**Key Concepts**

- **Site-specific**: Installations take into consideration the characteristics of a specific space
- **Immersive**: May be designed for the viewer to walk under, over, through, or around
- **Scale**: Many installations are large-scale and as such invite viewer participation
- **Mixed media**: Different components (and even individual works of art) are combined into a unified whole

**Discussion Prompts**

1. Installations are sometimes called “environments.” Why do you think this is so?
2. Do you think there is a difference between physically interacting with a work of art and simply looking at it? If so, what is the difference?
3. How can mixed media, rather than one medium, be useful for communicating an idea in a work of art?

**Post-Visit Activity**

Have students design their own installation, considering the following:

1. Select a space in school for an installation. Think about who has access to the space, who knows or doesn’t know it exists, and how it is used.
2. What will the concept of the installation be (e.g., peer pressure, nutrition and health, public safety)?
3. What materials will make up the installation?
4. Will the installation be immersive? If so, how?

Once they have developed their ideas, they should write a proposal for the installation—including a title for the artwork.

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