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# HAMMER MUSEUM HONORS JUDY CHICAGO AND JORDAN PEELE AT ANNUAL GALA IN THE GARDEN

## Highlights include tributes from Gloria Steinem and Roxane Gay, live performance by Beck

(Los Angeles, CA) — On Saturday, October 12, 2019, the Hammer Museum welcomed cultural and civic leaders, artists, collectors, patrons of the arts, and entertainment world notables to the 17<sup>th</sup> Annual **Gala in the Garden**. The Gala raised a record-breaking **\$2.7 million** to support the Hammer's dynamic and internationally acclaimed exhibitions and public programs, which are free to the public.

Over **500** guests attended the Gala – held in the museum's outdoor courtyard – which honored trailblazing feminist artist **Judy Chicago** and filmmaker **Jordan Peele** with tribute speeches by writer and activist **Gloria Steinem** and bestselling author **Roxane Gay**, respectively. Grammy Award-winning recording artist **Beck** performed 5 songs including "Loser," "The New Pollution," "Black Hole," "Wave," and "Nobody's Fault But My Own" with surprise guest Chris Martin. The event co-chairs were **J.J. Abrams and Katie McGrath** and **Tom Ford and Richard Buckley**.

Hammer Museum Director Ann Philbin welcomed guests including actors and film industry figures Yahya Abdul-Mateen II, Elizabeth Chambers, Annabeth Gish, Bong Joon Ho, Song Kang Ho, Jane Lynch, Joel McHale, Catherine O'Hara, and Chelsea Peretti; artists Njideka Akunyili Crosby, Charles Gaines, Lauren Halsey, Kahlil Joseph, Barbara Kruger, Paul McCarthy, Julie Mehretu, Shirin Neshat, Lari Pittman, and Kulapat Yantrasast; and Hammer supporters Wallis Annenberg, Marcy Carsey, Manuela Herzer, Leslie and Bill McMorrow, Susan Bay Nimoy, Beth Rudin DeWoody, Chara Schreyer, and many more.

The menu for the seated dinner was created by Chef **Suzanne Goin** of Lucques, who has created the menu for the Gala in the Garden for each of its seventeen years. Unique to this year's event, linen napkins featuring Judy Chicago's *Rejection Fantasy* drawing were created in collaboration with Prospect.

The evening began with cocktails and passed hors d'oeuvres on the third-floor terrace as guests enjoyed *Lari Pittman: Declaration of Independence*, the critically acclaimed 40-year retrospective of artist Lari Pittman, himself a past honoree at the Gala in the Garden in 2011. During the dinner remarks, Ann Philbin hailed the achievements of gala honorees Judy Chicago and Jordan Peele. Roxane Gay then took the stage to pay tribute to Jordan Peele, and Peele in his speech remarked that he was especially honored to receive this recognition early in his career. Gloria Steinem introduced Judy Chicago, saying she could divide her life into "before and after Judy Chicago." In her acceptance speech, Chicago shared the honor with her early supporters and patrons. Artist Lari Pittman gave a surprise tribute to Philbin on the occasion of her

20th anniversary as Hammer director. Tom Ford then introduced Beck whose performance closed out the evening.

#### Gala in the Garden Menu

Prepared by Lucques

First course: Little gems with basil buttermilk, cherry tomatoes, bocconcini, and ricotta salata

Entrée: Scottish salmon with Richard Olney's white purée, hazelnuts, red wine, and wild mushrooms Dessert: Brown butter apple tart with calvados sabayon and lavender almonds; chocolate torta with

hazelnut caramel and espresso cream

Wine: 2017 Nigl, Grüner-Veltliner, Freiheit, Austria; 2016 Alma Fria, Pinot Noir, Plural, Sonoma Coast

Tequila graciously provided by Casa Dragones

#### Décor

Event production by Mitie Tucker Event Production

Honorees' travel provided by The Private Suite

**Event photography available via Getty Images** 

#### **ABOUT THE HAMMER MUSEUM**

The Hammer Museum is part of the School of the Arts and Architecture at UCLA, and offers exhibitions and collections that span classic to contemporary art. It holds more than 50,000 works in its collection, including one of the finest collections of works on paper in the nation, the Grunwald Center for the Graphic Arts. Through a wide-ranging, international exhibition program and the biennial, Made in L.A., the Hammer highlights contemporary art since the 1960s, especially the work of emerging and under recognized artists. The exhibitions, permanent collections, and nearly 300 public programs annually—including film screenings, lectures, symposia, readings, music performances, and workshops for families—are all free to the public.

### HAMMER MUSEUM INFORMATION

Admission to all exhibitions and programs at the Hammer Museum is free, made possible through the generosity of benefactors Erika J Glazer and Brenda R. Potter. Hours: Tuesday—Friday 11 a.m.—8 p.m., Saturday & Sunday 11 a.m.—5 p.m. Closed Mondays and national holidays. Hammer Museum, 10899 Wilshire Boulevard at Westwood, Los Angeles. Onsite parking \$7 (maximum 3 hours) or \$7 flat rate after 6 p.m. Visit hammer.ucla.edu for details or call 310-443-7000.