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**BETWEEN EARTH AND HEAVEN**  
**The Architecture of John Lautner**

In Association with the Hammer Museum  
Edited by Nicholas Olsberg  
Texts by Jean-Louis Cohen and Frank Escher

**BETWEEN EARTH AND HEAVEN: The Architecture of John Lautner** (ISBN: 978-0-8478-3014-5; \$60.00; May 2008) is the first comprehensive study of the life and career of acclaimed Los Angeles modernist architect, John Lautner (1911-1994). One of the most visionary architects of the twentieth century, Lautner is best known for the Palm Springs's Elrod House (featured in the James Bond movie, *Diamonds are Forever*) and Los Angeles's Malin House, the so called Chemosphere, which hovers over a canyon, balanced on a single support. Lautner designed dramatically innovative buildings with a rare sensitivity to site, vista, and structure.

This richly illustrated monograph is filled with previously unpublished sketches and drawings, construction images, and personal photographs culled from the rich archives of the John Lautner Foundation, now part of the Getty Archives. **BETWEEN EARTH AND HEAVEN** explores Lautner's innovative work starting with his apprenticeship to Frank Lloyd Wright to the emergence of his own practice started in the 1940s, revealing the evolution and logic of his designs. The publication coincides with the landmark exhibition organized by the Hammer Museum in Los Angeles, California. Nicholas Olsberg, historian and co-curator of the exhibition, contributes an analysis of Lautner's professional growth by providing social and cultural context. Architect and co-curator Frank Escher covers the relationship between Lautner's experiments in structure and poetics of space, while architectural historian Jean-Louis Cohen discusses Lautner's place in new design tendencies.

ABOUT THE AUTHORS: **Nicholas Olsberg** is the former director of the Canadian Centre for Architecture in Montreal. **Frank Escher** is a principal in the architecture firm Escher GuneWardena. From 1991 to 1994, he worked with John Lautner to produce the architect's monograph. **Jean-Louis Cohen** is the Sheldon H. Solow Professor in the History of Architecture at the Institute of Fine Arts, New York University.

ABOUT THE EXHIBITION: *Between Earth and Heaven: The Architecture of John Lautner* opens at the Hammer Museum, Los Angeles on July 13 through October 12, 2008. For more information, please visit <http://www.hammer.ucla.edu/>.

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