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Hammer Museum Presents JazzPOP Concert Series Free Admission



Los Angeles—JazzPOP returns to the Hammer Museum courtyard this August with three free, all-ages concerts featuring some of today's most original and distinctive voices in West Coast jazz and improvised music. Curated by **Lisa Mezzacappa**. Enjoy cash bar and snacks from Ammo at the Hammer.

CREATIVE UNDERGROUND LA: SLUMGUM AND THE DANIEL ROSENBOOM GROUP + SPECIAL GUESTS **Thursday, August 8, 7:30PM**

Los Angeles's exciting new homegrown art collective **Creative Underground LA** presents two flagship ensembles, **Slumgum** and the **Daniel Rosenboom Group**. The two bands explore broad sonic terrain, from acoustic swinging jazz to atmospheric electric soundscapes and artful contemporary composition. Guest musicians include collective members **Cathlene Pineda** (piano), **Brian Walsh** (clarinets), **Jose Gurria** (drums), and many others.

LISA MEZZACAPPA TRIO FEATURING FAY VICTOR **Thursday, August 15, 7:30PM**

Bay Area bassist **Lisa Mezzacappa** collaborates with Brooklyn vocalist **Fay Victor** in this East-meets-West-Coast trio. The trio's repertoire explores a wide-open concept of jazz language and feeling, with inspiration drawn from the earthiness of the blues, the sonic explorations of the avant-garde, the lean architecture of pop music, and a keen sensitivity to sound and groove. The two are joined by guitarist **John Finkbeiner**.

BURN LIST FEATURING CUONG VU **Thursday, August 29, 7:30PM**

A product of Seattle's vibrant creative music scene, the collaborative quartet **Burn List** features West Coast jazz heroes **Cuong Vu** (trumpet) and **Greg Sinibaldi** (tenor sax) with next-generation players **Aaron**

Otheim (keyboard) and **Chris Icasiano** (drums). The group's compositional aesthetic combines expansive melodies, driving rhythms, dreamily layered harmonies, and dynamic group improvisation, with musical influences ranging from Ligeti to Albert Ayler to Aphex Twin.

KJAZZ 88.1 is the official media sponsor for this series.

ALL HAMMER PUBLIC PROGRAMS ARE FREE. Parking is available under the museum for a flat fee of \$3 after 6PM.

Public programs are made possible by a major gift from the Dream Fund at UCLA.

Generous support is also provided by Hammer members; Susan Bay Nimoy and Leonard Nimoy; the Simms/Mann Family Foundation; Bronya and Andrew Galef; Good Works Foundation and Laura Donnelley; and an anonymous donor.

HAMMER MUSEUM INFORMATION

For current program and exhibition information, call 310-443-7000 or visit www.hammer.ucla.edu.

Hours: Tuesday–Friday 11am–8pm; Saturday & Sunday 11am–5pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for museum members, students with identification, UC faculty/staff, military personnel, veterans, and visitors 17 and under. The museum is free on Thursdays for all visitors. Public programs are always free.

Location/Parking: The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the Museum. Rate is \$3 for three hours with museum validation. Bicycles park free.

Hammer Museum Tours: For group tour reservations and information, call 310-443-7041.