

HAMMER

# LOOK TOGETHER

Look Together is a Hammer Kids program in which families discover artworks through engaging activities that can be used in any museum. Activity cards from previous programs are available to print, cut, and take with you the next time you visit a museum.



## TO SEE OR NOT TO SEE

See how many observations you can make—and remember!

2+ players

**Materials**  
your eyes!

**Time**  
10 minutes

1. Stand in the middle of a gallery. The first person chooses something they see and adds it to the end of the sentence: “I am at the Hammer Museum, and I see [insert it here].”
2. The next person finds a new thing they see and adds it to the end of the same sentence: “I am at the Hammer Museum, and I see [what previous person saw] and [insert new thing].”
3. Each person continues to add to the sentence, repeating all previous observations and adding an observation that has not yet been mentioned. Keep going until there is nothing left to observe.

**Tips:** Encourage observations that include all parts of the gallery, like lights, benches, corners, or even dust. Or add adjectives to observations (for example, an abstract apple or a grumpy, old dog).

cut

# GALLERY ROLL

Walk and roll your way through the galleries.

2+ players

## Materials

dice

## Time

15 minutes

1. Begin at the entrance to a gallery. Have one person roll the dice (carefully!). Start keeping a tally of the numbers that are rolled.
2. The number rolled determines how many steps the group needs to take around the gallery until the person reaches an artwork or the closest artwork.
3. He or she must make the same number of observations as the number rolled. For example: If a 6 is rolled, the group takes 6 steps until they reach an artwork. The person who rolled the dice must make 6 observations about that work.
4. Each person takes turns rolling the dice and making observations. Once the group has made it through the entire gallery, the person with the most observations wins.

**Tip:** Look at all parts of the work, including brushstrokes, material, frame, or how it is displayed.

# ART TO ART

Compare adjectives to artworks and artworks to adjectives.

3+ players

## Materials

index cards or paper

pencils

## Time

15 minutes

1. Hand each player one index card (if there are three players, hand each player two). Each player writes an adjective on each card.
2. Put these cards face down in a pile and shuffle. One person (the judge) draws a card from this pile and reads it out loud. Put away the remaining adjective cards.
3. The rest of the group (the artists) receives a new blank card. The judge and artists spend five minutes looking at all the artworks in a gallery. The artists choose an artwork that they feel best suits the adjective selected and sketches it on the new card. Place all cards face down in a separate pile and shuffle.
4. The judge flips the cards over and chooses a drawing they think best fits the adjective. The person who sketched the artwork keeps the card. Set other drawings aside.
5. Keep going until everyone has a chance to be the judge. The player with the most drawing cards wins.

**Tip:** Use the same set of adjective cards in a new gallery.