

January 25, 1956

Chancellor Raymond B. Allen
Chancellor's Office
Campus

Dear Chancellor Allen:

We are pleased to forward to you the Tender of Gift form concerning one of the most significant proposals for implementing and enriching the teaching program for the arts and the humanities that could come to any University. Mr. Fred Grunwald's generous offer of a gift, which will over a period of years amount to approximately a quarter to a third of a million dollars, is rare in our time. It cannot be assessed at its monetary value; intended as an aid to scholarship, it could only be created through the scholarship of the donor. Mr. Grunwald has envisioned this collection and its further development as the "Grunwald Graphic Arts Foundation," a means for directly relating the original materials to the educational program of the University.

Mr. Grunwald's proposal is farsighted and wise in its inception and intention, and the collection even in its present dimension is one of the finest of its kind in the world. The careful, patient amassing of fine original groups of etchings, lithographs, drypoints, woodcuts takes a long period of time and a dedication to the art of connoisseurship. It would now be almost impossible to duplicate such a number of works by the acknowledged masters of the 18th, 19th, and 20th Centuries.

Mr. Grunwald expects to continue his active collecting, for which the title Grunwald Foundation will certainly be an incentive. We foresee that a Collector's Club will grow up about this large body of work. Under Grunwald's leadership and contributions we believe that other gifts from such a group will be stimulated. It should be stressed that there is nothing exclusive about the Foundation in Mr. Grunwald's thoughts.

He is concerned for the education of youth; and his gift is the climax of many benefactions to the University. During the past few years he has given generously toward the support of students with prizes and awards. He has also just given several hundred dollars in support of the art library collection. His present magnificent gift will add to the renown and distinction to any institution which houses it. The collection will be known and recognized all over the country.

Mr. Grunwald is offering a great gift and it takes but little to make these works of art a vital part of the educational program. The University need only provide the cabinets for storage and a part-time librarian to care for the materials. Students, scholars and research workers will be brought to our campus to study the collection, and it will be possible to create many varied exhibitions which can be easily

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sent around the various campuses of the University. If desired, special displays could be sent to other schools and colleges throughout the state.

We are honored that our campus has been selected as the recipient of this very useful collection and rare, purposeful gift.

Sincerely,



Gibson A. Danes, Chairman
Department of Art



Frederick S. Wight, Director
Art Galleries

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