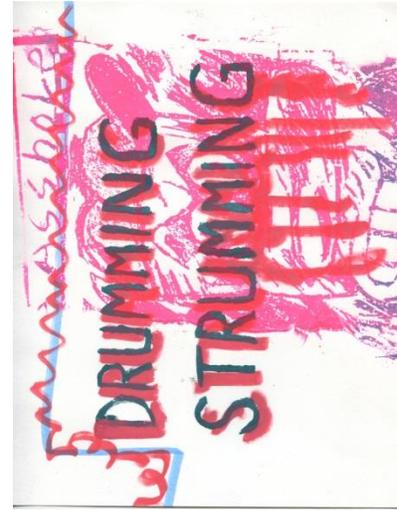


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Generational pictomusicapolis at the Hammer Museum
Featuring special guests No Age, Sun Foot, and Devin Gary & Ross with Kramer
Friday, August 16, 8pm – Free admission



Limited-edition, collaboratively designed posters will be available for purchase.

LOS ANGELES—The Hammer presents a free celebration of collaborative music and art making on Friday, August 16, at 8pm. This courtyard soiree features the best in local experimental punk from headliners **No Age** (Randy Randall and Dean Spunt), the barely amplified feel-good vibes of **Sun Foot** (Ron Burns, Chris Johanson, Brian Mumford), and the ramshackle psych-folk of **Devin Gary & Ross** (Devin Flynn, Gary Panter, Ross Goldstein), joined by **Kramer** of Bongwater and Shimmy-Disc fame. Uniting the evening's line-up is the participants' commitment to innovation in the visual arts with direct relation to music.

Guests are invited to peruse or purchase the performers' limited-edition, collaboratively designed posters on the Hammer terrace among **Chris Johanson** and **Johanna Jackson's** public furniture sculptures. Cash bar and food for purchase.

ABOUT THE PARTICIPANTS

Chris Johanson & Johanna Jackson

L.A.-based artists **Chris Johanson** and **Johanna Jackson** installed custom furnishings commissioned by the Hammer on the Museum's Lindbrook Terrace last winter. These unconventional and enchanting chairs, tables, ottomans and sofas incorporating used furniture, found wood and colorful fabrics are available for the use of visitors. Chris Johanson is also a member of Sun Foot.

Sun Foot

Sun Foot are a Portland, OR/Los Angeles 3-piece who play low volume tunes through small amps and a drum set that consists of a hand drum, cymbal, pan lids, and electronic drum pad, all three singing,

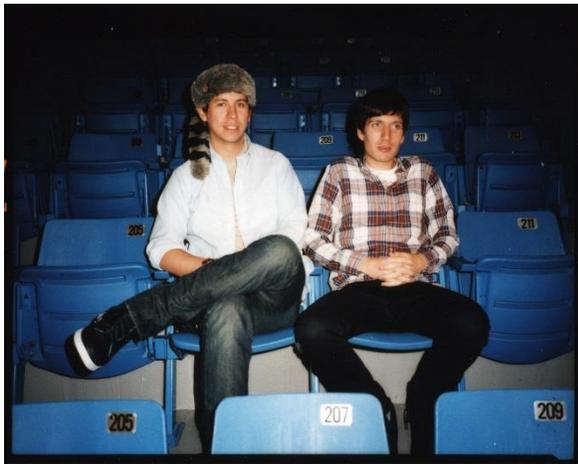
playing random cheap electronic keyboards maybe, and switching of instruments probably. Good to listen to if you are interested in the sun and tired of negativity. Sun Foot are Ron Burns (Smog, Hot Spit Dancers, Swell), Chris Johanson (current solo painting show at MOCA Pacific Design Center through 9/22/13, The Deep Throats, Tina Age 13), and Brian Mumford (Dragging an Ox through Water, Jackie-O Motherfucker, Deep Fried Boogie Band, Jewelry Rash).

Devin Gary & Ross

New York City's Devin Gary & Ross is the musical project of cartoon animator Devin Flynn, photographer and sign painter Ross Goldstein, and comics artist/designer Gary Panter (the Emmy Award-winning art director for *Pee-Wee's Playhouse*). They are joined for this performance by multi-instrumentalist and producer Kramer of Bongwater and Shimmy Disc fame, who has collaborated with countless legends of music and film and has played a major part in the trajectory of indie rock.

No Age

No Age is the duo of Dean Spunt and Randy Randall; they are on a constant journey to explore the



furthest reaches of sound. They set out with one particular rule in mind: To write songs that we would be psyched to listen to. On a first listen, discovering each new dose of their alchemy is exhilarating—they produce perfectly crafted songs, underpinned by infectious melodies and ear-piercing cacophony. This swirling mix of unstoppable momentum is catapulted into the stratosphere by sweeping bursts of symphonic growls. Their power is enunciated through their ability to take their core of catchy song-writing and expand its emotional influence through tone, structure and noise. *Everything in Between*, their third album and follow-up to 2008's *Nouns* has now arrived.

The pair has now shifted far beyond their LA skate-punk origins, accentuating their development in each and every creak and crack on *Everything in Between*. The record represents a bold step in their creative evolution, it documents their lives and their artistic progression more prominently welded into a permanent union. From the huge parts to the quiet sound-escapes, *Everything in Between* is more intentional and composed, constructing an honestly raw and captivatingly detailed record.

Dean and Randy emerged from former band Wives in 2005, to become No Age, worldwide glowing talismans for the DIY art-punk scene in LA, now famously known as having its epicenter at The Smell, a clubhouse where art-life/music-life welded and inspired a creative movement and attitude which has fertilized a purple patch of like-minded punkers and artists around the globe. Since the release of *Weirdo Rippers*, their 2007 debut album (on FatCat Records), through *Nouns*, the band's 2008 follow-up on Sub Pop, and beyond, No Age has earned enthusiastic notice from an incredibly wide array of sources; from Pitchfork to The New Yorker ("Let It Rip," Nov. 19, 2007), and found themselves unlikely Grammy nominees (for Best Recording Packaging in 2008). No Age have risen from sweaty basement shows and art galleries to having their songs blast off the walls of the Museum of Modern Art (MoMA), to performing at unconventional spaces both close to home and abroad.

ALL HAMMER PUBLIC PROGRAMS ARE FREE. Parking is available under the museum for a flat fee of \$3 after 6:00pm.

ABOUT THE HAMMER MUSEUM

The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

The museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. The Hammer's newest collection, the Hammer Contemporary Collection, is highlighted by works on paper, particularly drawings and photographs from Southern California. The museum also houses the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present; and oversees the management of the Franklin D. Murphy Sculpture Garden on the UCLA campus.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer's Billy Wilder Theater houses these widely acclaimed public programs and is the new home of the UCLA Film & Television Archive's renowned cinematheque.

HAMMER MUSEUM INFORMATION

For current program and exhibition information, call 310-443-7000 or visit www.hammer.ucla.edu.

Hours: Tuesday–Friday 11am–8pm; Saturday & Sunday 11am–5pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for museum members, students with identification, UC faculty/staff, military personnel, veterans, and visitors 17 and under. The museum is free on Thursdays for all visitors. **Public programs are always free.**

Location/Parking: The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the Museum. Rate is \$3 for three hours with museum validation. Bicycles park free.

Hammer Museum Tours: For group tour reservations and information, call 310-443-7041.