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THE HAMMER MUSEUM PRESENTS SUMMER SOUND & PERFORMANCE WORKS
Featuring works by Corey Fogel, Jessica Catron and Hana van der Kolk

Los Angeles—This summer the Hammer Museum will present several sound and performance works by **Corey Fogel**, **Jessica Catron**, and **Hana van der Kolk**, designed to enhance and transform the visitor experience. The performances will take place around the Hammer's public spaces, including the lobby, courtyard, and terraces, enabling visitors to experience the museum in new ways. These works will encourage active, intimate, and personal interactions between performers and visitors. Admission to all performances is **free**.

COREY FOGEL

Thursday, June 30, 11am-9pm

Musician and performance artist **Corey Fogel** will be installed in the lobby with his drum kit, objects, textiles, and food, transforming the performance area into a den of musical, gestural, and visual offerings. Fogel's improvised work will evolve throughout the day as he responds to the presence of visitors and the energy of the space. The work is continual and has a non-linear structure so viewers may enter and exit at any time.

SING YOUR FAVORITE BOOK

Musician and sound curator **Jessica Catron** has organized **Sing Your Favorite Book** in conjunction with the exhibition *Ed Ruscha: On the Road*. Performers will sing excerpts from their favorite books in Gallery 4 and on the terraces on the following dates:

- Saturday, July 16, 1-3pm
- Friday, July 22, 1-2:30pm
- Thursday, August 4, 1-2:30pm
- Thursday, August 11, 12-1pm
- Thursday, August 19, 1-2:30pm

DISASSEMBLED STRING ENSEMBLE

Jessica Catron has also organized **Disassembled String Ensemble**, a string quartet that will attempt to perform together while interspersed around the museum terraces and the lobby.

- Tuesday, July 5, 5-7pm
- Saturday, August 6, 1-3pm
- Thursday, August 11, 1-3pm
- Friday, August 12, 12-1:30pm

HANA VAN DER KOLK: VESSELS

In conjunction with Linn Meyers's Hammer Project on the lobby walls, choreographer **Hana van der Kolk** presents a new work that merges theatrical movements with spatial explorations through a meditative process similar to the rhythmic, repetitive patterns of Meyers's work.

Vessels features song, dance, and five performers creating and navigating the landscape of a constantly moving and ever-changing circle. In the days preceding the July 30 premiere, performers will inhabit the museum, offering durational pieces that draw from a variety of elements that have informed the development of *Vessels*.

- Tuesday, July 26, 12-3pm
- Wednesday, July 27, 3-6pm
- Friday July 29, 4-7pm
- Saturday, July 30, 2-3pm and 5-6pm

Please check for updated times/dates here:

<http://hammer.ucla.edu/programs/programs/cat/17>

ABOUT THE ARTISTS

Jessica Catron is a cellist/vocalist/composer/educator living in Los Angeles. Catron received her M.F.A. in Cello Performance from the California Institute of the Arts, with a focus in Contemporary Chamber Music, Experimental Composition, and Hindustani Classical Music. Her musical adventures include performing and/or recording with notable artists such as: Nels Cline, Cloud Eye Control, Devotchka, Eels, Mike Kelley, Sheila Nicholls, Linda Ronstadt, Corin Tucker, Emily Wells, and Wilco. Some of her recent performances have been at the Walt Disney Concert Hall, Getty Center, REDCAT, Hammer Museum, Machine Project, ALOUD at the Los Angeles Central Library, Coachella Music Festival, and the Lincoln Center Out-of-Doors (NYC).

Corey Marc Fogel is a drummer and performance artist currently living in Los Angeles. Corey performs and composes in many rock, jazz, noise, folk, and chamber music capacities. His solo work is based around improvisational encounters with sounds, objects, personalities, textiles, foods, spanning the disciplines of video, dance, and installation. In addition to touring and recording nationally and abroad, Corey has presented work with Machine Project, LACMA, The Wulf, UCSD, and REDCAT.

Hana van der Kolk works throughout the U.S. and in Amsterdam. Her choreographic projects combine elements of conceptual practice with postmodern choreography and take place in a wide range of sites, including the stage, studios and galleries, in writing, on film, and in outdoor, public spaces. She is influenced by legendary post-modern choreographer Deborah Hay whose work she learned and adapted for stage, film, and city parks from 2000-2006. These adaptations as well as her own work have been presented internationally, and throughout Southern California including at MOCA, LACMA, the Hammer Museum, UCLA, and REDCAT. Van der Kolk has collaborated with Layard Thompson, Carolina San Juan, Emily Mast, Adam Overton, Sara Juli, My Barbarian, Robby Herbst, and with Jesse Aron Green on *Ärztliche Zimmergymnastik*, a video installation shown at the Tate Modern, London, in the 2010 Whitney Biennial, and at Halle 14 in Leipzig, Germany. Van der Kolk is also the 2011-12 Arthur Levitt Fellow/Artist-in-Residence at Williams College. She holds an MFA in choreography from UCLA's Department of World Arts and Cultures.

ABOUT PUBLIC ENGAGEMENT & AIR

The Hammer Museum's Public Engagement and Artist-in-Residence (AIR) programs were established in 2009 when the Hammer was awarded a James Irvine Foundation Arts Innovation Fund grant to create a new model for visitor engagement, conceived and driven by artists. Via AIR, artists examine and respond to fundamental museum issues related to the visitor experience in an attempt to deepen the Hammer's connection with its guests. Through 2010 Artist-In-Residence Machine Project, more than one hundred musicians and composers presented work at the Hammer, dramatically transforming visitor experiences. Public Engagement is continuing this new sound and performance programming and collaborating with musicians, composers, and music programmers.

A.I.R., the Hammer's artist-in-residence program, is supported through a major grant from The James Irvine Foundation.

ABOUT THE HAMMER MUSEUM

The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

Founded by Dr. Armand Hammer in 1990, the museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. Associated UCLA collections include the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present; and the Franklin D. Murphy Sculpture Garden on the UCLA campus. The Hammer's newest collection, the Hammer Contemporary Collection, is led by works on paper, particularly drawings and photographs from 1960 to the present.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer's Billy Wilder Theater houses these widely acclaimed public programs and is the new home of the UCLA Film & Television Archive's renowned cinematheque.

HAMMER MUSEUM INFORMATION

For current program and exhibition information call **310-443-7000** or visit **www.hammer.ucla.edu**.

Hours: Tuesday, Wednesday, Friday, Saturday, 11am – 7pm; Thursday, 11am – 9 pm; Sunday, 11am – 5 pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year’s Day.

Admission: \$10 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for Museum members, students with identification, UCLA faculty/staff, military personnel, veterans, and visitors 17 and under. The Museum is free for everyone on Thursdays. Public programs are free.

Location/Parking: The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the Museum. Rate is \$3 for three hours with Museum validation. Bicycles park free.

Hammer Museum Tours: For group tour reservations and information, call 310-443-7041.