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HAMMER MUSEUM ANNOUNCES NEW CURATOR ERIN CRISTOVALE



Erin Christovale, photo by Paley Fairman

(Los Angeles, CA)—The Hammer Museum announced today the appointment of **Erin Christovale** as Assistant Curator. As previously announced, Christovale will co-curate the Hammer’s biennial exhibition, *Made in L.A. 2018*, with Anne Ellegood.

Hammer Director Ann Philbin said, “Erin Christovale is an exciting addition to the Hammer’s curatorial team. Her wide-ranging interests across film and other media will strengthen our ability to engage both new audiences and ideas. Erin has long advocated for under-recognized artists, and we’re pleased she will be working with us beyond *Made in L.A. 2018*.”

Erin Christovale is a curator and film programmer based in Los Angeles. She is the curator of Black Radical Imagination with Amir George, which has screened both nationally and internationally in spaces such as MoMA PS1, MOCA, Los Angeles, and the Museo Taller Jose Clemente Orozco. Exhibitions include *a/wake in the water: Meditations on Disaster* (2014) at the Museum of Contemporary African Diasporan Arts, *Memoirs of A Watermelon Woman* (2016) and *A Subtle Likeness* (2016) at the ONE National Gay and Lesbian Archives, and *S/Election: Democracy, Citizenship, Freedom* (2016) at the Los Angeles Municipal Art Gallery, where she previously served as Curator. She is currently co-curating, with Vivian Crockett, the twenty-eighth annual Visual AIDS Day With(Out) Art, titled *ALTERNATE ENDINGS, RADICAL BEGINNINGS*.

ABOUT THE HAMMER MUSEUM

The Hammer Museum at UCLA presents exhibitions and collections that span classic to contemporary art, and programs featuring the most innovative thinkers of our time. Through a wide-ranging, international exhibition program and the biennial, *Made in L.A.*, the Hammer highlights contemporary art since the 1960s, especially the work of emerging and under recognized artists. A cultural center and a forum for the ideas of a public research

university, the Hammer's exhibitions, collections, and nearly 300 public programs annually—including film screenings, lectures, symposia, readings, music performances, and workshops for families—spark meaningful encounters with art and ideas and are all free to the public.

HAMMER MUSEUM INFORMATION

Admission to all exhibitions and programs at the Hammer Museum is free, made possible through the generosity of benefactors Erika J. Glazer and Brenda R. Potter. Hours: Tuesday–Friday 11 a.m.–8 p.m., Saturday & Sunday 11 a.m.–5 p.m. Closed Mondays and national holidays. Hammer Museum, 10899 Wilshire Boulevard at Westwood, Los Angeles. Onsite parking \$6 (maximum 3 hours) or \$6 flat rate after 6 p.m. Visit hammer.ucla.edu for details or call 310-443-7000.