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THE HAMMER MUSEUM ANNOUNCES CURATORS FOR *MADE IN L.A. 2014* Karin Higa and Michael Ned Holte will curate the next Los Angeles biennial

Los Angeles—The Hammer Museum announced today that the Los Angeles biennial *Made in L.A. 2014* will be co-curated by **Karin Higa** and **Michael Ned Holte**; both are independent curators and writers based in Los Angeles.

Made in L.A. 2014 will be the second in an ongoing series of exhibitions focused on artwork created in the Los Angeles region and will be on view June through September 2014. The artist list will be announced in early 2014.

“Following the terrific success of *Made in L.A. 2012* we are very excited to announce our curatorial team for 2014. Karin and Michael will bring unique perspectives and rich knowledge of L.A.’s creative landscape to the next biennial,” remarks Hammer Director Annie Philbin. “We are thrilled to be working with them and looking very much forward to the summer of 2014.”

About the Curators



Karin Higa was senior curator of art at the Japanese American National Museum in Los Angeles where she curated a number of exhibitions, including *The View from Within: Japanese American Art from the Internment Camps, 1942-1945* (1992), *Living Flowers: Ikebana and Contemporary Art* (2008), and a retrospective on the artists Bruce and Norman Yonemoto (1999). She also co-curated with Melissa Chiu and Susette Min the national traveling exhibition *One Way or Another: Asian American Art Now* (2006-2008) for the Asia Society Museum in New York. Higa has published widely including contributions to the Hammer’s *Now Dig This! Art & Black Los Angeles* (Delmonico Prestel, 2011), the International Center for Photography’s *Only Skin Deep* (Abrams, 2003), and Los Angeles County Museum of Art’s *Reading California: Art, Image, and Identity, 1900 – 2000* (University of California Press, 2000).



Michael Ned Holte is a writer and independent curator based in Los Angeles. His texts have appeared in numerous publications including *Live Art in LA: Performance in Southern California, 1970-1983* (Routledge), *In the Shadow of Numbers: Charles Gaines Selected Works from 1975-2012* (Pomona College Museum of Art/Pitzer Art Galleries), *Richard Hawkins—Third Mind* (Art Institute of Chicago/Yale), and *Roy McMakin: When is a Chair Not a Chair* (Skira/Rizzoli), as well as print and online periodicals such as *Artforum International*, *Art Journal*, and *East of Borneo*. Holte has organized numerous exhibitions including *Temporary Landmarks & Moving Situations* (2012) at Expo Chicago; *Support Group* at

Thomas Solomon Gallery at Cottage Home (2010), Los Angeles; and *Laying Bricks* at Wallspace Gallery (2007), New York. He is a member of the art program faculty at the California Institute of the Arts.

About *Made in L.A.*

The Hammer's biennial exhibition series *Made in L.A.* focuses exclusively on artists from the L.A. region with an emphasis on emerging artists. The Los Angeles biennial debuts new installations, videos, films, sculptures, performances, and paintings commissioned specifically for the exhibition and offers a snapshot of the current trends and practices coming out of Los Angeles, one of the most active and energetic art communities in the world. *Made in L.A.* began in 2012 and followed the tradition of the Hammer Invitational exhibitions, which occurred every two years and included *Snapshot* (2001), *International Paper* (2003), *Thing* (2005), *Eden's Edge* (2007), *Nine Lives* (2009), and *All of this and nothing* (2011).

Made in L.A. 2012 was organized by a team of curators from the Hammer Museum and LA><ART: Hammer Senior Curator Anne Ellegood, Hammer Curator Ali Subotnick, LA><ART Director and Chief Curator Lauri Firstenberg, LA><ART Associate Director and Senior Curator Cesar Garcia, and LA><ART Curator-at-large Malik Gaines.

ABOUT THE HAMMER MUSEUM

The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

The museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. The museum also houses the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present; and oversees the management of the Franklin D. Murphy Sculpture Garden on the UCLA campus. The Hammer's newest collection, the Hammer Contemporary Collection, is highlighted by works by artists such as Lari Pittman, Kara Walker, Ed Ruscha, Barbara Kruger, Mark Bradford, Richard Hawkins, Lynn Foulkes, among many others.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer's Billy Wilder Theater houses these widely acclaimed public programs and is the new home of the UCLA Film & Television Archive's renowned cinematheque.

HAMMER MUSEUM INFORMATION

For current program and exhibition information call **310-443-7000** or visit **www.hammer.ucla.edu**.

Hours: Tuesday–Friday, 11am–8pm; Saturday & Sunday, 11am–5pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year’s Day.

Admission: \$10 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for Museum members, students with identification, UCLA faculty/staff, military personnel, veterans, and visitors 17 and under. The Museum is free on Thursdays for all visitors. Public programs are always free.

Location/Parking: The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the Museum. Rate is \$3 for three hours with Museum validation. Bicycles park free.

Hammer Museum Tours: For group tour reservations and information, call 310-443-7041.