date: 1973, printed 2012
Medium: Gelatin silver print made from the original negative with graphite pencil line
Dimensions: Image: 7 7/8 × 9 7/8 in. (20 × 25.1 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Courtesy of the artist
Related Loan: EX.2015-195 Liliana Porter



ID: **LALA.23**
Artist: Liliana Porter, Argentine, b. 1941
Title: *Untitled (Line)*
Date: 1973, printed 2012
Medium: Gelatin silver print made from the original film negative made with graphite pencil line,
Dimensions: Image: 9 3/4 × 9 in. (24.8 × 22.9 cm)
Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Courtesy of the artist
Related Loan: EX.2015-195 Liliana Porter



ID: **LALA.26**
Artist: Liliana Porter, Argentine, b. 1941
Title: *Untitled (self portrait with square)*
Date: 1973, printed 2012
Medium: Gelatin silver print made from the original 1973 film negative
Dimensions: Image: 16 1/4 × 11 in. (41.3 × 27.9 cm)
Sheet: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Courtesy of the artist
Related Loan: EX.2015-195 Liliana Porter



ID: **LALA.28**

Artist: Dalila Puzzovio, Argentinien, b. 1943

Title: *Escape de gas (Gas Leak)*

Date: 1963

Medium: Plaster and other materials

Dimensions: 53 1/8 × 31 1/2 × 17 11/16 in. (135 × 80 × 45 cm)
*Base: 16 1/8 × 19 5/16 × 17 11/16 in. (41 × 49 × 45 cm)

Credit Line: Private collection

Related Loan: EX.2015-198 Gustavo Teller



ID: **LALA.252A-D**

Artist: Sophie Rivera, American, 1938-

Title: *Bowl Study*

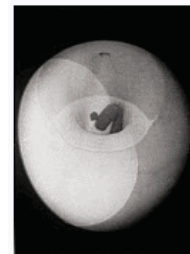
Date: 1977-1978

Medium: Four black-and-white photographs

Dimensions: Sheet: 20 × 16 in. (50.8 × 40.6 cm)

Credit Line: Collection of Martin Hurwitz, M.D.

Related Loan: EX.2015-186 Martin Hurwitz, M.D.



ID: **LALA.251A-E**

Artist: Sophie Rivera, American, 1938-

Title: *Rouge et noir (Red and black)*

Date: 1977-1978

Medium: Five color photographs

Dimensions: Frame: 43 × 36 1/2 in. (109.2 × 92.7 cm)

Credit Line: Collection of Martin Hurwitz, M.D.

Related Loan: EX.2015-186 Martin Hurwitz, M.D.



ID: **LALA.263**

Artist: Margot Römer, Venezuelan, 1938

Title: *Aparato reproductor de la mujer (Woman's reproductive system)*

Date: 1972

Medium: *Acrylic, wood door, flower pot, cactus

Dimensions: *80 × 40 × 10 7/16 in. (203.2 × 101.6 × 26.5 cm)

Credit Line: Courtesy of the Römer Borges Family Caracas, Venezuela, and Henrique Faria New York

Related Loan: EX.2015-111 Henrique Faria Fine Art



ID: **LALA.264**
Artist: Margot Römer, Venezuelan, 1938
Title: *Corte de un incisivo (Cut of an incisor)*
Date: 1970
Medium: Silk screen
Dimensions: Sheet: 39 3/8 × 27 9/16 in. (100 × 70 cm)
Credit Line: Courtesy of the Römer Borges Family Caracas, Venezuela, and Henrique Faria New York
Related Loan: EX.2015-111 Henrique Faria Fine Art



ID: **LALA.265**
Artist: Margot Römer, Venezuelan, 1938
Title: *Corte esquemático del abdomen (Schematic cut of the abdomen)*
Date: 1970
Medium: Silk screen
Dimensions: Sheet: 39 3/8 × 27 9/16 in. (100 × 70 cm)
Credit Line: Courtesy of the Römer Borges Family Caracas, Venezuela, and Henrique Faria New York
Related Loan: EX.2015-111 Henrique Faria Fine Art



ID: **LALA.266**
Artist: Antonieta Sosa, Venezuelan, 1940-
Title: *A través de mis sillas (Through my chairs)*
Date: 1978
Medium: Video
Dimensions: *Running Time: 17 minutes, 23 seconds
Credit Line: *Courtesy of the artist and Centro Documental Sala Mendoza, Caracas
Related Loan: EX.2015-366 Sala Mendoza



ID: **LALA.267**
Artist: Antonieta Sosa, Venezuelan, 1940-
Title: *Pereza (Sloth)*
Date: 1985
Medium: Video
Dimensions: Running Time: 10 minutes, 43 seconds
Credit Line: *Courtesy of the artist
Related Loan: EX.2015-368 Antonieta Sosa



ID: **LALA.301**

Artist: Tecla Tofano, Venezuelan, 1927-

Title: *En via de liberación (On the way to liberation)*

Date: 1975

Medium: *Ceramic sculpture, hand-modelled and glazed stoneware clay

Dimensions: Overall: 11 13/16 × 7 7/8 × 4 3/4 in. (30 × 20 × 12 cm)

Credit Line: Private Collection

Related Loan: EX.2015-369 Luis Felipe Farias



ID: **LALA.300**

Artist: Tecla Tofano, Venezuelan, 1927-

Title: *Medio de Reproduccion Visual*

Date: 1973

Medium: Ceramic sculpture, hand-modelled and glazed stoneware clay

Dimensions: Overall: 9 1/16 × 5 1/8 × 7 7/8 in. (23 × 13 × 20 cm)

Credit Line: Photography: Luis Becerra, Private Collection.

Related Loan: EX.2015-369 Luis Felipe Farias



ID: **LALA.303**

Artist: Tecla Tofano, Venezuelan, 1927-

Title: *Sra. Mascara de Cutis*

Date: 1977

Medium: Ceramic sculpture, hand-modelled and glazed stoneware clay

Dimensions: Overall: 11 7/16 × 9 1/16 in. (29 × 23 cm)

Credit Line:

Related Loan: EX.2015-369 Luis Felipe Farias



ID: **LALA.94**

Artist: Amelia Toledo, Brazilian, 1926

Title: *As paredes tem ouvidos (The walls have ears)*

Date: 1975

Medium: *Plaster

Dimensions: *Overall: 2 3/4 × 2 3/4 in. (7 × 7 cm)

Credit Line: Courtesy of Amelia Toledo

Related Loan: EX.2015-125 Galeria Marcelo Guarnieri



ID: **LALA.93**

Artist: Amelia Toledo, Brazilian, 1926

Title: *Sorriso do menina (Girl's Smile)*

Date: 1976

Medium: Molding in plaster

Dimensions: Overall: 16 9/16 × 13 × 3 1/8 in. (42 × 33 × 8 cm)

Credit Line: Collection of Fernando and Camila Abdalla



ID: **LALA.116**

Artist: Eugenia Vargas Pereira, Chilean, 1949

Title: *Sin título (Untitled)*

Date: 1986/2017

Medium: Black and white digital print from original negative

Dimensions: *Sheet: 10 1/2 × 10 in. (26.7 × 25.4 cm)

Credit Line: Courtesy of the artist

Related Loan: EX.2015-348 Eugenia Vargas Pereira



ID: **LALA.117**

Artist: Eugenia Vargas Pereira, Chilean, 1949

Title: *Sin título (Untitled)*

Date: 1986/2017

Medium: Black and white digital print from original negative

Dimensions: *Sheet: 10 1/2 × 10 in. (26.7 × 25.4 cm)

Credit Line: Courtesy of the artist

Related Loan: EX.2015-348 Eugenia Vargas Pereira



ID: **LALA.118**

Artist: Eugenia Vargas Pereira, Chilean, 1949

Title: *Sin título (Untitled)*

Date: 1986/2017

Medium: Black and white digital print from original negative

Dimensions: *Sheet: 10 1/2 × 10 in. (26.7 × 25.4 cm)

Credit Line: Courtesy of the artist

Related Loan: EX.2015-348 Eugenia Vargas Pereira



ID: **LALA.119**

Artist: Eugenia Vargas Pereira, Chilean, 1949

Title: *Sin título (Untitled)*

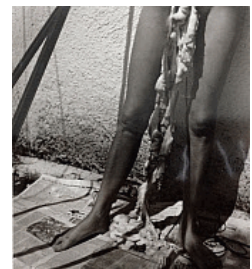
Date: 1986/2017

Medium: Black and white digital print from original negative

Dimensions: *Sheet: 10 1/2 × 10 in. (26.7 × 25.4 cm)

Credit Line: Courtesy of the artist

Related Loan: EX.2015-348 Eugenia Vargas Pereira



Total Objects: 37

Radical Women - Resistance & Fear (ARTIST)

ID: **LALA.97**

Artist: Gracia Barrios, Chilean, 1927

Title: *América no invoco tu nombre en vano (America, I don't take your name in vain)*

Date: 1970

Medium: Mixed media on canvas

Dimensions: Overall: 63 × 118 1/2 in. (160 × 301 cm)

Credit Line: Photo by Jorge Marin. Colección Museo de Arte Contemporáneo (MAC), Facultad de Artes Universidad de Chile

Related Loan: EX.2015-127 Museo de Arte Contemporáneo



ID: **LALA.219**

Artist: Olga Blinder, Paraguayan, 1921-2008

Title: *From the series Los torturados (The tortured)*

Date: ca. 1970

Medium: Woodcut

Dimensions: *Sheet: 36 1/2 × 30 5/16 in. (92.7 × 77 cm)

Credit Line: Colección CAV/Museo del Barro

Related Loan: EX.2015-171 Museo del Barro / Fundación Carlos Colombino Lailla



ID: **LALA.220**

Artist: Olga Blinder, Paraguayan, 1921-2008

Title: *From the series Los torturados (The tortured)*

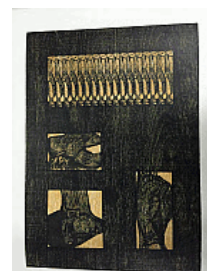
Date: ca. 1970

Medium: Woodcut

Dimensions: Sheet: 32 1/2 × 23 1/8 in. (82.5 × 58.7 cm)

Credit Line: Colección CAV/Museo del Barro

Related Loan: EX.2015-171 Museo del Barro / Fundación Carlos Colombino Lailla



ID: **LALA.101**

Artist: Gloria Camiruaga, Chilean, 1941 - 2006

Title: *Popsicles*

Date: 1982 Chile / 1984 USA

Medium: Video, color, sound

Dimensions: Running Time: 6 minutes

Credit Line: Museo de Arte Contemporáneo (MAC), Facultad de Artes Universidad de Chile

Related Loan: EX.2015-127 Museo de Arte Contemporáneo



ID: **LALA.52A-P**

Artist: Graciela Carnevale, Argentine, 1942

Title: *Acción del encierro, Octubre 1968 / Ciclo de Arte Experimental, Rosario, Argentina (Lock-up Action, October 1968 / Ciclo de Arte Experimental, Rosario, Argentina)*

Date: 1968

Medium: Sixteen black-and-white photographs

Dimensions: 15 photos, Sheet: 3 9/16 × 5 1/2 in. (9 × 14 cm)
1 photo, Sheet: 6 7/8 × 9 7/16 in. (17.5 × 24 cm)

Credit Line: Collection of Graciela Carnevale /
Archivo Graciela Carnevale.
Photos: Carlos Militello

Related Loan: EX.2015-93 Archivo Graciela Carnevale



ID: **LALA.49**

Artist: Iole de Freitas, Brazilian, b. 1945

Title: *Glass Pieces, Life Slices*

Date: 1976

Medium: Eight color photo prints on photo paper from slides. Enlarged and printed by Cibachrome process

Dimensions: Overall: 39 3/4 × 117 5/16 in. (101 × 298 cm)
Sheet (each): 7 7/8 × 31 1/2 in. (20 × 80 cm)

Credit Line: Collection Fabio Faisal, São Paulo, Brazil

Related Loan: EX.2015-202 Fabio Faisal



ID: **LALA.102**

Artist: Luz Donoso, Chilean

Title: *Huincha sin fin*

Date: 1978

Medium:

Dimensions: Sheet: 157 1/2 in. (400 cm)

Credit Line: Archivo Luz Donoso. Gentilesa Jenny Holmgren y Paulina Varas.

Related Loan: EX.2015-128 Luz Donoso



ID: **LALA.9**

Artist: Diana Dowek, Argentine, 1942

Title: *Paisaje con retrovisor II (Landscape with Side View Mirror II)*

Date: 1975

Medium: Acrylic on canvas

Dimensions: Frame: 35 7/16 × 39 3/8 in. (90 × 100 cm)

Credit Line: Collection of Dr. José Abadi

Related Loan: EX.2015-95 José Abadí



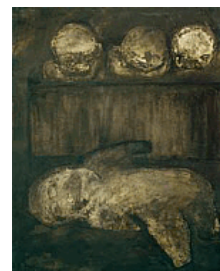
ID: **LALA.10**
Artist: Diana Dowek, Argentine, 1942
Title: *Procedimiento (Procedure)*
Date: 1974
Medium: Acrylic on canvas
Dimensions: Frame: 31 1/2 × 23 5/8 in. (80 × 60 cm)
Credit Line: Collection of Diana Dowek
Related Loan: EX.2015-96 Diana Dowek



ID: **LALA.277**
Artist: Antonia Eiriz, Cuban, 1929-1995
Title: *Figuras (Figures)*
Date: ca. 1965
Medium: Mixed media on heavy paper laid down on board
Dimensions: Overall: 35 1/2 × 30 in. (90.2 × 76.2 cm)
Credit Line: Courtesy of Cernuda Arte
Related Loan: EX.2015-154 Cernuda Arte



ID: **LALA.278**
Artist: Antonia Eiriz, Cuban, 1929-1995
Title: *Testigos (Witnesses)*
Date: ca. 1967
Medium: Mixed media on heavy paper laid down on board
Dimensions: Overall: 28 3/4 × 23 in. (73 × 58.4 cm)
Credit Line: Courtesy of Cernuda Arte
Related Loan: EX.2015-154 Cernuda Arte



ID: **LALA.65**
Artist: Carmela Gross, Brazilian, 1946
Title: *Presunto (Ham [slang for "corpse"])*
Date: 1968
Medium: Canvas filled with wood mulch
Dimensions: Overall: 19 11/16 × 110 1/4 × 81 1/8 in. (50 × 280 × 206 cm)
Credit Line: Collection of the Pinacoteca do Estado de São Paulo, Brazil. Purchased by the Governo do Estado de São Paulo, 2012.
Related Loan: EX.2015-112 Pinacoteca do Estado São Paulo



ID: **LALA.136**
Artist: Sonia Gutiérrez, Colombian, 1947
Title: *Cimitarra: Vivo o muerto al aeropuerto (Cimitarra: Live or dead at the airport)*
Date: 1976
Medium: Linocut
Dimensions: Sheet: 16 9/16 × 12 13/16 in. (42 × 32.5 cm)
Credit Line: Collection of Sonia Gutiérrez
Related Loan: EX.2015-143 Sonia Gutiérrez



ID: **LALA.137**
Artist: Sonia Gutiérrez, Colombian, 1947
Title: *Más allá del estado de sitio (Beyond the state of siege)*
Date: 1976
Medium: Linocut
Dimensions: Sheet: 16 9/16 × 12 13/16 in. (42 × 32.5 cm)
Credit Line: Collection of Sonia Gutiérrez
Related Loan: EX.2015-143 Sonia Gutiérrez



ID: **LALA.133**
Artist: Sonia Gutiérrez, Colombian, 1947
Title: *Operación rastrillo (Search operation)*
Date: 1976
Medium: Linocut
Dimensions: Sheet: 16 9/16 × 12 13/16 in. (42 × 32.5 cm)
Credit Line: Collection of Sonia Gutiérrez
Related Loan: EX.2015-143 Sonia Gutiérrez



ID: **LALA.135**
Artist: Sonia Gutiérrez, Colombian, 1947
Title: *Seguiremos diciendo patria (We'll keep saying homeland)*
Date: 1972
Medium: Acrylic on canvas
Dimensions: Overall: 118 1/8 × 65 3/8 in. (300 × 166 cm)
Credit Line: Museo de Arte Moderno de Bucaramanga
Related Loan: EX.2015-145 Museo de Arte Moderno de Bucaramanga



ID: **LALA.134**
Artist: Sonia Gutiérrez, Colombian, 1947
Title: *Y con unos lazos me izaron (And they lifted me up with rope)*
Date: 1977
Medium: Acrylic on canvas
Dimensions: Overall: 59 1/16 × 47 1/4 in. (150 × 120 cm)
Credit Line: Museo de Arte Moderno, La Tertulia, Cali, Colombia



ID: **LALA.68**

Artist: Anna Maria Maiolino, Italian/Brazilian, 1942

Title: *É o que sobra (What is left) from the series Fotopoemação (Photo poem action)*

Date: 1974

Medium: Three black-and-white photographs

Dimensions: Overall (framed): 25 9/16 × 61 7/16 in. (65 × 156 cm)

Credit Line: Collection of Ana Maria Maiolino

Related Loan: EX.2015-113 Anna Maria Maiolino



ID: **LALA.69**

Artist: Anna Maria Maiolino, Italian/Brazilian, 1942

Title: *X, from the series Fotopoemação (Photo-poem-action)*

Date: 1974

Medium: 2 black-and-white photographs

Dimensions: *Shee (overall)t: 13 3/4 × 19 11/16 in. (35 × 50 cm)

Credit Line: Collection of Ana Maria Maiolino

Related Loan: EX.2015-113 Anna Maria Maiolino



ID: **LALA.153A-D**

Artist: María Evelia Marmolejo, Colombian, 1958-

Title: *Anónimo 1 (Homenaje a los desaparecidos y torturados dentro de los hechos violentos) (Anonymous 1 [homage to those disappeared and tortured in violent incidents])*

Date: 1981

Medium: Four black-and-white photographs

Dimensions: 2 Sheets: 11 3/4 × 8 1/4 in. (29.8 × 21 cm)

2 Sheets: 8 1/4 × 11 3/4 in. (21 × 29.8 cm)

Credit Line: Courtesy of María E. Marmolejo and Promoteo Gallery di Ida Pisani, Milan

Related Loan: EX.2015-150 María Evelia Marmolejo



ID: **LALA.150**

Artist: María Evelia Marmolejo, Colombian, 1958-

Title: *Anónimo 4 (Cuestiono que venir al mundo donde no hay beneficios ni tranquilidad para el recién nacido en una sociedad donde cada año, mueren 11 mil niños por hambre en América latina) (Anonymous 4 [I question coming into a world where there are no benefits or peace for newborns in a society where eleven thousand children starve to death in Latin America every year])*

Date: 1984

Medium: Video performance.

Dimensions: Running Time: 4 minutes

Credit Line: Courtesy of María E. Marmolejo and Promoteo Gallery di Ida Pisani, Milan.



ID: **LALA.282A-E**

Artist: Ana Mendieta, Cuban, 1948-1985

Title: *Rape Scene*

Date: 1973 (Estate print 2001)

Medium: Suite of five estate color photographs. Edition 1 of 10.

Dimensions: Image (Each): 20 × 16 in. (50.8 × 40.6 cm)
Frame (Each): 26 × 19 1/2 in. (66 × 49.5 cm)

Credit Line: Courtesy of The Estate of Ana Mendieta Collection, LLC, and Galerie Lelong, New York

Related Loan: EX.2015-155 Galerie Lelong



ID: **LALA.154A-K**

Artist: Sara Modiano, Colombian, 1951-

Title: *Untitled from the series Desaparece una cultura (A culture disappears)*

Date: 1981

Medium: Eleven color photographs

Dimensions: *Sheet (each): 3 1/8 × 5 1/8 in. (7.9 × 13 cm)

Credit Line: The Sara Modiano Foundation for the Arts

Related Loan: EX.2015-151 The Sara Modiano Foundation for the Arts



ID: **LALA.76**

Artist: Ana Vitória Mussi, Brazilian, 1943

Title: *A arma, da serie Trajetória do Osso (The Weapon, from the series Trajectory of a Bone)*

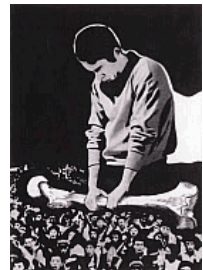
Date: 1968

Medium: Newspaper cutout and drawing on paper

Dimensions: Sheet: 10 5/8 × 7 1/2 in. (27 × 19 cm)

Credit Line: Collection of Ana Vitória Mussi

Related Loan: EX.2015-117 Ana Vitória Mussi



ID: **LALA.74**

Artist: Ana Vitória Mussi, Brazilian, 1943

Title: *Achados e perdidos, da serie Jornal (Found and Lost, from the series Newspaper)*

Date: 1970

Medium: Gouache and Ecoline on newspaper

Dimensions: Sheet: 22 13/16 × 14 15/16 in. (58 × 38 cm)

Credit Line: Collection of Ana Vitória Mussi

Related Loan: EX.2015-117 Ana Vitória Mussi



ID: **LALA.75**

Artist: Ana Vitória Mussi, Brazilian, 1943

Title: *Anuncios, da serie Jornais (Announcements, from the series Newspaper)*

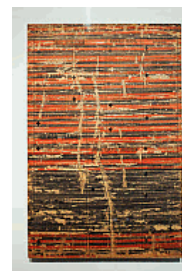
Date: 1970

Medium: Gouache and Ecoline on newspaper

Dimensions: Sheet: 22 13/16 × 14 15/16 in. (58 × 38 cm)

Credit Line: Collection of Ana Vitória Mussi

Related Loan: EX.2015-117 Ana Vitória Mussi



ID: **LALA.77**

Artist: Ana Vitória Mussi, Brazilian, 1943

Title: *Mundo teatral, da serie Jornais (Theatrical World, from the series Newspaper)*

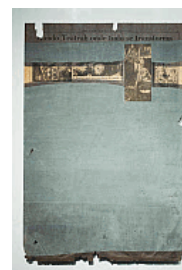
Date: 1970

Medium: Gouache and Ecoline on newspaper

Dimensions: Sheet: 22 13/16 × 14 15/16 in. (58 × 38 cm)

Credit Line: Collection of Ana Vitória Mussi

Related Loan: EX.2015-117 Ana Vitória Mussi



ID: **LALA.275**

Artist: Margarita Paksa, Argentine, b. 1933

Title: **Tucumán el Vietnam Argentino (Tucumán the Vietnam Argentine), from the series Diagrams de batallas (Battle diagrams)*

Date: 1976

Medium: Ink on Arches paper

Dimensions: *Image: 14 15/16 × 11 1/4 in. (38 × 28.5 cm)

Credit Line: Private collection; courtesy of Walden Gallery

Related Loan: EX.2015-319 Thria Collection LLC



ID: **LALA.273**

Artist: Margarita Paksa, Argentine, b. 1933

Title: **Uruguay, una situación fuera de foco (Uruguay, an out-of-focus situation, Tupamaros) from the series Situaciones fuera de foco, (Out-of-focus situations)*

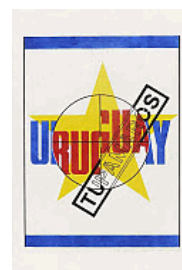
Date: 1966

Medium: Ink on Arches paper

Dimensions: *Image: 16 1/8 × 12 3/16 in. (41 × 31 cm)

Credit Line: Private collection; courtesy of Walden Gallery

Related Loan: EX.2015-319 Thria Collection LLC



ID: **LALA.274**

Artist: Margarita Paksa, Argentine, b. 1933

Title: **Victoria siempre (Forever victory) from the series Diagrams de batallas (Battle diagrams)*

Date: 1972

Medium: Ink on Arches paper

Dimensions: *Image: 14 15/16 × 11 1/4 in. (38 × 28.5 cm)

Credit Line: Private collection; courtesy of Walden Gallery

Related Loan: EX.2015-319 Thria Collection LLC



ID: **LALA.22**

Artist: Margarita Paksa, Argentine, b. 1933

Title: *Silencio II (Silence II)*

Date: 1967

Medium: Plexiglas

Dimensions: 9 13/16 × 9 13/16 × 9 13/16 in. (25 × 25 × 25 cm)

Credit Line: Private collection; courtesy of Walden Gallery

Related Loan: EX.2015-363 Margarita Paksa



ID: **LALA.276**

Artist: Margarita Paksa, Argentine, b. 1933

Title: *Toma del batallón 601 (The capture of battalion 601) from the series Diagrams batallas (Battle diagrams)*

Date: 1975

Medium: Ink on Arches paper

Dimensions: *Image: 11 1/4 × 14 15/16 in. (28.5 × 38 cm)

Credit Line: Private collection; courtesy of Walden Gallery

Related Loan: EX.2015-319 Thria Collection LLC



ID: **LALA.112**

Artist: Catalina Parra, Chilean, 1940

Title: *Cicatriz (Scar)*

Date: 1977

Medium: Photograph, gauze, white thread stitching

Dimensions: Sheet: 15 × 11 1/2 in. (38.1 × 29.2 cm)

Credit Line: Collection of Isabel Soler Parra

Related Loan: EX.2015-131 Isabel Soler Parra



ID: **LALA.110**

Artist: Catalina Parra, Chilean, 1940

Title: *Diario de vida (Diary of Life)*

Date: 1977

Medium: Plexiglass, newspapers, plastic fishing wire, twine, steel, bolts, washers, and nuts (encased in an acrylic box/sealed)



Dimensions: *Base: 22 1/8 × 16 × 1 in. (56.2 × 40.6 × 2.5 cm)
*Case: 7 1/2 × 13 1/2 × 17 1/2 in. (19.1 × 34.3 × 44.5 cm)
*Artwork: 12 × 16 × 5 in. (30.5 × 40.6 × 12.7 cm)
Credit Line: Collection of Isabel Soler Parra
Related Loan: EX.2015-131 Isabel Soler Parra

ID: **LALA.113**
Artist: Catalina Parra, Chilean, 1940
Title: *Imbunche gigante (Giant Imbunche)*
Date: 1977
Medium: Cotton cloth filled with cloth, cord, string, plastic and metal bar (encased in an acrylic box/sealed). Partially reconstructed.
Dimensions: Overall: 69 1/2 × 41 1/2 × 8 in. (176.5 × 105.4 × 20.3 cm)
Credit Line: Collection of Isabel Soler Parra
Related Loan: EX.2015-131 Isabel Soler Parra



ID: **LALA.229**
Artist: Nelbia Romero, Uruguayan, 1938-
Title: *Salsipuedes*
Date: 1985
Medium: Documentation of performance: black-and-white and color photographs
Dimensions: Dimensions variable
Credit Line: Courtesy of Teresita Romero Cabrera
Related Loan: EX.2015-364 Teresita Romero



ID: **LALA.230**
Artist: Nelbia Romero, Uruguayan, 1938-
Title: *Sin título (Untitled)*
Date: 1983
Medium: Silkscreen, no. 348/1000
Dimensions: Sheet: 15 3/4 × 11 7/16 in. (40 × 29 cm)
Credit Line: Private collection
Related Loan: EX.2015-176 Jorge Figueroa



ID: **LALA.114**
Artist: Lotty Rosenfeld, Chilean, 1943
Title: *Una milla de cruces sobre el pavimento (A mile of crosses on the pavement)*
Date: 1979
Medium: Video converted to digital, color, sound
Dimensions: *Running Time: 4 minutes, 45 seconds
Credit Line: Collection MALBA, Museo de Arte Latinoamericano de Buenos Aires
Related Loan: EX.2015-132 Museo de Arte Latinoamericano de Buenos Aires



ID: **LALA.89A-L**

Artist: Regina Silveira, Brazilian, 1939

Title: *A Arte de Desenhar (The Art of Drawing)*

Date: 1982

Medium: Twelve china ink drawings on offset paper

Dimensions: *Sheet ((each)): 12 3/16 × 8 11/16 in. (31 × 22.1 cm)

Credit Line: Courtesy of the artist and Luciana Brito Galeria

Related Loan: EX.2015-122 Regina Silveira



ID: **LALA.90**

Artist: Regina Silveira, Brazilian, 1939

Title: *A Arte de Desenhar (The Art of Drawing)*

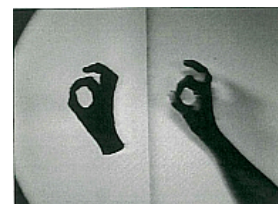
Date: 1980

Medium: Video, color, sound

Dimensions: Running Time: 2 minutes, 38 seconds

Credit Line: Collection of Yuri Oliveira

Related Loan: EX.2015-122 Regina Silveira



Total Objects: 40

Radical Women - Power of Words (ARTIST)

ID: **LALA.100**

Artist: Roser Bru, Chilean, 1923

Title: *Cal-Cal Viva (Lime-quicklime)*

Date: 1978

Medium: Mixed media on wood

Dimensions: Overall: 41 5/16 × 30 11/16 in. (105 × 78 cm)

Credit Line: Photo by Jorge Marin. Colección Museo de Arte Contemporáneo (MAC), Facultad de Artes Universidad de Chile

Related Loan: EX.2015-127 Museo de Arte Contemporáneo



ID: **LALA.99**

Artist: Roser Bru, Chilean, 1923

Title: *Gabriela Mistral*

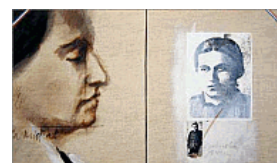
Date: 1983

Medium: Acrylic on canvas

Dimensions: Frame: 20 11/16 × 32 9/16 × 1 3/4 in. (52.5 × 82.7 × 4.5 cm)

Credit Line: Collection of Roser Bru

Related Loan: EX.2015-208 Agna Aguadé



ID: **LALA.47**

Artist: Lenora de Barros, Brazilian, b. 1953

Title: *Poema (Poem)*

Date: 1979

Medium: Six black-and-white inkjet prints on cotton paper. Edition 3/20

Dimensions: Frame: 70 × 13 in. (177.8 × 33 cm)
*Sheet (Each): 8 3/4 × 11 3/4 in. (22.2 × 29.8 cm)
*Overall: 55 × 11 3/4 in. (139.7 × 29.8 cm)

Credit Line: Photography by: Fabiana de Barros
Courtesy of Lenora de Barros and Galeria Millan, São Paulo

Related Loan: EX.2015-110 Lenora de Barros



ID: **LALA.223**

Artist: Gloria Gómez Sánchez, Peruvian, 1921-2007

Title: *Sin título (Untitled)*

Date: 1970

Medium: *Mixed media: ink on paper (manifesto), wooden table

Dimensions: Dimensions variable

Credit Line: Museo de Arte de Lima. Donación Familia Gómez-Sánchez

Related Loan: EX.2015-173 Museo de Arte, Lima



ID: **LALA.16A-G**

Artist: Marta Minujín, Argentina, b. 1943

Title: *Leyendo las noticias (Reading the News)*

Date: 1965/2016

Medium: Photographic documentation of happening. Seven black-and-white photographs. Edition of 5.

Dimensions: *Sheet (Each): 8 1/4 × 8 1/4 in. (21 × 21 cm)

Credit Line: Marta Minujín Archives

Related Loan: EX.2015-100 Marta Minujín



ID: **LALA.21**

Artist: Marie Orensanz, Argentine, b. 1936

Title: *Fragmentismo (Fragmentism)*

Date: 1978

Medium: Vintage print. Edition of 1,000.

Dimensions: Sheet: 11 13/16 × 8 1/4 in. (30 × 21 cm)

Credit Line: Marie Orensanz. Courtesy Alejandra Von Hartz Gallery

Related Loan: EX.2015-101 Alejandra Von Hartz



ID: **LALA.17**

Artist: Marie Orensanz, Argentine, b. 1936

Title: *Limitada (Limited)*

Date: 1978/2013

Medium: Black-and-white photograph

Dimensions: Image: 13 3/4 × 19 11/16 in. (35 × 50 cm)

Credit Line: Collection of Marie Orensanz; courtesy of Alejandra von Hartz Gallery

Related Loan: EX.2015-101 Alejandra Von Hartz



ID: **LALA.18**

Artist: Marie Orensanz, Argentine, b. 1936

Title: *Límites (Limits)*

Date: 1979

Medium: Video, black-and-white, silent. Edition of 5 + 1 AP

Dimensions: Running Time: 8 minutes

Credit Line: Collection of Marie Orensanz; courtesy of Alejandra von Hartz Gallery

Related Loan: EX.2015-101 Alejandra Von Hartz



ID: **LALA.19**

Artist: Marie Orensanz, Argentine, b. 1936

Title: *Pensar es un hecho revolucionario (Thinking is a revolutionary act)*

Date: 1974

Medium: Drawing on paper

Dimensions: **Image: 19 5/8 × 27 1/2 in. (49.8 × 69.9 cm)

Credit Line: Collection of Marie Orensanz; courtesy of Alejandra von Hartz Gallery



ID: **LALA.20**

Artist: Marie Orensanz, Argentine, b. 1936

Title: *Producir cambios a través del pensamiento (To Produce Changes through Thought)*

Date: 1975

Medium: Drawing on canvas

Dimensions: Image: 31 1/2 × 39 3/8 in. (80 × 100 cm)

Credit Line: Collection of Marie Orensanz; courtesy of Alejandra von Hartz Gallery

Related Loan: EX.2015-101 Alejandra Von Hartz



ID: **LALA.80**

Artist: Letícia Parente, Brazilian, 1930 - 1991

Title: *Marca Registrada (Trademark)*

Date: 1975

Medium: Video, black and white, sound

Dimensions: Running Time: 10 minutes, 19 seconds

Credit Line: Private collection; courtesy of Galeria Jaqueline Martins

Related Loan: EX.2015-119 Galeria Jaqueline Martins



ID: **LALA.169A-E**

Artist: Marta María Pérez, Cuban, 1959-

Title: *No matar ni ver matar animals (Do not kill animals or watch them be killed); Te nace ahogado con el cordón (Your baby is born strangled by the umbilical cord); Muchas venganzas se satisfacen en el hijo de una persona odiada (The child of someone hated is the target of revenge); 7.35 am; Éstas me las dió la Ceiba, su savia y su aire dan vida (These were given to me by the ceiba tree, her life-giving sap and air), from the series Para concebir (To conceive),*

Date: 1985-1986

Medium: Five gelatin silver prints

Dimensions: *Frame (Each): 20 × 23 in. (50.8 × 58.4 cm)

Credit Line: Courtesy of the artist

Related Loan: EX.2015-156 Marta María Pérez



ID: **LALA.86**

Artist: Neide Sá, Brazilian, 1940

Title: *A Corda*

Date: 1967

Medium: Cropped newspapers/magazines, staples and string.

Dimensions: *Overall (Acrylic Box): 14 × 12 3/16 × 2 3/8 in. (35.6 × 31 × 6 cm)

Credit Line: Courtesy of Neide Sá. Photography by Wilton Montenegro.



ID: **LALA.88A-B**

Artist: Regina Silveira, Brazilian, 1939

Title: *Biscoito Arte (Art Biscuit)*

Date: 1976/1997

Medium: C-prints (diptych)

Dimensions: Overall: 69 11/16 × 39 3/4 in. (177 × 101 cm)
Frame: 29 1/2 × 39 in. (74.9 × 99.1 cm)
Frame: 39 × 39 in. (99.1 × 99.1 cm)

Credit Line: Collection of Fernanda Feitosa and Heitor Martins

Related Loan: EX.2015-340 Heitor Martins



ID: **LALA.115A-H**

Artist: Janet Toro, Chilean, 1963

Title: *Dos preguntas (Two questions)*

Date: 1986

Medium: Documentation of action: eight black-and-white photographs

Dimensions: *Sheet (Each): 13 × 8 1/2 in. (33 × 21.6 cm)

Credit Line: With Claudia Winter.
Photographer: Cucho Márquez.

Related Loan: EX.2015-133 Janet Toro



ID: **LALA.292**

Artist: Cecilia Vicuña, Chilean, 1947

Title: *Vaso de leche*

Date: 1979

Medium: Archival pigment print from Edition of 7, 2013

Dimensions: *Image: 15 3/4 × 23 1/4 in. (40 × 59 cm)
*Sheet: 20 × 24 in. (50.8 × 61 cm)

Credit Line: © Cecilia Vicuña', Courtesy England & Co Gallery, London

Related Loan: EX.2015-135 England & Co. Gallery



ID: **LALA.293**

Artist: Cecilia Vicuña, Chilean, 1947

Title: *Vaso de leche*

Date:

Medium: Archival pigment print from Edition of 7, 2013

Dimensions: *Image: 15 3/4 × 23 1/4 in. (40 × 59 cm)
*Sheet: 20 × 24 in. (50.8 × 61 cm)

Credit Line: © Cecilia Vicuña', Courtesy England & Co Gallery, London

Related Loan: EX.2015-135 England & Co. Gallery



ID: **LALA.294**

Artist: Cecilia Vicuña, Chilean, 1947

Title: *Vaso de leche*

Date: 1979

Medium: Archival pigment print from Edition of 7, 2013

Dimensions: *Image: 15 3/4 × 23 1/4 in. (40 × 59 cm)
*Sheet: 20 × 24 in. (50.8 × 61 cm)

Credit Line: © Cecilia Vicuña', Courtesy England & Co Gallery, London

Related Loan: EX.2015-135 England & Co. Gallery



ID: **LALA.295**

Artist: Cecilia Vicuña, Chilean, 1947

Title: *Vaso de leche*

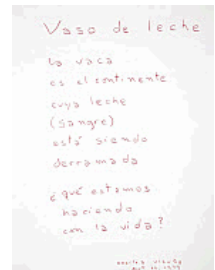
Date: 1979

Medium: Red crayon on paper

Dimensions: *Sheet: 12 × 9 in. (30.5 × 22.9 cm)

Credit Line: © Cecilia Vicuña', Courtesy England & Co Gallery, London

Related Loan: EX.2015-135 England & Co. Gallery



ID: **LALA.121**

Artist: Cecilia Vicuña, Chilean, 1947

Title: *Vaso de leche, Bogotá (Glass of milk, Bogotá)*

Date: 1979

Medium: *Four archival digital printst from Edition of 7, 2013. Poem inscribed by Cecilia Vicuña in red crayon on paper.

Dimensions: *Image: 15 3/4 × 23 1/4 in. (40 × 59 cm)
*Sheet: 20 × 24 in. (50.8 × 61 cm)
*Poem: 12 × 9 in. (30.5 × 22.9 cm)

Credit Line: Courtesy of the artist and England & Co Gallery, London

Related Loan: EX.2015-135 England & Co. Gallery



Total Objects: 20

Radical Women - Feminisms (ARTIST)

ID: **LALA.286**

:

Title: *"Mujeres, arte, feminidad," special issue, Artes Visuales 9*
(January-March 1976)

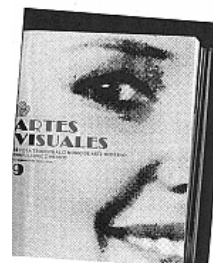
Date: 1976

Medium: Magazine

Dimensions: *Book Closed: 10 5/8 × 8 1/16 in. (27 × 20.5 cm)

Credit Line: *Department of Special Collections, Stanford University Libraries

Related Loan: EX.2015-353 Stanford University Libraries



ID: **LALA.287**

:

Title: *Fem, La mujer en el arte, no. 33* 1984

Date: 1984

Medium: Magazine

Dimensions: *Overall: 11 5/16 × 8 7/16 in. (28.7 × 21.5 cm)

Credit Line: Collection of Mónica Mayer and Víctor Lerma

Related Loan: EX.2015-167 Mónica Mayer



ID: **LALA.214**

Artist: Yolanda Andrade, Mexican, 1950

Title: *Las protestantes (The demonstrators)*

Date: 1984

Medium: Gelatin silver print

Dimensions: Image: 20 × 16 in. (50.8 × 40.6 cm)

Credit Line: Collection of Yolanda Andrade

Related Loan: EX.2015-344 Yolanda Andrade



ID: **LALA.213**

Artist: Yolanda Andrade, Mexican, 1950

Title: *Marcha gay (Gay pride march)*

Date: 1984

Medium: Gelatin silver print

Dimensions: Image: 11 × 14 in. (27.9 × 35.6 cm)

Credit Line: Collection of Yolanda Andrade

Related Loan: EX.2015-344 Yolanda Andrade



ID: **LALA.279**
Artist: Yolanda Andrade, Mexican, 1950
Title: *Terry Holiday y Federico (Terry Holiday and Federico)*
Date: 1978
Medium: Gelatin silver print
Dimensions: Image: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Collection of Yolanda Andrade
Related Loan: EX.2015-344 Yolanda Andrade



ID: **LALA.174**
Artist: Maris Bustamante, Mexican, 1949-
Title: *El pene como instrumento de trabajo (The Penis as a Working Instrument)*
Date: 1982
Medium: Black and white photograph with lipstick print and rubber stamps
Dimensions: Sheet: 9 5/8 × 6 1/2 in. (24.5 × 16.5 cm)
Credit Line: Fondo No Grupo, Centro de Documentación Arkheia, Museo Universitario Arte Contemporáneo, UNAM [Arkheia should be in italics]
Related Loan: EX.2015-166 Museo Universitario Arte Contemporáneo



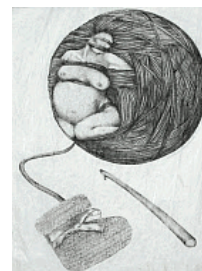
ID: **LALA.175**
Artist: Maris Bustamante, Mexican, 1949-
Title: *El pene como instrumento de trabajo (The Penis as a Working Instrument)*
Date: 1982
Medium: Cardboard cutout mask
Dimensions: Overall: 16 3/4 × 9 7/8 in. (42.5 × 25.1 cm)
Credit Line: Fondo No Grupo, Centro de Documentación Arkheia, Museo Universitario Arte Contemporáneo, UNAM [Arkheia should be in italics]
Related Loan: EX.2015-166 Museo Universitario Arte Contemporáneo



ID: **LALA.176**
Artist: Maris Bustamante, Mexican, 1949-
Title: *El pene como instrumento de trabajo (The Penis as a Working Instrument!)*
Date: 1982
Medium: Black-and-white photograph
Dimensions: Sheet: 8 1/4 × 6 1/8 in. (21 × 15.6 cm)
Credit Line: Photo by Rubén Valencia. Fondo No Grupo, Centro de Documentación Arkheia, Museo Universitario Arte Contemporáneo, UNAM [Arkheia should be in italics]
Related Loan: EX.2015-166 Museo Universitario Arte Contemporáneo



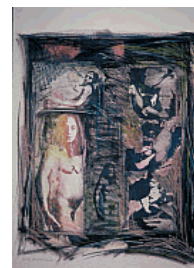
ID: **LALA.283**
Artist: Barbara Carrasco
Title: *Pregnant Woman in a Ball of Yarn*
Date: 1978
Medium: Lithograph
Dimensions: Image: 12 5/8 × 9 1/4 in. (32.1 × 23.5 cm)
Credit Line: Collection of Barbara Carrasco
Related Loan: EX.2015-347 Barbara Carrasco



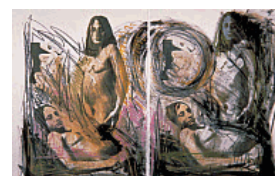
ID: **LALA.285**
Artist: Barbara Carrasco
Title: *XhismeArte*
Date: 1981
Medium: Magazine
Dimensions: Book Closed: 16 7/8 × 11 in. (42.9 × 27.9 cm)
Credit Line:
Related Loan: EX.2015-347 Barbara Carrasco



ID: **LALA.271**
Artist: Josely Carvalho, Brazilian
Title: *The Birth*
Date: 1981
Medium: Silkscreen and crayon on paper
Dimensions: *Overall: 41 1/2 × 29 1/2 in. (105.4 × 74.9 cm)
Credit Line: Collection of the artist
Related Loan: EX.2015-280 Josely Carvalho



ID: **LALA.272**
Artist: Josely Carvalho, Brazilian
Title: *Waiting*
Date: 1982
Medium: Silkscreen and crayon on paper (diptych)
Dimensions: *Overall: 30 1/8 × 22 1/4 in. (76.5 × 56.5 cm)
Credit Line: Collection of the artist
Related Loan: EX.2015-280 Josely Carvalho



ID: **LALA.194A-J**
Artist: Ana Victoria Jiménez, Mexican
Title: *From the series Cuaderno de tareas (Assignment Book)*
Date: 1978-1981
Medium: Ten black-and-white photographs (7 vertical, 3 horizontal)
Dimensions: *Sheet (Horizontal, each): 10 × 6 1/2 in. (25.4 × 16.5 cm)
*Sheet (Vertical, each): 6 1/2 × 10 in. (16.5 × 25.4 cm)



Credit Line: Courtesy of Ana Victoria Jiménez
Related Loan: EX.2015-163 Ana Victoria Jiménez

ID: **LALA.196A-J**
Artist: Ana Victoria Jiménez, Mexican
Title: *From the series Cuaderno de tareas (Assignment Book)*
Date: 1978-1981
Medium: Ten black-and-white photographs (4 horizontal, 6 vertical)
Dimensions: *Sheet (horizontal, each): 10 × 6 1/2 in. (25.4 × 16.5 cm)
*Sheet (Vertical, each): 6 1/2 × 10 in. (16.5 × 25.4 cm)
Credit Line: Courtesy of Ana Victoria Jiménez
Related Loan: EX.2015-163 Ana Victoria Jiménez



ID: **LALA.195A-J**
Artist: Ana Victoria Jiménez, Mexican
Title: *From the series Cuaderno de tareas (Workbook)*
Date: 1978-1981
Medium: Ten black-and-white photographs (6 horizontal, 4 vertical)
Dimensions: *Sheet (Horizontal, each): 10 × 6 1/2 in. (25.4 × 16.5 cm)
*Sheet (Vertical, each): 6 1/2 × 10 in. (16.5 × 25.4 cm)
Credit Line: Courtesy of Ana Victoria Jiménez
Related Loan: EX.2015-163 Ana Victoria Jiménez



ID: **LALA.197A-J**
Artist: Ana Victoria Jiménez, Mexican
Title: *From the series Cuaderno de tareas (Workbook)*
Date:
Medium: Ten black-and-white photographs (4 horizontal, 6 vertical)
Dimensions: *Sheet (horizontal, each): 10 × 6 1/2 in. (25.4 × 16.5 cm)
*Sheet (Vertical, each): 6 1/2 × 10 in. (16.5 × 25.4 cm)
Credit Line: Courtesy of Ana Victoria Jiménez
Related Loan: EX.2015-163 Ana Victoria Jiménez



ID: **LALA.2A-G**
Artist: Lea Lublin, Argentine, born Poland, 1929 - 1999
Title: *Dissolution dans l'eau, Pont Marie, 17 heures (Dissolution in the Water, Pont Marie, 5pm)*
Date: 1978
Medium: Seven black-and-white photographs from a series of nineteen
Dimensions: Image (each): 7 1/16 × 9 7/16 in. (17.9 × 24 cm)
Credit Line: The Museum of Modern Art, New York; Acquired through the generosity of The Modern Women's Fund, the Latin American and Caribbean Fund, Estrellita Brodsky, and Mauro Herlitzka
Related Loan: EX.2015-98 The Museum of Modern Art, New York



ID: **LALA.3**

Artist: Lea Lublin, Argentine, born Poland, 1929 - 1999

Title: *Interrogations sur la Femme (Interrogations about Woman)*

Date: 1978

Medium: Synthetic polymer paint on fabric, wood, and string

Dimensions: Overall: 109 1/16 × 69 11/16 in. (277 × 177 cm)

Credit Line: The Museum of Modern Art, New York; Acquired through the generosity of The Modern Women's Fund, the Latin American and Caribbean Fund, Estrellita Brodsky, and Mauro Herlitzka

Related Loan: EX.2015-98 The Museum of Modern Art, New York



ID: **LALA.1**

Artist: Lea Lublin, Argentine, born Poland, 1929 - 1999

Title: *Mon Fils (My Son)*

Date: 1968

Medium: Nine vintage gelatin silver prints and three negative transparencies

Dimensions: Sheet (eight): 7 1/16 × 9 7/16 in. (17.9 × 24 cm)
Sheet (one): 9 7/16 × 7 1/16 in. (24 × 17.9 cm)

Credit Line: The Museum of Modern Art, New York; Acquired through the generosity of The Modern Women's Fund, the Latin American and Caribbean Fund, Estrellita Brodsky, and Mauro Herlitzka

Related Loan: EX.2015-98 The Museum of Modern Art, New York



ID: **LALA.51**

Artist: María Luisa Bemberg, Argentine, 1922 - 1995

Title: *El mundo de la mujer*

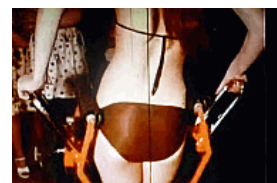
Date: 1972

Medium: 16mm film transferred to DVD, color, sound

Dimensions: Running Time: 15 minutes, 52 seconds

Credit Line: María Luisa Bemberg family

Related Loan: EX.2015-91 Familia de María Luisa Bemberg



ID: **LALA.199**

Artist: Mónica Mayer, Mexican, 1954-

Title: *A veces me espantan mis propios sentimientos, mis fantasías (Sometimes I'm frightened by my own feelings, my fantasies)*

Date: 1977

Medium: Mixed media on canvas

Dimensions: Overall: 31 7/8 × 23 5/8 in. (81 × 60 cm)

Credit Line: Collection of Mónica Mayer and Victor Lerma

Related Loan: EX.2015-167 Mónica Mayer



ID: **LALA.202**

Artist: Mónica Mayer, Mexican, 1954-

Title: *Boda de Mónica Mayer y Víctor Lerma (The wedding of Mónica Mayer and Víctor Lerma)*

Date: 1980

Medium: Color photograph

Dimensions: *Image: 3 7/16 × 4 3/8 in. (8.7 × 11.1 cm)

Credit Line: Courtesy of Mónica Mayer and Víctor Lerma

Related Loan: EX.2015-165 Pinto mi Raya



ID: **LALA.201A-D**

Artist: Mónica Mayer, Mexican, 1954-

Title: *El tendedero (The Clothesline)*

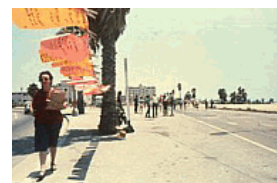
Date: 1979

Medium: Four color photographs

Dimensions: *Overall (three horizontal photographs): 6 13/16 × 10 in. (17.3 × 25.4 cm)
*Overall (one vertical photograph): 10 × 6 13/16 in. (25.4 × 17.3 cm)

Credit Line: Courtesy of Mónica Mayer

Related Loan: EX.2015-167 Mónica Mayer



ID: **LALA.200**

Artist: Mónica Mayer, Mexican, 1954-

Title: *Lo normal (Quiero hacer el amor) (The normal [I want to make love])*

Date: 1978

Medium: Series of eleven postcards with stamps

Dimensions: Sheet: 4 1/2 × 6 in. (11.4 × 15.2 cm)
Overall: 26 3/4 × 28 15/16 in. (68 × 73.5 cm)

Credit Line: Museo Universitario Arte Contemporáneo, UNAM

Related Loan: EX.2015-216 Museo Universitario Arte Contemporáneo



ID: **LALA.209**

Artist: Polvo de Gallina Negra, Mexican, 1983 - 1993

Title: *A brazo partido (Tooth-and-nail)*

Date: 1984

Medium: Video, color, sound

Dimensions: Running Time: 16 minutes, 50 seconds

Credit Line: *Collection of Mónica Mayer and Víctor Lerma

Related Loan: EX.2015-167 Mónica Mayer



ID: **LALA.206**
Artist: Polvo de Gallina Negra, Mexican, 1983 - 1993
Title: *Madre por un día (Mother for a Day)*
Date: 1987
Medium: Video, color, sound
Dimensions: Running Time: 17 minutes, 27 seconds
Credit Line: Collection of Mónica Mayer and Víctor Lerma
Related Loan: EX.2015-167 Mónica Mayer



ID: **LALA.208**
Artist: Polvo de Gallina Negra, Mexican, 1983 - 1993
Title: *Receta para causarle el mal de ojo a los violadores o el respeto al derecho del cuerpo ajeno es la paz*
Date: 1984
Medium: *Printed planner published by Centro para Mujeres
Dimensions: *Book Open: 9 13/16 × 8 7/16 in. (25 × 21.5 cm)
Credit Line: *Collection of Mónica Mayer and Víctor Lerma
Related Loan: EX.2015-167 Mónica Mayer



ID: **LALA.207A-B**
Artist: Polvo de Gallina Negra, Mexican, 1983 - 1993
Title: *Receta para causarle el mal de ojo a los violadores o el respeto al derecho del cuerpo ajeno es la paz (Recipe to give the evil eye to rapists, or Peace is respecting the rights of the bodies of others)*
Date: 1983
Medium: Documentation of performance: two black-and-white photographs
Dimensions: *Image: 5 3/16 × 4 5/8 in. (13.2 × 11.8 cm)
*Image: 5 3/16 × 6 5/8 in. (13.2 × 16.8 cm)
Credit Line: *Collection of Mónica Mayer and Víctor Lerma
Related Loan: EX.2015-167 Mónica Mayer



ID: **LALA.157**
Artist: Patricia Restrepo, Colombian, 1951-
Title: *Por la mañana (In the Morning)*
Date: 1980
Medium: 16mm film transferred to DVD, color, sound
Dimensions: Running Time: 8 minutes
Credit Line: Courtesy of the artist
Related Loan: EX.2015-152 Patricia Restrepo



ID: **LALA.281**

Artist: Carla Rippey

Title: *Carl Prospeck, U.S. Army from the article "Operation Camp Follower," Salzburg, Austria*

Date: 1953

Medium: Photo-mechanical reproduction from the magazine Photo.

Dimensions: Image: 5 1/2 × 7 7/8 in. (14 × 20 cm)

Credit Line: Courtesy of Carla Rippey

Related Loan: EX.2015-343 Carla Rippey



ID: **LALA.210**

Artist: Carla Rippey, Mexican, 1950-

Title: *La edad de las ilusiones (The age of illusions)*

Date: 1984

Medium: Graphite on paper

Dimensions: Image: 17 11/16 × 25 3/16 in. (45 × 64 cm)

Credit Line: Courtesy of Víctor Lerma and Mónica Mayer

Related Loan: EX.2015-167 Mónica Mayer



ID: **LALA.280**

Artist: Carla Rippey, Mexican, 1950-

Title: *Operation Camp Follower, from the series Santos y pecadoras (Saints and Sinners)*

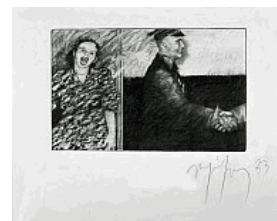
Date: 1983

Medium: Graphite on paper

Dimensions: Image: 4 15/16 × 7 7/8 in. (12.5 × 20 cm)

Credit Line: Private collection

Related Loan: EX.2015-345 Gene Friedlander



ID: **LALA.211**

Artist: Carla Rippey, Mexican, 1950-

Title: *Untitled*

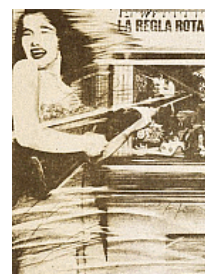
Date: 1985

Medium: Cover of the magazine La regla rota

Dimensions: 14 × 8 in. (35.6 × 20.3 cm)

Credit Line: Courtesy of Carla Rippey

Related Loan: EX.2015-343 Carla Rippey



ID: **LALA.212**

Artist: Jesusa Rodríguez, Mexican, 1955-

Title: *Donna Giovanni*

Date: 1983/1987

Medium: *Digital video

Dimensions: Running Time: 119 minutes, 5 seconds



Credit Line: Hemispheric Institute Digital Video Library
Related Loan: EX.2015-168 Hemispheric Institute of Performance & Politics

Total Objects: 34

Radical Women - Social Places (ARTIST)

ID: **LALA.232**

Artist: Celia Alvarez Muñoz, American, 1937-

Title: *La Honey (Enlightenment #9)*

Date:

Medium: Mixed media: maple honey box with seven framed pages

Dimensions: *Box: 11 1/2 × 16 1/2 × 14 in. (29.2 × 41.9 × 35.6 cm)
*Other (each panel): 9 5/8 × 14 1/4 × 1 in. (24.4 × 36.2 × 2.5 cm)

Credit Line: New Mexico Museum of Art. Gift of Lannan Foundation, 1999



ID: **LALA.58**

Artist: Claudia Andujar, Swiss/Brazilian, 1931

Title: *Horizontal 2, from the series Marcados*

Date: 1981-1983

Medium: Twelve black-and-white photographs

Dimensions: Overall: 49 1/4 × 99 5/8 in. (125.1 × 253 cm)
Sheet (each): 15 3/16 × 22 7/16 in. (38.5 × 57 cm)

Credit Line: Courtesy Galeria Vermelho, São Paulo



ID: **LALA.59A-B**

Artist: Claudia Andujar, Swiss/Brazilian, 1931

Title: *Medical card from the series Marcados (Marked)*

Date: 1981-1983

Medium: Inkjet print

Dimensions: *Sheet: 6 × 8 13/16 in. (15.2 × 22.4 cm)

Credit Line: Courtesy Galeria Vermelho, São Paulo



ID: **LALA.98**

Artist: Sybil Brintrup, Chilean, 1954

Artist: Magali Meneses, Chilean, 1950

Title: *La comida (The Meal)*

Date: 1983

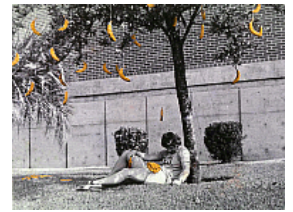
Medium: Video, color, sound

Dimensions: Running Time: 15 minutes

Credit Line: Colección Museo de Arte Contemporáneo (MAC), Facultad de Artes
Universidad de Chile



ID: **LALA.161**
Artist: Victoria Cabezas, Costa Rican, 1950-
Title: *Sin título (Untitled)*
Date: 1973
Medium: Black and white hand-colored photograph
Dimensions: *Sheet: 11 3/4 × 16 in. (29.8 × 40.6 cm)
Credit Line: Collection of Victoria Cabezas



ID: **LALA.162**
Artist: Victoria Cabezas, Costa Rican, 1950-
Title: *Sin título (Untitled)*
Date: 1973
Medium: Black and white hand-colored photograph
Dimensions: Sheet: 12 × 15 1/4 in. (30.5 × 38.8 cm)
Credit Line: Collection of Victoria Cabezas



ID: **LALA.163**
Artist: Victoria Cabezas, Costa Rican, 1950-
Title: *Sin título (Untitled)*
Date: 1973
Medium: Black and white hand-colored photograph
Dimensions: Sheet: 12 × 15 1/2 in. (30.5 × 39.3 cm)
Credit Line: Collection of Victoria Cabezas



ID: **LALA.164**
Artist: Victoria Cabezas, Costa Rican, 1950-
Title: *Sin título (Untitled)*
Date: 1973
Medium: Black and white hand-colored photograph
Dimensions: *Sheet: 12 × 15 1/4 in. (30.5 × 38.8 cm)
Credit Line: Collection of Victoria Cabezas



ID: **LALA.234**
Artist: Barbara Carrasco
Title: *Censorship*
Date: 1984
Medium: Acrylic on canvas
Dimensions: Frame: 96 × 48 in. (243.8 × 121.9 cm)
Credit Line: Center for the Study of Political Graphics Collection.



ID: **LALA.237**
Artist: Isabel Castro
Title: *From the series Women under Fire*
Date: 1980
Medium: *Slides printed on Xerox and hand painted
Dimensions: Sheet: 10 × 6 1/2 in. (25.4 × 16.5 cm)
Mat: 14 1/2 × 18 in. (36.8 × 45.7 cm)
Credit Line: Collection of the artist



ID: **LALA.238**
Artist: Isabel Castro
Title: *From the series Women under Fire*
Date: 1980
Medium: *Slides printed on Xerox and hand painted
Dimensions: Sheet: 10 × 6 1/2 in. (25.4 × 16.5 cm)
Mat: 14 1/2 × 18 in. (36.8 × 45.7 cm)
Credit Line: Collection of the artist



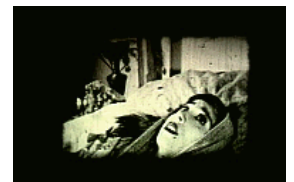
ID: **LALA.239**
Artist: Isabel Castro
Title: *From the series Women under Fire*
Date: 1980
Medium: *Mixed media, scratched and dyed slides printed on Xerox
Dimensions: Sheet: 10 × 6 1/2 in. (25.4 × 16.5 cm)
Mat: 14 1/2 × 18 in. (36.8 × 45.7 cm)
Credit Line: Collection of the artist



ID: **LALA.240**
Artist: Isabel Castro
Title: *From the series Women under Fire*
Date: 1980
Medium: *Mixed media, scratched and dyed slides printed on Xerox
Dimensions: Sheet: 10 × 6 1/2 in. (25.4 × 16.5 cm)
Mat: 14 1/2 × 18 in. (36.8 × 45.7 cm)
Credit Line: Collection of the artist



ID: **LALA.177**
Artist: Ximena Cuevas, Mexican, 1963-
Title: *Las tres muertes de Lupe (The Three Deaths of Lupe)*
Date: 1984
Medium: Video, black and white and color, sound
Dimensions: Running Time: 5 minutes, 20 seconds
Credit Line: The Museum of Modern Art, New York; Gift of the artist



ID: **LALA.11**
Artist: Alicia D'Amico, Argentine, 1933-2001
Artist: Sara Facio, Argentine, b. 1932
Title: *Humanario*
Date: 1976
Medium: *Hardcover book
Dimensions: *Book Closed: 10 5/8 × 11 1/4 × 3/8 in. (27 × 28.6 × 1 cm)
Credit Line: Charles E. Young Research Library. UCLA Library Special Collections.



ID: **LALA.217**
Artist: Sandra Eleta, Panamanian, 1942-
Title: *Carmen, España (Carmen, Spain)*
Date:
Medium: *Black and white photograph
Dimensions: *Sheet: 19 × 19 in. (48.3 × 48.3 cm)
Credit Line: *Courtesy of Galería Arteconsult S.A., Panama



ID: **LALA.216**
Artist: Sandra Eleta, Panamanian, 1942-
Title: *Edita (la del plumero), Panama (Edita [the one with the feather duster], Panama)*
Date: 1978-1979
Medium: *Black and white photograph
Dimensions: *Sheet: 19 × 19 in. (48.3 × 48.3 cm)
Credit Line: Courtesy of Galería Arteconsult S.A., Panama



ID: **LALA.218**
Artist: Sandra Eleta, Panamanian, 1942-
Title: *La platería, Panamá (The silversmith, Panama)*
Date:
Medium: Black and white photograph
Dimensions: *Sheet: 19 × 19 in. (48.3 × 48.3 cm)
Credit Line: *Courtesy of Galería Arteconsult S.A., Panama



ID: **LALA.103**
Artist: Diamela Eltit, Chilean, 1949
Title: *Zonas de dolor II (Zones of Pain II)*
Date: 1982
Medium: Video performance
Dimensions: Running Time: 3 minutes, 9 seconds
Credit Line: Videography: Lotty Rosenfeld. Courtesy of Diamela Eltit and Lotty Rosenfeld



ID: **LALA.105**
Artist: Paz Errázuriz, Chilean, 1944
Title: *Evelyn from the series La manzana de Adán (Adam's Apple)*
Date: 1983
Medium: Gelatin silver print
Dimensions: Sheet: 15 9/16 × 23 1/2 in. (39.5 × 59.7 cm)
Credit Line: Courtesy of the artist and Galeria AFA, Santiago



ID: **LALA.104**
Artist: Paz Errázuriz, Chilean, 1944
Title: *La Palmera (The palm tree) from the series La manzana de Adán (Adam's Apple)*
Date: 1987
Medium: Gelatin silver print
Dimensions: Sheet: 15 9/16 × 23 1/2 in. (39.5 × 59.7 cm)
Credit Line: Courtesy of the artist and Galeria AFA, Santiago



ID: **LALA.106**
Artist: Paz Errázuriz, Chilean, 1944
Title: *Macarena from the series La manzana de Adán (Adam's Apple)*
Date: 1986
Medium: Gelatin silver print
Dimensions: Sheet: 15 9/16 × 23 1/2 in. (39.5 × 59.7 cm)
Credit Line: Courtesy of the artist and Galeria AFA, Santiago



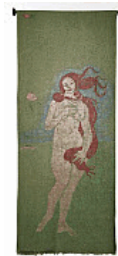
ID: **LALA.107**
Artist: Paz Errázuriz, Chilean, 1944
Title: *Pricila y Leyla, from the series La manzana de Adán (Adam's Apple)*
Date: 1987
Medium: Gelatin silver print
Dimensions: Sheet: 23 1/2 × 15 9/16 in. (59.7 × 39.5 cm)
Credit Line: Courtesy of the artist and Galeria AFA, Santiago



ID: **LALA.50**
Artist: Anna Bella Geiger, Brazilian, 1933
Title: *Brasil nativo, Brasil Alienígena (Native Brazil/Alien Brazil)*
Date: 1977
Medium: Eighteen postcards. Photography: Luiz Carlos Velho.
Dimensions: *Frame: 46 × 17 1/8 in. (116.8 × 43.5 cm)
Credit Line: Courtesy of the artist and Henrique Faria, New York



ID: **LALA.132**
Artist: Beatriz González, Colombian, 1938
Title: *Botticelli Wash and Wear*
Date: 1976
Medium: *Acrylic on towel
Dimensions: Overall: 118 1/8 × 39 3/8 in. (300 × 100 cm)
*Pole: 39 3/8 in. (100 cm)
Credit Line: Private collection



ID: **LALA.131**
Artist: Beatriz González, Colombian, 1938
Title: *Canción de cuna (Lullaby)*
Date: 1970
Medium: Enamel on metal
Dimensions: Overall: 41 5/16 × 59 1/16 × 27 9/16 in. (105 × 150 × 70 cm)
Credit Line: The Museum of Modern Art, New York; Latin American and Caribbean Fund



ID: **LALA.180**
Artist: Lourdes Grobet, Mexico, 1940-
Title: *La Biosa, from the series La doble lucha (The double struggle)*
Date: 1981
Medium: Black-and-white photograph
Dimensions: *Sheet: 14 × 9 7/16 in. (35.5 × 24 cm)
Credit Line: Collection of Lourdes Grobet



ID: **LALA.181**
Artist: Lourdes Grobet, Mexico, 1940-
Title: *La Venus, from the series La doble lucha (The double struggle)*
Date: 1981-1982
Medium: Black-and-white photograph
Dimensions: *Sheet: 9 7/16 × 14 in. (24 × 35.5 cm)
Credit Line: Collection of Lourdes Grobet



ID: **LALA.29**
Artist: Graciela Gutiérrez Marx, Argentine, b. 1945
Title: *Grupo de familia. Reconstrucción del mito (Family Group, Reconstruction of the Myth)*
Date: 1980
Medium: Postcards with intervention, mixed media
Dimensions: Overall: 92 1/2 × 63 in. (235 × 160 cm)
Credit Line: Archivo Lafuente



ID: **LALA.12**
Artist: Narcisa Hirsch, German/Argentine, b. 1928
Title: *Marabunta*
Date: 1967
Medium: 16 mm film transferred to DVD, black-and-white, sound
Dimensions: Running Time: 8 minutes
Credit Line: Private collection



ID: **LALA.192**
Artist: Graciela Iturbide, Mexican, 1942-
Title: *La niña del peine (Girl with hair-comb)*, Juchitán, México
Date: 1979
Medium: Gelatin silver print
Dimensions: Sheet: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Collection of Graciela Iturbide



ID: **LALA.193**
Artist: Graciela Iturbide, Mexican, 1942-
Title: *Magnolia*, Juchitán, México
Date: 1986
Medium: Gelatin silver print
Dimensions: Sheet: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Collection of Graciela Iturbide



ID: **LALA.191**
Artist: Graciela Iturbide, Mexican, 1942-
Title: *Rosa*, Juchitán, México
Date: 1979
Medium: Gelatin silver print
Dimensions: Sheet: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Collection of Graciela Iturbide



ID: **LALA.149**
Artist: Clemencia Lucena, Colombian, 1945 - 1983
Title: *Preclara dama, altísima cifra de rancio abolengo y vasta cul (Illustrious lady, very high figure of noble ancestry and vast cul)*
Date: 1970
Medium: Ink drawing and gouache on paper
Dimensions: Overall: 42 1/8 × 28 3/4 in. (107 × 73 cm)
Credit Line: Proyecto Bachué



ID: **LALA.147**

Artist: Clemencia Lucena, Colombian, 1945 - 1983

Title: *Qué hacen ellas mientras ellos trabajan? (What are the women doing while the men are at work?)*

Date: 1970

Medium: Ink, watercolor, fabric, and paper

Dimensions: Sheet: 43 5/16 × 59 1/16 in. (110 × 150 cm)

Credit Line: Museo de Arte Moderno de Bogotá



ID: **LALA.148**

Artist: Clemencia Lucena, Colombian, 1945 - 1983

Title: *Sin título (Untitled)*

Date: 1971

Medium: Watercolor ink, canvas, and paper

Dimensions: Sheet: 58 1/4 × 42 1/2 in. (148 × 108 cm)

Credit Line: Universidad Nacional de Colombia



ID: **LALA.226**

Artist: Poli Marichal, Puerto Rican, 1955

Title: *Los espejismos de Mandrágora Luna (Mandrágora Luna's phantoms)*

Date: 1986

Medium: *Super 8mm film transferred to DVD, black and white with hand coloring, sound

Dimensions: Running Time: 13 minutes, 20 seconds

Credit Line: Collection of Poli Marchal



ID: **LALA.15**

Artist: Marta Minujín, Argentina, b. 1943

Artist: Rubén Santantonín, Argentina, 1919 - 1969

Title: *La Menesunda (Mayhem)*

Date: 1965

Medium: 16mm film transferred to DVD, black and white, sound

Dimensions: Running Time: 7 minutes, 50 seconds

Credit Line: Marta Minujín Archives



ID: **LALA.82**

Artist: Letícia Parente, Brazilian, 1930 - 1991

Title: *Tarefa 1 (Chore 1)*

Date: 1982

Medium: Video, color, silent

Dimensions: Running Time: 1 minutes, 56 seconds

Credit Line: Private collection; courtesy of Galeria Jaqueline Martins



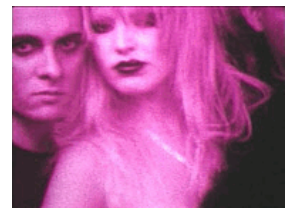
ID: **LALA.56**
Artist: Marcia Schwartz, Argentine, 1955
Title: *Doña Concha*
Date: 1981
Medium: Digitized slides
Dimensions: Dimensions variable
Credit Line: Photos by Humberto Rivas. Courtesy of Marcia Schwartz.



ID: **LALA.57**
Artist: Marcia Schwartz, Argentine, 1955
Title: *Les veines / Las vecinas (The Neighbors)*
Date: 1980
Medium: Mixed media on canvas (diptych)
Dimensions: *Sheet (Each): 59 1/16 × 47 1/4 in. (150 × 120 cm)
Credit Line: Collection of Daniel Lalin



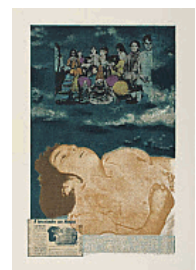
ID: **LALA.254**
Artist: Patssi Valdez, American, 1951-
Title: *Hot Pink*
Date: 1980
Medium: 35mm film, color, sound
Dimensions: Running Time: 5 minutes, 45 seconds
Credit Line: Private collection



ID: **LALA.159**
Artist: Nirma Zárate, Colombian, 1936 - 1999
Title: *A nosotros (To us)*
Date: 1971
Medium: Photo-serigraph
Dimensions: Sheet: 27 3/16 × 19 5/16 in. (69 × 49 cm)
Credit Line: Proyecto Buchué



ID: **LALA.160**
Artist: Nirma Zárate, Colombian, 1936 - 1999
Title: *Ocho intoxicados (Eight intoxicated)*
Date: 1971
Medium: Photo-serigraph
Dimensions: Sheet: 39 3/8 × 27 9/16 in. (100 × 70 cm)
Credit Line: Proyecto Buchué



ID: **LALA.158**
Artist: Nirma Zárate, Colombian, 1936 - 1999
Title: *Una niña muere por inanición (A girl dies of starvation)*
Date: 1971
Medium: Photo-serigraph
Dimensions: *Sheet: 39 3/8 × 27 9/16 in. (100 × 70 cm)
Credit Line: Proyecto Buchué



Total Objects: 45

Radical Women - Erotic (ARTIST)

ID: **LALA.125A-I**

Artist: Delfina Bernal, Colombian, 1941

Title: *Declaración de amor a Jeff Perrone (Love letter to Jeff Perrone)*

Date: 1979

Medium: Nine color photographs

Dimensions: *Image (Each photo): 6 × 4 in. (15.2 × 10.2 cm)
*Overall: 51 × 41 in. (129.5 × 104.1 cm)

Credit Line:

Related Loan: EX.2015-349 Delfina Bernal



ID: **LALA.128**

Artist: Feliza Bursztyn, Colombian, 1933 - 1982

Title: *Cama (Bed)*

Date: 1974

Medium: Assemblage with stainless steel scrap, cot, satin sheet, engine

Dimensions: Overall: 43 5/16 × 70 7/8 × 27 9/16 in. (110 × 180 × 70 cm)

Credit Line: Museo Nacional de Colombia, reg. 7765
Photo: © Museo Nacional de Colombia / Andres Mauricio Lopez

Related Loan: EX.2015-140 Museo Nacional de Colombia



ID: **LALA.7**

Artist: Delia Cancela, Argentine, b. 1940

Title: *Corazón destrozado (Destroyed Heart)*

Date: 1964

Medium: **Oil on canvas, wood, silk, ink on paper

Dimensions: Image: 59 1/16 × 47 1/4 in. (150 × 120 cm)

Credit Line: Collection of Mauro Herlitzka

Related Loan: EX.2015-92 Mauro Herlitzka



ID: **LALA.236**

Artist: Isabel Castro

Title: *X Rated Bondage*

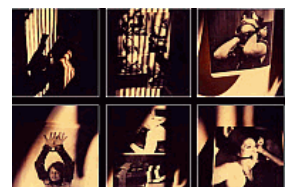
Date: 1980

Medium: *Six gelatin silver prints

Dimensions: Image (each): 4 3/16 × 3 7/16 in. (10.7 × 8.8 cm)

Credit Line: Acervo Centro Imagen, Fondo CMF

Related Loan: EX.2015-134 Centro de la Imagen



ID: **LALA.299**
Artist: Lygia Clark, Brazilian, 1920-1988
Title: *Memória do corpo*
Date: 1984
Medium: Video, Color, English subtitles
Dimensions: Running Time: 29 minutes
Credit Line: Courtesy of "The World of Lygia Clark" Cultural Association
Related Loan: EX.2015-203 Associação "O Mundo de Lygia Clark"



ID: **LALA.258A-C**
Artist: Mercedes Elena González, Venezuelan, 1952-
Title: *Vulvosa (tríptico) (Vulviform [triptych])*
Date: 1979-1981
Medium: Gesso, acrylic, graphite and gouache on board
Dimensions: Three panels (each): 29 1/4 × 19 1/8 in. (74.3 × 48.6 cm)
Credit Line: Courtesy of the artist and Henrique Faria, New York
Related Loan: EX.2015-111 Henrique Faria Fine Art



ID: **LALA.183**
Artist: Silvia Gruner, Mexican, 1959-
Title: *Nude Descending*
Date: 1986
Medium: Super 8 film transferred to DVD, color, silent
Dimensions: Running Time: 1 minutes, 50 seconds
Credit Line: © Silvia Gruner / Courtesy of the artist
Related Loan: EX.2015-160 Silvia Gruner



ID: **LALA.184**
Artist: Silvia Gruner, Mexican, 1959-
Title: *The Original Sin/Reproduction*
Date: 1986
Medium: Super 8 film transferred to DVD, color, silent
Dimensions: Running Time: 3 minutes
Credit Line: © Silvia Gruner / Courtesy of the artist
Related Loan: EX.2015-160 Silvia Gruner



ID: **LALA.185**
Artist: Kati Horna, Hungarian, 1912 - 2000
Title: *Untitled, from the series Oda a la necrofilia (Ode to necrophilia)*
Date: 1962
Medium: Gelatin silver print
Dimensions: Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Museo Amparo, Pueblo, Mexico
Related Loan: EX.2015-161 Museo Amparo, Puebla, Mexico



ID: **LALA.186**
Artist: Kati Horna, Hungarian, 1912 - 2000
Title: *Untitled, from the series Oda a la necrofilia (Ode to necrophilia)*
Date: 1962
Medium: Gelatin silver print
Dimensions: Sheet: 9 × 7 3/4 in. (22.8 × 19.7 cm)
Credit Line: The J. Paul Getty Museum, Los Angeles, 2014.105.1
© Ana Maria Norah Horna y Fernandez
Related Loan: EX.2015-90 J. Paul Getty Museum



ID: **LALA.187**
Artist: Kati Horna, Hungarian, 1912 - 2000
Title: *Untitled, from the series Oda a la necrofilia (Ode to necrophilia)*
Date: 1962
Medium: Gelatin silver print
Dimensions: Sheet: 9 1/16 × 7 5/16 in. (23 × 18.6 cm)
Credit Line: The J. Paul Getty Museum, Los Angeles, 2014.105.2
© Ana Maria Norah Horna y Fernandez
Related Loan: EX.2015-90 J. Paul Getty Museum



ID: **LALA.188**
Artist: Kati Horna, Hungarian, 1912 - 2000
Title: *Untitled, from the series Oda a la necrofilia (Ode to necrophilia)*
Date: 1962
Medium: Gelatin silver print
Dimensions: Image: 9 × 7 1/8 in. (22.8 × 18.1 cm)
Sheet: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm)
Credit Line: The J. Paul Getty Museum, Los Angeles, 2014.105.3
© Ana Maria Norah Horna y Fernandez
Related Loan: EX.2015-90 J. Paul Getty Museum



ID: **LALA.189**
Artist: Kati Horna, Hungarian, 1912 - 2000
Title: *Untitled, from the series Oda a la necrofilia (Ode to necrophilia)*
Date: 1962
Medium: Gelatin silver print
Dimensions: Sheet: 9 11/16 × 7 13/16 in. (24.6 × 19.8 cm)



Credit Line: Museo Amparo, Pueblo, Mexico
Related Loan: EX.2015-161 Museo Amparo, Puebla, Mexico

ID: **LALA.190**
Artist: Kati Horna, Hungarian, 1912 - 2000
Title: *Untitled, from the series Oda a la necrofilia (Ode to necrophilia)*
Date: 1962
Medium: Gelatin silver print
Dimensions: Sheet: 5 11/16 × 6 3/16 in. (14.5 × 15.7 cm)
Credit Line: Museo Amparo, Pueblo, Mexico
Related Loan: EX.2015-161 Museo Amparo, Puebla, Mexico



ID: **LALA.143**
Artist: Karen Lamassonne, Colombian, 1954
Title: *Rudio (Noise)*
Date: 1984
Medium: Watercolor
Dimensions: *Sheet: 29 5/16 × 41 3/4 in. (74.5 × 106 cm)
Credit Line: Collection of Karen Lamassonne
Related Loan: EX.2015-146 Karen Lamassonne



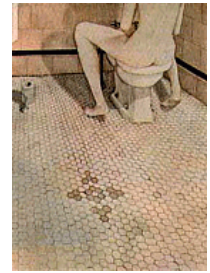
ID: **LALA.142**
Artist: Karen Lamassonne, Colombian, 1954
Title: *Ruido (Noise)*
Date: 1984
Medium: 1/2" color VHS video converted to digital, color, sound
Dimensions: Running Time: 12 minutes, 40 seconds
Credit Line: Collection of Karen Lamassonne
Related Loan: EX.2015-146 Karen Lamassonne



ID: **LALA.140**
Artist: Karen Lamassonne, Colombian, 1954
Title: *Secretos delicados (Delicate secrets)*
Date: 1982
Medium: 1/2-inch Betamax video converted to digital, color, sound
Dimensions: Running Time: 23 minutes, 20 seconds
Credit Line: Collection of Karen Lamassonne
Related Loan: EX.2015-146 Karen Lamassonne



ID: **LALA.141**
Artist: Karen Lamassonne, Colombian, 1954
Title: *Sin título (Untitled)*, from the series *Baños (Bathrooms)*
Date: 1979
Medium: Watercolor on paper
Dimensions: Sheet: 29 15/16 × 22 1/16 in. (76 × 56 cm)
Credit Line: Collection of Luis Ospina
Related Loan: EX.2015-147 Luis Ospina



ID: **LALA.144**
Artist: Karen Lamassonne, Colombian, 1954
Title: *Sin título (Untitled)*, from the series *Baños (Bathrooms)*
Date: 1980
Medium: Watercolor on paper
Dimensions: *Sheet: 29 15/16 × 22 1/16 in. (76 × 56 cm)
Credit Line: Collection of John Ehret
Related Loan: EX.2015-206 John Ehret



ID: **LALA.14**
Artist: Marta Minujín, Argentina, b. 1943
Title: *Colchón (Mattress)*
Date: 1964/1985
Medium: Acrylic on fabric, foam rubber (reconstructed)
Dimensions: 59 1/16 × 34 1/4 × 21 1/4 in. (150 × 87 × 54 cm)
Credit Line: Collection Jorge and Marion Helft
Related Loan: EX.2015-341 Marion Helft



ID: **LALA.78**
Artist: Lygia Pape, Brazilian, 1927 - 2004
Title: *Eat Me*
Date: 1975
Medium: 35mm / 16mm film converted to digital, color, sound
Dimensions: Running Time: 9 minutes
Credit Line: Courtesy Projeto Lygia Pape and Hauser & Wirth
Related Loan: EX.2015-118 Hauser & Wirth



ID: **LALA.170**

Artist: Zilia Sánchez, Cuban, 1928-

Title: *Lunar V [Moon V]*

Date: 1975

Medium: Acrylic on stretched canvas

Dimensions: Overall: 74 3/4 × 79 1/2 × 10 in. (189.9 × 201.9 × 25.4 cm)

Credit Line: Private collection, Seattle. Courtesy Galerie Lelong, New York

Related Loan: EX.2015-155 Galerie Lelong



ID: **LALA.91**

Artist: Teresinha Soares, Brazilian, 1927

Title: *Caixa de fazer amor (Lovemaking Box)*

Date: 1967

Medium: *Meat grinder, cloth, plastic tubes, two, glass bottles with liquid, wires, oil paint

Dimensions: Overall: 23 5/8 × 21 5/8 × 14 9/16 in. (60 × 55 × 37 cm)

Credit Line: Collection of Teresinha Soares

Related Loan: EX.2015-123 Teresinha Soares



ID: **LALA.92**

Artist: Teresinha Soares, Brazilian, 1927

Title: *Muera usando las legítimas alpargatas (Die wearing the legitimate espadrilles)*

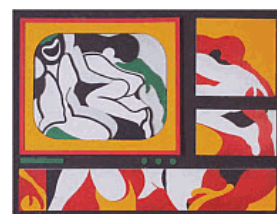
Date: 1968

Medium: *Cutout wood, oil paint

Dimensions: Overall: 45 11/16 × 60 3/16 in. (116 × 152.8 cm)

Credit Line: Collection of Teresinha Soares

Related Loan: EX.2015-123 Teresinha Soares
EX.2017-3152 Museu de Arte de Sao Paulo Assis Chateaubriand



ID: **LALA.122A-B**

Artist: Cecilia Vicuña, Chilean, 1947

Title: *Nuevos diseños eróticos para muebles (New Erotic Designs for Furniture)*

Date: 1971

Medium: *Poem, two sheets

Dimensions: *Sheet (each): 7 × 8 1/2 in. (17.8 × 21.6 cm)

Credit Line: Courtesy of Cecilia Vicuña

Related Loan: EX.2015-201 Cecilia Vicuña



ID: **LALA.72**

Artist: Marcia X, Brazilian, 1959 - 2005

Artist: Alex Hamburger, Serbian, 1949

Title: *Cellofane Motel Suite (Cellophane Motel Suite)*

Date: 1985-1986

Medium: Photo, gouache, negative, label on music notebook

Dimensions: Book Closed: 6 5/16 × 8 11/16 × 3/8 in. (16 × 22 × 1 cm)

Credit Line: Museu de Arte Moderna do Rio de Janeiro Collection. Gift by Therezinha de Jesus Estellita Pinheiro de Oliveira.

Related Loan: EX.2015-114 Museu de Arte Moderna de Rio de Janeiro



ID: **LALA.71A-C**

Artist: Marcia X, Brazilian, 1959 - 2005

Artist: Alex Hamburger, Serbian, 1949

Title: *Celofane Motel Suite/Não-roupas (Cellophane Motel Suite/Non-clothes)*

Date: 1985-1986

Medium: Three hand-colored photographs from live action

Dimensions: Image (two): 4 1/2 × 3 3/8 in. (11.5 × 8.5 cm)
Image (one): 3 3/8 × 4 1/2 in. (8.5 × 11.5 cm)

Credit Line: Museu de Arte Moderna do Rio de Janeiro Collection. Gift by Therezinha de Jesus Estellita Pinheiro de Oliveira.

Related Loan: EX.2015-114 Museu de Arte Moderna de Rio de Janeiro



ID: **LALA.73**

Artist: Marcia X, Brazilian, 1959 - 2005

Artist: Alex Hamburger, Serbian, 1949

Title: *Sex Manisse*

Date: 1986/1987

Medium: Acrylic photo, printed type and manuscript texts glued on notebook

Dimensions: Book Closed: 8 1/4 × 10 5/8 × 3/8 in. (21 × 27 × 1 cm)

Credit Line: Museu de Arte Moderna do Rio de Janeiro Collection. Gift by Therezinha de Jesus Estellita Pinheiro de Oliveira.

Related Loan: EX.2015-114 Museu de Arte Moderna de Rio de Janeiro



Total Objects: 28