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75 Years of DC Comics at the Hammer Museum

Patton Oswalt moderates discussion with **Paul Levitz** (author of *75 Years of DC Comics: The Art of Modern Mythmaking*) and DC Comics' **Jim Lee & Geoff Johns**
Tuesday, December 14, 7pm - Free

Los Angeles - Within its short 75-year lifespan, **DC Comics** has created and destroyed entire cities, worlds, and universes with a cast of characters that includes the titans of the Superhero world. Comedian, actor, and writer **Patton Oswalt** will moderate a discussion among author **Paul Levitz**, DC Comics' **Jim Lee** (Co-Publisher of DC Comics), and **Geoff Johns** (Chief Creative Officer of DC Entertainment), the creative and editorial superheroes behind the pages of *Batman*, *Superman*, *Wonder Woman*, *The Flash* and *Green Lantern*, who will discuss the pulp origins of DC Comics' story lines and characters, as well as the future of digital publishing.



Paul Levitz, DC Comics office, 2010. Photo: Kareem Black/ Courtesy TASCHEN.

The discussion will be followed by a booksigning of Paul Levitz's recently published ***75 Years of DC Comics: The Art of Modern Mythmaking***. Published by TASCHEN, this single most comprehensive book on DC Comics (with 720 pages and weighing nearly 16 pounds) includes more than 2,000 images—covers and interiors, original illustrations, photographs, film stills, and collectibles—reproduced using the latest technology to bring the story lines, the characters, and their creators to life. The book includes year-by-year timelines that fold out to nearly four feet and biographies of the legends who built DC Comics, the largest English language publisher of comic books in the world.

Patton Oswalt is a comedian, writer, and actor, and author of the forthcoming *Zombie Spaceship Wasteland*. As a comedian, Oswalt has shot three TV specials and three critically acclaimed albums, and starred in the documentary *The Comedians of Comedy*. His Comedy Central One Hour Special *My Weakness Is Strong* received a Grammy nomination and in 2009 Oswalt won critical acclaim in the feature film *Big Fan*. Oswalt also provided the voice for Remy, the rat, in Pixar's Oscar-winning *Ratatouille*. He tours regularly both nationally and internationally.

Paul Levitz is the author of *75 Years of DC Comics: The Art of Modern Mythmaking*. Levitz is a comic-book fan who has worked as editor/publisher of *The Comic Reader*, editor of the *Batman* titles and others, writer of over 300 stories—including an acclaimed run on *Legion of Super-Heroes*—and a DC Comics executive, finishing his 38-

year stint with the company as President and Publisher. He returned to writing in 2010 with a new series of *Legion* stories and other projects.

Jim Lee is the Co-Publisher of DC Comics with Dan DiDio. He has illustrated several titles including *Batman: Hush*, *Superman: For Tomorrow*, *All Star Batman and Robin*, *The Boy Wonder*, *WildC.A.T.s*, and the forthcoming *Dark Knight: Boy Wonder*. He has also received a Harvey Award, Inkpot Award and three Wizard Fan Awards in recognition for his work.

Geoff Johns began his comics career writing *Stars and S.T.R.I.P.E.* and *JSA* for DC Comics. He has worked on several titles including *The Flash*, *Green Lantern*, *Action Comics*, *Teen Titans*, and *52*, and wrote the bestselling graphic novel *Superman: Brainiac*. In 2010 he was appointed Chief Creative Officer of DC Entertainment.

ALL HAMMER PUBLIC PROGRAMS ARE FREE. Tickets are required, and are available at the Billy Wilder Theater Box Office one hour prior to start time. Limit one ticket per person on a first come, first served basis. Hammer members receive priority seating, subject to availability. Reservations not accepted, RSVPs not required.

HAMMER MUSEUM INFORMATION

For current program and exhibition information call **310-443-7000** or visit **www.hammer.ucla.edu**.

Hours: Tuesday, Wednesday, Friday, Saturday, 11am – 7pm; Thursday, 11am – 9 pm; Sunday, 11am – 5 pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year's Day.

Admission: \$7 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for Museum members, students with identification, UCLA faculty/staff, and visitors 17 and under. The Museum is free for everyone on Thursdays. Public programs are free.

Location/Parking: The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the Museum. Rate is \$3 for three hours with Museum validation. Bikes park free.

Hammer Museum Tours: For group tour reservations and information, call 310-443-7041.