

HAMMER MEDIA ADVISORY

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Hammer Museum Honors Laurie Anderson and Todd Haynes at 14th Annual Gala in the Garden, October 8, Partners with Bottega Veneta

(Los Angeles, CA)—The Hammer Museum announced today that **Laurie Anderson** and **Todd Haynes** will be honored at this year's Gala in the Garden on **Saturday, October 8, 2016**. The annual celebration is presented with the generous support of **Bottega Veneta** and recognizes visionary individuals who have made significant contributions to the arts.

Returning for the fourth year, Bottega Veneta will partner with the Hammer Museum to present this year's Gala in the Garden, celebrating both artists and creative expression in Los Angeles. **Tomas Maier**, Bottega Veneta Creative Director, will serve as a co-chair for the event. Proceeds from the Gala will support the Hammer's dynamic and nationally acclaimed exhibitions and public programs. Tribute speakers to introduce the honorees will be revealed at a later date along with talent scheduled to perform.

The Gala in the Garden is a highly anticipated event in Los Angeles that attracts cultural and civic leaders, as well as artists, collectors, and patrons of the arts. Last year's event raised \$2.5 million for the Museum. Chef **Suzanne Goin** of Lucques will once again create the menu.

Past honorees include **Paul McCarthy, Diane Keaton, Mark Bradford, Joni Mitchell, Robert Gober, Tony Kushner, Barbara Kruger, Cindy Sherman, Matt Groening, Lari Pittman, Alice Waters, Charles Ray, Miuccia Prada, John Baldessari, Joan Didion, Ed Ruscha, Dave Eggers, and Frank Gehry.**

For event inquiries, please call (310) 443-7026 or email gala@hammer.ucla.edu.

ABOUT THE HONOREES

Laurie Anderson is one of America's most renowned - and daring- creative pioneers. She is best known for her multimedia presentations and innovative use of technology. As writer, director, visual artist and vocalist she has created groundbreaking works that span the worlds of art, theater, and experimental music.

Her recording career, launched by "O Superman" in 1981, includes the soundtrack to her feature film "Home of the Brave" and "Life on a String" (2001). Anderson's live shows range from simple spoken word to elaborate multi-media stage performances such as "Songs and Stories for Moby Dick" (1999). Anderson has published seven books and her visual work has been presented in major museums around the world.

In 2002, Anderson was appointed the first artist-in-residence of NASA which culminated in her 2004 touring solo performance "The End of the Moon". Recent projects include a series of audio-visual installations and a high definition film, "Hidden Inside Mountains", created for World Expo 2005 in Aichi, Japan. In 2007 she received the prestigious Dorothy and Lillian Gish Prize for her outstanding contribution to the arts. In 2008 she completed a two-year worldwide tour of her performance piece, "Homeland", which was released as an album on Nonesuch Records in June 2010. Anderson's solo performance "Delusion" debuted at the Vancouver Cultural Olympiad in February 2010 and will continue to tour internationally into 2011. In 2010 a retrospective of her visual and installation work opened in Sao Paulo, Brazil and later traveled to Rio de Janeiro.

In 2011 her exhibition of all new work titled "Forty-Nine Days In the Bardo" opened at the Fabric Workshop and Museum in Philadelphia. That same year she was awarded with the Pratt Institute's Honorary Legends Award. Her exhibition "Boat" curated by Vito Schnabel opened in May of 2012. She has recently finished residencies at both CAP in UCLA in Los Angeles and EMPAC in Troy New York. In 2015 her film *Heart of a Dog* was chosen as an official selection of the 2015

Venice and Toronto Film Festivals and her exhibition *Habeas Corpus* opened at the Park Avenue Armory to wide critical acclaim. Anderson lives in New York City.

Todd Haynes is an acclaimed American independent film director and screenwriter. Born in Los Angeles on January 2, 1961, Haynes grew up interested in the arts and attended Brown University where he received his BA in Arts and Semiotics. After college, Haynes moved to New York City where he made his controversial short film *Superstar: The Karen Carpenter Story* (1987), using Barbie dolls to portray the life and death of singer Karen Carpenter. Haynes made his directorial feature debut with the provocative 1991 film, *Poison*, which went on to win the Grand Jury Prize at the Sundance Film Festival, spearheading what would become known as the New Queer Cinema. In 1995, Haynes's 2nd feature film, *Safe*, starred Julianne Moore as a Los Angeles housewife who becomes environmentally ill. The film would be voted, by decades end, the best film of the 90's by the Village Voice's Critic Poll. Haynes's next film, *Velvet Goldmine*, an homage to the glam rock era of the early 70's premiered in Official Selection at the 1998 Cannes Film Festival, where it received a Special Jury Prize. Haynes's next film, *Far From Heaven* (2002), inspired by the 50's melodrama's of Douglas Sirk, and also starring Julianne Moore, earned both critical and mainstream success, receiving four Oscar nominations, including one for Haynes' Original Screenplay. Haynes won several other awards for this film, including the Independent Spirit Award for Best Director. His 2007 film, *I'm Not There*, imagined the life and work of Bob Dylan through the guise of seven fictional characters, and once again won him critical acclaim, especially for the crossgender casting of Cate Blanchett, who received the Oscar nomination and Golden Globe award for Best Supporting Actress. In 2011, Haynes directed and co-wrote *Mildred Pierce*, a five-hour mini-series starring Kate Winslet, which garnered 21 Emmy nominations, winning five of them, in addition to 3 Golden Globes Awards.

His latest feature film, *Carol*, is based on Patricia Highsmith's seminal novel *The Price of Salt*. Starring Cate Blanchett and Rooney Mara, *Carol* is the story of a forbidden romance between two women from varying backgrounds set in 1950s New York City. *Carol* has received much critical acclaim and many accolades including six Academy Award nominations, five Golden Globe Award nominations, and nine BAFTA Award nominations. It has also been voted the Number 1 LGBT Film of All Time by BFI.

ABOUT BOTTEGA VENETA

Discretion, quality, and craftsmanship — Bottega Veneta has created a new standard of luxury since its founding in Vicenza in 1966. Steeped in the traditions of Italy's master leather craftsmen and long celebrated for its extraordinary leather goods, Bottega Veneta has recently emerged as one of the world's premier luxury brands. The company's famous motto, "When your own initials are enough," expresses a philosophy of individuality and confidence. There is an unusual and inspired collaboration between artisan and designer at the heart of Bottega Veneta's approach to luxury, symbolized by the house's signature intrecciato woven leather. In the summer of 2006, in recognition of the importance of artisanal craftsmanship and the fragility of this traditional way of life, Bottega Veneta opened a school to train and support future generations of leather artisans.

The most recent chapter in Bottega Veneta's history began in February 2001, when the company was acquired by Kering. Creative Director Tomas Maier came on board in June of that year and presented his first collection, Spring-Summer 2002, to immediate critical acclaim. In the years since, Bottega Veneta has introduced exciting additions to the collection, including fragrance, fine jewelry, a watch, furniture, and home accessories, while continuing to offer an exclusive and coveted assortment of ready-to-wear, handbags, shoes, small leather goods, eyewear, luggage, and gifts.

ABOUT THE HAMMER MUSEUM

The Hammer Museum at UCLA offers exhibitions and collections that span classic to contemporary art, as well as programs that spark meaningful encounters with art and ideas. Through a wide-ranging, international exhibition program and the biennial, *Made in L.A.*, the Hammer highlights contemporary art since the 1960s, especially the work of emerging and under recognized artists. The exhibitions, permanent collections, and nearly 300 public programs annually—including film screenings, lectures, symposia, readings, music performances, and workshops for families—are all free to the public.

HAMMER MUSEUM INFORMATION

Admission to all exhibitions and programs at the Hammer Museum is free, made possible through the generosity of benefactors Erika J. Glazer and Brenda R. Potter. Hours: Tuesday–Friday 11 a.m.–8 p.m., Saturday & Sunday 11 a.m.–5

p.m. Closed Mondays and national holidays. Hammer Museum, 10899 Wilshire Boulevard at Westwood, Los Angeles.
Onsite parking \$3 (maximum 3 hours) or \$3 flat rate after 6 p.m. Visit hammer.ucla.edu for details or call 310-443-7000.