

Professor Karl With

Art Department

July 25, 1960

Dear Mr. Voemel:

I hope that you still remember me, though it has been many years since I had to leave Cologne.

The reason for my letter today is to inform you that a Dr. Fritz Goede, attorney in Los Angeles, will be in contact with you.

Dr. Goede is the legal representative for Mr. Fred Grunwald, of Los Angeles, in the matter of his restitution claim for the loss of several hundred valuable works of graphic art, predominately of the twentieth century. Witnesses' statements confirm that the portfolios were stolen at night from his home by the Gestapo.

Mr. Grunwald, to whom it means a great deal to obtain your art expertise for the [artworks'] appraisal, has requested that I give you some personal information about him.

So then: I have known Mr. Grunwald and his important collection for many years. He is an exceptional individual, a passionate art collector, a generous patron of young artists, and a liberal friend of the arts, who has gifted to the local university an extensive and valuable collection of graphic art, which is known as the "Fred Grunwald Art Foundation."

If Mr. Grunewald [*sic*] currently is attempting to secure compensation for his "stolen" collection, this is not done in an effort to "enrich" Mr. Grunwald but in order that the restitution sum might further develop his collection and benefit his "Art Foundation."

In the years from 1923 to 1932, Mr. Grunwald had acquired many items from Flechtheim or through Flechtheim Galerie. And as it is possible that you yourself remember him, I would like to draw your attention to the fact that his former name was Fritz Grunewald, that he resided in Elberfeld, and that he was a slightly overweight, witty, and amusing man, who limped a bit because he had lost a leg in the war.

I would be very grateful to you if we could count on your valuable assistance. Please let me know whether I can help in providing further information.

In old remembrance,

Yours very gratefully