

Now Dig This! Art and Black Los Angeles 1960-1980 – Hammer Museum Checklist

ID: **AH.2011.87.1**
Artist Senga Nengudi
Title: Revery - R
R.S.V.P Reverie 'R'
Date: 2011
Medium: Nylon mesh, metal springs, sand
Dimensions: Overall: 22 1/2 x 15 x 6 in. (57.2 x 38.1 x 15.2 cm)
Credit Line: Hammer Museum, Los Angeles. Purchase.



ID: **AH.2012.39.1**
Artist Maren Hassinger
Title: A Place for Nature
Date: 2011
Medium: Wire rope
Dimensions: Dimensions variable
Credit Line: Hammer Museum, Los Angeles. Gift of the artist.



ID: **AH.2013.10.1**
Artist John Outterbridge
Title: Case in Point, from the Rag Man Series
Date: ca. 1970
Medium: Mixed media
Dimensions: 12 x 12 x 24 in. (30.5 x 30.5 x 61 cm)
Credit Line: Hammer Museum, Los Angeles. Purchase.



ID: **DIG.1**
Artist Dale Brockman Davis, American, 1945-
Title: Arabian Nights, #2
Date: c. 1969 - 1970
Medium: Clay, leather and metal
Dimensions: Overall: 18 x 12 x 12 in. (45.7 x 30.5 x 30.5 cm)
Credit Line: Collection of the artist



ID: **DIG.2**
Artist Dale Brockman Davis, American, 1945-
Title: Viet Nam War Games
Date: 1969
Medium: Clay and metal
Dimensions: Variable dimensions: 48 x 48 in. (121.9 x 121.9 cm)
Credit Line: Collection of the artist



ID: **DIG.3**
Artist Dale Brockman Davis, American, 1945-
Title: Swept
Date: 1970
Medium: Mixed media
Dimensions: Overall: 30 x 40 x 6 in. (76.2 x 101.6 x 15.2 cm)
Credit Line: Collection of the artist



ID: **DIG.4**
Artist Dale Brockman Davis, American, 1945-
Title: Home Is Where You Make It
Date: 1970
Medium: Mixed media
Dimensions: Overall: 42 x 23 1/2 x 5 in. (106.7 x 59.7 x 12.7 cm)
Credit Line: Collection of the artist



ID: **DIG.5**
Artist John Outterbridge
Title: Urban Man (from the Ethnic Heritage Series)
Date: 1981
Medium: Mixed media
Dimensions: Overall: 64 x 13 x 7 in. (162.6 x 33 x 17.8 cm)
Credit Line: Private collection



ID: **DIG.7**
Artist Noah Purifoy
Title: Pressure
Date: ca. 1966
Medium: Assemblage sculpture
Dimensions: Overall: 17 x 14 in. (43.2 x 35.6 cm.)
Credit Line: Noah Purifoy Foundation; Gift of Frances and Matt Appleman.



ID: **DIG.8**
Artist Suzanne Jackson
Title: Tripical Communications
Date: 1969
Medium: Acrylic on canvas
Dimensions:
Credit Line: Private Collection



ID: **DIG.9**
Artist John T. Riddle Jr.
Title: Panthers
Date: 1970s
Medium: Welded metal
Welded metal
Dimensions: 20 x 14 x 17 in. (50.8 x 35.6 x 43.2 cm.)
Credit Line: Private Collection



ID: **DIG.10**
Artist John T. Riddle Jr.
Title: America's Problem Solver
Date: 1970s
Medium: Welded metal
Dimensions: 31 x 45 1/2 x 11 1/4 in. (78.7 x 115.6 x 28.6 cm.)
Credit Line: Private Collection



ID: **DIG.11**
Artist John T. Riddle Jr.
Title: Gradual Troop Withdrawal
Date: 1970
Medium: Scrap-metal sculpture
Dimensions: 48 in. (121.9 cm) tall
Credit Line: Collection of J. Stan Sanders, Los Angeles



ID: **DIG.12**
Artist Daniel LaRue Johnson
Title: Big Red
Date: 1964
Medium: Oil and collage
Dimensions: Overall: 62 x 62 in. (157.5 x 157.5 cm)
Credit Line: Collection of Dr. and Mrs. Leon O. Banks, Los Angeles



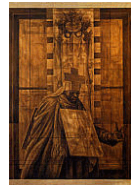
ID: **DIG.14**
Artist Alonzo Davis, American, 1942-
Title: Pan African Direction III
Date: 1973
Medium: Mixed media on canvas
Dimensions: 55 x 49 in. (139.7 x 124.5 cm.)
Credit Line: Collection of the artist



ID: **DIG.16**
Artist John T. Riddle Jr.
Title: Untitled (Fist)
Date: ca. 1965
Medium: Mixed media
Dimensions: Overall: 37 x 6 1/2 x 5 in. (94 x 16.5 x 12.7 cm.)
Credit Line: Private Collection



ID: **DIG.17**
Artist Charles White, American, 1918-1979
Title: Black Pope (Sandwich Board Man)
Date: 1973
Medium: Oil wash on board
Dimensions: Overall: 65 1/2 x 49 1/2 in. (166.4 x 125.7 cm)
Credit Line: The Museum of Modern Art, New York. Purchased with funds provided by the Friends of Education of The Museum of Modern Art, Dian Woodner, and Agnes Gund



ID: **DIG.18**
Artist William Pajaud, American, 1925-2015
Title: Sea Bird on Nest
Date: n.d.
Medium: Oil on canvas
Dimensions: Frame: 31 1/4 x 47 1/4 x 1 3/4 in. (79.4 x 120 x 4.4 cm)
Credit Line: Private Collection



ID: **DIG.20**
Artist Charles White, American, 1918-1979
Title: Love Letter #1
Date: 1971
Medium: Lithograph with documents
Dimensions: Overall: 30 x 22 3/16 in. (76.2 x 56.4 cm)
Credit Line: The Museum of Modern Art, New York. John B. Turner Fund, 2013



ID: **DIG.21**
Artist Charles White, American, 1918-1979
Title: Mississippi
Date: 1972
Medium: Oil wash on board
Dimensions: Overall: 59 13/16 x 47 1/4 in. (152 x 120 cm)
Credit Line: Private Collection



ID: **DIG.22**
Artist John Outterbridge
Title: Untitled
Date: ca. 1974 - 1976
Medium: Mixed media
Dimensions: 20 x 18 x 17 in. (50.8 x 45.7 x 43.2 cm.)
Credit Line: Collection of Vaughn C. Payne Jr., M.D.



ID: **DIG.23**
Artist Suzanne Jackson
Title: Apparitional Visitations
Date: 1973
Medium: Acrylic wash on canvas
Dimensions: 54 1/4 x 72 1/4 in. (137.8 x 183.5 cm)
Credit Line: Collection of Vaughn C. Payne Jr., M.D.



ID: **DIG.25**
Artist John Outterbridge
Title: Let Us Tie Down the Loose Ends, from the Containment Series
Date: ca. 1968
Medium: Mixed media
Dimensions: 13 1/2 x 14 1/2 x 1 3/4 in. (34.3 x 36.8 x 4.4 cm)
Credit Line: Courtesy of Andrew Zermeno



ID: **DIG.26**
Artist Ulysses Jenkins
Title: Remnants of the Watts Festival
Date: 1972 - 1973, compiled 1980
Medium: Video transferred to DVD, black and white, sound, 60 min.
Dimensions:
Credit Line: Courtesy of the artist



ID: **DIG.27**
Artist Ulysses Jenkins
Title: The Spirit of Charles White
Date: 1977
Medium: Video transferred to DVD, black and white, sound, 19:42 min.
Dimensions:
Credit Line: Courtesy of the artist



ID: **DIG.28**
Artist Ulysses Jenkins
Title: Mass of Images
Date: 1978
Medium: Video transferred to DVD, black and white, sound, 4:15 min.
Dimensions:
Credit Line: Courtesy of the artist



ID: **DIG.29**
Artist Ulysses Jenkins
Title: King David
Date: 1978
Medium: Video transferred to DVD, black and white, sound, 17:30 min.
Dimensions:
Credit Line: Courtesy of the artist



ID: **DIG.30**
Artist Ulysses Jenkins
Title: Two Zone Transfer
Date: 1979
Medium: Video transferred to DVD, color, sound, 23:52 min.
Dimensions:
Credit Line: Courtesy of the artist



ID: **DIG.31**
Artist Ulysses Jenkins
Title: Inconsequential Doggereal
Date: 1981
Medium: Video transferred to DVD, color, sound, 15:18 min.
Dimensions:
Credit Line: Courtesy of the artist



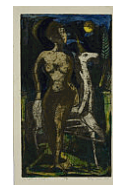
ID: **DIG.34**
Artist Melvin Edwards
Title: Cotton Hangup
Date: 1966
Medium: Welded steel
Dimensions: Overall: 26 x 30 x 20 in. (66 x 76.2 x 50.8 cm.)
Credit Line: The Studio Museum in Harlem, New York, Gift of Mr. and Mrs. Hans Burkhardt



ID: **DIG.35**
Artist Betye Saar, 1926 -
Title: Indigo Mercy
Date: 1975
Medium: Mixed media
Dimensions: Overall: 42 x 18 1/2 x 17 in. (106.7 x 47 x 43.2 cm.)
Credit Line: The Studio Museum in Harlem, New York, Gift of the Nzinga Society, Inc.



ID: **DIG.37**
Artist Betye Saar, 1926 -
Title: To Catch a Unicorn
Date: 1960
Medium: Color etching, Edition 1/20
Dimensions: Frame: 19 7/8 x 12 1/2 x 1 1/2 in. (50.5 x 31.8 x 3.8 cm)
Credit Line: Collection of the Artist; Courtesy of Michael Rosenfeld Gallery, LLC, New York



ID: **DIG.38**
Artist Betye Saar, 1926 -
Title: The House of Tarot
Date: 1966
Medium: Color etching, Edition 1/30
Dimensions: 19 1/2 x 27 1/2 (49.5 x 69.9 cm)
Credit Line: Collection of the Artist; Courtesy of Michael Rosenfeld Gallery, LLC, New York



ID: **DIG.39**
Artist Betye Saar, 1926 -
Title: Mystic Window for Leo
Date: 1966
Medium: Drawing and etching in window
Dimensions: Image: 14 1/4 x 17 3/4 in. (36.2 x 45.1 cm)
Credit Line: Collection of the Artist; Courtesy of Michael Rosenfeld Gallery, LLC, New York



ID: **DIG.40**
Artist Betye Saar, 1926 -
Title: Gris-Gris Box
Date: 1972
Medium: Mixed-media assemblage
Dimensions: Overall: 17 x 8 1/2 x 2 3/4 in. (43.2 x 21.6 x 7 cm)
Credit Line: Collection of the Artist; Courtesy of Michael Rosenfeld Gallery, LLC, New York



ID: **DIG.41**
Artist Betye Saar, 1926 -
Title: Black Girl's Window
Date: 1969
Medium: Assemblage in window
Dimensions: Overall: 35 3/4 x 18 x 1 1/2 in. (90.8 x 45.7 x 3.8 cm)
Credit Line: The Museum of Modern Art, New York. The Modern Women's Fund and Committee on Painting and Sculpture Funds



ID: **DIG.42**
Artist Melvin Edwards
Title: Double Chain
Date: 1966
Medium: Welded steel
Dimensions: Overall: 16 1/2 x 16 1/2 x 11 in. (41.9 x 41.9 x 27.9 cm)
Credit Line: Long Beach Museum of Art, Gift of Dr. and Mrs. Maurice Rosenbaum and the Long Beach Museum of Art Friends Council



ID: **DIG.44**
Artist Daniel LaRue Johnson
Title: Untitled
Date: 1961
Medium: Enamel on wood with doll's head
Dimensions: Overall: 8 x 6 1/2 x 3 1/4 in. (20.3 x 16.5 x 8.3 cm)
Credit Line: San Francisco Museum of Modern Art, Gift of Diana Zlotnick



ID: **DIG.45**
Artist Daniel LaRue Johnson
Title: Untitled
Date: 1961
Medium: Enamel on wood with clay
Dimensions: 7 1/4 x 5 9/16 x 6 in. (18.4 x 14.1 x 15.2 cm.)
Credit Line: San Francisco Museum of Modern Art, Gift of Diana Zlotnick



ID: **DIG.46**
Artist Daniel LaRue Johnson
Title: Untitled
Date: 1964
Medium: Wood, enamel, and plastic
Dimensions: Overall: 8 1/2 x 7 1/2 x 6 in. (21.6 x 19.1 x 15.2 cm)
Credit Line: San Francisco Museum of Modern Art, Gift of Diana Zlotnick



ID: **DIG.50**
Artist William Pajaud, American, 1925-2015
Title: Sea Rhythms
Date: n.d.
Medium: Watercolor on paper
Dimensions: Frame: 28 x 35 5/8 x 1 1/2 in. (71.1 x 90.5 x 3.8 cm)
Credit Line: Collection of the artist



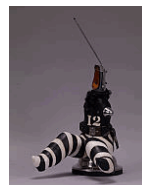
ID: **DIG.52**
Artist John T. Riddle Jr.
Title: Untitled
Date: ca. 1970
Medium: Iron and wood
Dimensions: Height: 15 1/2 in. (39.4 cm)
Credit Line: Collection of Suzanne Jackson



ID: **DIG.53**
Artist Elizabeth Leigh-Taylor
Title: Sharona
Date: 1967
Medium: Ink on paper
Dimensions: Frame: 13 1/2 x 11 1/2 x 1 1/2 in. (34.3 x 29.2 x 3.8 cm)
Credit Line: Collection of Suzanne Jackson



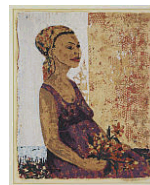
ID: **DIG.54**
Artist John Outterbridge
Title: Captive Image #4, from the Ethnic Heritage Group
Date: c. 1974-1976
Medium: Mixed media
Dimensions: Overall: 33 1/2 x 16 x 22 1/2 in. (85.1 x 40.6 x 57.2 cm)
Credit Line: Collection Lyn Kienholz, Los Angeles



ID: **DIG.55**
Artist William Pajaud, American, 1925-2015
Title: Holy Family
Date: c. 1965
Medium: Watercolor, pen and ink on paper
Dimensions: Frame: 18 1/8 x 23 1/8 x 1 1/2 in. (46 x 58.7 x 3.8 cm)
Credit Line: Welton Jones, WAJ Collectibles



ID: **DIG.56**
Artist Betye Saar, 1926 -
Title: Anticipation
Date: 1961
Medium: Serigraph
Dimensions: Frame: 25 1/2 x 21 1/2 x 1 1/2 in. (64.8 x 54.6 x 3.8 cm)
Credit Line: Collection of Alvin & Jeffalyn Johnson



ID: **DIG.57**
Artist Charles White, American, 1918-1979
Title: Birmingham Totem
Date: 1964
Medium: Ink and charcoal on paper
Dimensions: 71 7/16 x 40 1/16 in. (181.5 x 101.8 cm)
Credit Line: High Museum of Art, Atlanta, Georgia; Purchase with funds from Edith G. and Philip A. Rhodes and the National Endowment for the Arts



ID: **DIG.58**
Artist Charles White, American, 1918-1979
Title: Wanted Poster #6
Date: 1969
Medium: Oil wash on board
Dimensions: Overall: 59 3/4 in. x 39 15/16 (151.8 x 101.4 cm)
Credit Line: Private Collection



ID: **DIG.59**
Artist Charles White, American, 1918-1979
Title: Harriet
Date: 1972
Medium: Oil wash on board
Dimensions: Overall: 53 5/16 x 47 1/4 in. (135.4 x 120 cm)
Credit Line: Private Collection



ID: **DIG.60**
Artist Melvin Edwards
Title: The Lifted X
Date: 1965
Medium: Steel
Dimensions: 65 x 45 x 22 in. (165.1 x 114.3 x 55.9 cm)
Credit Line: The Museum of Modern Art, New York. Committee on Painting and Sculpture Funds, 2013



ID: **DIG.61**
Artist Melvin Edwards
Title: August the Squared Fire
Date: 1965
Medium: Steel
Dimensions: 64 x 45 x 22 in. (162.6 x 114.3 x 55.9 cm)
Credit Line: Courtesy of the artist and Alexander Gray Associates, New York



ID: **DIG.62**
Artist Melvin Edwards
Title: Some Bright Morning
Date: 1963
Medium: Welded steel
Dimensions: 14 1/4 x 9 1/4 x 5 in. (36.2 x 23.5 x 12.7 cm)
Credit Line: Courtesy Alexander Gray Associates, New York, NY; Courtesy of the artist



ID: **DIG.72**
Artist John Outterbridge
Title: Jive Ass Bird, from the Rag Man Series
Date: 1971
Medium: Mixed media
Dimensions: 22 1/4 x 31 x 12 1/2 in. (56.5 x 78.7 x 31.8 cm)
Credit Line: The Greg and Diane Pitts Family Collection



ID: **DIG.73**
Artist John Outterbridge
Title: Eastside-Westside, from the Containment Series
Date: ca. 1970
Medium: Soldered metal with extrusions mounted on wood
Dimensions: Overall: 19 1/4 x 20 1/4 x 1 3/4 in. (48.9 x 51.4 x 4.4 cm)
Credit Line: Collection of the Oakland Museum of California, Bequest of the Estate of Mrs. Dorothy Adams McCoy



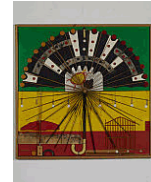
ID: **DIG.74**
Artist John Outterbridge
Title: No Time for Jivin', from the Containment Series
Date: 1969
Medium: Mixed media
Dimensions: 56 x 60 in. (142.2 x 152.4 cm.)
Credit Line: Mills College Art Museum Collection, Purchased with funds from the Susan L. Mills Fund.



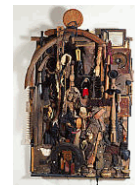
ID: **DIG.75**
Artist Noah Purifoy
Title: Zulu #4
Date: n.d.
Medium: Mixed media and wood
Dimensions: Overall: 38 1/2 x 24 3/4 x 6 1/2 in. (97.8 x 62.9 x 16.5 cm)
Credit Line: Collection of the Oakland Museum of California, Museum Donors' Acquisition Fund



ID: **DIG.76**
Artist Noah Purifoy
Title: Untitled
Date: 1967
Medium: Mixed media
Dimensions: Overall: 43 x 43 in. (109.2 x 109.2 cm)
Credit Line: Courtesy of Mr. John Outterbridge, Los Angeles



ID: **DIG.78**
Artist Noah Purifoy
Title: Untitled (Assemblage)
Date: 1967
Medium: Mixed media
Dimensions: 66 x 39 x 8 in. (167.6 x 99.1 x 20.3 cm)
Credit Line: Corcoran Gallery of Art, Washington, D.C., Museum Purchase, the William A. Clark Fund and Gift of Dr. Samella Lewis © Courtesy the Noah Purifoy Foundation



ID: **DIG.79**
Artist John T. Riddle Jr.
Title: Ghetto Merchant
Date: 1966
Medium: Mixed media
Dimensions: Overall: 41 in. (104.1 cm) tall
Credit Line: Collection of Evelyn Ann Booker and Shawn Elise Booker



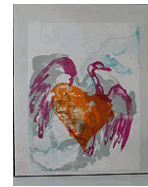
ID: **DIG.86**
Artist Suzanne Jackson
Title: Untitled
Date: 1970s
Medium: Pencil on paper
Dimensions: Frame: 24 1/2 x 12 1/2 x 1 1/2 in. (62.2 x 31.8 x 3.8 cm)
Credit Line: Collection of Vaughn C. Payne Jr., M.D.



ID: **DIG.87**
Artist Suzanne Jackson
Title: Watch Mist
Date: c. 1975
Medium: Acrylic wash on canvas
Dimensions: Frame: 31 3/8 x 37 1/4 x 1 3/4 in. (79.7 x 94.6 x 4.4 cm)
Credit Line: Collection of Vaughn C. Payne Jr., M.D.



ID: **DIG.88**
Artist Suzanne Jackson
Title: Ibis I
Date: 1977
Medium: Lithograph, Edition 10/20
Dimensions: Frame: 33 1/8 x 25 3/8 x 1 1/2 in. (84.1 x 64.5 x 3.8 cm)
Credit Line: Collection of Marguerite Ray, Los Angeles



ID: **DIG.89**
Artist Suzanne Jackson
Title: Sundown
Date: 1974
Medium: Acrylic wash on canvas
Dimensions: Frame: 10 1/4 x 13 x 1 1/2 in. (26 x 33 x 3.8 cm)
Credit Line: Collection of Marguerite Ray, Los Angeles



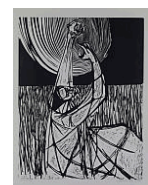
ID: **DIG.90**
Artist Samella Lewis
Title: Family
Date: 1967
Medium: Linocut on rice paper
Dimensions: Overall: 15 3/8 x 15 5/8 in. (39.1 x 39.7 cm.)
Credit Line: Collection of the Oakland Museum of California, Museum Income Purchase Fund



ID: **DIG.91**
Artist Samella Lewis
Title: Migrants
Date: 1968
Medium: Linocut, Edition 9/10
Dimensions: Frame: 24 1/2 x 30 7/8 x 1 1/2 in. (62.2 x 78.4 x 3.8 cm)
Credit Line: Collection of the artist



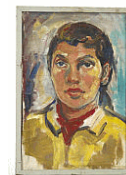
ID: **DIG.92**
Artist Samella Lewis
Title: Field
Date: 1968
Medium: Linocut, Edition 18/25
Dimensions: Frame: 34 1/2 x 27 5/8 x 1 1/2 in. (87.6 x 70.2 x 3.8 cm)
Credit Line: Collection of the artist



ID: **DIG.93**
Artist Samella Lewis
Title: Twentieth Century Wisemen
Date: 1968
Medium: Woodcut
Dimensions: Frame: 16 3/8 x 10 1/4 x 1 1/2 in. (41.6 x 26 x 3.8 cm)
Credit Line: Collection of the artist



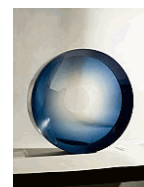
ID: **DIG.94**
Artist Samella Lewis
Title: Portrait of Marie
Date: ca. 1950
Medium: Oil on canvas
Dimensions: 18 1/2 x 12 3/8 x 11/16 in. (47 x 31.4 x 1.7 cm)
Credit Line: Collection of Marie Johnson Calloway, Oakland



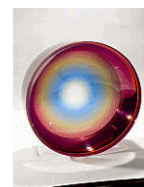
ID: **DIG.95**
Artist Fred Eversley
Title: Untitled
Date: 1976
Medium: Cast polyester resin
Dimensions: 19 3/8 x 19 3/8 x 7 in. (49.2 x 49.2 x 17.8 cm)
Credit Line: Orange County Museum of Art, Newport Beach



ID: **DIG.96**
Artist Fred Eversley
Title: Untitled (Blue cylindrical piece)
Date: 1973
Medium: Cast polyester resin
Dimensions: 20 x 20 x 7 in. (50.8 x 50.8 x 17.8 cm)
Credit Line: Collection of the artist



ID: **DIG.97**
Artist Fred Eversley
Title: Untitled (Tricolor cylindrical piece)
Date: 1978
Medium: Cast polyester resin
Dimensions: 20 x 20 x 6 in. (50.8 x 50.8 x 17.8 cm.)
Credit Line: Collection of the artist



ID: **DIG.100**
Artist David Hammons
Title: America the Beautiful
Date: 1968
Medium: Lithograph and body print
Dimensions: Overall: 39 x 29 1/2 in. (99.1 x 74.9 cm)
Credit Line: Collection of the Oakland Museum of California, The Oakland Museum Founders Fund



ID: **DIG.101**
Artist David Hammons
Title: Untitled
Date: 1976
Medium: Body print
Dimensions: 32 1/4 x 26 1/2 in. (81.9 x 67.3 cm)
Credit Line: Collection of Linda Goode Bryant, New York



ID: **DIG.103**
Artist David Hammons
Title: Afro Asian Eclipse (or Black China)
Date: 1979
Medium: Mixed media
Dimensions: 43 x 16 in. (109.2 x 40.6 cm.)
Credit Line: Hudgins Family Collection, New York



ID: **DIG.104**
Artist David Hammons
Title: Flight Fantasy
Date: 1983
Medium: Records, hair, and plaster
Dimensions: 44 x 65 x 10 in. (111.8 x 165.1 x 25.4 cm)
Credit Line: Hudgins Family Collection, New York



ID: **DIG.105**
Artist David Hammons
Title: The Wine Leading the Wine
Date: c. 1969
Medium: Body print
Dimensions: Overall: 40 x 48 1/4 in. (101.6 x 122.6 cm)
Credit Line: Hudgins Family Collection, New York



ID: **DIG.106**
Artist David Hammons
Title: Three Spades
Date: 1971
Medium: Body print
Dimensions: Overall: 41 1/2 x 31 in. (105.4 x 78.7 cm)
Credit Line: Glenstone



ID: **DIG.107**
Artist David Hammons
Title: Untitled
Date: 1975
Medium: Mixed media on paper
Dimensions: 30 1/2 x 24 in. (77.5 x 61 cm)
Credit Line: Collection of Marguerite Ray, Los Angeles



ID: **DIG.108**
Artist David Hammons
Title: Bag Lady in Flight
Date: 1970s (reconstructed 1990)
Medium: Shopping bags, grease and hair
Dimensions: Overall: 42 1/2 x 116 1/2 x 3 1/2 in. (108 x 295.9 x 8.9 cm)
Credit Line: Collection of Eileen Harris Norton, Santa Monica, CA



ID: **DIG.112**
Artist Charles Gaines, American, 1944-
Title: Faces: Set #4, Stephan W. Walls
Date: 1978
Medium: Ink on paper and photograph
Dimensions: 3 parts, 23 x 19 in. (58.4 x 48.3 cm) each, framed, 23 x 57 in. (58.4 x 144.8 cm) overall
Credit Line: Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



ID: **DIG.122**
Artist Ron Miyashiro
Title: Concord #12
Date: December 1963 - January 1964
Medium: Mixed media
Dimensions: Overall: 13 3/4 x 12 3/4 x 8 1/4 in. (34.9 x 32.4 x 21 cm)
Credit Line: The Buck Collection, Laguna Beach, CA



ID: **DIG.127**
Artist Sheila de Bretteville, American, 1940-
Title: Taste and Style Just Aren't Enough (flyer for the School of Design, California Institute of the Arts)
Date: 1970
Medium: Ink, pinecone, printed circuit, jack, plastic (shrink wrap), and cardboard
Dimensions: 10 x 8 in. (25.4 x 20.3 cm)
Credit Line: Private Collection



ID: **DIG.129**
Artist Mark Di Suvero, American, 1933-
Title: Untitled
Date: c. 1965
Medium: Welded steel
Dimensions: Overall: 24 in. (61 cm) tall
Credit Line: Collection of Dr. and Mrs. Leon O. Banks, Los Angeles



ID: **DIG.132**
Artist Betye Saar, 1926 -
Title: Prelude to Autumn
Date: 1962
Medium: Color etching
Dimensions: Frame: 30 3/8 x 21 x 1 1/2 in. (77.2 x 53.3 x 3.8 cm)
Credit Line: Collection of Alvin & Jeffalyn Johnson



ID: **DIG.137**
Artist Alonzo Davis, American, 1942-
Title: Earthscape, from the Mental Space Series
Date: 1978-1979
Medium: Color collograph
Dimensions: Frame: 25 1/4 x 29 1/8 x 1 1/2 in. (64.1 x 74 x 3.8 cm)
Credit Line: Collection of the artist



ID: **DIG.138**
Artist Alonzo Davis, American, 1942-
Title: Untitled
Date: 1978-1979
Medium: Color collograph
Dimensions: Frame: 24 1/4 x 29 1/8 x 1 1/2 in. (61.6 x 74 x 3.8 cm)
Credit Line: Collection of the artist



ID: **DIG.139**
Artist Alonzo Davis, American, 1942-
Title: Pyramid #7, from the Mental Space Series
Date: 1978-1979
Medium: Color collograph
Dimensions: Frame: 25 1/8 x 33 x 1 1/2 in. (63.8 x 83.8 x 3.8 cm)
Credit Line: Collection of the artist



ID: **DIG.140**
Artist Ruth Waddy, American, 1909 - 2003
Title: Pomegranates
Date: 1966
Medium: Mounted print, Edition 16/20
Dimensions: Frame: 14 1/2 x 16 3/8 x 1 1/2 in. (36.8 x 41.6 x 3.8 cm)
Credit Line: Collection of Linda Goode Bryant, New York



ID: **DIG.141**
Artist George Clack, American, 20th century
Title: Destruction of Peace
Date: 1960s
Medium: Woodcut print, Edition 10/10
Dimensions: Frame: 10 x 14 1/4 x 1 1/2 in. (25.4 x 36.2 x 3.8 cm)
Credit Line: Collection of Linda Goode Bryant, New York



ID: **DIG.142**
Artist Dan Concholar, American, 1939-
Title: Zebra Man Coming Series
Date: 1971
Medium: Ink drawing
Dimensions: Frame: 22 x 22 1/2 x 1 1/2 in. (55.9 x 57.2 x 3.8 cm)
Credit Line: Collection of Linda Goode Bryant, New York



ID: **DIG.143**
Artist Dan Concholar, American, 1939-
Title: Suitcase
Date: ca. 1980
Medium: Mixed media
Dimensions: Closed: 20 x 30 x 8 in. (50.8 x 76.2 x 20.3 cm) approx.
Credit Line: Collection of Linda Goode Bryant, New York



ID: **DIG.144**
Artist Melvin Edwards
Title: Mojo for 1404
Date: 1964
Medium: Welded steel
Dimensions: 10 x 6 1/2 x 4 1/2 in. (25.4 x 16.5 x 11.4 cm)
Credit Line: Courtesy of the artist and Alexander Gray Associates, New York



ID: **DIG.145**
Artist Melvin Edwards
Title: Crux
Date: 1965
Medium: Welded steel
Dimensions: 9 3/4 x 6 1/2 x 7 1/2 in. (24.8 x 16.5 x 19.1 cm)
Credit Line: Courtesy of the artist and Alexander Gray Associates, New York



ID: **DIG.146**
Artist Melvin Edwards
Title: Afro-Phoenix #2
Date: 1964
Medium: Welded steel
Dimensions: 14 x 9 x 4 3/4 in. (35.6 x 22.9 x 12.1 cm)
Credit Line: Collection of Jayne Cortez



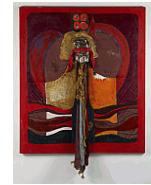
ID: **DIG.149**
Artist Houston Conwill, American, 1947-
Title: Drum
Date: ca. 1975-1980
Medium: Molded latex and wood
Dimensions: 11 1/2 x 12 in. diam (29.2 x 30.5 cm)
Credit Line: Collection of Senga Nengudi



ID: **DIG.158**
Artist Elizabeth Leigh-Taylor
Title: Angela
Date: 1970
Medium: Charcoal on paper
Dimensions: Frame: 37 1/2 x 36 1/4 x 1 1/2 in. (95.3 x 92.1 x 3.8 cm)
Credit Line: Private Collection



ID: **DIG.160**
Artist Alonzo Davis, American, 1942-
Title: Self-Portrait Inside Series
Date: 1975
Medium: Mixed media on canvas
Dimensions: Frame: 70 x 60 in. (177.8 x 152.4 cm)
Credit Line: Collection of the artist



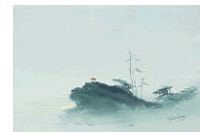
ID: **DIG.161**
Artist Andrew Zermeno
Title: Si La Raza no para a Nixon, Nixon aplastará a La Raza
Date: 1968
Medium: Offset paper
Dimensions: Frame: 38 x 25 7/8 x 1 1/2 in. (96.5 x 65.7 x 3.8 cm)
Credit Line: Center for the Study of Political Graphics, Los Angeles



ID: **DIG.162**
Artist Andrew Zermeno
Title: Farmworkers Strike to Save Their Union
Date: 1971
Medium: Offset paper
Dimensions: Frame: 32 x 26 x 1 1/2 in. (81.3 x 66 x 3.8 cm)
Credit Line: Center for the Study of Political Graphics, Los Angeles



ID: **DIG.163**
Artist Tyrus Wong
Title: Deer on Cliff
Date: 1960s
Medium: Gouache on illustration board
Dimensions: Frame: 11 5/8 x 14 5/8 x 1 1/2 in. (29.5 x 37.1 x 3.8 cm)
Credit Line: Courtesy of the artist



ID: **DIG.165**
Artist Ulysses Jenkins
Title: Dream City: the videotape
Date: 1981
Medium: Video transferred to DVD, color, sound, 5 min.
Dimensions:
Credit Line: Courtesy of the artist



ID: **DIG.166**
Artist Ulysses Jenkins
Title: Without Your Interpretation
Date: 1983
Medium: Video transferred to DVD, color, sound, 13:53 min.
Dimensions:
Credit Line: Courtesy of the artist



ID: **DIG.167**
Artist Melvin Edwards
Title: Santa Barbara exhibition poster
Date: 1965
Medium: Paper
Dimensions: Frame: 20 x 14 x 1 1/2 in. (50.8 x 35.6 x 3.8 cm)
Credit Line: Melvin Edwards

ID: **DIG.168**
Artist Ron Miyashiro
Title: War Babies
Date: 1961
Medium: Paper
Dimensions: Frame: 24 7/8 x 24 7/8 x 1 1/2 in. (63.2 x 63.2 x 3.8 cm)
Credit Line: Ron Miyashiro



ID: **DIG.175**
Artist Betye Saar, 1926 -
Title: Imitation of Life
Date: 1975
Medium: Mixed-media assemblage
Dimensions: 7 x 4 1/8 x 3 1/4 in. (17.8 x 10.5 x 8.3 cm)
Credit Line: Collection of halley k harrisburg and Michael Rosenfeld, New York



ID: **DIG.176**
Artist Ron Miyashiro
Title: Concord #10
Date: 1963
Medium: Mixed media assemblage
Dimensions: 17 x 6 x 9 in. (43.2 x 15.2 x 22.9 cm)
Credit Line: Nora Eccles Harrison Museum of Art, Utah State University, Kathryn C. Wanlass Foundation Gift



ID: **DIG.177**
Artist Unknown
Title: Watts Summer Festival poster
Date: 1972
Medium: paper
Dimensions: Sheet: 26 1/4 x 20 1/4 in. (66.7 x 51.4 cm)
Credit Line: Private collection



ID: **DIG.178**
Artist Unknown
Title: Compton Communicative Arts Academy
Date: 1970s
Medium: paper
Dimensions: Image: 19 x 25 in. (48.3 x 63.5 cm)
Credit Line: Courtesy of John Outterbridge

ID: **DIG.179**
Artist Unknown
Title: Two Zone Transfer exhibition poster
Date: [n.d.]
Medium: Paper
Dimensions: Sheet: 14 x 8 1/2 in. (35.6 x 21.6 cm)
Credit Line: Courtesy of Ulysses Jenkins

ID: **DIG.180**
Artist Unknown
Title: Dream City exhibition poster
Date: [n.d.]
Medium: Paper
Dimensions: Sheet: 14 x 8 1/2 in. (35.6 x 21.6 cm)
Credit Line: Courtesy of Ulysses Jenkins

ID: **DIG.181**
Artist Unknown
Title: You've Come A Long Way Baby, Sapphire Show
Date: [n.d.]
Medium: Paper
Dimensions: Sheet: 16 x 10 15/16 in. (40.6 x 27.8 cm)
Credit Line: Private collection

ID: **DIG.183**
Artist Senga Nengudi
Title: Only Love Saves the Day
Date: 2011
Medium: Nylon, sand
Dimensions:
Credit Line: Private collection



ID: **DIG.187**
Artist Unknown
Title: Black Girls Window exhibition poster
Date: [n.d.]
Medium: Paper
Dimensions: Sheet: 22 1/2 x 11 1/2 in. (57.2 x 29.2 cm)
Credit Line: Collection of the Artist

ID: **DIG.188**
Artist Unknown
Title: See Revolutionary Art Exhibit
Date: [n.d.]
Medium: Paper
Dimensions: Sheet: 23 7/8 x 15 15/16 in. (60.6 x 40.5 cm)
Credit Line:

ID: **DIG.189**
Artist William Pajaud, American, 1925-2015
Title: Untitled
Date: [n.d.]
Medium: 2 sketchbooks
Dimensions: 8 1/4 x 5 in. (21 x 12.7 cm) each
Credit Line: Collection of the artist

ID: **DIG.190**
Author Jayne Cortez, American, 1936-
Melvin Edwards
Title: Festivals & Funerals
Date: 1971
Medium: Book
Dimensions: Book Closed: 8 1/2 x 5 3/8 x 1/8 in. (21.6 x 13.7 x 0.3 cm)
Credit Line: Private Collection

ID: **DIG.191**
Artist Unknown
Title: The Negro in American Art
Date: 1966
Medium: Book
Dimensions:
Credit Line: Private Collection

ID: **DIG.192**
Artist Unknown
Title: Black Art, an international quarterly
Date: [n.d.]
Medium: 3 journals
Dimensions: Book Closed: 10 7/8 x 8 7/16 x 1/8 in. (27.6 x 21.4 x 0.3 cm)
Credit Line: Private Collection

ID: **DIG.193**
Author Samella Lewis
Ruth Waddy, American, 1909 - 2003
Title: Black Artists on Art
Date: 1969/1971
Medium: 2-volume book
Dimensions: Book Closed: 10 1/4 x 7 3/16 x 3/8 in. (26 x 18.3 x 1 cm)
Credit Line: Private Collection

ID: **DIG.194**
Artist Suzanne Jackson
Title: Animal
Date: 1978
Medium: Book
Dimensions: Book Closed: 9 1/8 x 11 1/8 x 3/8 in. (23.2 x 28.3 x 1 cm)
Credit Line: Private Collection

ID: **DIG.195**
Artist Maren Hassinger
Title: Extra Materials, Rope Spools, and Wire
Date: [n.d.]
Medium:
Dimensions:
Credit Line:

ID: **DIG.197**
Artist Maren Hassinger
Title: River
Date: 2011
Medium: Mixed-media installation
Dimensions: Variable
Credit Line: Courtesy the artist



Total Objects: 131