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Tehran: An Urban History of Revolutions
A Lecture by Professor Talinn Grigor
Thursday, January 3, 7:30pm – Free admission



Los Angeles—The Hammer Museum and the Farhang Foundation present **Tehran: An Urban History of Revolutions**, a lecture by the architectural historian **Talinn Grigor** on Thursday, January 3, at 7:30pm at the Hammer Museum in Westwood. Professor Grigor will discuss the cross-pollination of architecture and politics in Iran. The Iranian Revolution of 1979 is considered by many as one of the weightiest events in the 20th century. Grigor argues that the processes and meanings of that uprising are tied directly to the history of Iran’s capital city Tehran. Tehran’s urban space is, and has always been, a manifestation of social and economic stratifications. Its topographical and morphological development literally embodies its sociopolitical economic segregation. **Admission is free.**

About Talinn Grigor



Talinn Grigor (Ph.D., Massachusetts Institute of Technology, 2005) is an Associate Professor of modern and contemporary architecture in the Department of Fine Arts at Brandeis University. Her research concentrates on the cross-pollination of architecture and (post)colonial politics, focused on Iran and India. Her first book, *Building Iran: Modernism, Architecture, and National Heritage under the Pahlavi Monarchs* (Prestel, 2009) examines the link between official architecture and heritage discourses in 20th-century Iran. *Contemporary Iranian Visual Culture and Arts: Street, Studio, and Exile* (Reaktion, forthcoming) explores Iranian visual culture through the premise of the art historical debate of populist versus avant-garde art that extends into the identity politics of the exile. A co-edited book with Sussan Babaie, entitled *Persian Kingship and*

Architecture: Strategies of Power in Iran from the Achaemenids to the Pahlavis (I.B. Tauris, forthcoming), investigates the architectural legitimization of royal power through Iran's long history. Her articles have appeared in the *Art Bulletin*, *Getty Research Journal*, *Third Text*, *Journal of Iranian Studies*, *Thresholds*, and *DOCOMOMO* among others. Past grants and fellowships include the Getty Research Institute, Cornell University, the Center for Advanced Study in the Visual Arts at the National Gallery of Art, Soudavar Memorial Foundation, the Soros Foundation, the Roshan Cultural Heritage Institute and the Aga Khan at MIT. Her present project deals with the turn-of-the-century European art-historiography and its links to eclectic-revivalistic architecture in Qajar Iran and the British Raj.

ALL HAMMER PUBLIC PROGRAMS ARE FREE. Assigned seating is available in the Billy Wilder Theater. Free tickets are required and available at the Box Office, one ticket per person on a first come, first served basis. Members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating. Arrival at least one half hour prior to program time is recommended. To become a member today, visit our Membership page or email membership@hammer.ucla.edu.

About Farhang Foundation



Farhang Foundation is a non-religious, non-political and not-for-profit foundation established in 2008 to celebrate and promote Iranian art and culture for the benefit of the community at large. The foundation supports a broad range of academic activities in Southern California by funding university programs, publications and conferences. The foundation also supports diverse cultural programs such as the celebration of Nowruz and Mehregan, theater, dance performances, film screenings and poetry reading in Southern California. And, in cooperation with various cultural and academic institutions, Farhang Foundation funds major programs and exhibitions about Iran and its culture. However, the content, viewpoints or biases expressed by individual artists, academics, institutions or events supported by the foundation belong solely to each individual party and do not necessarily reflect the views of Farhang Foundation. For more info visit www.farhang.org

ABOUT THE HAMMER MUSEUM

The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

The museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. The museum also houses the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present; and oversees the management of the Franklin D. Murphy Sculpture Garden on the UCLA campus. The Hammer's newest collection, the Hammer Contemporary Collection, is highlighted by works by artists such as Lari Pittman, Kara Walker, Ed Ruscha, Barbara Kruger, Mark Bradford, Richard Hawkins, Lynn Foulkes, among many others.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year,

providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer's Billy Wilder Theater houses these widely acclaimed public programs and is the new home of the UCLA Film & Television Archive's renowned cinematheque.

HAMMER MUSEUM INFORMATION

For current program and exhibition information call **310-443-7000** or visit **www.hammer.ucla.edu**.

Hours: Tuesday–Friday 11am–8pm; Saturday & Sunday 11am–5pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for Museum members, students with identification, UCLA faculty/staff, military personnel, veterans, and visitors 17 and under. The Museum is free on Thursdays for all visitors. Public programs are always free.

Location/Parking: The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the museum for \$3 for 3 hours, \$1.50 per hour after with Museum validation. Bicycles park free.

Hammer Museum Tours: For group tour reservations and information, call 310-443-7041.