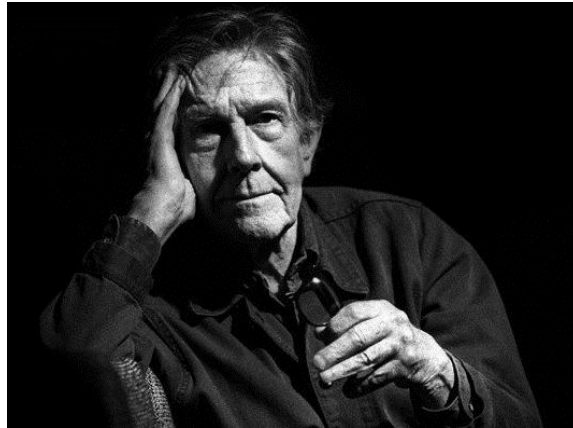


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**Cage at UCLA**  
**A Celebration of the 100<sup>th</sup> Anniversary of John Cage's Birth**  
**Sunday, December 2, 10am-7:30pm at the Hammer Museum**



Los Angeles—John Cage taught and composed at UCLA in the 1930s. On Sunday, December 2, 2012, UCLA faculty and students, and guests from the Los Angeles area will gather at the Hammer Museum to perform a selection of his works, remember his life and work at UCLA and in Los Angeles, and reflect on his legacy in the fields of music, dance, theater, literature, and media arts. This program is co-presented by the UCLA Herb Alpert School of Music and the Hammer Museum. **Admission is free.**

**SCHEDULE OF EVENTS**

10-10:30am: John Cage's "String Quartet in Four Parts" performed by the **LaMi String Quartet**, a graduate-student group from the UCLA Herb Alpert School of Music

10:30-11:30am: **Thomas Hines**, UCLA Professor of History and Architecture, "Becoming Cage: The Los Angeles Years, 1912-1938"

11:30-12:15pm: **Sue Ellen Case**, UCLA Professor of Theater, "Cage, Cunningham, and the Closet"

12:15-1pm: **Susan Leigh Foster**, UCLA Professor of Dance, "John Cage's Dance Legacy"

1-2pm: Lunch break and a performance of John Cage's *Song Books* (1970) by **Nina Eidsheim**, UCLA Musicology Professor, and CalArts faculty members **Jacqueline Bobak** and **Paul Berkolds**, in the courtyard of the Hammer Museum

2-3pm: **Marjorie Perloff**, Stanford and USC Professor, "Cage, the Conceptual Poet"

3-4pm: **Erkki Huhtamo**, UCLA Professor of Design | Media Arts, "Random Access? John Cage and Media Arts"

4-4:15pm: Coffee Break

4:15-5:30pm: “John Cage’s Legacy in Music,” a panel discussion with UCLA musicologists **Robert Fink, Tamara Levitz, Mitchell Morris, and Timothy D. Taylor**

5:30-6pm: Reception

6-7:30pm: “Two Sides of the Coin,” a performance in the Hammer Annex by UCLA Professor **Gloria Cheng** of Cage’s “UCLA, December 2, 2012” (1952) and his complete “Sonatas and Interludes for Prepared Piano” (1946-1948); Q & A with **Gloria** and **Nancy Perloff**, Getty Research Institute curator, between the first work and the piano pieces.

**ALL HAMMER PUBLIC PROGRAMS ARE FREE.** Assigned seating is available in the Billy Wilder Theater. Free tickets are required and available at the Box Office, one ticket per person on a first come, first served basis. Members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating. Arrival at least one half hour prior to program time is recommended. To become a member today, visit our Membership page or email [membership@hammer.ucla.edu](mailto:membership@hammer.ucla.edu).

#### **ABOUT THE HAMMER MUSEUM**

The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

The museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. The museum also houses the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists’ books from the Renaissance to the present; and oversees the management of the Franklin D. Murphy Sculpture Garden on the UCLA campus. The Hammer’s newest collection, the Hammer Contemporary Collection, is highlighted by works by artists such as Lari Pittman, Kara Walker, Ed Ruscha, Barbara Kruger, Mark Bradford, Richard Hawkins, Lynn Foulkes, among many others.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer’s Billy Wilder Theater houses these widely acclaimed public programs and is the new home of the UCLA Film & Television Archive’s renowned cinematheque.

**HAMMER MUSEUM INFORMATION**

For current program and exhibition information call **310-443-7000** or visit **[www.hammer.ucla.edu](http://www.hammer.ucla.edu)**.

**Hours:** Tuesday–Friday 11am–8pm; Saturday & Sunday 11am–5pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year’s Day.

**Admission:** \$10 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for Museum members, students with identification, UCLA faculty/staff, military personnel, veterans, and visitors 17 and under. The Museum is free on Thursdays for all visitors. Public programs are always free.

**Location/Parking:** The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the Museum. Rate is \$3 for three hours with Museum validation. Bicycles park free.

**Hammer Museum Tours:** For group tour reservations and information, call 310-443-7041.