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## **KCHUNG RADIO AT THE HAMMER MUSEUM THIS FALL** **On-site programming featuring Whisper Reports, Lunchtime Disco + More**



Los Angeles—This fall the Hammer Museum is pleased to welcome Public Engagement artist-in-residence [KCHUNG Radio](#). Established in 2011, KCHUNG is a creative hub of artists, musicians, philosophers, and tinkerers broadcasting live on 1630AM from a studio above a pho restaurant in Los Angeles's Chinatown and 1610AM from the Hammer Museum in Westwood. The radio station currently airs 74 live, original shows each month, including reports on wildlife conservation, on-air meditation, gestures of economic and performative nature, as well as music. While in residence at the Hammer through the end of the year, KCHUNG presents the station's regular programming onsite as well as new programs developed for the museum. Visitors can look forward to projects such as audio tours composed by KCHUNG and remixes of past Hammer programs. Also upcoming from the co-op:

### **Whisper Reports**

**Thursday, September 19, 2PM**

**Saturday, September 21, 2PM**

**Thursday, September 26, 2PM**

**Saturday, September 28, 2PM**

Participate in a series of news reports and interviews on subjects such as museum programming and staff and visitor fashion, all conducted in museum whisper within the Hammer's spaces.

### **Lunchtime Disco**

**Tuesdays at 12:30, October & November**

Every Tuesday in October and November, KCHUNG plays dance music in the Hammer lobby. Visitors are invited to listen—and of course even dance—to the set during their reprieve from work.

### **KCHUNG Mystery Play**

**Saturday, December 7**

In the spirit of old time radio, KCHUNG presents a mystery play about a museum not unlike the Hammer. The play will be broadcast through a series of micropower transmitters located in different locations around the museum and voiced by Hammer staff.

The Hammer Museum's Public Engagement Program was initiated with funding from The James Irvine Foundation.

### **ABOUT PUBLIC ENGAGEMENT**

Part of the curatorial department, the Public Engagement program collaborates with artists to develop and present works that create an exchange with the institution and with visitors. Enacted both inside and outside the galleries, Public Engagement projects range from re-envisioned security guard uniforms to library and orchestra residencies. Public Engagement was established in 2009 thanks to a James Irvine Foundation Arts Innovation Fund grant.

### **ABOUT THE HAMMER MUSEUM**

The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

The museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. The Hammer's newest collection, the Hammer Contemporary Collection, is highlighted by works on paper, particularly drawings and photographs from Southern California. The museum also houses the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present; and oversees the management of the Franklin D. Murphy Sculpture Garden on the UCLA campus.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer's Billy Wilder Theater houses these widely acclaimed public programs and is the new home of the UCLA Film & Television Archive's renowned cinematheque.

### **HAMMER MUSEUM INFORMATION**

For current program and exhibition information, call 310-443-7000 or visit [www.hammer.ucla.edu](http://www.hammer.ucla.edu).

Hours: Tuesday–Friday 11am–8pm; Saturday & Sunday 11am–5pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for museum members, students with identification, UC faculty/staff, military personnel, veterans, and visitors 17 and under. The museum is free on Thursdays for all visitors. **Public programs are always free.**

Location/Parking: The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the Museum. Rate is \$3 for three hours with museum validation. Bicycles park free.

Hammer Museum Tours: For group tour reservations and information, call 310-443-7041.