



# Foundation at UCLA Opened

## 113 Works From Fred Grunwald Collection Now in Dickson Center

BY ARTHUR MILLIER

Creation of the Grunwald Graphic Arts Foundation within the Dickson Art Center at UCLA is being celebrated with an exhibition of 113 superb prints from the Fred Grunwald collection in the center's art galleries to Oct. 28.

Grunwald, a Los Angeles manufacturer, is still adding to what is recognized as one of the finest existing collections of prints made by masters and some lesser artists during the past 100 years.

The foundation at UCLA will receive blocks of these prints each year, and, eventually, the whole collection. A print room is to be built

to house them. Gifts from other sources can be made to the foundation, according to Frederick S. Wight, director of the galleries, and some such allocations have already been made.

The collector has gone to the heart of each great artist's output for this showing. Thus five of Rouault's finest prints are on view, including what may be his graphic masterpiece, the

'HEAD' is aquatint by Matisse in Grunwald collection now being shown at UCLA.

"Jesus" with bowed head. Six Picassos range in time from the early "Frugal Repast" etching to some from "The Sculptor's Studio" series.

The showing steps beyond the century period to include five etchings from Goya's "Caprices." Matisse is represented by six prints, as is Gauguin, whose prints are rare today.

The most fully represented artist is Toulouse-Lautrec. Eleven of his lithographs, six in color, are shown. Jacques Villon is another who has six.

Among works by living European printmakers are those by Manessier, Buffet, Clave, Fritz Faiss (who now lives here), Max Ernst, Adam and Gromaire.

Two Southern Californians, June Wayne and John Paul Jones, are finely represented.