THE HAMMER MUSEUM ANNOUNCES ARTISTS FOR MADE IN L.A. 2014
The Los Angeles biennial highlights emerging & under-recognized artists
On view June 15 – September 7, 2014

Los Angeles—The Hammer Museum is pleased to announce the artists participating in Made in L.A. 2014, the second in an ongoing series of biennial exhibitions focused on work created by artists in the Los Angeles region. Made in L.A. 2014 will be on view June 15 – September 7, 2014 at the Hammer Museum and will feature 35 artists with an emphasis on emerging and under-recognized artists.

Made in L.A. 2014 will be installed in every gallery of the museum and debuts recent work and new painting, installation, video, sculpture, photography, and performances created specifically for the exhibition. There are 11 major new commissions for the exhibition and every artist has received an honorarium. The exhibition will be accompanied by a comprehensive hardcover catalogue, as well as a full roster of free public programming. Made in L.A. 2014 is organized by Hammer chief curator Connie Butler and independent curator Michael Ned Holte.

“When we initiated this series focused on L.A. we knew each incarnation would be uniquely different and that the vast and varied artist community in this city could absolutely sustain a large-scale ongoing biennial,” says Hammer Museum director Annie Philbin. “Like the curators in 2012, Michael and Connie have visited hundreds of studios and will tell you they have only scratched the surface—there is so much going on here. We are committed to supporting this extraordinary creative community and helping to foster its continued growth and success.”

ARTISTS
Made in L.A. 2014 will be installed in every gallery at the Hammer Museum. Participating artists:

Juan Capistrán
Danielle Dean
Harry Dodge
Lecia Dole-Recio
Kim Fisher
Judy Fiskin
Magdalena Suarez Frimkess and Michael Frimkess
Mariah Garnett
Gerard & Kelly
Samara Golden
Piero Golia
Tony Greene: Amid Voluptuous Calm
Marcia Hafif
Channing Hansen
Jibade-Khalil Huffman
James Kidd Studio
Barry Johnston

KCHUNG
Devin Kenny
Gabriel Kuri
Caitlin Lonegan
Los Angeles Museum of Art
Tala Madani
Max Maslansky
Emily Mast
Jennifer Moon
Brian O’Connell
Harsh Patel
Marina Pinsky
Public Fiction
Sarah Rara
A.L. Steiner
Ricky Swallow
Clarissa Tossin
Wu Tsang
Over the past year Butler and Holte have visited hundreds of studios across Southern California in areas including Koreatown, Inglewood, Venice, Eagle Rock, Boyle Heights, and Laguna Beach. Although the exhibition is not organized thematically, certain concepts have emerged during the curatorial process. For example, many of the artists in Made in L.A. 2014 work collaboratively as part of their practice, and move within a network of overlapping communities throughout Los Angeles underpinned by the region’s art schools and artist-run spaces. Several of the artists have curatorial projects and artist-founded initiatives that engage in social practice or work to flatten traditional art world hierarchies, including Public Fiction, Los Angeles Museum of Art, KCHUNG and James Kidd Studio. The presentation Tony Greene: Amid Voluptuous Calm, organized by David Frantz (Curator, ONE National Gay & Lesbian Archives), represents a historical precedent for such art communities in Los Angeles.

As Holte notes in the exhibition catalogue, Made in L.A. 2014 strives to “describe the larger atmospheric condition of the Los Angeles art world by spotlighting a diverse number of idiosyncratic microclimates that define it.” The show also examines these 35 Los Angeles artists’ varied notions of community, while acknowledging the global context of their work and the growing position of L.A. as an international art center and destination. The exhibition includes artists born or raised in places including Australia, Belgium, Brazil, France, Germany, Iran, Italy, Kenya, Mexico, and Venezuela. “Part of the beauty and double bind of the art community in Los Angeles is the tension between its intense localism and its international ambitions,” writes Connie Butler in the catalogue. “Practicing in this city means coming to terms with its status as a megalopolis with a regional art scene.”

AWARDS
Three awards will be offered in conjunction with the exhibition: The Mohn Award ($100,000) and the Career Achievement Award ($25,000) both of which will be selected by a professional jury, and the Public Recognition Award ($25,000), which will be determined by a public vote. All three awards are funded through the generosity of the Los Angeles philanthropists and art collectors Jarl and Pamela Mohn and the Mohn Family Foundation. All the artists in the exhibition are eligible to receive the awards. Details can be found here.

PUBLIC PROGRAMS AND PUBLIC ENGAGEMENT
Made in L.A. 2014 will be accompanied by a robust schedule of free public programs, including live performances, film screenings, a music series, conversations among participating artists, and student events. Programming information will be announced in May at www.hammer.ucla.edu.

CATALOGUE
Made in L.A. 2014 is accompanied by a hardcover catalogue and a soft-cover reader that includes a text about each of the 35 artists and more than 200 full-color images of the artists’ work. Also included in the publication are essays by the exhibition curators, newly commissioned essays by Matias Viegener and Jarett Kobek, and texts by five of the artists in the exhibition. The catalogue is designed by Kimberly Varella of Content/Object, a Los Angeles-based design studio, and the type is set in Zigzag, a font designed by Benoit Bodhin. The catalogue is co-published with DelMonico Books, an imprint of Prestel Publishing. Retail price is $49.95.

ABOUT MADE IN L.A.
Made in L.A., organized by the Hammer Museum, is an ongoing series of biennial exhibitions, focused on artwork created in the Los Angeles region by emerging and overlooked artists. The first iteration of Made in L.A. was in 2012, and prior to that the Hammer mounted an Invitational exhibition every two years with the exhibitions Snapshot: New Art from Los Angeles (2001); International Paper: Drawings by Emerging Artists (2003); THING: New Sculpture from Los Angeles (2005); Nine Lives: Visionary Artists from L.A. (2009) and All of this and nothing (2011).
WELLS FARGO
The Hammer is also pleased to have Wells Fargo on board once again as Made in L.A.’s Presenting Sponsor, showing their continued and substantial commitment to this biennial event. “Wells Fargo has a long and robust tradition of supporting arts and culture across Southern California. We are so proud to be part of what has become one of L.A’s most exciting and ongoing cultural events,” remarks Tim Hanlon, President, Wells Fargo Foundation. “The Made in L.A. series demonstrates the Hammer’s commitment to Los Angeles’s artistic community and reflects their broader commitment to their community and to L.A. It is that kind of cultural and civic leadership that Wells Fargo wants to invest in and we are thrilled to team up with the Hammer once again as Presenting Sponsor of Made in L.A. 2014.”

Made in L.A. 2014 is organized by the Hammer Museum.

The exhibition is presented by

ABOUT THE ARTISTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Birth Year</th>
<th>Location</th>
<th>Artistic Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Juan Capistrán</td>
<td>1976</td>
<td>Guadalajara, Mexico</td>
<td>Inglewood and works in Jefferson Park</td>
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<tr>
<td>Danielle Dean</td>
<td>1982</td>
<td>Huntsville, Alabama</td>
<td>Los Angeles and New York</td>
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<tr>
<td>Harry Dodge</td>
<td>1966</td>
<td>San Francisco, California</td>
<td>Highland Park</td>
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<tr>
<td>Lecia Dole-Recio</td>
<td>1971</td>
<td>San Francisco</td>
<td>Echo Park</td>
</tr>
<tr>
<td>Kim Fisher</td>
<td>1973</td>
<td>Hackensack, New Jersey</td>
<td>Silverlake and works in Cypress Park</td>
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<tr>
<td>Judy Fiskin</td>
<td>1945</td>
<td>Chicago</td>
<td>West Los Angeles</td>
</tr>
<tr>
<td>Magdalena Suarez Frimkess</td>
<td>1929</td>
<td>Venezuela</td>
<td>West Los Angeles</td>
</tr>
<tr>
<td>Michael Frimkess</td>
<td>1937</td>
<td>Los Angeles</td>
<td>Both live and work in Venice</td>
</tr>
<tr>
<td>Mariah Garnett</td>
<td>1980</td>
<td>Portland, Maine</td>
<td>East Hollywood</td>
</tr>
<tr>
<td>Samara Golden</td>
<td></td>
<td>Born 1973 in Ann Arbor, Michigan</td>
<td>Lives in Echo Park and works in Boyle Heights</td>
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<tr>
<td>Piero Golia</td>
<td></td>
<td>Born 1974 in Naples, Italy</td>
<td>Lives in Hollywood</td>
</tr>
<tr>
<td>Tony Greene: Amid Voluptuous Calm</td>
<td></td>
<td>Born 1955 in San Francisco</td>
<td>Died 1990 in Los Angeles</td>
</tr>
<tr>
<td>Marcia Hafif</td>
<td></td>
<td>Born 1929 in Pomona, California</td>
<td>Lives and works in Laguna Beach</td>
</tr>
<tr>
<td>Channing Hansen</td>
<td></td>
<td>Born 1972 in Los Angeles</td>
<td>Lives and works in Atwater Village</td>
</tr>
<tr>
<td>Jibade-Khalil Huffman</td>
<td></td>
<td>Born 1981 in Detroit</td>
<td>Lives and works in Los Feliz</td>
</tr>
<tr>
<td>James Kidd Studio</td>
<td></td>
<td>Founded 2011 by Jmy James Kidd</td>
<td>Located in Lincoln Heights</td>
</tr>
</tbody>
</table>
Barry Johnston  
Born 1980 in Alton, Illinois  
Lives in and works in Northeast Los Angeles

KCHUNG  
Founded 2011  
Located in Chinatown

Devin Kenny  
Born 1987 in Chicago  
Lives and works in Los Angeles and New York

Gabriel Kuri  
Born 1970 in Mexico City  
Lives in Venice

Caitlin Lonegan  
Born 1982 in Long Island, New York  
Lives in West Hollywood and works in Atwater Village

Los Angeles Museum of Art  
Founded 2012 by Alice Könitz  
Located in Eagle Rock

Tala Madani  
Born 1981 in Tehran, Iran  
Lives and works in Glassell Park

Max Maslansky  
Born 1976 in Los Angeles  
Lives and works in Lincoln Heights

Emily Mast  
Born 1976 in Cleveland, Ohio  
Lives in Mount Washington and works in Cypress Park

Jennifer Moon  
Born 1973 in Lafayette, Indiana  
Lives and works in Culver City

Brian O’Connell  
Born 1972 in Leuven, Belgium  
Lives and works in Commerce

Harsh Patel  
Born 1981 in Nairobi, Kenya  
Lives and works in Los Angeles

Marina Pinsky  
 Born 1986 in Moscow  
Lives and works in Los Angeles

Public Fiction  
Founded 2010 by Lauren Mackler  
Located in Highland Park

Sarah Rara  
Born 1983 in Livingston, NJ  
Lives and works in Echo Park

A.L. Steiner  
Born 1967 in Miami, Florida  
Lives and works in Boyle Heights

Ricky Swallow  
Born 1974 in San Remo, Victoria, Australia  
Lives in Laurel Canyon and works in Burbank and Eagle Rock

Clarissa Tossin  
Born 1973 in Porto Alegre, Brazil  
Lives and works in Angeleno Heights

Wu Tsang  
Born 1982 in Worcester, Massachusetts  
Lives and works in Echo Park
ABOUT THE HAMMER MUSEUM
The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

The museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. The museum also houses the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists’ books from the Renaissance to the present; and oversees the management of the Franklin D. Murphy Sculpture Garden on the UCLA campus. The Hammer’s newest collection, the Hammer Contemporary Collection, is highlighted by works by artists such as Lari Pittman, Kara Walker, Ed Ruscha, Barbara Kruger, Mark Bradford, Richard Hawkins, Lynn Foulkes, among many others.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer’s Billy Wilder Theater houses these widely acclaimed public programs and is the new home of the UCLA Film & Television Archive’s renowned cinematheque.

HAMMER MUSEUM INFORMATION
Visit www.hammer.ucla.edu or call 310-443-7000 for current exhibition and program information.

ADMISSION TO ALL EXHIBITIONS AND PUBLIC PROGRAMS IS FREE AND OPEN TO THE PUBLIC.

Hours: Tuesday–Friday 11am–8pm; Saturday & Sunday 11am–5pm. Closed Mondays, July 4, Thanksgiving, December 24, 25, 31, and January 1.

Location/Parking: The Hammer is located at 10899 Wilshire Boulevard in Westwood Village, three blocks east of the 405 Freeway's Wilshire exit. Parking is available under the Museum. Rate is $3 for three hours with Museum validation. Bicycles park free and the Hammer is easily accessible via public transportation.

Tours: For group tour reservations and information, call 310-443-7041.