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Contact: Nancy Lee, nlee@hammer.ucla.edu, 310-443-7016

**HAMMER MUSEUM HONORS LAURIE ANDERSON AND TODD HAYNES AT THE
GALA IN THE GARDEN WITH SUPPORT FROM BOTTEGA VENETA**
**Highlights included tributes from Karl Ove Knausgaard & Sarah Paulson;
live performances by Laurie Anderson, Rufus Wainwright**

(Los Angeles, CA)—On **Saturday, October 8, 2016**, the Hammer Museum welcomed cultural and civic leaders, artists, collectors, patrons of the arts, and entertainment world notables to the **14th annual Gala in the Garden**. The Gala raised **over \$2 million** to support the Hammer’s dynamic and nationally acclaimed exhibitions and public programs, which are always free to the public. Returning for the fourth year, **Bottega Veneta** partnered with the Hammer Museum to present this year’s Gala in the Garden, celebrating both artists and creative expression in Los Angeles.

Nearly 600 guests attended the Gala—held in the Museum’s outdoor courtyard—which honored artist **Laurie Anderson** and filmmaker **Todd Haynes** with tribute speeches by Norwegian author **Karl Ove Knausgaard** and Emmy-winning actress **Sarah Paulson**. Singer/songwriter **Rufus Wainwright** performed “Candles,” “The Art Teacher,” and “Going to a Town.” Event co-chairs included **Jodie Foster and Alexandra Hedison, Robert Soros**, and Bottega Veneta Creative Director **Tomas Maier**. The menu for the seated dinner was created by **Suzanne Goin of Lucques**.

Maier and Hammer Museum Director **Ann Philbin**, wearing a Bottega Veneta suit, greeted guests who support the creative community at the Hammer including **UCLA Chancellor Gene Block, Supervisor Mark Ridley Thomas, Paul McCarthy, Kim Gordon, January Jones, Will Ferrell, Mark Bradford, Patricia Arquette, Elizabeth Chambers, Emma Roberts, Selma Blair, Amanda Peet, Sterling Ruby, Alessandra Ambrosio, Laura Dern, Mamie Gummer, Minnie Driver, Isabel Lucas, Liz Goldwyn, Tom Ford, Joel McHale, Andie MacDowell, Frances Stark, and Njideka Akunyili Crosby**.

The evening began with cocktails and passed hors d’oeuvres on the third-floor terrace overlooking a courtyard installation of lanterns by **Pedro&Juana**, a studio from Mexico City founded by designers Ana Paula Ruiz Galindo and Mecky Reuss. During the dinner remarks, Ann Philbin praised the many accomplishments of gala honorees Laurie Anderson and Todd Haynes and guests watched tribute videos by **Joni Sighvatsson**. Karl Ove Knausgaard spoke of his great admiration of Anderson as an artist whose voice is at the heart of her work. In lieu of a traditional speech, Anderson performed an instrumental and vocal political piece. Sarah Paulson honored Haynes with a thoroughly researched tribute and he spoke of a culture-rich childhood in Los Angeles that included theaters, playhouses, and museums.

Gala in the Garden Menu

Prepared by Chef Suzanne Goin, Lucques

First course: Kabocha squash and roasted carrots with burrata, black olives and cumin vinaigrette

Entrée: Wild striped bass with spinach soubise mizuna, nasturtiums and green harissa yogurt

Dessert: Earl Grey pavlova with milk chocolate custard and candied hazelnuts

Wine: Evening Land, Pinot Noir, Oregon, 2013; Maison L’Envoyé, Bourgogne, France, 2011

Décor

Event production by Mitie Tucker Event Production. Flowers by Eric Buterbaugh Flower Design.

Event photography available via Getty Images and Billy Farrell Agency.

ABOUT THE HAMMER MUSEUM

The Hammer Museum at UCLA offers exhibitions and collections that span classic to contemporary art, as well as programs that spark meaningful encounters with art and ideas. Through a wide-ranging, international exhibition program and the biennial, *Made in L.A.*, the Hammer highlights contemporary art since the 1960s, especially the work of emerging and under recognized artists. The exhibitions, permanent collections, and nearly 300 public programs annually—including film screenings, lectures, symposia, readings, music performances, and workshops for families—are all free to the public.

HAMMER MUSEUM INFORMATION

Admission to all exhibitions and programs at the Hammer Museum is free, made possible through the generosity of benefactors Erika J. Glazer and Brenda R. Potter. Hours: Tuesday–Friday 11 a.m.–8 p.m., Saturday & Sunday 11 a.m.–5 p.m. Closed Mondays and national holidays. Hammer Museum, 10899 Wilshire Boulevard at Westwood, Los Angeles. Onsite parking \$6 (maximum 3 hours) or \$6 flat rate after 6 p.m. Visit hammer.ucla.edu for details or call 310-443-7000.