

**For Immediate Release:** January 12, 2012

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**HAMMER MUSEUM PRESENTS *WALKING TALL* AND ELEANOR ANTIN'S *BEFORE THE REVOLUTION***  
Free events are part of the Pacific Standard Time Performance and Public Art Festival



Left-right: Maren Hassinger, *Flying*, 1982. Photo: Adam Avila. Eleanor Antin as Eleanora Antinova in *Before the Revolution*, 1979 at the Santa Barbara Museum of Art. Image courtesy the artist and Ronald Feldman Fine Arts, New York.

Los Angeles—The Hammer Museum presents two free programs as part of the Pacific Standard Time Performance and Public Art Festival:

***Walking Tall***

**Thursday, January 26, 7pm**

Artists **Maren Hassinger**, **Senga Nengudi**, and **Ulysses Jenkins** continue to investigate *Kiss*, performed in the 1970s and reimagined in October 2011 to celebrate the opening of the Hammer's *Now Dig This! Art and Black Los Angeles 1960-1980*. Special guests, including artists who have worked with the trio since the 1970s, participate in this exciting iteration. Aspiring to accentuate the positivity and joyfulness of life, each guest offers a unique contribution to the performance. A meditation on pride and self-confidence, *Walking Tall* will culminate in an interactive audience experience.

***Eleanor Antin's Before the Revolution***

**Sunday, January 29, 2pm & 7pm (Matinee and evening performance)**

*Eleanor Antin's Before the Revolution*, first performed at the Kitchen in New York in 1979, is a key example of the artist's critical, theatrical practice. The play explores Antin's imaginary character "Eleanora Antinova," a black American ballerina trying to make it in the great modernist Russian company of Diaghilev's Ballet Russe, where she encounters the histories and ambiguous realities of performance, racial profiling, and the magical promise of modernism and revolution. Performed by actors who manipulate Antin's original, hand painted, life scale puppets to enact this darkly comic narrative, *Before the Revolution* is a prime example of the artist's incorporation of a vaudeville sensibility into performance art, and demonstrates a daring attempt to consider race and gender in relation to artistic mastery. Antin directs the production along with **Robert Castro**. *Before the Revolution* is curated by **Malik Gaines** and **Alex Segade** and organized by LA><ART in collaboration with the Hammer Museum as part of the ongoing programmatic collaboration between the two organizations.

ALL HAMMER PUBLIC PROGRAMS ARE FREE. Hammer members receive priority seating, subject to availability. Reservations not accepted, RSVPs not required.

## ABOUT THE PERFORMANCE AND PUBLIC ART FESTIVAL

The Pacific Standard Time Performance and Public Art Festival will transform Southern California over eleven days from January 19-29. Featuring more than 30 major performances and large-scale outdoor projects, the festival will include new commissions, reinventions, and restagings inspired by works created by artists during the Pacific Standard Time era. The festival is organized by the Getty Research Institute and LA><ART; support is provided by the Getty Foundation.

Visit <http://pacificstandardtimefestival.org> for the full festival schedule and ticketing information.



Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.

## HAMMER MUSEUM INFORMATION

For current program and exhibition information call **310-443-7000** or visit [www.hammer.ucla.edu](http://www.hammer.ucla.edu).

**Hours:** Tuesday, Wednesday, Friday, Saturday, 11am – 7pm; Thursday, 11am – 9 pm; Sunday, 11am – 5 pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year’s Day.

**Admission:** \$10 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for Museum members, students with identification, UCLA faculty/staff, military personnel, veterans, and visitors 17 and under. The Museum is free on Thursdays for all visitors. Public programs are always free.

**Location/Parking:** The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the Museum. Rate is \$3 for three hours with Museum validation and \$3 after 6:00pm. Bicycles park free.

**Hammer Museum Tours:** For group tour reservations and information, call 310-443-7041.

## ABOUT LA><ART

Celebrating its 5th Anniversary in 2010, LA><ART is a leading independent nonprofit contemporary art space in Los Angeles, committed to the production of experimental exhibitions and public art initiatives. Responding to Los Angeles’ cultural climate, LA><ART produces and presents new work for all audiences and offers the public access to the next generation of artists and curators. LA><ART supports challenging work, reflecting the diversity of the city and stimulates conversations on contemporary art in Los Angeles, fostering dynamic relationships between art, artists and their audiences. LA><ART has produced and commissioned over 100 projects in five years.

## LAXART INFORMATION

For current exhibition and event information, please call **310-559-0166** or visit [www.laxart.org](http://www.laxart.org).

**Hours:** Tuesday through Saturday, 11am – 6pm.

**Location:** LA><ART is located at 2640 S. La Cienega Boulevard.