

For Immediate Release: August 7, 2014

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HAMMER PROJECTS: N. DASH

On view at the Hammer Museum, Los Angeles, September 13, 2014 – January 25, 2015



Los Angeles— **N. Dash's** work in drawing, painting, and photography is rooted in her ongoing experimentation with materials. Constantly occupying her hands with working small bits of fabric between her fingers, Dash's intentional process of touch yields artifacts that are the building blocks of her work. When the greyed, fraying fabric is just short of losing its structural integrity, Dash sets it aside and takes up a new piece of fabric to begin the process again. She then photographs these "artifacts", arranging them individually or in small groups. The resulting silver gelatin prints range in scale and communicate the artifacts' presence and meaning as manifestations of process, labor, thought, and time—they are the tangible evidence of intangible phenomena. *Hammer Projects: N. Dash* will include thirteen new photographs and a special project for the courtyard light boxes, taking these fabric works as a starting point. Along with her photographs, the exhibition will include new

paintings. Since her first visit to an adobe building in New Mexico in 2003, Dash has worked with a variation on traditional adobe on jute in her paintings. Also working with naturally derived indigo and ochre; prepared oil and acrylic paints; canvas and linen, she combines stretched and unstretched elements into carefully constructed compositions that refer to both landscape and architecture. Often large in scale, they offer an immersive experience that suggests a portal to an ephemeral elsewhere. Organized by guest curator Corrina Peipon, *Hammer Projects: N. Dash* is the artist's first one-person museum exhibition.

Biography

N. Dash was born in Miami Beach, Florida in 1980. She earned a BA from New York University in 2003 and a MFA from Columbia University in 2010. In 2013, Dash's work was presented in a one-person exhibition at White Flag Projects in St. Louis, Missouri. Her work has been featured in thematic exhibitions such as *The Possible*, Berkeley Art Museum, Berkeley, CA (2014); *The Independent: Dreams That Money Can't Buy*, Maxxi Museum, Rome, Italy (2014); *Painting in Place*, Farmers and Merchants Bank presented by Los Angeles Nomadic Division, Los Angeles, CA (2013); *My Crippled Friend*, Columbus College of Art and Design, Columbus, OH (2013); *Notations: Contemporary Drawing as Idea and Process*, Kemper Art Museum, Washington University, St. Louis, MO (2012); *Transient Response / Land Tender*,

High Desert Test Sites, Joshua Tree, CA (2011); and *Something for Everyone*, Aldrich Contemporary Art Museum, Ridgefield, CT (2010). Dash lives in Brooklyn, New York.

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible thanks to the generous support of the Horace W. Goldsmith Foundation, Susan Bay Nimoy and Leonard Nimoy, Hope Warschaw and John Law, and Maurice Marciano.

Additional support is provided by Good Works Foundation and Laura Donnelley, the Decade Fund, and the David Teiger Curatorial Travel Fund.

ABOUT THE HAMMER MUSEUM

The Hammer Museum—a public arts unit of the University of California, Los Angeles—is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

The museum houses the Armand Hammer Collection of old master, impressionist, and postimpressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. The museum also houses the Grunwald Center for the Graphic Arts—comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present—and oversees the management of the Franklin D. Murphy Sculpture Garden on the UCLA campus. The Hammer's newest collection, the Hammer Contemporary Collection, is highlighted by works by artists such as Lari Pittman, Kara Walker, Ed Ruscha, Barbara Kruger, Mark Bradford, Richard Hawkins, and Llyn Foulkes, among many others.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse array of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. These widely acclaimed public programs are presented in the Hammer's Billy Wilder Theater, which is also the home of the UCLA Film & Television Archive's renowned cinemathèque.

HAMMER MUSEUM INFORMATION

Visit www.hammer.ucla.edu or call **310-443-7000** for current exhibition and program information.

ADMISSION TO ALL EXHIBITIONS AND PUBLIC PROGRAMS IS FREE AND OPEN TO THE PUBLIC.

Hours: Tuesday–Friday 11am–8pm; Saturday & Sunday 11am–5pm. Closed Mondays, July 4, Thanksgiving, December 24, 25, 31, and January 1.

Location/Parking: The Hammer is located at 10899 Wilshire Boulevard in Westwood Village, three blocks east of the 405 Freeway's Wilshire exit. Parking is available under the Museum. Rate is \$3 for three hours with Museum validation. Bicycles park free and the Hammer is easily accessible via [public transportation](#).

Tours: For group tour reservations and information, call 310-443-7041.