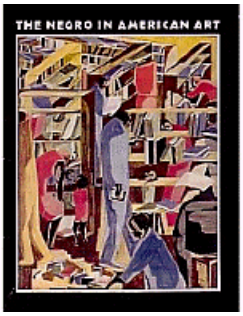
Now Dig This: Art and Black Los Angeles 1960-1980

1.



The Negro in American Art
1966
Book
Private collection
PS1.2012.134

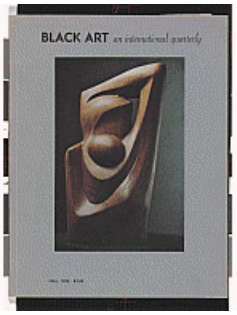
2.

The Negro in American Art
February 25 - March 18, 1967
Paper
The Museum of Modern Art Library
300376992

3.

Poster for See Revolutionary Art Exhibition
1969
Paper
23 7/8 x 15 15/16" (60.6 x 40.5 cm)
Center for the Study of Political Graphics, Los Angeles
PS1.2012.131

4.



Black Art, An International Quarterly
1970s
3 journals
Closed: 10 7/8 x 8 7/16 x 1/8" (27.6 x 21.4 x 0.3 cm)
Private collection
PS1.2012.135

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718.784.2084
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5.

Poster for Compton Communicative Arts Academy
1970s
Paper
19 x 25" (48.3 x 63.5 cm)
Courtesy John Outterbridge
PS1.2012.123

6.

Poster for Watts Summer Festival
1970
Paper
26 1/4 x 20 1/4" (66.7 x 51.4 cm)
Private collection
PS1.2012.122

7.

Poster for You've Come A Long Way Baby, Sapphire Show
1970
Paper
16 x 10 15/16" (40.6 x 27.8 cm)
Private collection
PS1.2012.126

8.

Poster for Black Girl's Window Exhibition
1973
Paper
22 1/2 x 11 1/2" (57.2 x 29.2 cm)
Collection the Betye Saar, Los Angeles
PS1.2012.130

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9.

Melvin Edwards, Sculptor
February 26 - March 26, 1978
Book
The Museum of Modern Art Library
300048620

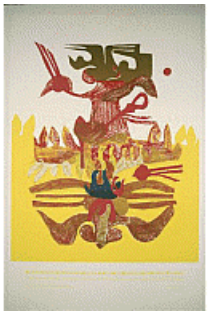
10.

Poster for Two Zone Transfer Exhibition
1979
Paper
14 x 8 1/2" (35.6 x 21.6 cm)
Courtesy Ulysses Jenkins
PS1.2012.124

11.

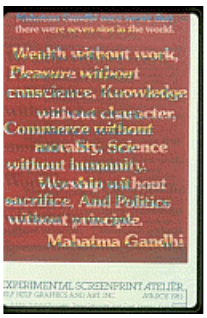
Poster for Dream City Exhibition
1981
Paper
14 x 8 1/2" (35.6 x 21.6 cm)
Courtesy Ulysses Jenkins
PS1.2012.125

12.



Sister Karen Boccalero (American, 1913–1977)
In Our Remembrance/In Our Resurrection
1983
Serigraph on paper
Frame: 37 x 25 1/4 x 1 1/2" (94 x 64.1 x 3.8 cm)
Sheet: 22 x 34 1/4" (55.9 x 87 cm)
Image: 21 3/4 x 55 3/16" (55.2 x 140.2 cm)
Self Help Graphics! Art Archives in the California Ethnic and Multicultural Archives, De
PS1.2012.1

13.



Sister Karen Boccalero (American, 1913–1977)
Without
1983
Serigraph on paper
Frame: 38 1/8 x 26 1/8 x 1 1/2" (96.8 x 66.4 x 3.8 cm)
Sheet: 35 x 23" (88.9 x 58.4 cm)
Image: 25 1/4 x 19" (64.1 x 48.3 cm)
Self Help Graphics! Art Archives in the California Ethnic and Multicultural Archives, De
PS1.2012.2

14.

Dale Brockman Davis (American, born 1945)
Arabian Nights, #2
c. 1969–1970
Clay, leather, and metal
18 x 12 x 12" (45.7 x 30.5 x 30.5 cm)
Collection the artist
PS1.2012.12

15.

Dale Brockman Davis (American, born 1945)
Viet Nam War Games
1969
Clay and metal
48 x 48" (121.9 x 121.9 cm)
Collection the artist
PS1.2012.15

16.

Dale Brockman Davis (American, born 1945)
Home Is Where You Make It
1970
Mixed mediums
42 x 23 1/2 x 5" (106.7 x 59.7 x 12.7 cm)
Collection the artist
PS1.2012.13

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17.

Dale Brockman Davis (American, born 1945)
Swept
1970
Mixed mediums
30 x 40 x 6" (76.2 x 101.6 x 15.2 cm)
Blocker Collection
PS1.2012.14

18.

George Clack (American)
Destruction of Peace
1960s
Woodcut, edition 10/10
Frame: 10 x 14 1/4 x 1 1/2" (25.4 x 36.2 x 3.8 cm)
Collection Linda Goode Bryant, New York
PS1.2012.3

19.

Dan Concholar (American, born 1939)
Zebra Man Coming Series
1971
Ink drawing on paper
Frame: 22 x 22 1/2 x 1 1/2" (55.9 x 57.2 x 3.8 cm)
Collection Linda Goode Bryant, New York
PS1.2012.5

20.

Dan Concholar (American, born 1939)
Suitcase
c. 1980
Mixed mediums
20 x 30 x 8" (50.8 x 76.2 x 20.3 cm)
Collection Linda Goode Bryant, New York
PS1.2012.4

21.

Houston Conwill (American, born 1947)
Drum
c.1975–1980
Molded latex and wood
11 1/2 x 12" diam. (29.2 x 30.5 cm)
Collection Senga Nengudi
PS1.2012.6

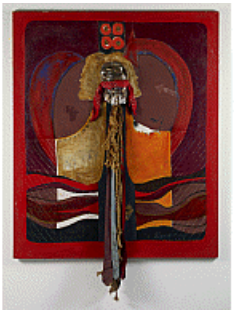
22.

Jayne Cortez (American, born 1936)
Melvin Edwards
Festivals & Funerals
1971
Book
Closed: 8 1/2 x 5 3/8 x 1/8" (21.6 x 13.7 x 0.3 cm)
Private collection
PS1.2012.133

23.

Alonzo Davis (American, born 1942)
Pan African Direction III
1973
Mixed mediums on canvas
55 x 49" (139.7 x 124.5 cm)
Collection the artist
PS1.2012.7

24.

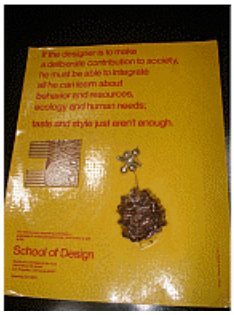


Alonzo Davis (American, born 1942)
Self-Portrait Inside Series
1975
Mixed mediums on canvas
Frame: 70 x 60" (177.8 x 152.4 cm)
Collection the artist
PS1.2012.8

25.

Alonzo Davis (American, born 1942)
Untitled
1978–1979
Color collograph on paper
13 x 17 3/4" (33 x 45.1 cm)
Collection the artist
PS1.2012.10

26.



Sheila Levrant de Bretteville (American, born 1940)
Taste and Style Just Aren't Enough (flyer for the School of Design, California Institute of the Arts)
1970
Ink, pinecone, printed circuit, jack, plastic (shrink wrap), and cardboard
10 x 8" (25.4 x 20.3 cm)
Private collection
PS1.2012.16

27.

Mark di Suvero (American, born China 1933)
Untitled
c. 1965
Welded steel
24 x 14" (61 x 35.6 cm)
Collection Dr. and Mrs. Leon O. Banks, Los Angeles
PS1.2012.17

28.

Melvin Edwards (American, born 1937)
Some Bright Morning
1963
Welded steel
14 1/4 x 9 1/4 x 5" (36.2 x 23.5 x 12.7 cm)
Courtesy the artist and Alexander Gray Associates, New York
PS1.2012.25

29.

Melvin Edwards (American, born 1937)
Afro-Phoenix #2
1964
Welded steel
14 x 9 x 4 3/4" (35.6 x 22.9 x 12.1 cm)
Collection Jayne Cortez, Los Angeles
PS1.2012.18

30.

Melvin Edwards (American, born 1937)
Mojo for 1404
1964
Welded steel
10 x 6 1/2 x 4 1/2" (25.4 x 16.5 x 11.4 cm)
Courtesy the artist and Alexander Gray Associates, New York
PS1.2012.23

31.

Melvin Edwards (American, born 1937)
August the Squared Fire
1965
Steel
64 x 45 x 22" (162.6 x 114.3 x 55.9 cm)
Courtesy the artist and Alexander Gray Associates, New York
PS1.2012.19

32.

Melvin Edwards (American, born 1937)
Crux
1965
Welded steel
9 3/4 x 6 1/2 x 7 1/2" (24.8 x 16.5 x 19.1 cm)
Courtesy the artist and Alexander Gray Associates, New York
PS1.2012.21

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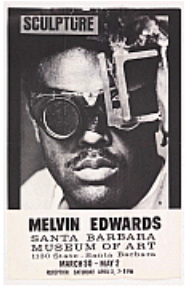
33.



Melvin Edwards (American, born 1937)
Poster for Santa Barbara Exhibition
1965
Paper
20 x 14 x 1 1/2" (50.8 x 35.6 x 3.8 cm)
Courtesy the artist and Alexander Grey Associates, New York
PS1.2012.24

34.

Melvin Edwards (American, born 1937)
The Lifted X
1965
Steel
65 x 45 x 22" (165.1 x 114.3 x 55.9 cm)
Courtesy the artist and Alexander Gray Associates, New York
PS1.2012.26

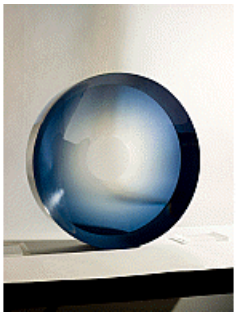
35.

Melvin Edwards (American, born 1937)
Cotton Hangup
1966
Welded steel
26 x 30 x 20" (66 x 76.2 x 50.8 cm)
The Studio Museum in Harlem, New York, Gift of Mr. and Mrs. Hans Burkhardt
PS1.2012.20

36.

Melvin Edwards (American, born 1937)
Double Chain
1966
Welded steel
Overall: 16 1/2 x 16 1/2 x 11" (41.9 x 41.9 x 27.9 cm)
Long Beach Museum of Art, Gift of Dr. and Mrs. Maurice Rosenbaum and the Long Be
PS1.2012.22

37.



Fred Eversley (American, born 1941)
Untitled
1973
Cast polyester resin
20 x 20 x 7" (50.8 x 50.8 x 17.8 cm)
Collection the artist
PS1.2012.28

38.

Fred Eversley (American, born 1941)
Untitled
1976
Cast polyester resin
19 3/8 x 19 3/8 x 7" (49.2 x 49.2 x 17.8 cm)
Orange County Museum of Art, Newport Beach
PS1.2012.27

39.

Fred Eversley (American, born 1941)
Untitled
1978
Cast polyester resin
20 x 20 x 6" (50.8 x 50.8 x 15.2 cm)
Collection the artist
PS1.2012.29

40.

Charles Gaines (American, born 1944)
Faces: Set #11, Mary Ann Aloojian
1978
Gelatin silver print and ink on three pieces of paper
23 x 19" (58.4 x 48.3 cm) (each)
The Museum of Modern Art, New York. Gift of Dian Woodner in honor of Dr. Stuart W.
835.2011.a-c

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41.

Charles Gaines (American, born 1944)
Faces: Set #4, Stephan W. Walls
1978
Ink on paper, photograph
Triptych: 23 x 19" (58.4 x 48.3 cm) each
Frame: 23 x 57" (58.4 x 144.8 cm)
Courtesy the artist and Susanne Vielmetter Los Angeles Projects; Collection Marc Lee
PS1.2012.30

42.

Charles Gaines (American, born 1944)
Shadows V, Set 1
1980
Gelatin silver prints and ink on four pieces of paper
Frame: 24 1/2 x 72" (62.2 x 182.9 cm)
The Museum of Modern Art, New York. Gift of Dian Woodner in honor of Dr. Stuart W.
836.2011

43.

David Hammons (American, born 1943)
The Wine Leading the Wine
c. 1969
Body print on paper
Overall: 40 x 48 1/4" (101.6 x 122.6 cm)
Hudgins Family Collection, New York
PS1.2012.37

44.

David Hammons (American, born 1943)
America the Beautiful
1968
Lithograph and body print
39 x 29 1/2" (99.1 x 74.9 cm)
Oakland Museum, The Oakland Museum Founders Fund
PS1.2012.33

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45.

David Hammons (American, born 1943)
Untitled
1969
Pigment on board
36 1/4 x 25 1/8" (92 x 63.8 cm)
The Museum of Modern Art, New York. The Friends of Education of The Museum of M
592.2009

46.

David Hammons (American, born 1943)
Bag Lady in Flight
1970s (reconstructed 1990)
Shopping bags, grease and hair
42 1/2 x 116 1/2 x 3 1/2" (108 x 295.9 x 8.9 cm)
Collection Eileen Harris Norton, Santa Monica, California
PS1.2012.34

47.

David Hammons (American, born 1943)
Three Spades
1971
Body print
41 1/2 x 31" (105.4 x 78.7 cm)
Glenstone
PS1.2012.38

48.

David Hammons (American, born 1943)
Bird
1973
Saxophone, mannequin hands, and spade
34 x 10 x 12" (86.4 x 25.4 x 30.5 cm)
Private collection
PS1.2012.35

49.

David Hammons (American, born 1943)
Untitled
1976
Body print on paper
32 1/4 x 26 1/2" (81.9 x 67.3 cm)
Collection Linda Goode Bryant, New York
PS1.2012.39

50.

David Hammons (American, born 1943)
Afro Asian Eclipse (or Black China)
1979
Mixed mediums
43 x 16" (109.2 x 40.6 cm)
Hudgins Family Collection, New York
PS1.2012.32

51.

David Hammons (American, born 1943)
Flight Fantasy
1983
Records, hair, and plaster
44 x 65 x 10" (111.8 x 165.1 x 25.4 cm)
Hudgins Family Collection, New York
PS1.2012.36

52.

David Hammons (American, born 1943)
Untitled
1988
Newspaper, bottle caps (natural and gold leaf), wire, and chain
20 x 30" (50.8 x 76.2 cm)
The Museum of Modern Art, New York. Gift of the Hudgins Family in memory of Bill H
221.2011

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53.

Maren Hassinger (American, born 1947)
High Noon, Arco Center for Visual Art, Los Angeles, 1976; 10 Minutes, David Hammons's Studio, Los Angeles, 1977; Diaries from the Lives trilogy, Vanguard Gallery, Los Angeles, 1978
1976-1978
Slideshow of performance documentation
Duration: Sixteen Images
Courtesy the artist
PS1.2012.139

54.

Maren Hassinger (American, born 1947)
Place for Nature
2011
Mixed-media installation
Dimensions variable
Courtesy the artist
PS1.2012.41

55.

Maren Hassinger (American, born 1947)
River
2011
Chain, rope
Dimensions variable:
Courtesy the artist
PS1.2012.138

56.

Suzanne Jackson (American, born 1944)
Triplical Communications
1969
Acrylic on canvas
72 x 54" (182.9 x 137.2 cm)
Private collection
PS1.2012.45

57.

Suzanne Jackson (American, born 1944)
Watch Mist
c. 1975
Acrylic wash on canvas
Frame: 31 3/8 x 37 1/4 x 1 3/4" (79.7 x 94.6 x 4.4 cm)
Collection Vaughn C. Payne Jr., M.D., Los Angeles
PS1.2012.47

58.

Suzanne Jackson (American, born 1944)
Apparitional Visitations
1973
Acrylic wash on canvas
54 1/4 x 72 1/4" (137.8 x 183.5 cm)
Collection Vaughn C. Payne Jr., M.D.
PS1.2012.42

59.

Suzanne Jackson (American, born 1944)
Sundown
1974
Acrylic wash on canvas
Frame: 10 1/4 x 13 x 1 1/2" (26 x 33 x 3.8 cm)
Collection Marguerite Ray, Los Angeles
PS1.2012.43

60.

Suzanne Jackson (American, born 1944)
Animal
1978
Book
Closed: 9 1/8 x 11 1/8 x 3/8" (23.2 x 28.3 x 1 cm)
Private collection
PS1.2012.137

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61.

Virginia Jaramillo (American, born 1939)
Structure Nine
March 5, 1965
Mixed mediums on canvas
60 1/2 x 43 1/2 x 2" (153.7 x 110.5 x 5.1 cm)
Collection the artist
PS1.2012.48

62.

Ulysses Jenkins (American, born 1946)
In the Spirit of Charles White
1970
Video transferred to DVD, black and white, sound
19 min., 42 sec.
Courtesy the artist
PS1.2012.50

63.

Ulysses Jenkins (American, born 1946)
Remnants of the Watts Festival
1972–1973, compiled 1980
Video transferred to DVD, black and white, sound
60 min.
Courtesy the artist
PS1.2012.54

64.

Ulysses Jenkins (American, born 1946)
King David
1978
Video transferred to DVD, black and white, sound
17 min., 30 sec.
Courtesy the artist
PS1.2012.52

65.

Ulysses Jenkins (American, born 1946)
Mass of Images
1978
Video transferred to DVD, black and white, sound
4 min., 15 sec.
Courtesy the artist
PS1.2012.53

66.

Ulysses Jenkins (American, born 1946)
Two-Zone Transfer
1979
Video Transferred to DVD, color, sound
23 min., 52 sec.
Courtesy the artist
PS1.2012.55

67.

Ulysses Jenkins (American, born 1946)
Dream City
1981
Video transferred to DVD, color, sound, section 1 (video)
5 min.
Courtesy the artist
PS1.2012.49

68.

Ulysses Jenkins (American, born 1946)
Inconsequential Doggereal
1981
Video transferred to DVD, color, sound
15 min., 18 sec.
Courtesy the artist
PS1.2012.51

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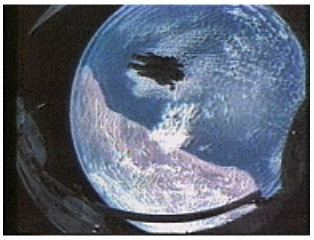
69.



Ulysses Jenkins (American, born 1946)
Without Your Interpretation
1983
Video transferred to DVD, color, sound
13 min., 53 sec.
Courtesy the artist
PS1.2012.56

70.

Marie Johnson Calloway (American, born1920)
School Crossing Guard
1970s
Mixed mediums on board
65 x 55" (165.1 x 139.7 cm)
Collection the artist
PS1.2012.57

71.

Daniel LaRue Johnson (American, born 1938)
Untitled
1961
Enamel on wood with doll's head
8 x 6 1/2 x 3 1/4" (20.3 x 16.5 x 8.3 cm)
San Francisco Museum of Modern Art, Gift of Diana Zlotnick, © Daniel LaRue Johnso
PS1.2012.60

72.

Daniel LaRue Johnson (American, born 1938)
Untitled
1961
Enamel on wood with clay
7 1/4 x 5 9/16 x 6" (18.4 x 14.1 x 15.2 cm)
San Francisco Museum of Modern Art, Gift of Daniel Zlotnick, © Daniel LaRue Johnsc
PS1.2012.61

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73.

Daniel LaRue Johnson (American, born 1938)
Freedom Now, Number 1
August 13, 1963 - January 14, 1964
Pitch on canvas with "Freedom Now" button, broken doll, hacksaw, mousetrap, flexible tube, and wood
53 7/8 x 55 3/8 x 7 1/2" (136.6 x 140.5 x 18.9 cm)
The Museum of Modern Art, New York. Given anonymously
4.1965

74.

Daniel LaRue Johnson (American, born 1938)
Big Red
1964
Oil and collage on canvas
62 x 62" (157.5 x 157.5 cm)
Collection Dr. and Mrs. Leon O. Banks, Los Angeles
PS1.2012.58

75.

Daniel LaRue Johnson (American, born 1938)
Untitled
1964
Wood, enamel, and plastic
8 1/2 x 7 1/2 x 6" (21.6 x 19.1 x 15.2 cm)
San Francisco Museum of Modern Art, Gift of Diana Zlotnick, © Daniel LaRue Johnso
PS1.2012.62

76.

Elizabeth Leigh-Taylor (American, born 1945)
Sharona
1967
Ink on paper
14 1/8 x 12 1/4" (35.9 x 31.1 cm)
Collection Suzanne Jackson
PS1.2012.64

77.

Elizabeth Leigh-Taylor (American, born 1945)
Angela
1970
Charcoal on paper
38 1/4 x 37" (97.2 x 94 cm)
Private collection
PS1.2012.63

78.

Samella Lewis (American, born 1924)
Family
1967
Linocut on rice paper, Edition 8/25
15 3/8 x 15 3/8" (39.1 x 39.1 cm)
Oakland Museum, The Oakland Museum Founders Fund
PS1.2012.66

79.

Samella Lewis (American, born 1924)
Field
1968
Linocut, Edition 18/25
35 x 28 3/8" (88.9 x 72.1 cm)
Collection the artist
PS1.2012.67

80.

Samella Lewis (American, born 1924)
Migrants
1968
Linocut, Edition 9/10
22 3/8 x 29" (56.8 x 73.7 cm)
Collection the artist
PS1.2012.68

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81.

Samella Lewis (American, born 1924)
Twentieth Century Wisemen
1968
Woodcut
17 1/8 x 10 7/8" (43.5 x 27.6 cm)
Collection the artist
PS1.2012.65

82.

Samella Lewis (American, born 1924)
Ruth Waddy
Black Artists on Art
1969/1971
2-volume book
Closed: 10 1/4 x 7 3/16 x 3/8" (26 x 18.3 x 1 cm)
Private collection
PS1.2012.136

83.

Samella Lewis (American, born 1924)
Ruth Waddy
Black Artists on Art, Volume 1
1969
book
The Museum of Modern Art Library
300027857

84.

Samella Lewis (American, born 1924)
Ruth Waddy
Black Artists on Art, Volume 2
1971
book
The Museum of Modern Art Library
300027858

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85.

Ron Miyashiro (American, born 1938)
Poster for War Babies
1961
Paper
Frame: 24 7/8 x 24 7/8 x 1 1/2" (63.2 x 63.2 x 3.8 cm)
Courtesy the artist
PS1.2012.71

86.

Ron Miyashiro (American, born 1938)
Concord #10
December 1963
Mixed-medium assemblage
17 x 6 x 9" (43.2 x 15.2 x 22.9 cm)
Nora Eccles Harrison Museum of Art, Utah State University, Kathryn C. Wanlass Four
PS1.2012.120

87.

Ron Miyashiro (American, born 1938)
Concord #12
December 1963-January 1964
Mixed mediums
Overall: 13 3/4 x 12 3/4 x 8 1/4" (34.9 x 32.4 x 21 cm)
The Buck Collection, Laguna Beach, California
PS1.2012.70

88.

Senga Nengudi (American, born 1943)
Only Love Saves the Day
2011
Nylon and sand
Dimensions variable
Courtesy the artist and Thomas Erben Gallery, NY
PS1.2012.127

89.

Senga Nengudi (American, born 1943)
Revery - A
2011
Nylon, sand, and found object
Dimensions variable
Hudgins Family Collection, New York
PS1.2012.128

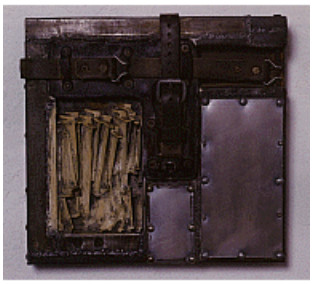
90.

Senga Nengudi (American, born 1943)
Revery - R
2011
Nylon, and Sand
70 1/2 x 120 x 21 3/4" (179.1 x 304.8 x 55.2 cm)
Hammer Museum, Los Angeles. Purchase.
PS1.2012.72

91.

Senga Nengudi (American, born 1943)
Revery - W
2011
Nylon and found object
Dimensions variable
Hudgins Family Collection, New York
PS1.2012.129

92.



John Outterbridge (American, born 1933)
Let Us Tie Down Loose Ends, from the Containment Series
c. 1968
Mixed mediums
13 1/2 x 14 1/2 x 1 3/4" (34.3 x 36.8 x 4.4 cm)
Collection Anita and Andrew Zermeño
PS1.2012.77

93.

John Outterbridge (American, born 1933)
Case in Point, from the Rag Man Series
c.1970
Mixed mediums
12 x 12 x 24" (30.5 x 30.5 x 61 cm)
Courtesy Andrew Zermeño
PS1.2012.74

94.

John Outterbridge (American, born 1933)
Eastside-Westside, from the Containment Series
c.1970
Soldered metal with extrusions mounted on wood
19 1/4 x 20 1/4 x 1 3/4" (48.9 x 51.4 x 4.4 cm)
Oakland Museum, Bequest of the Estate of Mrs. Dorothy Adams McCoy
PS1.2012.75

95.

John Outterbridge (American, born 1933)
Captive Image #4, from the Ethnic Heritage Group
c. 1974-1976
Mixed mediums
Overall: 33 1/2 x 16 x 22 1/2" (85.1 x 40.6 x 57.2 cm)
Collection Lyn Kienholz, Los Angeles
PS1.2012.73

96.

John Outterbridge (American, born 1933)
No Time for Jivin', from the Containment Series
1969
Mixed mediums
56 x 60" (142.2 x 152.4 cm)
Mills College Art Museum Collection, Oakland; Purchased with funds from the Susan I
PS1.2012.78

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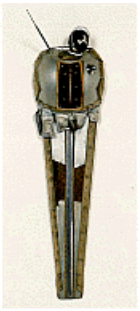
97.

John Outterbridge (American, born 1933)
Untitled
c. 1974-1976
Mixed mediums
20 x 18 x 17" (50.8 x 45.7 x 43.2 cm)
Collection Vaughn C. Payne Jr., M.D., Los Angeles
PS1.2012.79

98.

John Outterbridge (American, born 1933)
Jive Ass Bird, from the Rag Man Series
1971
Mixed mediums
22 1/4 x 31 x 12 1/2" (56.5 x 78.7 x 31.8 cm)
The Greg and Diane Pitts Family Collection
PS1.2012.76

99.



John Outterbridge (American, born 1933)
Urban Man, from the Ethnic Heritage Group
1981
Mixed mediums
64 x 13 x 7" (162.6 x 33 x 17.8 cm)
Private collection
PS1.2012.80

100.

William Pajaud (American, born 1925)
Sea Bird on Nest
n.d.
Oil on canvas
30 1/2 x 46 1/2" (77.5 x 118.1 cm)
Private collection
PS1.2012.82

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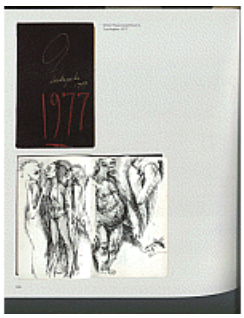
101.

William Pajaud (American, born 1925)
Sea Rhythms
n.d.
Watercolor on paper
Frame: 28 x 35 5/8 x 1 1/2" (71.1 x 90.5 x 3.8 cm)
Collection the artist
PS1.2012.83

102.



William Pajaud (American, born 1925)
Untitled
1971, 1977
Two sketchbooks
8 1/4 x 5" (21 x 12.7 cm) each
Collection the artist
PS1.2012.132

103.

Noah Purifoy (American, 1917–2004)
Zulu #4
n.d.
Mixed mediums and wood
38 1/2 x 24 3/4 x 6 1/2" (97.8 x 62.9 x 16.5 cm)
Oakland Museum, Museum Donors Acquisition Fund
PS1.2012.89

104.

Noah Purifoy (American, 1917–2004)
Pressure
c. 1966
Mixed mediums
17 x 14" (43.2 x 35.6 cm)
Noah Purifoy Foundation, Los Angeles; Gift of Frances and Matt Appelman, Los Ange
PS1.2012.84

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105.

Noah Purifoy (American, 1917–2004)
Untitled
1967
Mixed mediums
43 x 43" (109.2 x 109.2 cm)
Collection John Outterbridge, Los Angeles
PS1.2012.85

106.

Noah Purifoy (American, 1917–2004)
Untitled (Assemblage)
1967
Mixed mediums
66 x 39 x 8" (167.6 x 99.1 x 20.3 cm)
Corcoran Gallery of Art, Washington, D.C., Museum Purchase, the William A. Clark Fu
PS1.2012.87

107.

John T. Riddle (American, 1934–2002)
Untitled (Fist)
c.1965
Mixed mediums
37 x 6 1/2 x 5" (94 x 16.5 x 12.7 cm)
Private collection
PS1.2012.95

108.

John T. Riddle (American, 1934–2002)
Untitled
c.1970
Iron and wood
15 1/2 x 6" (39.4 x 15.2 cm)
Collection Suzanne Jackson
PS1.2012.94

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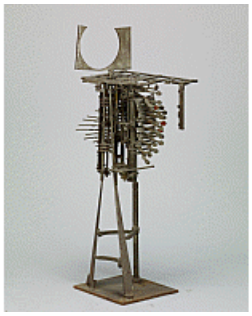
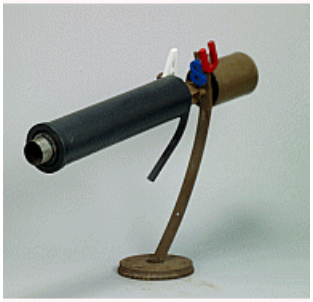
109.



John T. Riddle (American, 1934–2002)
Ghetto Merchant
1966
Mixed mediums
41 x 18 1/4" (104.1 x 46.4 cm)
Collection Evelyn Ann Booker and Shawn Elise Booker
PS1.2012.91

110.



John T. Riddle (American, 1934–2002)
America's Problem Solver
1970s
Welded metal
31 x 45 1/2 x 11 1/4" (78.7 x 115.6 x 28.6 cm)
Private collection
PS1.2012.90

111.

John T. Riddle (American, 1934–2002)
Gradual Troop Withdrawal
1970
Scrap-metal sculpture
48 x 51 x 24" (121.9 x 129.5 x 61 cm)
Collection J. Stan Sanders, Los Angeles
PS1.2012.92

112.

John T. Riddle (American, 1934–2002)
Panthers
1970s
Welded metal
20 x 14 x 17" (50.8 x 35.6 x 43.2 cm)
Private collection
PS1.2012.93

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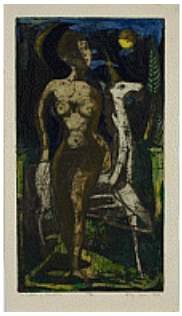
113.



Betye Saar (American, born 1926)
To Catch a Unicorn
1960
Color etching, Edition 1/20
16 3/4 x 9 1/2" (42.5 x 24.1 cm)
Collection the artist; Courtesy Michael Rosenfeld Gallery, LLC, New York
PS1.2012.104

114.

Betye Saar (American, born 1926)
Anticipation
1961
Serigraph on paper, Edition 12/15
Frame: 25 1/2 x 21 1/2 x 1 1/2" (64.8 x 54.6 x 3.8 cm)
Collection Alvin and Jeffalyn Johnson, Los Angeles
PS1.2012.96

115.

Betye Saar (American, born 1926)
Prelude to Autumn
1962
Color etching on paper, Artist Proof
Frame: 30 3/8 x 21 x 1 1/2" (77.2 x 53.3 x 3.8 cm)
Collection Alvin and Jeffalyn Johnson, Los Angeles
PS1.2012.102

116.

Betye Saar (American, born 1926)
Mystic Window for Leo
1966
Drawing and etching in window
14 1/4 x 17 3/4" (36.2 x 45.1 cm)
Collection the artist; Courtesy Michael Rosenfeld Gallery, LLC, New York
PS1.2012.101

117.

Betye Saar (American, born 1926)
Black Girl's Window
1969
Assemblage in window
35 3/4 x 18 x 1 1/2" (90.8 x 45.7 x 3.8 cm)
Collection the artist; Courtesy Michael Rosenfeld Gallery, LLC, New York
PS1.2012.97

118.

Betye Saar (American, born 1926)
Gris-Gris Box
1972
Mixed-media assemblage
17 x 8 1/2 x 2 3/4" (43.2 x 21.6 x 7 cm)
Collection the artist; Courtesy Michael Rosenfeld Gallery, LLC, New York
PS1.2012.98

119.

Betye Saar (American, born 1926)
Let Me Entertain You
1972
Assemblage window
14 3/4 x 24 x 1 1/4" (37.5 x 61 x 3.2 cm)
The National Afro-American Museum and Cultural Center, Wilberforce, Ohio
PS1.2012.100

120.

Betye Saar (American, born 1926)
Imitation of Life
1975
Mixed-media assemblage
7 x 4 1/8 x 3 1/4" (17.8 x 10.5 x 8.3 cm)
Collection halley k harrisburg and Michael Rosenfeld, New York
PS1.2012.121

121.

Betye Saar (American, born 1926)
Indigo Mercy
1975
Mixed mediums
42 x 18 1/2 x 17" (106.7 x 47 x 43.2 cm)
The Studio Museum in Harlem, New York, Gift of the Nzingha Society, Inc.
PS1.2012.99

122.

Raymond Saunders (American, born 1934)
American Dream
1968
Oil and collage on canvas
69 1/4 x 41" (175.9 x 104.1 cm)
Mount Holyoke College Art Museum, South Hadley, Massachusetts; Gift of the Americ
PS1.2012.105

123.

Ruth Waddy (American, 1909–2003)
Pomegranates
1966
Mounted print, Edition 16/20
14 1/2 x 16 3/8 x 1 1/2" (36.8 x 41.6 x 3.8 cm)
Collection Linda Goode Bryant, New York
PS1.2012.106

124.

Charles White (American, 1918–1979)
Awaken from the Unknowing
1961
Charcoal and Wolff crayon on paperboard
31 x 56" (78.7 x 142.2 cm)
Private collection
PS1.2012.108

125.

Charles White (American, 1918–1979)
Birmingham Totem
1964
Ink and charcoal on paper
71 7/16 x 40 1/16" (181.5 x 101.8 cm)
High Museum of Art, Atlanta, Georgia; Purchase with funds from Edith G. and Philip A
PS1.2012.109

126.

Charles White (American, 1918–1979)
Wanted Poster #6
1969
Oil wash on board
59 3/4 x 39 15/16" (151.8 x 101.4 cm)
Private collection
PS1.2012.115

127.

Charles White (American, 1918–1979)
Love Letter #1
1971
Lithograph with documents
30 x 22 3/16" (76.2 x 56.4 cm)
Private collection
PS1.2012.113

128.

Charles White (American, 1918–1979)
Harriet
1972
Oil wash on board
53 5/16 x 47 1/4" (135.4 x 120 cm)
Private collection
PS1.2012.112

129.

Charles White (American, 1918–1979)
Mississippi
1972
Oil wash on board
59 13/16 x 47 1/4" (151.9 x 120 cm)
Private collection
PS1.2012.114

130.

Charles White (American, 1918–1979)
Black Pope (Sandwich Board Man)
1973
Oil wash on board
65 1/2 x 49 1/2" (166.4 x 125.7 cm)
Private collection
PS1.2012.110

131.

Tyrus Wong (American, born 1910)
Deer on Cliff
1960s
Gouache on illustration board
12 3/8 x 15 3/8" (31.4 x 39.1 cm)
Courtesy of the artist
PS1.2012.116

132.

Andrew Zermeno (American)
Si La Raza no para a Nixon, Nixon aplastará a La Raza
1968
Offset paper
Frame: 38 x 25 7/8 x 1 1/2" (96.5 x 65.7 x 3.8 cm)
Center for the Study of Political Graphics, Los Angeles
PS1.2012.119

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133.

Andrew Zermeno (American)
Farmworkers Strike to Save Their Union
1971
Offset paper
Frame: 32 x 26 x 1 1/2" (81.3 x 66 x 3.8 cm)
Center for the Study of Political Graphics, Los Angeles
PS1.2012.118

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