

For Immediate Release: March 6, 2013

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FAMILY FLICKS & SUNDAY AFTERNOONS FOR KIDS AT THE HAMMER MUSEUM FREE ADMISSION



FAMILY FLICKS

UCLA Film & Television Archive and the Hammer Museum have teamed up for a matinee screening series of new and classic family-friendly films from around the world. Family Flicks is co-presented with UCLA Film & Television Archive.

Harvey

Sunday, March 24, 11am

Recommended for all ages

James Stewart stars as a grown man whose best friend is a six-foot tall, invisible rabbit named Harvey. As people around him try to make sense of his childlike insistence that Harvey exists, some others begin to appreciate his special and unique perspective, even to the point of “seeing” Harvey too. (1950, Dir. Henry Koster, 35mm, b/w, 103 min.)

The Kid

Sunday, April 14, 11am

Recommended for ages 6+

Charlie Chaplin shares the screen with six-year-old Jackie Coogan in this heartwarming and hilarious portrait of a tramp and the orphaned boy he raises into a fun, industrious little tyke. The two stars form a brilliant team, sharing humble homemaking chores and outrunning interfering cops with equal enthusiasm. (1921, Dir. Charles Chaplin, 35mm, b/w, 68 min.)

Winged Migration

Sunday, May 12, 11am

Recommended for ages 7+

This thrilling documentary transports audiences to each of the world’s continents as it follows countless birds in their natural migratory journeys. Offering scientific insights and technical wizardry, the film is truly a bird’s eye view of the spectacle of nature. (2001, Dir. Jacques Perrin, co-directed by Jacques Cluzaud; Michel Debats, 35mm, color, 91 min.)

SUNDAY AFTERNOONS FOR KIDS

The Hammer's free collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. Reservations are encouraged. [Please visit **workshops.826LA.org**](https://workshops.826LA.org) or call **310-305-8418**.

I Wanna Rock: How to Form an Air Band

Sunday, March 24, 12–2pm

Recommended for ages 8–13

Air guitar can help you become more creative, teach you to follow your dreams, and change your life! Students will adopt rock-n-roll personas, learn to play air guitar (and drums and keyboards), write songs, form a band, and rock out. Led by **Dan Crane**—journalist, musician, comedian, author, and host of the annual U.S. and World Air Guitar Championships.

LITLAB: Haiku

Sunday, April 14, 12–2pm

Recommended for ages 10–14

LITLAB is a creative laboratory for young writers, so come ready to take risks, explore, and experiment with language and writing. Taught by the actor, teacher, and writer **Lili Flanders**, a graduate of the Juilliard School of Drama and the MFA Program for Writers at Warren Wilson College.

If I Were King or Queen

Sunday, May 12, 12–2pm

Recommended for ages 8–13

Have you ever wished you could just start your own nation, republic, state, country, fiefdom, empire, or territory from scratch? Attend this workshop and do just that! While we can't promise U.N. recognition, our trusted staff will help you write the laws, draw the maps, and determine the demographics of your very own sovereign country. Led by writer **J. Ryan Stradal**.

ALL HAMMER PUBLIC PROGRAMS ARE FREE. Assigned seating is available in the Billy Wilder Theater. Free tickets are required and available at the Box Office, one ticket per person on a first come, first served basis. Members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating. Arrival at least one half hour prior to program time is recommended. Parking is available under the museum for a flat fee of \$3 after 6PM.

Public programs are made possible by a major gift from the Dream Fund at UCLA.

Generous support is also provided by Hammer members; Susan Bay Nimoy and Leonard Nimoy; the Simms/Mann Family Foundation; Bronya and Andrew Galef; Good Works Foundation and Laura Donnelley; and an anonymous donor.

Family Flicks and Hammer Kids are made possible, in part, through the generosity of supporters and friends of the Hammer's Kids' Art Museum Project (K.A.M.P.), a family fundraiser. Additional support is provided by the Westwood Neighborhood Council.

ABOUT THE HAMMER MUSEUM

The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

The museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. The Hammer's newest collection, the Hammer Contemporary Collection, is highlighted by works on paper, particularly drawings and photographs from Southern California. The museum also houses the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present; and oversees the management of the Franklin D. Murphy Sculpture Garden on the UCLA campus.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer's Billy Wilder Theater houses these widely acclaimed public programs and is the new home of the UCLA Film & Television Archive's renowned cinematheque.

HAMMER MUSEUM INFORMATION

For current program and exhibition information, call 310-443-7000 or visit www.hammer.ucla.edu.

Hours: Tuesday–Friday 11am–8pm; Saturday & Sunday 11am–5pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for museum members, students with identification, UC faculty/staff, military personnel, veterans, and visitors 17 and under. The museum is free on Thursdays for all visitors. Public programs are always free.

Location/Parking: The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the Museum. Rate is \$3 for three hours with museum validation. Bicycles park free.

Hammer Museum Tours: For group tour reservations and information, call 310-443-7041.