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**HAMMER MUSEUM APPOINTS CONNIE BUTLER AS CHIEF CURATOR
AND ARAM MOSHAYEDI AS CURATOR**

LOS ANGELES—The Hammer Museum is pleased to announce the appointment of two new curators. **Cornelia Butler** has been appointed Chief Curator at the Hammer. As previously announced in April, Butler will co-curate the Hammer's biennial exhibition, *Made in L.A. 2014*, with Michael Ned Holte.

Since 2006 Butler has been The Robert Lehman Foundation Chief Curator of Drawings at The Museum of Modern Art in New York. Butler replaces Douglas Fogle, who departed the Hammer in 2011.

"Connie is returning to L.A. after an impressive tenure at MoMA and the Hammer is thrilled to be welcoming her back to this community—one she knows very well," says Ann Philbin, Director of the Hammer Museum. "Her depth of experience and range of knowledge—both in historical as well as contemporary art—make her an ideal choice for the Hammer."

In her new role at the Hammer, Butler will oversee the Hammer's curatorial department—developing and organizing exhibitions, building the Hammer Contemporary Collection, and overseeing the Hammer's artist residency program and artist council. Her appointment is effective July 2013.

"I have long admired Annie Philbin, her curators, and the programming at the Hammer. Los Angeles is a great city for the production of art and the Hammer is a museum with artists at its center," says Butler. "It is a thrilling opportunity for any curator and I look forward to bringing my vision, both as a recent outsider but also as someone with a long history in Los Angeles, to the museum."

Butler is co-curating the first major Lygia Clark retrospective in the United States, which will open at MoMA in May, 2014. She recently co-organized the exhibitions *Alina Szapocznikow: Sculpture Undone 1955-1972*, with the Hammer's Allegra Pesenti, and *On Line: Drawing through the Twentieth Century* at MoMA, and co-curated the survey *Greater New York* at MoMA PS1. She is the co-editor of *Modern Women: Women Artists at the Museum of Modern Art*, a groundbreaking examination of works by modern and contemporary women artists in the Museum's collection. She organized *WACK! Art and the Feminist Revolution* for The Museum of Contemporary Art, Los Angeles, where she was curator from 1996 to 2006.

In addition **Aram Moshayedi** has been appointed as Curator in a newly created position also effective July 2013. Since 2010 he has served as the associate curator of the Gallery at The Roy and Edna Disney/CalArts Theater (REDCAT), where he organized exhibitions and oversaw the production of new works by artists The Otolith Group, Slavs and Tatars, Jordan Wolfson, Tony Cokes, Jay Chung & Q Takeki Maeda, Ming Wong, and Geoffrey Farmer. Prior to that he was a curator at LA><ART in Los Angeles. Moshayedi has written extensively on art and film/video in numerous publications including *Artforum*, *Art in America*, *Frieze*, *X-TRA Contemporary Art Quarterly* and *Bidoun*, for which he is also a contributing editor.

ABOUT THE HAMMER MUSEUM

The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

The museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. The Hammer's newest collection, the Hammer Contemporary Collection, is highlighted by works on paper, particularly drawings and photographs from Southern California. The museum also houses the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present; and oversees the management of the Franklin D. Murphy Sculpture Garden on the UCLA campus.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer's Billy Wilder Theater houses these widely acclaimed public programs and is the new home of the UCLA Film & Television Archive's renowned cinematheque.

HAMMER MUSEUM INFORMATION

For current program and exhibition information, call 310-443-7000 or visit www.hammer.ucla.edu.

Hours: Tuesday–Friday 11am–8pm; Saturday & Sunday 11am–5pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for museum members, students with identification, UC faculty/staff, military personnel, veterans, and visitors 17 and under. The museum is free on Thursdays for all visitors. Public programs are always free.

Location/Parking: The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the Museum. Rate is \$3 for three hours with museum validation. Bicycles park free.

Hammer Museum Tours: For group tour reservations and information, call 310-443-7041.