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UPCOMING READINGS AT THE HAMMER MUSEUM – FREE ADMISSION

True Stories from the Plays of Beth Henley

Tuesday, March 12, 7:30PM



Pulitzer Prize–winning playwright **Beth Henley** is joined by actors **Ed Harris**, **Diane Keaton**, **Amy Madigan**, and **Belita Moreno** to read excerpts from her plays. Henley is the author of *Crimes of the Heart*, *The Miss Firecracker Contest*, *The Wake of Jamey Foster*, *The Debutante Ball*, *The Lucky Spot*, *Abundance*, *Control Freaks*, *Signature*, *L-play*, *Impossible Marriage*, *Family Week*,

Sisters of the Winter Madrigal, *Ridiculous Fraud*, and most recently, *The Jacksonian*. Her plays have been produced internationally and translated into more than ten languages.

This program is part of the **Some Favorite Writers** series organized by **Mona Simpson**, author of *My Hollywood*, *Anywhere But Here*, and *Off Keck Road*. Readings are followed by discussions with Simpson.

Hammer Poetry: Terrance Hayes

Thursday, March 14, 7:30PM

Terrance Hayes is the author of *Wind in a Box*, *Hip Logic*, and *Muscular Music*. His honors include the Whiting Award, the Kate Tufts Discovery Award, the National Poetry Series Award, Guggenheim and NEA fellowships, and the National Book Award in poetry. His new collection is *Lighthouse*.

Hammer Poetry: Alice Fulton

Thursday, April 18, 7:30PM

Alice Fulton is the author of numerous poetry collections, including *Cascade Experiment*, *Felt*, and *The Nightingales of Troy*. Her honors include a MacArthur Fellowship, a Bobbitt National Prize for Poetry, and the Editors' Prize in Fiction. Her work has appeared in *Best American Short Stories* and the Pushcart Prize anthologies.

Hammer Poetry: Jorie Graham

Thursday, May 16, 7:30PM

Jorie Graham is the author of eleven collections of poetry, including *The Dream of the Unified Field*, which won the Pulitzer Prize. Graham is the first woman to hold the Boylston Professorship in the Department of English and American Literature and Language at Harvard University, a chair with an illustrious lineage dating back to John Quincy Adams.

The **Hammer Poetry** series is organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*.

Libros Schmibros Book Club

Libros Schmibros co-directors **David Kipen** and **Colleen Jaurretche** lead monthly convenings focused on books related to the museum's exhibitions and programs. Libros Schmibros is a nonprofit lending library and used-book shop in Boyle Heights. They presented an interpretation of the library during a 2011 Hammer residency. Jaurretche and Kipen describe their selections below.

Sunday, March 10, 2PM

Invisible Cities by Italo Calvino

Prefacing the Hammer's exhibition *A. Quincy Jones: Building for Better Living*, part of the upcoming Getty initiative Pacific Standard Time Presents: Modern Architecture in L.A. "We read this short but bottomless novel on the follies of urbanism, by one of the 20th century's great imaginations."

Sunday, April 14, 2PM

Glitter Stucco & Dumpster Diving: Reflections on Building Production in the Vernacular City by John Chase

"Too few good books tackle Los Angeles OR architecture. This dishy dissection encompasses both—from bungalows to casinos, from dingbats to giant donuts. We're reading it."

Sunday, May 19, 2PM

The History of Forgetting: Los Angeles and the Erasure of Memory (updated edition) by Norman Klein

"From Calvino to Klein! Perhaps appropriately, nothing comes between Southern California and Norman Klein—urbanist, multimedia pioneer and 'intellectual crush' of *LA Times* book critic David Ulin. Here we read Klein's painterly restoration of details airbrushed out of Southern California's paranormal panorama."

The Hammer Museum's Public Engagement Program is supported through a major grant from The James Irvine Foundation. Additional support is provided by Karyn Kohl.

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ALL HAMMER PUBLIC PROGRAMS ARE FREE. Assigned seating is available in the Billy Wilder Theater. Free tickets are required and available at the Box Office, one ticket per person on a first come, first served basis. Members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating. Arrival at least one half hour prior to program time is recommended. Parking is available under the museum for a flat fee of \$3 after 6PM.

Public programs are made possible by a major gift from the Dream Fund at UCLA.

Generous support is also provided by Hammer members; Susan Bay Nimoy and Leonard Nimoy; the Simms/Mann Family Foundation; Bronya and Andrew Galef; Good Works Foundation and Laura Donnelley; and an anonymous donor.

Hammer Readings are sponsored, in part, by the UCLA Department of English and Friends of English.

ABOUT THE HAMMER MUSEUM

The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

The museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. The Hammer's newest collection, the Hammer Contemporary Collection, is highlighted by works on paper, particularly drawings and photographs from Southern California. The museum also houses the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present; and oversees the management of the Franklin D. Murphy Sculpture Garden on the UCLA campus.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer's Billy Wilder Theater houses these widely acclaimed public programs and is the new home of the UCLA Film & Television Archive's renowned cinematheque.

HAMMER MUSEUM INFORMATION

For current program and exhibition information, call 310-443-7000 or visit www.hammer.ucla.edu.

Hours: Tuesday–Friday 11am–8pm; Saturday & Sunday 11am–5pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for museum members, students with identification, UC faculty/staff, military personnel, veterans, and visitors 17 and under. The museum is free on Thursdays for all visitors. Public programs are always free.

Location/Parking: The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the Museum. Rate is \$3 for three hours with museum validation. Bicycles park free.

Hammer Museum Tours: For group tour reservations and information, call 310-443-7041.