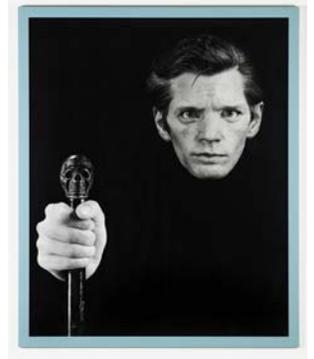


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The Hammer Museum Presents  
*Selections from the Hammer Contemporary Collection*

On view July 3, 2010 – January 30, 2011



Left to right: Llyn Foulkes. *Lucky Adam*, 1985. Mixed media. 50 x 35 in. (127 x 88.9 cm). Hammer Museum, Los Angeles. Purchase. Elliott Hundley. *Pentheus*, 2010. Sound board, wood, inkjet print on kitakata, paper, photographs, pins, plastic, metal, glue, magnifying glasses. 96 x 192 x 19 1/2 in. (243.8 x 487.7 x 49.5 cm). Hammer Museum, Los Angeles. Purchase. Gillian Wearing. *Me As Mapplethorpe*, 2009. Bromide print. 59 x 48 in. (149.9 x 121.9 cm). Hammer Museum, Los Angeles. Purchase.

Los Angeles, CA—In 2005 the Hammer launched an initiative to build a collection of contemporary art through both purchases and gifts. Recognizing the variety of media that contemporary artists employ, this growing collection of nearly 1500 works includes drawings, photography, sculpture, painting, film and video. In an effort to reflect the museum's history of exhibitions, many artists represented in the collection—and whose work is on view in this exhibition—have participated in our Hammer Projects series, one of our biannual Hammer Invitational exhibitions, or in a monographic or thematic exhibition presented at the Hammer. With the goal of collecting in depth while continually broadening the collection, our focus has been on the acquisition of key works by influential artists from World War II to the present moment, paying particular attention to work made in Southern California. This is the third exhibition of works from the Hammer Contemporary Collection, highlighting recent acquisitions and works that have never been exhibited in Los Angeles.

This new installation of the Hammer Contemporary Collection features approximately 42 significant additions to the collection by **Mel Bochner**, **Andrea Bowers**, **Mark Bradford**, **Llyn Foulkes**, **Evan Holloway**, **Monica Majoli**, **Charles Ray**, **Frances Stark**, **Alina Szapocznikow**, and **Gillian Wearing**, among others. Several of the works have never been seen in Los Angeles, such as **Paul Chan's** multi-channel video *Sade for Sade's Sake*, (2009), which debuted at the 2009 Venice Biennale and **Kara Walker's** 20-part painting installation, *Every Painting Is a Dead Nigger Waiting to Be Born* (2009).

The Hammer Contemporary Collection relies on contributions and gifts of art from the Hammer Board of Overseers and other generous donors. In addition to museum purchases, *Selections from the Hammer Contemporary Collection* features some of these significant donations, including promised gifts from Tony and Gail Ganz, Susan and Larry Marx, and Susan Bay Nimoy and Leonard Nimoy.

The exhibition is organized by **Ali Subotnick**, curator; and **Corrina Peipon**, curatorial associate.

### **ABOUT THE HAMMER MUSEUM**

The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

Founded by Dr. Armand Hammer in 1990, the museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. Associated UCLA collections include the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present; and the Franklin D. Murphy Sculpture Garden on the UCLA campus. The Hammer's newest collection, the Hammer Contemporary Collection, is led by works on paper, particularly drawings and photographs from 1960 to the present.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer's Billy Wilder Theater houses these widely acclaimed public programs and is the new home of the UCLA Film & Television Archive's renowned cinematheque.

### **HAMMER MUSEUM INFORMATION**

For current program and exhibition information call **310-443-7000** or visit **[www.hammer.ucla.edu](http://www.hammer.ucla.edu)**.

**Hours:** Tuesday, Wednesday, Friday, Saturday, 11am – 7pm; Thursday, 11am – 9 pm; Sunday, 11am – 5 pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year's Day.

**Admission:** \$7 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for Museum members, students with identification, UCLA faculty/staff, and visitors 17 and under. The Museum is free for everyone on Thursdays.

**Location/Parking:** The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the Museum. Rate is \$3 for three hours with Museum validation.

**Hammer Museum Tours:** For group tour reservations and information, call 310-443-7041.