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THE HAMMER MUSEUM ANNOUNCES CURATORS FOR *MADE IN L.A. 2018* Anne Ellegood and Erin Christovale will curate the next Los Angeles biennial

(Los Angeles, CA)—The Hammer Museum announced today that the Los Angeles biennial *Made in L.A. 2018* will be co-curated by Hammer senior curator **Anne Ellegood** and **Erin Christovale**, an independent curator based in Los Angeles.

Made in L.A. 2018 will be the fourth in the ongoing series of exhibitions focused on artwork created in the Los Angeles region with an emphasis on emerging and under-recognized artists and will be on view **June through September 2018**. The artist list will be announced in early 2018.

“Anne Ellegood and Erin Christovale are both fierce champions for artists, and we are excited to see the fresh perspectives and discoveries these two will bring forward in *Made in L.A. 2018*,” remarked Hammer Director Ann Philbin. “Our biennial changes with each iteration, and the combined talents of Anne and Erin promise to reveal new dimensions of both Made in L.A. and Los Angeles.”

The Mohn Awards will also be presented in conjunction with *Made in L.A. 2018*. Funded through the generosity of Los Angeles philanthropists and art collectors Jarl and Pamela Mohn, the three awards are the Mohn Award, the Career Achievement Award—both of which will be selected by a professional jury—and the Public Recognition Award, which will be determined through a public vote.

ABOUT THE CURATORS



Anne Ellegood is the Senior Curator at the Hammer Museum. In addition to organizing exhibitions and building the collection, she oversees the Hammer Projects series and the Public Engagement program. Prior to joining the Hammer in 2009, she was Curator of Contemporary Art at the Hirshhorn Museum & Sculpture Garden in Washington D.C. and Associate Curator at the New Museum of Contemporary Art. She recently organized the first North American retrospective of the work of Jimmie Durham, which opened at the Hammer in January 2017, and is traveling to the Walker Art Center, the Whitney Museum of American Art, and the Remai Modern in Saskatoon. Other recent exhibitions include a Hammer Project with Kevin Beasley (2017) and a solo show with John Outterbridge presented at Art + Practice in Leimert Park (2016); *Take It or Leave It:*

Institution, Image, Ideology (2014), co-organized with Johanna Burton, which explored the overlapping strategies of appropriation and institutional critique in American art; *Black Forest*, an exhibition of the work of Kelly Nipper; the Hammer Invitational *All of this and nothing* (2011); and the Hammer’s first biennial of Los Angeles-based artists, *Made in L.A. 2012*, which included the work of 60 artists working in a wide range of mediums. She has contributed texts to a number of journals, including *Artforum*, *Tate Etc*, *Mousse*, and *The Exhibitionist*, and has recently written catalog essays on the work of Charles Gaines, Hubbard & Birchler, Kerry Tribe, and Sara VanDerBeek.



Erin Christovale is an independent curator and film programmer based in Los Angeles. She is the curator of Black Radical Imagination with Amir George, which has screened both nationally and internationally in spaces such as MoMA PS1, MOCA Los Angeles, and the Museo Taller Jose Clemente Orozco. Exhibitions include *a/wake in the water: Meditations on Disaster* (2014) at the Museum of Contemporary African Diasporan Arts, *Memoirs of A Watermelon Woman* (2016) and *A Subtle Likeness* (2016) at the ONE National Gay and Lesbian Archives, and *S/Election: Democracy, Citizenship, Freedom* (2016) at the Los Angeles Municipal Art Gallery, where she previously served as Curator. Her curatorial projects have been mentioned in *Artforum*, *Hyperallergic*, *African Arts Journal*, *Artsy* and she is currently organizing the 28th anniversary of *Alternate Endings* with Vivian Crockett as part of Visual AIDS' longstanding project, *A Day With(Out) Art*.

ABOUT MADE IN L.A.

The Hammer's biennial exhibition series *Made in L.A.* focuses exclusively on artists from the L.A. region with an emphasis on emerging and under-recognized artists. The Los Angeles biennial debuts new installations, videos, films, sculptures, performances, and paintings commissioned specifically for the exhibition and offers a snapshot of the current trends and practices coming out of Los Angeles, one of the most active and energetic art communities in the world. *Made in L.A.* began in 2012 with a second and third iterations in 2014 and 2016, and followed the tradition of the Hammer Invitational exhibitions, which occurred every two years and included *Snapshot* (2001), *International Paper* (2003), *Thing* (2005), *Eden's Edge* (2007), *Nine Lives* (2009), and *All of this and nothing* (2011).

Made in L.A. 2012 was organized by a team of curators from the Hammer Museum and LA><ART: Hammer Senior Curator Anne Ellegood, Hammer Curator Ali Subotnick, LA><ART Director and Chief Curator Lauri Firstenberg, LA><ART Associate Director and Senior Curator Cesar Garcia, and LA><ART Curator-at-large Malik Gaines. *Made in L.A. 2014* was co-curated by Hammer Chief Curator Connie Butler and Los Angeles based independent curator Michael Ned Holte. *Made in L.A. 2016* was co-curated by Hammer Curator Aram Moshayedi and Hamza Walker, former director of education and associate curator, Renaissance Society.

ABOUT THE HAMMER MUSEUM

The Hammer Museum at UCLA offers exhibitions and collections that span classic to contemporary art, as well as programs that spark meaningful encounters with art and ideas. Through a wide-ranging, international exhibition program and the biennial, *Made in L.A.*, the Hammer highlights contemporary art since the 1960s, especially the work of emerging and under-recognized artists. The exhibitions, permanent collections, and nearly 300 public programs annually—including film screenings, lectures, symposia, readings, music performances, and workshops for families—are all free to the public.

HAMMER MUSEUM INFORMATION

Admission to all exhibitions and programs at the Hammer Museum is free, made possible through the generosity of benefactors Erika J. Glazer and Brenda R. Potter.

Hours: Tuesday–Friday 11 a.m.–8 p.m., Saturday & Sunday 11 a.m.–5 p.m. Closed Mondays and national holidays. Hammer Museum, 10899 Wilshire Boulevard at Westwood, Los Angeles. Onsite parking \$6 (maximum 3 hours) or \$6 flat rate after 6 p.m. Visit hammer.ucla.edu for details or call 310-443-7000.

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